

# Fads, Fashions and Home Hints for Women

## Society

At the annual meeting of the Pierce County Graduate Nurses' association Monday evening Miss Edith Weller was elected president and Miss Maude Cutty secretary. The meeting was addressed by Dr. Quevill, who talked on tuberculosis.

The Ladies' Aid of the St. John's Lutheran church will meet tomorrow afternoon at the church parlors.

Miss Violet Hofstetter will entertain the N. B. club at her home, 741 South E street, Saturday afternoon.

Complimentary to the 1911 class of the Tacoma High school, the I. M. P. S. have issued invitations for a dance to be held at Hotel Bonneville Friday evening.

A luncheon will be given by Mrs. E. A. Reddish at her home on Sprague street Friday in honor of Mrs. Lister, who has returned after spending the summer abroad.

Mrs. Addison Foster will be hostess at luncheon at her home, North Tacoma avenue, Thursday afternoon, complimentary to a number of her friends.

The Theta sorority of the University of Puget Sound held a banquet Monday evening in the dining room of the university house. The banquet was given in honor of President and Mrs. Zeller and members of the faculty, and was largely attended by the members of the upper classes.

The marriage of Miss Margaret Foss to Sydney Raymond Carr was celebrated at the Trinity Episcopal church at noon yesterday.

Miss Hanford and Miss Margaret Powell will entertain chapter C of the P. E. O. at the Henry Rhodes residence on North J street, for its monthly program and tea next Saturday afternoon. Mrs. W. H. Snell will address the meeting on the subject of the "Passion Play," which she witnessed last summer.

Raymond Raymonth will be the guest of honor at a tea given to the Shubert society of Seattle. Mr. Raymonth has won much admiration for his singing in this city. He will sing a recital program at the tea tomorrow, accompanied by Miss Ethel Meyer.

Mrs. Jean Morgan, who is popular in club and social circles, is seriously ill at her home on South Bellingham street.

Mrs. Mary Josslyn and her pupils will give a dramatic entertainment Friday evening at the McKinley Park Methodist church. The entertainment has been arranged for a church benefit.

Mrs. Leo Kachlein entertained the Altru Table Round at her apartments at the Miller yesterday afternoon.

Mr. and Mrs. J. H. Phenecle were pleasantly surprised at their home on East Thirty-fourth street Monday evening by a group of young friends to celebrate their fourth wedding anniversary. Those present were: Mr. and Mrs. J. H. Phenecle, Mrs. Thompson and the Misses Alice Smith, Florence Smith, Julia Bryan, Katherine Bryan, Lona Sprows, Margaret Slater, Jessie Mackay, and Messrs. A. H. Bassett, Benj. Bryant, A. L. Meredith, Floyd Nicholson, Bert Sprows and Victor Brooks.

**SHE WORE ROSES**  
She wore a wreath of roses  
The night that first we met;  
Her lovely face was smiling  
Beneath her curls of jet.  
Her footsteps had the lightness,  
Her voice the joyous tone—  
The tokens of a youthful heart,  
Where sorrow is unknown.  
I saw her but a moment,  
Yet me thinks I see her now.  
With the wreath of summer flowers  
Upon her snowy brow.  
—Thos. Haynes Bayly.

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## 'Mamma' Billie Burke Tells Us How to Raise Daughters



BILLY BURKE, HER ADOPTED DAUGHTER CHERRY AND HER ADOPTED POODLE "TUTTI."

Miss Billie Burke, the beautiful American actress and greatest favorite on the English stage, is about the most enthusiastic mother in the land. Of course, she is only a foster mother, but she isn't letting that interfere with her "mothering" duties.

Although but nine years older than her adopted daughter, Billie has perfected a set of rules and regulations for her daughter "Cherry" that will work wonders. Billie is sure of that.

Billie adopted the sad-faced girl when Cherry's real mother, Billie's friend, died, and she is determined to duplicate her own success and happiness for her adopted daughter.

