# MUSIC, BEAUTY AND LAUGHTER

## "Lilac Domino" is Clean, Enjoyable, and Most Delightful in Every Way.

Andy Dippel had his musical ear in good working order when he picked "The Lilac Domino" as an opera, for it is tuneful, not possibly as much so as some light operas have been, but tuneful enough to be catchy and even delightful; he had his artistic eye in good working order when he selected the cast and ordered the scenery and costumes, and he did not overlook talent in selecting his principals.

"The Lilac Domino" is, as manager E. F. Maxwell said it would be, one of the prettiest, daintiest, pleasing things in a musical way that we could ask for and if it is not the best thing that will be here this year, whatever it is that is better, is going to have to be a riot of harmony, laughter and tunefulness.

"The Lilac Domino" has all of these. Some of the songs are so catchy that they almost reach out and grab at you—particularly "The Lilac Domino" song and "Let the Music Play." There are others that have that whistly swing that makes you want to hear them over and over again and sorry—as we were last night—that the T. & P. brought the company in so late that repeated encores were not fair to the performers and not good for the audience.

Although manager Maxwell had assurances early in the afternoon that the delayed train would be in at 4 oclock, it did not get here until nearly 8 and it was after curtain time before the first scenery reached the Texas Grand. Always equal to the occasion and sometimes ahead of it, Mr. Maxwell took the audience into his confidence, produced the manager of the show with a day's growth of beard to prove that he had just got in and hadn't yet spent 25 cents with a union barber, and told the people he was going to raise the curtain and let them see the scenery set. This was as interesting as an act of the show to most of the people, and, for the wait we all had, we were treated to more than most ticket buyers get in one evening. The way those stage hands brought beauty out of piles of unsightly canvas and what looked like junk astonished the audience, and the dexterity with which some of the sets were put into place frequently brought ripples of applause from the spectators. Fred Feldman and Ted Cooley became so interested that they wandered out and behind the stage and were suddenly dragged into the limelight by manager Maxwell and had to bow their thanks for the applause they got. U. S. Stewart didn't get to go behind the stage, but he said he got his money's worth watching the scenery men at work and Harry Potter was pleased, because it was so different—the working part of it—from anything that he knows anything about.

When the show got started with its ten-piece orchestra which had been entertaining the audience during the diversion, it went with a snap from the first curtain to the last. Pretty girls—most of them, good looking men, all well dressed, capable singers, and comedians who draw real laughs without once using a word that needs a dash in repeating, kept everybody in good humor and high glee for about three hours. The show is in three acts with beautiful settings and lighting effects for each, and so many changes of brilliantly beautiful costumes that the eye is often bewildered.

Some very clever dancing is featured in the different acts and the burlesque on the Pavlowa performers by George Curzon, Archibald Gilchrist, Joseph Carey and Edward Crawford, was a scream. The singing of Miss Yvonne Larle, "the Lilac Domino" girl, and Miss Marie Hamilton is of a very high class and shows well trained, if not extremely strong, voices. The dancing of Miss Darle and George Curzon is finished and artistic.

Julia Fontane, whose feet the woman folk complimented as the prettiest they had seen in a long time, and Louis L. Fitcher gave some artistic dances that one could readily imagine would excite admiration even in the Castles's stronghold on Broadway (New York). Miss Charlotte Joy gave a classical dance in the last act that was a gem.

Joseph Carey is a comedian who gets laughs by his very finished methods and his jokes are all clean, clever and up to now. For instance, when somebody told him something was more valuable than gold and precious stones, he said: "It must be the California vote"—just like that. Of course, you laugh when you hear new ones and you'd laugh anyhow, even if you heard Joe spring an old one—if Joe dealt in old ones, which he does not. Harry Hermsden, the gypsy musician, is another member of the company who contributed many a chuckle and as many laughs and Edward Crawford also had a good deal to do with exciting the risabilities of the audience.

There are no flaws in the cast; it is a splendid light comic opera, handled by excellent people with nothing about it indicative of anything but cleanliness and enjoyment; in fact, it is just the sort of a performance you wish to attend if you want to enjoy an evening. It is Frenchy without being naughty in the least. G. A. M.

## TODAY'S AMUSEMENTS

**EMILY STEVENS TODAY.**

In "The Wager," the great Metro production now playing at the Unique, Miss Stevens has a rare opportunity to show her tremendous emotional power as an actress.

Miss Stevens made her first distinct impression on the stage in "Leah Kleschna," in which she filled a prominent role and the critics and the public hailed her as another Mrs. Fiske. The following season she played the leading feminine role in "The Devil," in which George Arliss was featured. Next she won great praise in "Septimus." Her latest achievement on the spoken stage is the stellar role in "The Unchastened Woman," which was the sensation of Broadway during the season of 1915-16.

