DANDY FEATURES IN THE MOVIES

The following programs are announced by the various theatrical managers for the coming week:

Unique Attractions.

Starting Saturday for an extended engagement—Viola Dana in "The Willow Tree."

Starting Next Saturday—"Hell Morgan's Girl," featuring Dorothy Phillips in the leading role.

Wigwam Programs.

Saturday—"Fatty" Arbuckle in "Back Stage." International News with El Paso scenes; Bright and Century comedies and Len Nash's Jazz orchestra.

Sunday—Sunshine Comedy, "Chicagoan Cabaret;" Chaplin in "The Fireman," Mutt and Jeff; Rolin Comedy; Hearst News; Holmes Travelogue and Len Nash's Jazz orchestra.

Monday to Thursday—Augustus Thomas's stage success, "In Missouri," with Robert Warwick.

Friday and Saturday—Comedy bills with Len Nash's Jazz orchestra as an added attraction Saturday.

At The Alhambra.

Starting Sunday and continuing through the week—"The Girl from Rector's," played by the Alhambra Musical Comedy company. Special numbers including the Frisch, Howard, Greenlob trio, Gazella, the dancer; and a picture, Elaine Hammerstein in "Greater than Fame," will be added attractions.

At The Bijou.

Saturday and Sunday—George Walsh in his latest Fox feature, "The Sheik," a love story of luck, lure and love. The new Fox news reel and a Puppy Comedy, "Innocent Ambrose," are added attractions.

Monday and Tuesday—A short subject bill including the new "Hall Room Boys" comedy, "Chicken Hunters;" Texas Guinan in "The Heart of Texas," a powerful western drama and the Universal Current Events.

Wednesday and Thursday—Pearl Brunette in "The Woman Under Cover," a photoplay with great dramatic power, in which graphic glimpses behind the scenes of a Broadway musical comedy are shown.

Friday and Saturday—Tom Mix in a return showing of his greatest western picture, "The Speed-Maniac," also the new Fox news reel.

Crawford Theatre.

Sunday, Monday, Tuesday and Wednesday—"The Daughter of The Sun," matinees Sunday and Wednesday.

Opening Saturday, Jan. 31.—"Flo-Flo," for four days.

Ellanay Attractions.

Starting Sunday for entire week's engagement: Mary Pickford in her third special production from her studio, "Heart of the Hills," adapted from the famous story by John Fox, Jr. Special musical interpretations arranged for this picture by Beyerstedt Brothers' orchestra and May Duggan Wilson at the Ellanay organ.

Grecian Attractions.

Sunday, Monday and Tuesday—Grace Davison, and Conway Tearle in the six reel feature "Atonement." Also Big V comedy and new Pathe Weekly.

Wednesday, Thursday and Friday—Harry Morey in his latest Vitagraph "The Birth of a Soul," also special added short features.

Rialto Program.

Monday, Tuesday and Wednesday—Wallace Reid and Lila Lee in "Hawthorne of the U. S. A.," Rialto Pathe magazine, Instrumental specialties and Rialto concert orchestra.

Thursday, Friday Saturday and Sunday Charles Ray in "Red Hot Dollars," Rialto Screen magazine, Rialto comedy and Rialto concert orchestra.

The latest fashion in London of giving a cigarette holder to a bride is an indication of the widespread habit of smoking among the women in that part of the country.

Lingerie Is Secret Of A Woman's Life

This Woman Says She Can Tell Their Character By What They Wear

"Show me a woman's clothes" said Miss Rhoda Nickells, who will be seen here soon with "Flo-Flo," the musical comedy that makes an expose of the lingerie shops, "and I'll tell you her past, present and future."

A well known health enthusiast once said that after he got a glimpse of a woman's shoes and what she wore on her head for a hat, he could tell just what and how much was in that head.

Miss Nickells sniffed at this surface

MISS RHODA NICKELLS

psychology deduced from hats and shoes. "A woman," she said, "goes into a shop and buys shoes and hats in an almost impersonal way. Shoes must be comfortable as well as attractive; chapeaux must be becoming as well as chic, but lives there a woman with soul so dead who hasn't spent hours running ribbons through her lingerie, and days, embroidering distorted rosebuds in conspicuous places and putting little beautifying touches to her lingerie to bring it to the power of seductiveness.

