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TO AID AN UNBORN BABY

If Hamlet had lived in Canada he would have had no reason to complain of the law's delays. There lies in a jail at Sault Ste. Marie, Ont., a woman under sentence of death to be executed less than four months from the date of the crime for which she is to be punished. The Canadian law takes its highest vengeance in two months less than the customary period given by a United States court to a corporation found in criminal violation of a public law—to adjust its affairs to meet its changed conditions. It was Easter Sunday that Angelina Napolitana slew her husband at the Soo. That was April 16. Three weeks from the Monday following she was indicted, and she has already been tried, convicted, and sentenced to the gallows. The case strongly illuminates the contrast between the legal processes of Great Britain and its colonies and those of the United States—the latter made cumbersome by technical delay arising out of intricacies of practice; the English and Canadian procedure permitting no delay or appeal except for some reason which goes to the heart of the cause before the court. This very expedition of the Canadian courts makes the more urgent the call upon the men and women of America to act at once if they would save from the gallows the mother whose sad plight has been made familiar to readers of the Times.

Vancouver's Embarassing Prosperity

Interesting news from Vancouver: They read "Progress and Poverty" and decided that it was good enough to try—in a limited way. So, they reduced the tax on improvements "which man made" and increased it on land "which God made," and which the multitude had raised in value from the price of raw land to that of city lots. What happened? Why, Vancouver simply boomed! Money rushed into improvements. The building record of 1910 surpassed that of the year before by 85 per cent. But—land values went skyward, too. Enemies of the single tax are preparing for a collapse of prosperity, when they will point the finger of scorn at the philosophy of Henry George. What says Henry George, jr.—"Congressman George," if you please? "Land value taxation must be repeatedly advanced," he says, "so as to leave but little of the increase in land values in the hands of the landed interests." In other words, siphon those new values into the public treasury, then let the money run out again in ways that will benefit the whole people, so that they may have public improvements without public debt. Try it, Vancouver! You've made a start. Now carry out the doctrine to its logical conclusion and show the rest of us how it works. Perhaps you will give us a new world for an old one before we know it!

Progress by Suffering

When a fellow has the toothache, he first goes to his wife, to be babied; then, buys some patent cure-all that cures nothing; but when he has suffered enough, he marches up to the dentist's chair, like a man, and has his tooth pulled out. That settles it. It is just the same with a nation when it has political, social or economic "toothache." It was so with the American colonies until they finally got Dr. Washington to pull the aching molar of British oppression. It was so with the slavery question. Every soothing remedy, every "patent medicine" compromise, was tried, but when the nation had suffered enough, it had the old rotten tooth yanked out. Just now we are at the second stage with the aches of our generation. We are trying a lot of "sure-cure" remedies for judicial usurpation, labor troubles and the tyranny of Big Business. We learn only through suffering, and we haven't suffered enough yet to drive us into the dentist's chair. But we shall get there after awhile. The law is inexorable, the course of history ever the same—first, the evil; then, the pain; finally, when it can be borne no longer, the heroic remedy; then peace—until another tooth begins to ache!

Two Changeable Minds

In 1902, in the case of the United States vs. the C. & O. Fuel company, Justice Day, then on the circuit bench, delivered this opinion: "Congress has seen fit to prohibit all contracts in restraint of trade. It has not left to the courts the consideration of the question whether such restraint is reasonable or unreasonable." Justice Lurton, then also a circuit judge, concurred in this opinion. In the Standard Oil case, both reversed themselves upon this point.

On With Recall of the Judiciary!

You see clearly that it's up to the courts to make your laws, don't you? The U. S. supreme court in the Standard Oil case leaves it to the inferior courts to say what trust is operating in "unreasonable" or "reasonable" restraint of trade, crushing competition "unreasonably" or "reasonably," holding you by the throat, as a consumer, "unreasonably" or "reasonably." When we come to remember that the trusts sought to put this power into the anti-trust law when that law was created and that it was omitted because it was thought to be dangerous, a blind man can see that the supreme court has simply enacted a law that was repudiated by the supposedly constituted law-making branch of government. In other words, when we get a congress that refuses to enact bad legislation, the courts can and will do it. Moreover, these supreme law-making judges are appointed for life. You don't appoint them and you can't recall them, and yet they make your laws. Make no mistake, you are absolutely powerless. Whether you shall be robbed by a trust or not is a matter wholly for the courts to decide, no matter what laws your lawmakers in congress or other bodies enact. We again say, "Make a constitution for men," and in the making be sure not to leave the lawmaking power in the hands of a branch of government that can defeat and defy all other branches.

