IMMIGRATION SHAKEUP DUE

Washington, D. C., Aug. 17.—Reorganization of the bureau of immigration has been ordered by assistant secretary of labor Post.

The action was taken, officials of the department said today, because of conditions indicating "utter disorganization" of the bureau, both here and in its field service.

First steps in the reorganization were taken by assistant secretary Post July 21, when commissioner general of immigration Camiinetti was shorn of the authority he had exercised of making recommendations in appeal and warrant cases. The department contended that only the secretary of labor and the assistant secretary were empowered by law to exercise judgment in such cases.

August 14, a memorandum was prepared by secretary Post inquiring into the "causes of and remedies for the disorganized conditions in the bureau of immigration and its consequent inefficiency."

Conditions "Undesirable."

Certain "undesirable" conditions prevailing in the bureau were ordered remedied immediately. These included, besides the enforcement of the decision affecting the transfer of judgment over appeal and warrant cases to the secretary or assistant secretary of labor, "the excessive freedom of access to the immigration bureau during working hours of persons not officially connected with the bureau."

To insure the removal of those "undesirable" conditions, an advisory committee was appointed to continue the inquiry. It appointed Fred Hamilton, of the bureau of immigration; H. B. Collins, of the solicitor's department and Hugh Reid, from the office of the assistant secretary of labor.

Need Help At Ellis Island.

Commissioner of immigration Wallis, of Ellis Island, was here today to confer with Mr. Post relative to the readjustment of conditions at New York.

During the war, when immigration was slack, the personnel at Ellis Island was greatly depleted, officials explained, and now that the tide of immigrating has set in again, the authorities find themselves handicapped.

At the El Paso office of the immigration department it was said that nothing was known of the pending shakeup.

LICENSED TO WED.

Cecilio Benteria and Juana Villanueva.

Jose Borunda and Mariana Saldivar.

James E. Jordan and Marjori J. Currie.

Napoleon Escobar and Laura Menchaca.

Russell W. Dykes and Natalie Terrazas.

MAY ENLARGE C. OF C. WORK

At the next meeting of the board of directors of the chamber of commerce, D. A. Bandeen, manager, will recommend that a department be created to make industrial surveys and to promote and expand industries. It is Mr. Bandeen's idea that this department should be united with the present industrial relations department. Mr. Bandeen also will recommend that some arrangement be made to bring the organization closer to its membership. This he thinks can be done by weekly membership meetings and conferences.

These recommendations are to be made as the result of a study of northern and eastern chambers of commerce which the chamber of commerce manager made on a trip to several of the larger cities. Mr. Bandeen returned Monday afternoon from the east. He visited Kansas City, Mo., St. Louis, Indianapolis, Dayton, Columbus, Harrisburg, Pa., Washington, D. C., Newark, N. J., Cleveland, Toledo and Chicago.

"Chicago has the best chamber of commerce I found," Mr. Bandeen said Tuesday. "St. Louis and Cleveland follow. Chicago's chamber of commerce has an annual budget fund of $800,000 and St. Louis and Cleveland each have $250,000. I found, however, that El Paso has the largest budget of any chamber of commerce in the country for its size. The things I found that impressed me most, however, were the two things El Paso's chamber is neglecting. Those are the frequent membership meetings eastern chambers hold and the systematic efforts being made to get new industries."

Everywhere Mr. Bandeen went he said he found people had heard of El Paso and were greatly interested in this city. "The city's growth in population has attracted wide attention," he said. "When I told chamber of commerce men what we were doing they nearly all said they ought to be coming here to study our chamber rather than that we should be coming to them."

Mr. Bandeen will tell about his trip before the Adclub Friday noon.

LAW REQUIRING MOTORISTS TO AID INJURED MAY BE VOID

Austin, Texas, Aug. 17.—That the law of 1917 which requires drivers of motor vehicles to stop and render aid to persons injured by them, is inoperative because it is vague, ambiguous and indefinite, is the allegation made in the case of M. W. Scott, appealed to the court of criminal appeals from Tarrant county Monday. Scott, record discloses, was fined $100 and given 90 days in jail for failure to render aid to J. L. Ivey, who, it is charged was knocked down and injured by a car driven by Scott.