The work of Miss Stevens in "Destiny, or the "Soul of a Woman," a five-part Metro production, was acknowledged to be the best motion picture feature produced last year, and it set a new high mark in the silent drama. She also has been starred by Metro in "Cora," "The House of Tears" and "The Wheel of the Law," three highly successful features.—Advertisement.

**THEDA BARA, "ROMEO AND JULIET."**

Although Theda Bara is famed for her vampire roles, she fully demonstrated her versatility yesterday, when she was seen at the Alhambra in the role of Juliet, in the William Fox version of Shakespere's immortal love story, "Romeo and Juliet."

This wonderful and magnificent film of the world's sweetest love story is presented in a sumptuous and lavish manner and all the suspense and emotion of the script has been beautifully recorded in the picture. The street scenes of Verona, with the crowds of Capulet and Montagues; the elegant homes of these nobles, together with other impressive scenes are realistically shown and are presented in a gorgeous and impressive manner. "Romeo and Juliet" will be presented today at the Alhambra for the last time in El Paso.—Adv.

**LAST DAY FOR "FATTY AND MABEL."**

Today is the last day for the special return showing of "Fatty and Mabel Adrift," the Keystone comedy in which Roscoe Arbuckle and Mabel Normand cut up to beat the band. This is one of those rare good films that is considered by many as the very best Keystone ever made. It is worth seeing many times over for aside from the amusing comedy situations some of the photographic effects are truly remarkable. They are so beautiful that you can always hear many audible "ahs" and "ohs" among the audience when they are flashed on the screen. Today is positively the last time this picture will be shown in El Paso, so prospective patrons may well regard this as a warning.—Adv.

**WIGWAM—A FINE COMEDY.**

The Wigwam today offers another of those funny Vogue comedies in which Ben Turpin and Paddy McGuire are featured. It is called "Shot in the Fracas." Of course, unlucky Ben Turpin is the victim. Come and laugh at his troubles. He always has them with him. There will also be a chapter of that thrilling sequel to "The Diamond From the Sky."

Tomorrow the very latest Mutual weekly and a splendid romance with Dorothy Davenport featured in it, will be shown.

Monday the Wigwam will show beautiful Margarita Fischer in a close-to-nature romantic drama, "A Pearl of Paradise." It is extremely classy.—Adv.

**"THE GIRL FROM FRISCO."**

"The Border Wolves" in which "The Girl From Frisco" is featured today, shows the fastest action presented up to date in those favorite releases shown every Saturday at the Bijou. Tomorrow Mary Pickford, Frank Daniels and Plump and Runt will be shown. There is plenty of fun tomorrow, folks. Don't miss it.—Advertisement.

The ordinary cost of a Want Ad in The El Paso Herald is 25 cents. It reaches an average of about 100,000 readers each issue.

# NAPOLEON GREAT TO BE SEEN HERE

## Chimpanzee Who Skates and Rides a Bicycle, Coming to Crawford.

"Napoleon the Great," said to be the most highly educated chimpanzee in the world, is to be the headliner on the Crawford vaudeville bill all next week.

This animal has been written up extensively and has appeared in all the moving pictures, but El Pasoans have never before had an opportunity to see the animal.

"Napoleon the Great" is world wide known, having graced the headline on the Orpheum, Keith and Proctor's and Hammerstein's, also has played before the heads of all the European kingdoms.

Napoleon in his act rides a wheel that is the highest ever ridden by an animal, for it is over 10 feet to the top of his head, guiding this with all the judgment of a human being around the stage. He skates as well as any man, and skates backward.

Other acts, as usual, will complete the Crawford bill, making it one of the best, manager Maxwell thinks, that has ever been shown at the Crawford.

# CARNIVAL ENDS AFTER TONIGHT

## Last Time For a Good Time and to Help the Soldiers' Welfare Fund.

Have you ever been adopted and pursued by an Aztec? If you have not, you would have enjoyed a little scene which took place at the big military carnival last night.

Chaplain H. A. Chouinard and father P. R. Dunigan, who are giving the carnival for the benefit of the chaplain's welfare work in the 22nd infantry, had a big party of distinguished guests in tow, taking them over all the attractions. There were two uninvited guests in the party and they certainly drew a lot of attention to the guests of the evening. They were the two "Aztec chiefs" whom the soldiers have nicknamed "Chouinard" and Dunigan" and soldiers never do these things by halves, so the Aztecs have been carefully drilled as to whom they have been named for.