"A woman depends on her milliner's taste for her hats; on the man who sells her boots for her boots. But no woman ever buys the most gossamer lingerie or the most flimsy chiffon without adding some personal touches of her own. And even the woman who can afford to shop in the most exclusive shops, prefers to concoct something out of a yard of chiffon and a motif of lace for ballast. So I say that a woman puts her personality into her lingerie; let me see that part of her attire and I'll tell you what she's like.

"Flannels give an asterisked clue to the mind and heart of their wearer, is a simple deduction of this philosophy. The lingerie that is hand and half silk above, and cotton below, is typical of its wearer. And the less material used in the making, the costlier the result. Compare the ankle-length, high necked, long sleeved garments with the piles of chiffon, embroidered and decorated, that exist for the same purpose. The second set can be carried in a gold mesh bag; and the difference in price would buy both a ton of coal and a bag of sugar. Its quality, not quantity, that counts."

"Stick to the kind best suited to you," were her last words on the subject, "be it red flannel or pink crepe de chine. And be sure the result will tell all about you better than a page in 'Who's Who.'"

NOTED SOLOISTS WILL PLAY HERE

By PERCY MONTGOMERY.

The audience which attends the concerts of the Minneapolis Symphony orchestra at Liberty hall Monday evening and Tuesday afternoon and evening next, will hear the work of a great international organization. A majority of the players have performed in St. Petersburg, Berlin, Prague, Brussels, Amsterdam, Rome, Paris, Munich and other musical centers. The result is a rendering of famous music in a perfect way. The single instrument, the phonographic reproduction of the piano selection from a standard work can never approach the composite whole of a great master's dream of some internationally famous theme. The audience is held completely the entire time the orchestra plays, because no other form of music approaches in any way the perfection of symphony exposition.

Harriet McConnell, with a superb voice, acting as soloist, leads in the vocal expression of some of this work. Back of her artistic presentation of a theme is the carefully worked out background of harmony, which completes the human effort—the whole a thing of infinite charm.

Henry Williams, with his harp, a tremendously difficult instrument to play, fits his work into the general combination of scientifically grouped musical pieces in both solo and part work. This man, a Welshman, has made a reputation as a harpist here and in Europe. He accompanies the orchestra on its tour and affords El Paso people a chance to hear the instrument played by a master.

Labate, an Italian, and a former member of the Barrere Ensemble, is an artist on the oboe, an instrument capable of rendering correctly the pastoral scenes of the Greek shepherd. The lore of Pan and Orpheus and the pipes, is his and the work of this peculiar and little understood instrument is vividly brought to the ear of the audience by his splendid effort.

The care of these musicians, their transportation and the preservation of the delicate instruments used by them is a great physical task. It is hard to say which is the more temperamental—the artist or his medium. The orchestra carries 20 different musical instruments, practically all known kinds with the exception of the pipe organ. There are first violins, second violins, cellos, double basses, a harp, flutes, piccolos, oboes, English horns, clarinets, base clarinets, bassoons, contra-bassoons, horns, trumpets, trombones, tubas, kettle drums and a various assortment grouped under precussion instruments. The injury of a priceless violin or the harp would throw out of balance the whole tour.

Galvanizing this unique organization into the fire and forcefulness of playing as one man, is Emil Oberhoffer, the conductor. This man's fame among music lovers is based upon his pianissimo conclusions to symphonic presentations. Other men have stood out in the musical world for the grandeur of their climaxes. Oberhoffer thrills his hearers by sweeping aside tradition and hushing the playing of 85 instruments of the faintest whisper.

Hard To Resist The Lure Of Hawaii Actress Quotes Mark Twain's Book

Virginia Stuart With The Drama "A Daughter Of The Sun"

"THE most ideal climate is a question open to debate and various parts of the world put forward their claims to having it," said Miss Virginia Stuart at the Crawford in "Daughters of the Sun. "But almost by universal consent the climate of the Hawaiian Islands is given the preference when the subject of climate is broached. Poets, writers of every description, have all grown most enthusiastic over the ideal climate and health conditions of this 'Paradise of the Pacific.'

"The climate there is of the semi-tropical variety. There is but slight variation during the entire year. Surf bathing and all aquatic sports are indulged in, especially by children, whether it be in January or July and still a temperature of 99 degrees is seldom recorded. The trade winds keep health and comfort intact. Fogs and sunstroke are unknown in Hawaii and thunderstorms are rare.