Sell Oil Stock to Curtiss & Co.—Adv.

CITY SCHOOLS IN FINE SHAPE

When school opens September 2 the buildings and equipment will be in better condition than ever before, according to A. H. Hughey, superintendent of the city schools. Twice as much money has been spent this summer on the schools than was spent during any other summer, Mr. Hughey said. Every building has been or is being painted, plastered or otherwise repaired which needed improvement.

The Manhattan Heights school, in process of construction, will be finished within the next 60 days, according to the superintendent. It is likely that the school will be conducted on a part time basis before the building is completed, if enrolment justifies it.

Enrolment at the high school is being taken each morning and points to a record attendance.

El Paso is not short on teachers, according to the superintendent. He has on file applications far in excess of his needs. The teaching force will number 350, as compared to 280 last year.

A meeting of all city teachers will be held at 8 o'clock Wednesday morning, Septembe 1, at the Morehead school.

The monthly meeting of the school board will be held at 8 o'clock Tuesday night at the Bailey school.

The Movie Nuisance.

NOW she's goinia jump!
See the villain sneakin':
(I seen this before—)
That's the hero peekin'!"

Muffle up the drums!
Get an iron girder!
Call the relatives!
Goinia be a murder!

When you're at a show
Lookin' at a "fillim"
And this guy's around—
Take a leap and kill 'im!

First El Paso Film, "Treasure Trail", To Cost $50,000, Is Brenon Estimate

MISS CHARLOTTE PIERCE

PRODUCING cost of "The Treasure Trail," to be the first of the Brenon-Alvarez pictures will approximate $50,000, according to Maurice Brenon, production manager of the corporation, who asserts, however, that the estimate is sufficiently large to cover any contingency. Mr. Brenon is at the Hotel Paso del Norte.

Actual shooting cannot begin, however, until the cast of the production has been assembled, and prior to its coming and while preliminary steps for making the production are in progress, organization of the corporation will be carried to completion, he says.

All scenes for the production are accessible to El Paso, Mr. Brenon declares, so it can be produced with great economy and without sacrificing the artistic value of the play.

"The Treasure Trail," by Mara Ellis Ryan, author of "Told in the Hills," and "The Soul of Raphael," both starring Clara Kimball Young, centers its plot about a search for lost treasure in Mexico, with an American soldier who saw service on the border pictured as the hero.

Plans are, Mr. Brenon says, to cast Wyndham Standing, of Metro, in the male lead, with Jane Novak, also of Metro, and Ethel Alvarez sharing the women leads. The Metro stars will be procured for the special picture, and negotiations now are in progress for their services. The productions will not be begun, Mr. Brenon says, until it has been favorably passed on by one of the releasing-distributing agencies.

The Brenon-Alvarez Productions, incorporated, Mr. Brenon explains, is capitalized at $200,000, common, of the par value of $100 a share. Of these, 950 shares are to be placed on the local market, though approximately $25,000 of this sum will go to personal friends of Mr. Brenon outside of El Paso. Fifty percent of the subscription to stock will be made payable on demand, 25 percent on October 1, and the remainder on the decision of the board of directors.

As present properties of the company, Mr. Brenon lists a long term contract with Miss Alvarez, to be terminated at the election of the company; a similar contract with Miss Charlotte Pierce, an ingenue of the Pickford type, now with Metro; an option for a long-time contract with George Foster Platt, as director general of production; and a long term contract to be terminated at the election of the company with Fred McBan, illuminating expert.

"Extras" Easy to Get.

Mr. Platt is described by Mr. Brenon as one of the foremost exponents of Little Theater movements in New York. Mr. Platt directed the production of Maeterlinck's "Blue Bird," "Sister Beatrice," "The Trial of Joan of Arc," and other pictures since come to be regarded as masterpiece films.