"First," says the actress-foster-mother, "every woman should have some means of livelihood, and, given talent, the stage is the best profession for women, because its rewards are greatest.

"I am training Cherry to be gentle, for gentleness is, next to truthfulness, one of the greatest womanly virtues.

"I have taught her that the domestic animals are our little brothers and sisters and that we should treat them as such.

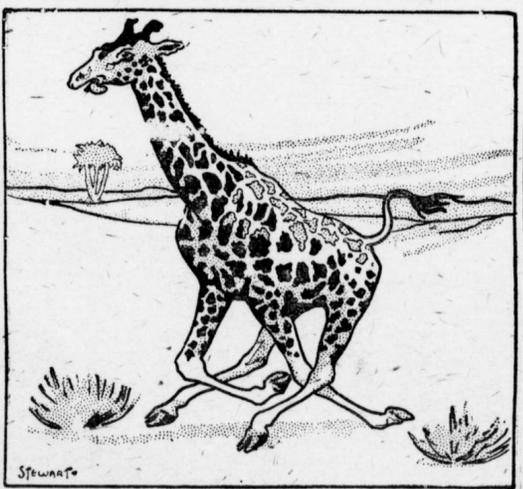
"I tell her that for selfish reasons alone we should be as unselfish as we can. Give out love and oceans of love come to us.

"I talk things over with Cherry and explain why it is better to do one thing than another—better for her and for others."

Cherry is being taught music, dancing and French. Later on she will go to an English school, because her foster mother wants her to have the low voice and charming diction of the English woman. "English women are calmer than we are. They have poise," says "Mamma" Billie.

## NATURAL HISTORY STORIES TOLD FOR OUR BOYS AND GIRLS

### THE GIRAFFE



Your first impulse on looking at a giraffe is to yell "Rubber-neck!" You've not seen many of them in zoos and menageries, for they do not thrive well in captivity, although in Central Africa, where they are native, they are able to endure all hardships, nearly as much so as the camel. In Europe and America the animal soon sickens, and the chances are very much against his recovery.

Do you know why nature has given the giraffe such a long neck? It feeds on the leaves and small branches of the mimosa trees, and likes them fresh. It is able to manipulate its neck and head through these branches, and without any trouble whatever it can always find the delicacy it is looking for. Its head is about 18 or 20 feet from the ground, and is therefore able to reach into tall trees with the greatest possible ease. While the neck is of extraordinary length, the body is comparatively short. It has a small hump on its shoulders and some naturalists are unkind enough to say that carrying around so heavy a load as the neck makes the giraffe humped. Its color is

## Why Capable Women are Scarce

BY CYNTHIA GREY.

The Just Man asked the Inquisitive Person this question: "Why is it so hard to get capable women in any line of literary or artistic work, or in any line of work, for that matter?"

Now, the Inquisitive Person was a woman, and she had been born with a large and active question mark in her head, so she replied: "I know why it is."

"Tell me why," said the Just Man.

The Inquisitive Person drew her eyebrows together and thumped on the table with her fingers. Then she said:

"I know, because I am a woman, and I have wanted to do something in the world. I still do, and I shall, but I believe if you or any other man had had to encounter the discouragements I have met, you would have quit long ago."

"I thought everybody encouraged you," said the Just Man.

"Everybody you know about does; you and the people who have climbed up to where you stand. But there are lots of other folks in the world, and—well, it is this way: Suppose you were going to run a race, and all the people you knew and those you met casually came and stood on the side of the course and remonstrated with you as you ran. Suppose they even went so far as to reach out a hand to stay you if your speed became what they considered to great for safety or comfort, do you think you would run a successful race?"

"Unless I were a wonderful runner I'd probably drop out early in the game."

"And you would not run any better because your friends meant well, because they thought you should not attempt it?"

"Of course not."