They are about six and a half feet tall and their heads are about as big as a pineapple. After a time, father Dunigan decided that he and chaplain Chouinard could dispense with the attendance of their friends, the Aztecs, but the chiefs thought differently and to all remarks they returned but the one expression: "Me Dunigan," or "Me Shunard," as the case might be. Finally C. A. Wortham, owner of the shows, and Bill Rice and A. A. Powers, of the management, had the big black fellows taken away. If there are two human freaks at the respective church services of the two popular army chaplains tomorrow, no one need be surprised.

**The Carnival Closes After Tonight.**

The Water Nymphs, headed by Miss Inez Fanjoy, Miss Lucile Anderson and Miss Cora Webber, are a big card. Miss Fanjoy is perhaps the best known young woman with the shows, for she holds a world's record for the high jump into an unknown body of water, and if this does not impress you, stand in front of the Mills building and see how high you will have to go to reach 162 feet, for this is the dive this remarkable young woman made last year, when she annexed her record. She will do some extra work tonight at 9:30 and this feature is free to all comers.

**Wireless Under Water.**

Miss Anderson and her wireless telephone, which she uses under water, are well worth seeing and this talented under water marvel is the holder of the record for under water work in a carnival tank, having stayed down for four and three-quarter minutes yesterday, thus exceeding the former record by over half a minute. You can stand in the audience and talk with Miss Anderson, by means of the wireless telephone while she is six feet under water.

Then you must not skip Capt. Jack Dwyer and Mlle Silina and their fine collection of wild animals, including lions, bears, tigers, goats, monkeys, pumas, and leopards, to say nothing of the remarkable talking pony and the bucking mule, which no one has been able to ride this summer.

**Riders Make Record.**

"The Trip to Mars" provides all the thrills anyone may desire and if you are wise, you will go over to the Silodome, where a new record was established yesterday when the motorcycle riders negotiated the remarkable time of 72 miles an hour. This is a mile ahead of the record made in 1915 at the San Francisco exposition and is a great feat, for the bowl is only 20 feet in diameter and the same height and the sides are perpendicular.

Submarine U-4 draws big crowds, but you must hold on to the seat, if you have nothing better with you to hold on to, for the trip winds up with a "spill" for all hands.

**In "Wonderland."**

"Wonderland" contains the Amaza, wherein a girl seems to float toward you through the very air and apparently remains suspended without support of any kind. There is also a very clever dwarf from the South sea Islands in this show, as well as Hop-Hop, the frog boy, and "Lightning Susie," an electrical wizard.

Josie-Jolly-Josie and her 619 pounds of flesh will surely attract your eye, as will Bluey-Bluey, who enjoys standing around on red hot iron plates and who cannot be tied up so tight that he cannot liberate himself in a jiffy and right before your eyes, with no aids of any kind.

**Waltzing Mice.**

The waltzing mice are very amusing and, of course, the big Ferris wheel is always an attraction. This wheel weighs 50 tons and cost $75,000. There is a two legged calf, and then comes the enormous merry go round, which seats 68 people at one time. The horses for this feature came from the "Wooden Horse ranch," but its location is a secret. The record for the merry go round for this season is 6600, which means that 12,000 people rode in one day. Here in El Paso an average of 3500 people have ridden every day.

Miss Grace McFntypee in "Relevation" is one of the best things at the carnival. She poses as a statue and comes to life while you watch her and changes from pose to pose, yet, try as you will you cannot see how she does it. "The Overall Trio" and Fanny Rice and her mannikins deserve attention, then the Crystal Tangle is worth a visit. Try to find the way to the hidden beauty and a ten dollar gold piece.

"The Consolidated Shows" contain Tam-Tam, the African jungle mystery, who is over 90 years old, and the Spiderdome.

**To Winter Here.**

The "Great Wortham Shows" will winter here and they are just finishing a very successful season, during which they have covered over nine thousand miles and have actually played to four and a half million people. There are 200 permanent employes with the shows and it takes 27 big cars to move them. Mr. Wortham does not have a "cook car" on his trains, for he believes that his people should patronize local industries and his attitude in this respect has come in for much favorable comment.


"What to Give?" Is Answered a Thousand Delightful Ways

This Great Xmas Store is an Inspiration to Our Patrons

**XMAS APPAREL**

APPAREL for misses and women is always an acceptable gift. We call attention to the Kimonos, Bath Robes, Millinery, Slippers, Furs, etc., say nothing of the Suits, Coats and Dresses.

