

MEN, WOMEN AND CHILDREN DELIGHT IN READING THE LETTERS AND ADVICE WHICH APPEARS IN CYNTHIA'S COLUMN

THE FAMILY PAGE

INTERESTING ARTICLE ABOUT THE TRAGIC CHARLOTTE CORDAY WILL INTEREST EVERY WOMAN READER

SOCIETY

Conductor J. W. Todd deserves much praise for the marked success of the Orpheus club concert last night. The club gave a repetition of the program given earlier in the week and was very well received by the audience. The Alpha Degree of Honor will give a card party Monday evening in Fraternity hall. Mr. and Mrs. O. D. Porter of 708 East 35th street arrived home this week after a delightful trip of four months in California and Mexico. The Woman's Education association will meet at the St. Luke's parish house, 601 St. Helens avenue Tuesday evening. Mr. and Mrs. Dempsey left yesterday on a pleasure trip through Southern California. Mrs. F. S. Hall, who has been the guest of Mrs. E. C. Richards and her sister, has returned to Portland. Mrs. Ralback and daughter have returned from an extended trip in the East. The Misses Donahue have as a guest this week Mrs. Curtis Bostwick, nee Miss May Elliot. Query club on N. III was entertained. EYES EXAMINED RIGHT. Glasses right. Prices right. Make us proud it. CASWELL OPTICAL CO. Masonic Temple, Near 9th st.

Beautiful, Tragic Charlotte Corday is the Style Mistress of 1911 Fashions.



THE CHARLOTTE CORDAY MODEL OF 1911, DESIGNED BY WORTH AND PHOTOGRAPHED IN PARIS BY HENRI MARTIN, WITH ARTIST'S SKETCHES OF THE REAL CHARLOTTE, FROM FAMOUS PAINTINGS.

Charlotte's full name was Marie Anne Charlotte Corday D'Armont. She was twenty-five when she made her dramatic appearance in history. Her youth had been passed in a convent, where she read Plutarch, Rousseau, Voltaire, Raynal and Cornelle. Though of a timid family, she sympathized ardently with the revolutionists, until the fall the Girondists ushered in the Terror, when she swung to the other extreme. She admired Mr. Brutus of Rome, and decided to emulate his example, her victim being Jean Paul Marat, degenerate and bloodthirsty minister of the Terror. She left her home at Caen, went to Paris, bought a knife and set out to save her country by assassination. No one knew her plans.

Kills Brutal Marat. On the morning of July 13, 1793, Marat asked, through his newspaper, the Ami du Peuple, for 200,000 more heads. That evening he sat in his medicated bath. Historians say he might have soaked himself for years without either whitening his soul or helping the loathsome disease from which he suffered. A knock at the door. "Come in!" cried Jean Paul, not even drying his feet.

Miss Charlotte Corday, young and beautiful just 117 years ago, is setting the fashions for 1911. This is the authoritative word from Paris, sponsored by Worth, whose lead is being followed by many other important houses.

Simplicity is the keynote, the simplicity of costume affected in the earlier portion of the great French revolution, and so charmingly worn by the tragic Corday.

The little basques, or short tunics, the fichus, the broad collars and other features of simple character, have been borrowed freely by the leading Paris designers for spring costumes and suits. The costume was worn then because aristocracy was a capital crime, and those who wished to keep their heads upon their shoulders affected a form of dress which identified them with the "bourgeoisie," or middle class. It will be worn in this year 1911 by the stylish, who simply MUST keep their heads tilted high as the highest.

Charlotte Corday styles are adapted from her portraits and those of other women of the French revolutionary period. Perhaps the most famous of the Corday pictures are those showing her behind prison bars and sitting, crimson-gowned, in a tumbrel on the way to the beheading block, the latter, being by Jacques Hauer.

Red-Blooded American Heroes

THE FIRE THAT WOULDN'T BURN



Israel Putnam, leading a party of British and American soldiers in the French and Indian war, had fallen into an ambush of redskins, Indian buck sprang out with up-not far from Fort Anne. It was a hot August day in 1758. From behind the forest trees the musket against the Indian's breast and pulled the trigger.