"Then you can understand why women fail. No matter what a woman does, from the time she starts until she stops or gets so high that she is beyond being disturbed by cries of protest, she is constantly fighting for her right to live her life and do her work as she chooses. Even casual acquaintances feel moved to remind her of her proper sphere," of the difficulties in the way, of those who have gone down before her, of the danger of her health, her duty to posterity or any other old thing that they can conjure up to discourage her. And then folks wonder why women drop out of the race. Those who stay earn all that comes to them, for they work alone, and they must blaze a path for themselves as well as for those who follow."

"But," said the Just Man, "you say you mean to rise. How do you meet these difficulties?"

"I wack the meddlers over the knuckles so hard that they are glad to mind their own affairs. Just what you would do. Some day there may be time and strength to argue, but now I must work."

## Cynthia Grey's Correspondent

Dear Miss Grey: I am a girl of fourteen. I am tired wearing my hair in one braid and will be glad if you will tell me how else I can arrange it. A. D. H.

A.—Part it, roll at the sides, braid in two braids, cross in the back and wind around the head, pinning securely. Tie with large ribbon bow at nape of neck.

Dear Miss Grey: I have a cousin who is married, but not living with her husband. My husband is deeply in love with her. How can I win back his love?

WORRIED WIFE.

A.—Of course he loves you still, and he is only temporarily attracted to your cousin. Try to be more attractive in every way than she is. Cook for him the things he likes best (a well-fed man's heart is tender they say); be interested in the things in which he is interested and above all, don't nag and make him feel uncomfortable at home. That's the quickest and surest way to drive a man away from home.

Dear Miss Grey: (1) I admire a young lady very much and would like to have her for my girl. How can I let her know I admire her? (2) I have been going with a girl who cannot come out at night, nor go out with the boys. I don't speak to her now because of this, but she still claims to go with me. What would you advise me to do? (3) How long do they hold a letter in the dead-letter office? (4) Is it wrong for a boy of 16 to kiss a girl good night if the girl does not object?

FRED.

A.—(1) She'll know without being told. (2) This girl has the right kind of a mother. I advise you to take off your hat to the girl every time you meet her, for she deserves it. (3) They send it to the writer immediately after its receipt at the dead-letter office. (4) No, but be a good boy.

## FASHIONS

The shortened waist-line is the proper thing for evening gowns.

More dress hats are in all-black or black and white, with a touch of metal or color than in any other shade.

Long coats of plush or fur will be worn quite as much as last winter, and they will be plain, buttons forming their principal trimming, and perhaps a collar of some other kind of fur.

The extremely spider web and filmy treatments of last spring's fashions are repeated in many variations.

All the satins and silks most used are soft and clinging, even though the quality may be heavy. Little girls are wearing Little Red Riding Hood caps with puckered hoods, only they are not merely red, but every color imaginable to match the sashes and ribbons. They are made of French flannel or chiffon cloth, only the hood being lined with thin silk.

Attractive everyday hats of long nap beaver as soft and velvety as fur are making their appearance. They are seen in all the brown, beige and gray tints and in blue, red and gray colorings, and are light and pliable.

Handwork on heavy silks is a characteristic touch of some of the velvet gowns.

Black velvet will be strong, in pumps for all occasions, also in combination with patent leather in oxfords.

Black satin will be much used in afternoon dress pumps and boots, as well as in evening slippers.

Silk figured and twilled cloth will be used in tops for high shoes.

## TODAY'S AMERICAN WOMAN

Dainty, Cheery Girl Stirs and Leads Strikers.



MISS AGNES NESTOR.

Prominent on the Woman's trade union league committee to aid the striking garment workers of Chicago is Miss Agnes Nestor, secretary of the International Glovemakers' union, and the only woman who holds such a position in a union.

She had to go to work at thirteen. She became an expert glove-maker at good wages. She was aroused at the abuses and tyranny the girls endured. She organized them, and the union succeeded in raising the wages of the men as well. She has since organized women workers in other trades.

Now she's twenty-six.