YES—IT'S AN Inspiration to visit this beautiful Christmas store. Many tell us this very thing each day. It was always so. When we do anything we put our whole soul into it. This is Holiday time—all Christmas here. The Yuletide spirit meets you at the door—it makes you happy as you pass from section to section and you realize that the joy of living is the joy of giving.

**ACCESSORIES**

WOMEN and misses generally are delighted when their dress accessory gifts bear The White House label. Here we carry complete lines of Gloves, Hosiery, Handkerchiefs, Blouses and Underwear.

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| $6.75 Furs | $5.49 | $75.00 Furs | $61.85 |
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| $20.00 Furs | $15.98 | $150.00 Furs | $119.85 |
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# SCHUSTER HAS NEW BILL

MILTON SCHUSTER AND HIS GIRLS.

THE Milton Schuster Musical Comedy company opens at the Texas Grand Sunday night in a new musical comedy, one of the promised royalty bills. Rehearsals have been in progress all week and manager Davis, of the company, says he believes the offering will be the best yet given by the company.

## BANQUET BY CARNIVAL MEN TO LEADING EL PASO MEN

As a fitting windup to the military carnival which has been celebrated the past week, the Wortham Shows company will this evening tender a banquet to chaplains H. A. Chouinard and Patrick Dunnegan, who have been in charge of the carnival arrangements.

The banquet will be held at the Hotel Sheldon and a number of prominent El Pasoans will be present.

The guests will be limited to the senior army officers and to members of the various committees and the citizens' advisory committee. Those who have been invited are: Gen. George Bell, jr., commanding the El Paso district; mayor Tom Lea, chaplain H. A. Chounard, father P. R. Dunnegan, H. M. Andress, aldermen John W. Fisher, F. R. Stevens, W. G. Jolly and John F. O'Connor, city clerk Jack Dawson, county attorney W. H. Fryer, county collector Del Richey, Capt. A. P. Watts, chairman of the carnival dance committee; Col. W. F. Martin, chief of staff to Gen. Bell; Col. H. H. Whitney, adjutant general of the El Paso district; Capt. A. F. Prescott, district quartermaster; chief of police R. G. Zabriskie, John M. Wyatt, vice president of the chamber of commerce; Robert Krakauer, Col. C. D. Beatler, commanding the 24th infantry; Col. Holmes R. Springs, South Carolina national guard; Maj. L. M. Bratsford, South Carolina staff; E. C. Davis, general manager of the Morning Times, Col. Alfred Hasbrouck, commanding the 20th infantry; Lieut. Col. E. N. Jones, jr., Max H. Miller, exalted ruler of the Elks; R. Burt Ornderff, president of the chamber of commerce; H. S. Potter, president of the street railway company; Judge Dan M. Jackson, G. A. Martin, news editor of The Herald; Malcolm A. Fraser, secretary of the chamber of commerce; C. D. Miller, Maj. Edward Sigerfoos, motor truck expert; Maj. T. M. Anderson, brigade adjutant; James S. Black, managing editor the Times; Judge R. E. Crawford, United States attorney; Col. W. K. Wright, commanding the 23d infantry, Maj. William Elliott, depot quartermaster, and Geo. H. Clements, publicity commissioner, chamber of commerce.

After the dinner the guests will adjourn to the carnival grounds, where they will inaugurate "Confetti night" and will watch the closing exercises.

## ARREST MADE IN CONNECTION WITH THEFT OF A SUIT CASE

Special officer John Goodwin, of the Santa Fe railway, Friday night arrested R. Valesista, on South El Paso street, following the alleged theft of a suit case from R. M. Maddox, of the Hotel Paso del Norte.

Officer Goodwin was not aware of the theft at the time of the arrest of Valesista, but, suspecting that something was wrong, questioned the man as to where he had obtained the suit case. Valesista answered that the suit case contained a quantity of under clothing and he was taking it home, it is said. The suit case was opened and cards bearing the name of Maddox were found.

## ALL AJO STRIKERS EXCEPT 200 HAVE RETURNED TO WORK

Tucson, Ariz., Dec. 16.—According to advices reaching this city, practically the entire force of men employed at the new Cornelia Copper company at Ajo, Ariz., who walked out last week, has returned to work. The lead burners and steel workers went back yesterday, leaving only about 200 men still holding out.


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Hood's Sarsaparilla acts directly and peculiarly on the blood—it purifies, enriches, and revitalizes it and builds up the whole system.

Hood's Sarsaparilla is not a cureall. It is the best blood medicine on the market. It has stood the test of forty years and is used all over the world. Get it and begin treatment today. It will surely help you. Sold by all druggists.—Adv.

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