Mr. Brenon is under contract as production manager, director and business manager.

The matter of securing extras in sufficient numbers will be one of comparative ease, he says. The training for pictures is not difficult, he says, is quickly accomplished, and the preparation of extras follows naturally in the path of an established corporation.

Immediate plans, he says, will not call for the erection of a studio, though that is contemplated some time in the future. If this is done, he says, it will be as a corporation entirely separate from the producing end.

STRIKERS ATTACK NON-UNION WORKERS, INJURING SIX

New York, Aug. 17.—Two men were shot and four others hurt by missiles thrown during a fight between striking longshoremen and negro non-union workmen at Ninth avenue and 14th street last night. The trouble started when non-union men, on their way from the piers, encountered strikers, who, according to the police, started throwing rocks and bottles. Revolvers were drawn and shots fired, two of which took effect among the strikers. Police reserves were summoned, but the crowd dispersed.

A meeting of strikers, scheduled to vote on returning to work, was not held.

MERCHANT SAYS PANHANDLE'S TRADE IS OPEN TO EL PASO

H. Pearl, a merchant of Amarillo, Texas, came to El Paso Thursday to buy a large stock of goods. Amarillo, although in Texas is closer to Denver, Oklahoma City and Dallas than it is to El Paso, nevertheless after he had considered all four cities Mr. Pearl said at the chamber of commerce he selected El Paso as the best place to make his purchases. He believes this city will get a large volume of business from the Panhandle if it goes after it.

FULL line of KODAKS and KODAK supplies at Gandara's.—Adv.

Kodak Finishing, see Gandara.—Adv.

Secrets Of The Movies Revealed

Q. WHEN a machine running along a sudden ly turns and runs up a wall or cliff, how is it done—in the movies.

A. This stunt requires two sets of scenes, so joined on the film that they appear as one on the screen. The first is an actual street, with the machine moving upon it. The second is a "property" or painted wall or cliff, laid flat upon the ground, over which the machine is run. In photographing the second part, the camera is placed directly above, lens pointing downward, and in this way the scene is taken. When the second scene is joined to the first, and shown on the screen the wall climbing action appears as natural as that of the machine running along the street. Most "impossible" climbing stunts are filmed in this manner.

Q. How old are Shirley Mason and Blanche Sweet?

A. Shirley is 19 and Blanche is five years older. Both are still single.

Q. What screen actress made her first stage appearance with Dawson's dancing dogs?

A. Jackie Saunders.

Q. What is Lila Lee's correct name

A. At home she is known as Augusta Appel.

Q. How much has "The Miracle Man" made for its producers?

A. In 24 weeks "The Miracle Man" is said to have made $321,000 for its makers, exclusive of foreign rights.

What impression is created upon the audience when motion pictures are thrown on the screen? This question will be answered in this department tomorrow.— Copyright, 1920, Thompson Feature Service.

FORCED TO THE WALL

It's either close our doors or close out our stock of wardrobe trunks—which?

We have no choice—urgent obligations must be met and we must sell trunks for a song. In six days they will all be gone—today you can buy a wardrobe trunk made by Rose, Indestructo, Belber, and Murphy Trunk factory at almost your own price.

Fibre covered Wardrobe Trunk, two locks, lift top, 40 in. high, regular $75.00 trunk, at

$35.00

Wardrobe Trunk made by Indestructo Trunk factory, 40 in. high, at less than cost to manufacture—

$42.50

The BAZAAR TRUNK STORE

218 S. El Paso St. Opposite Alhambra

At The WHITE HOUSE Wed.

August Fur Sale

Many, many years ago, the fur pelts of animals were used as couch and tent coverings or to protect the natives from the icy cold of the north wind and the driving Alaskan storms.

They soon became the object of barter and an article of fashion—and many a war was the outcome of the rivalry of securing these pelts. They constituted the price of redemption for royal captives—were gifts of emperors and kings or badges of state function. From this time on they became the furniture for wealth and fashion.