Central News

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'Tons of Flowers on Spring Hats,' Writes Winifred S.

Special Fashion Correspondent on Fifth Avenue Sends Latest Style News to Cynthia Grey.

New York, Feb. 12. My Dear Cynthia Grey:

What I'm going to try to tell you about hats is simply real NEWS right straight from the largest millinery firms in Broadway! This afternoon I went to the millinery district. The Parisian experts had just returned from fashion hunting abroad. The Savois had just brought them in. Ten days before, just as they were about to sail, they had wired to their firms in New York this short message: "Make flowers."

That message set the wheels a-going. Hundreds of flower factories which had been idle for months were started immediately. Thousands and thousands of flower makers were called to work. Today, when the experts reached New York, they found flowers being turned out literally by the ton. The most remarkable sight I saw was the beautiful array of sample flowers which the experts brought across with them from Paris. Late in the afternoon these flowers were set out in a vast and wonderful display. No flower garden could show so many colors. There were flowers of every sort, from sweet heather, made by the nuns in European convents, to gigantic purple chrysanthemums.

The flower makers took samples of these imported flowers, and within a few days they will be duplicating them as closely as they can. "We can't copy the French flowers," said one. "The colors are too exquisite and the work requires so much patience that no one in America would attempt it, when it comes to the smallest flowers. But the flowers we make will be beautiful, nevertheless."

The hat ornaments that attracted the most attention, as the millinery experts gathered about the boxes, were ropes of moss, dotted with moss roses of silk.

"They're the most beautiful things France ever sent to us," said one man, who had been in the flower business for twenty-five years. And, indeed, they were beautiful.

In the show rooms, where scores of out-of-town milliners were gazing at hats on fetching human models, I saw the flower craze at its height. There were hats made solidly of flowers. I saw one of forget-me-nots; another of violets; another of moss roses, buried in real moss and grass. Other hats were decorated with lilies-of-the-valley, in pastel colors.

And, in the midst of all the flowers, I saw, here and there, the very newest fad—THE BUTTERFLY. These butterflies were large—sometimes six inches across. Some of them were made of lace, some of ribbon. The most expensive and striking were made of white feathers. They are worn on the hats like buckles, and they set off the flowers—or the flowers set them on—in splendid fashion.

The French have got out what they call a chateaucolor, that isn't a fad over there, but a real established fashion. It is a very deep red, something like the blood-filled comb of a rooster. I saw feathers, ribbons, velvets and laces in this wonderfully deep, rich hue. The chateaucolor is very similar to the Helen red, which has a vogue in America just now, and which is named after the favorite hue of Helen Taft as she displayed it in her gowns and flowers at her coming-out party.

"What shall I say about the shapes?" I asked one of the experts. "The shapes are not fixed upon yet," he said, "but all hats are large."

One of the experts told me in confidence that the ding-a-ling hat last fall played havoc with the milliners.

"Everybody was ready to do a big business in feathers and metal decorations, and had laid in

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Does Your Wife Own a Watch? See our specials for this week. Unique Cases. Good Timekeepers. Davis & Jones 908 Pacific ave.

LINCOLN'S Ladies' New Spring Suits

Ladies' New Spring Suits are here — an express shipment of 40 arrived yesterday—qualities worth from \$22.50 to \$25.00. Materials are all wool serges, panamas and worsteds; colors, blue, black, garnet, gray, tan, brown and maroon; all sizes. As an extra inducement to move these garments quickly, we have priced them at—

\$18.75

They're now on display in our windows. Nothing added for alterations or credit.

The End of Our February Sale Is Now In Sight

Only a handful of garments remain to be slaughtered. The prices we are now quoting hardly pays for the material. Wise buyers will certainly take advantage of this rare bargain opportunity. Remember our liberal and generous credit terms apply to everything we sell. You're welcome to credit here always.

- \$15, \$18 and \$20 Suits and Coats \$7.85
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