OBSERVATIONS

"I will die in Mexico," declares Diaz. But he can't make the Mexicans mad that way. While King Alphonso is playing the part of the good Samaritan, and befriending Diaz, he might make a hit with some folks by offering a third floor room to Lorimer. Philadelphia had a "killed and injured list of 333 last Fourth; New York and Chicago combined had a casualty list of just 55. Philadelphia's city fathers had said: "Oh, let everybody have a good time." New York and Chicago were among the "safe and sane" cities. That's the reason. Milwaukee will join the "same Fourth" column this year. Just as much fun on the Fourth and fewer white hearses on the fifth and sixth. Chicagoan suggests that women go a step farther and wear Scottish kilts. Oh! what's the use? The hand that rules the world would make us fellaers wear blinders, anyhow. Glasgow is mixing dough, shaping loaves and baking bread, all by electricity, so at last even mother's job is gobbled by labor-saving machinery. Australia is proud of the fact that 93 per cent of her vast domain belongs to the people, and still prouder of the fact that she isn't giving it away to private monopolists. Fifty out of 100 Democratic editors in Missouri are for Champ Clark for president, 35 for Folk, some for Wilson, a few for Harmon and one for Bryan, according to a poll. Sir Cottle, Royal College of Surgeons, London, says there's no malice in the kick of a mule. But you won't care what's a missing in it if you're kicked. If big business feels any change of spirit as to recall of judges, since that Gompers decision, our columns are open to let 'er scintillate. Boiled down, that supreme court decision in the Gompers case means that one man has a right to persuade another to do anything that is not crime or misdemeanor, doesn't it? Taft announces that he is opposed to recall of the judiciary. We publish this simply to show that there's been no change in Taft. Mrs. Anna Dague sues her Silas for divorce at Columbus, O., charging that he bought her but one dress in ten years and that

cost only 3 cents per yard. Oh! some of these women don't know how to appreciate great economists when they have 'em. Jacques Futrelle, writer, put together a story in which a triphammer and a watch crystal figured. The watch crystal was not broken when the hammer descended. Watchful editors thought Futrelle was dealing with machinery about which he knew nothing and they wrote and asked him. But it turned out that he had run just such a hammer in a plow factory. It pays to have worked. One pair of jaws is enough for man, but crabs have several pairs. Besides, their stomachs are equipped with hard projections which help to grind up food. Crabs also have compound eyes which are on stalks, sometimes an inch long. "Give me a good shave," said a man in a Boston barber shop. "I'm going on a long journey." Then he took a dose of poison and died on the way to the hospital. New York authorities think they have the chicken trust by the tail. But one thing is really settled about the trust question, and that is that it isn't settled at all. Many European observers think that if Manuel had an ounce of spunk he could get back the Portuguese throne. But the boy likes the English climate, and, besides, they say that cute little Gaby Deslys is expected in England soon. The morning glory and the sweet potato are first cousins and they are both members of the convolvulus family. Suppose you had to say "I'd like some baked sweet convolvulus, please" every time you wanted "sweet 'taters." Did you know the Panama canal is two-thirds done? And that Uncle Sam has beaten the record of any private corporation in doing the job? And that incidentally he has transformed a pestilential swamp into one of the healthiest places in the world? Uncle is a hummer when he gets started! The Chinese train the cormorant, a big, web-footed bird, to fish for them. The birds rise over the water, sight a fish, dive headlong into the waves and emerge a moment later carefully bearing in their beaks a flapping fish, which they lay at the feet of the master. Did you ever notice that an ear of corn may have eight or ten or twelve rows of kernels, but always an even number? Prof. Henderson of Chicago university has been visiting Italian prisons and reports that he was "very much pleased with them." Still, he didn't stay.

ELDEST OF HER FAMILY OF DOLLS WEARS ELLEN TERRY'S HAIR

LOS ANGELES, Cal., June 10.—Maybe you never heard either of Mme. Anna Heinrich or "Green Dragon Camp." If so, you've missed something. For both are decidedly unusual and equally interesting. Mme. Heinrich is a collector of dolls. She lives at Green Dragon Camp, which is a quaint retreat at La Jolla, near San Diego, Cal. You mustn't think that Mme. Heinrich's doll family is an ordinary one. It is declared to be more interesting than that of either the late Queen Victoria or the Queen of Holland. The eldest of the Heinrich dolls, for instance, has Ellen Terry's hair. That's literally true, and there's a pretty story in it. Mme. Heinrich was a kindergarten teacher at the time she met Ellen Terry, was engaged in the family of Gen. Palmer in Colorado Springs. But the Palmer "babies" grew up and left their teacher, who grieved for them ever after she became private secretary to the famous actress. The two went to Paris together and there Ellen Terry bought a wonderful French doll and presented it to Mme. Heinrich—then unmarried—with the remark: "Here is a beautiful baby that can never grow up and leave you." The doll was named Olive and given a wig made of Ellen Terry's own hair, "that wonderful wavy gold hair," as Mme. Heinrich says, and dressed in clothes made from Miss Terry's and Sir Henry Irving's stage clothes. Olive has never grown up, and if you call on the madame she will show you this doll and many others. "It is too bad," said the madame, "that I have given so many of them away, because here in



MME. HEINRICH AND ONE OF HER DOLLS.