They have brought Alaska—the land of snow and the Midnight Sun—of mystery and adventure—into closer contact with the rest of the world—and in turn Alaska has given, freely her beautiful pelts, fashioned into coats.

This is the season to buy Fur Coats and so in our August Fur Sale you will find many wonderful wraps—so very wonderful that we have given our three best windows in which to show them to you—perfectly matched pelts in authentic 1920-1921 modes from such world renowned furriers as Revillon Freres. Such furs speak for themselves, too. All White House furs are backed by our guarantee—and prices are lower than they have been in years. Buy furs as you would diamonds—by your faith in the house that sells them.

—Apparel Salon, 2nd Floor—

Coats And Wraps For Infants And Tots

On The Children's Floor

Cool days and evenings remind us that the little one must be protected from the chill and cold—so we have placed on sale a little more than one hundred coats of fine Pique and Tub Corduroy, in sizes from 3 months to 3 years.

$1.00, $1.25, $1.50 Pique Coats, 69c.

Made of fine quality English Pique—neatly finished with hand made and machine made scalloped edge and embroidered; $1.00, $1.25 and $1.50 quality, special at..... 69c

$4, $5 Pique and Corduroy Coats, $2.98

Finest Pique and Tub Corduroy were used in the making of these cunning coats—made in styles suitable for little girls and little boys; $4.00, $5.00 values..... $2.98

$6.50, $7.50, $8.50 Fine Coats, $4.98.

Mothers who are ever in search of the beautiful for the baby will love these splendid coats and wraps—so daintily made and finished are they. There are Little Girl and Little Boy styles; $6.50, $7.50, $8.50 values..... $4.98

—The Children's Floor, the 3rd—

Little Plaza THE WHITE HOUSE Phone 4580

"The Store of Service"

GRECIAN

—TWO MORE DAYS

To See This Great Program!

BILL DESMOND

Puts Over a Real Knockout In

"A BROADWAY COWBOY"

—AND ON THE SAME BILL

LATEST PATHE NEWS

Showing First Exclusive Pictures of

THE RUSSIAN-POLISH WAR!

—First Views of Polish Soldiers in Action!

—First Pictures of Bolsheviki Prisoners!

WIGWAM

Cool and comfortable on the hottest days

"Invisible Divorce"

National Theatres Production

They loved each other—they were married—but not one to the other. Then came the invisible divorce.

Two Eternal Triangles that Cupid Finally Squared

It Points Some Pitfalls in the Path of Life

ALL-STAR CAST

Rialto "Park Your Cares"

William S. HART —in— "SAND"

A red blooded romance in the land of the Rio Grande. Bandits—a brutal boss—a girl in need of a two-fisted man. Enter Bill Hart.

Rialto Concert Orchestra Today

BIJOU

Tomorrow

Lewis J. Selznick —presents—

OWEN MOORE

—in—

P. G. Wodehouse's Saturday Evening Post Story,

'Picadilly Jim'

A good romantic comedy, and a picture for the whole family.

Added Attraction

The "Selznick" News Reel

TODAY! At the ELLANAY

Last Showing of "THE GREAT ACCIDENT"

With Popular Tom Moore

Starting Tomorrow For Four Days!

ALICE JOYCE

SUPREMELY TRIUMPHANT IN THE EXTREMELY LAVISH VITAGRAPH SPECIAL PRODUCTION

"THE PREY"

—An Intensely Dramatic Story of Society, Finance and Love!

UNIQUE

STARTING TODAY

Mary Miles Minter

—IN—

HER LATEST PLAY

"A Cumberland Romance"

—Also—

"THE CRUMPS"

"ANDY TAKES DANCING LESSONS"

PANTAGES VAUDEVILLE ALHAMBRA

MATINEE EVERY DAY AT 3 P. M.

NIGHT SHOWS START 7:30 P. M.

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