"The lure of the islands is a power hard to resist and climate is one of the great factors making up the fascination of these 'Blessed Isles.' Mark Twain's eulogium on the Hawaiian group is an epic and stands as the epitome of all that has been said about the islands. He says: 'No alien land in all the world has any deep, strong charm but one; no other land could so longingly and beseechingly haunt me, sleeping and waking, through half a life time, as that one has done. Other things leave me, but it abides; other things change, but it remains the same. For me its balmy airs are always blowing; its summer seas flashing in the sun; the pulsing of its surf beat is in my ears; I can see its garlanded crags, its leaping cascades, its plumy palms, drowsing by the shore, its remote summits floating like islands above the cloud rack; I can feel the spirit of its woodland solitudes; I can hear the splash of its brooks; in my nostrils still lives the breath of flowers that perished 20 years ago."

Young Texan In Copenhagen Sends Home Danish Tribute To America

AN eloquent tribute to America and Americans is contained in an article, which appeared some time ago in the Berlingske Tidende, of Copenhagen, Denmark, a translation of which has been received in El Paso by Mrs. A. R. Meagher, of 410 West Boulevard, from her grandson, Maher Moore. Young Mr. Moore is chief of codings and communications at the American legation in Copenhagen. He is a native Texan, born at Cameron, and is the son of Monta J. Moore, of Los Angeles. While in Uncle Sam's navy during the war he managed the work which led to his present position with the legation at Copenhagen.

A translation of the article in the Danish publication follows:

Text of the Tribute.

"You are, after all, the only ones who can! With a single twist of the wrist you straightened out the little affair down there on the western front; beat it back home to the U. S. A., doffed the khaki for the Arrow collar and the broad shouldered clothes, packed your suitcases full of samples of all the goods that America whangs and bangs and hammers together from New York to San Francisco, and made your triumphal entry into Copenhagen long before it had begun to dawn upon your dear allies that the war was over and that it might be a good thing to have the wheels of commerce moving again.

"You were the first messengers of peace. Black coal from Pennsylvania, checkered clothes from Boston, highly polished cars from Detroit, and golden fruit from California you brought to Copenhagen—and you had an entirely new method of selling—a method as energetic as your square jawed chins, as penetrating as your sharp eyes from behind your horn rimmed spectacles.

Americans Sell Goods.

"You were not so mild as the Germans; not so charming as the Frenchmen, not so dignified as the Englishmen. When you talk it sounds like the grinding of the dictaphones in your office, and your hands appear always to be feeling for the keys of a comptometer, but, nevertheless, you sold!

"We know that Copenhagen is far too small for you. You are used to thinking in millions. Figures under that have a deadening effect upon the wild fantasy of your cool and calculating brains.

"You do not feel at home in our doll houses. Your genius is developed to its full strength only in the skyscraper. When you rise 40 stories without a stop in your express elevator back on Broadway then your brain cells juggle with plans as daring and as mighty as the mighty span of the Brooklyn bridge. Here you can never step into an elevator without having to step right out again.

For a Bigger Denmark.

"But you made the best of the Lilliputian conditions—wonderfully well. When we see your strong jaws come together on a huge slice of steak at your 'lightning breakfast,' we know that you are dreaming of tons and tons of goods to Sweden, to Russia, to Poland, to Lithuania, to Esthonia and to Germany. You would build a bridge over the Atlantic of heavily laden tramps enroute from New York to Copenhagen. You would build a "free harbor" from Kjoge to Gilleleje, transform the coast to a shore of cement, a forest of masts and smokestacks. You want a bigger Denmark. Ye make money, of course, but also you instinctively hate everything small and neat, because you are born in the shadow of the skyscraper.

"We do not receive you with salute of cannon. That does not interest you. But all of Denmark's steam cranes wave their long iron arms in welcome. All the steamship whistles shriek.

"That is the music you understand. Americans, you are welcome to Copenhagen."

Club Offer.

Old and new subscribers of The El Paso Herald may receive the Pictorial Review for one whole year, and The Herald for three months, both for $2.35. This splendid offer is good only for a short time.—Adv.

A boy's hair grows at half the rate of a girl's.

Home-Made Pie Saves Woman From Injury

Pleasanton, Calif., Jan. 24.—A pie saved the life, or at least serious injury, of Mrs. Mary Waterhouse, of this city. She was carrying the pie to a window sill, where it was to cool, when a bullet, piercing the glass, tore into the pie, struck the pie tin, and glanced aside.

The bullet had been fired by Henry Moore, who explained he had been blasting stumps from some property. He would stand at a distance from his dynamite charge, setting it off with a shot from his rifle.

The scheme worked perfectly on two occasions, but the third bullet went wrong and crashed through the window and into the pie.

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