## CHURCH BUILT IN FIVE HOURS BY THE 'PRETTIEST PASTOR'



AT 106, MRS. TRIMBLE, TWENTY-THREE-YEAR-OLD PASTOR, IN HER CHURCH BUILDING APRON. AT BOTTOM, A GROUP OF WOMEN AT WORK ON THE TOLLESTON CHURCH. NOTE HOW DEFTLY THEY HANDLE THE CARPENTER TOOLS.

GARY, Ind., Nov. 9.—All church building records were smashed to smithereens here when Mrs. Martha Stout, pastor of the First Church of Christ of Tolleston, asuburb, built and furnished a church in five hours, and solemnly dedicated it the same evening.

Mrs. Trimble, a pretty young woman of 23, was aided by 25 men of the congregation, who were in turn aided by their wives. The wives carried nails and boards to their husbands and drove a few nails themselves. Thumb nails, mostly. They supplied refreshments also. The electric-light man, the

## PLAYTIME STORIES

**DUTCHIE'S RIDE**

"Dutchie was the grandson of the elephant keeper, and without doubt he was the pet of all the circus. His papa and mamma had gone to live with the angels—that was why he traveled with grandpa.

This lad loved all the animals, but the elephants best of all, and Big Ben was his favorite. They were great companions—these two. Quite often Ben would share the peanuts visitors gave him, with "Dutchie."

One night it was so hot in the tent that "Dutchie" couldn't sleep. At last he crawled out of the cot beside grandpa and stole into the other tent beside Big Ben.

"Let's take a walk," whispered the boy, and the elephant flapped his ears approvingly.

"Dutchie" had often watched grandpa unfasten Ben's chain from the stake, so he soon had the big fellow free.

"Up with me now," commanded the boy.

The elephant held out a front foot and up scrambled "Dutchie," seating himself on Ben's head, then out they quietly slipped down the deserted village street.

A few minutes later Big Ben was pulling trunksful of fine clover and thoroughly enjoying himself.

In the morning, grandpa and the others found the runaways. Big Ben was keeping guard over a sleeping "Dutchie" and between times eating the farmer's clover.



## EXHIBIT CAR MAKING HIT

Word from General Immigration Agent Haynes of the Milwaukee, who has the Milwaukee exhibit car in the east, declares the Tacoma exhibit is the finest they have ever had and that the people of the east are very much interested and keep the exhibit lecturer busy explaining the advantages of this section because of the interest aroused by the showing.

## TACOMA THEATER

TONIGHT WILLIAM FAVERSHAM Supported by MISS JULIA OPP and His Company in "THE WORLD AND HIS WIFE" By Frederic Nirdlinger. Prices—50c to \$2. Seats now selling.

TACOMA THEATER Next Sunday at 3 o'Clock Rev. Wm. P. McKenzie, C. S. B. Member of the Board of Lectureship of the Mother Church, The First Church of Christ, Scientist, in Boston, Mass., will lecture on CHRISTIAN SCIENCE Admission Free. No Collection.

## AT THE FACOMA.

William Faversham Tonight. William Faversham, supported by Julie Opp and a strong company will appear tonight at the Tacoma theater in "The World and His Wife." This play is said to be as splendid vehicle for the talents of both Faversham and Miss Opp and theater-goers may expect one of the treats of the season in this presentation. The company with Faversham tonight is said to be the entire original New York company.

## AT THE PANTAGES.

Hardeen, who has so far successfully released himself from all hand-cuffs and straight-jackets, has accepted the challenge of a number of the sailors of the Cheyenne to extricate himself from the crazy-crib which they have aboard. Hardeen says that he will make no preliminary tries but will get out of it this evening.

## AT THE GRAND.

The two small boys who sing with Flo Adler from the upper box, though they are not her sons, as she declares, are adding much applause to Miss Adler's performance. Charles Wayne, in a funny farce excites the mirth of the audience, with his funny impersonation of a drunk.

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