OUR DAILY BIRTH-DAY PARTY.

A half century ago David Jayne Hill celebrated the first anniversary of his birth. Soon thereafter he began attending the leading universities of America and Europe, annexing so many degrees that counting them in a day is out of the question. Having safely garnered these, the doctor began diplomating, first in the state department at Washington, and then in the various capitals of Europe, until he became persona non grata to the Emperor Bill II, he has returned to our midst. Now it is said that he may succeed Woodrow Wilson as head of Princeton.

TODAY IN HISTORY

June 10, 1861, just 50 years ago today, green troops under Gen. Benjamin G. Butler, instructed to fire on the confederates at Little Bethel, Va., at daybreak, made a mistake and fired on another union detachment. The confederates took the hint and promptly retired to a stronger position at Big Bethel and threw up earthworks which the federals assaulted several times unsuccessfully. Here died Maj. Theodore Winthrop of the

This pretty book which a friend has sent me from New York it says "Mme Max Heinrich of La Jolla, Cal., has the most unique collection of dolls in the world." Well, well, I will complete it when I go back to the Green Dragon Camp." And as for the "Green Dragon Camp," it's just a place to rest in—a place where there's always a welcome for the "fagged out."

New York volunteers, the first officer killed in battle in the civil war. Just out of Yale college, this dashing young fellow was killed in civilian clothes, not having had time to get his uniform.

Vice President Sherman has a boom for president, which shows we are living in a day of small things.

An adjustable steering column that meets the height requirements of any person is a new auto feature.

THE TACOMA MARKET

Table with market prices for various goods including meat, produce, and livestock. Includes sub-sections for 'RETAIL PRICES' and 'WHOLESALE PRICES'.

B. I. P. U. QUOTATIONS

FRUIT — Gooseberries, 5c lb.; strawberries, \$3.25 @ 3.50 crate. VEGETABLES—Head lettuce, 15c doz; cucumbers, 50c @ \$1.50; spinach, 3c lb.; radishes, 15c; rutabaga, 15c; new asparagus, 7 @ 8c; green peas, 6 @ 7c; potatoes, \$41 @ 44 ton. MEATS—Roosters, 10c; hens, 15c; springs, 20c; veal, 10 @ 11 1/2c. EGGS, 23c.

Most Anything

By Fablegram. LONDON, June 10.—I am pleasantly located at the Pink Elephant and Purple Snake inn, where they serve American drinks that taste like Bob Burman's auto on the back stretch. I pay a guinea a day for a room and find myself. Candles extra, so I go to bed in the dark and save money for the bell boy who is 45 years old and carries a sand bag. My bed is a bunk which reminds me of a joke about the Coronation—it's all bunk. The streets are decorated with flags, bunting, policemen with sideburns, store fronts, false fronts and American money. G'by. ADAM FAY KERR.

Chicago drank 18,697,600 gallons of beer in May. Enough to fill a tank 146 feet long, 146 feet wide and 146 feet deep. In which several thousand people could be drowned. Oh Death, where is thy sting?

Saturday's Great Question: Can you eat before or do you have to wait till after?

India has trained runners who can cover more than 300 miles a day. To teach a girl to flirt? She learns it at a glance; She doesn't need a lesson, She only needs a chance.

Brook trout, caught in the salt water off Long Beach, L. I., make anglers believe there is a subsurface stream of fresh water.

Fifty-one persons—26 of them children—were killed by vehicles in New York in May. And, Strange as it may seem, automobiles got only seven of these.

Great Britain imports nearly 50,000,000 electric light carbons a year. Table knives used to be pointed, but Cardinal Richelieu ordered them rounded off when a guest of his used the point as a toothpick.

King Alphonso is called Jack by his intimates. Calling a King a Jack might cause trouble if you tried to make him stand up with three real J's.

Information Highway. Geraldine: It is called courtship because it is run on rocks, often ends in a wreck, may be a transport of joy, leads you through wedlock and brings you to squawls.

"He was an old flame," Said the maid, "but alack! He flared up and went out And he never came back."



PROBABLY She—They say the good die young. He—Yes, but they always feel old.

Thud! Swish! Osgar und Adolf at Last Learn Their Fate By Condo

A multi-panel cartoon strip titled 'Thud! Swish! Osgar und Adolf at Last Learn Their Fate' by Condo. The cartoon depicts two men, Osgar and Adolf, in a series of humorous and chaotic situations. In the first panel, Osgar asks Adolf if he is a crisis in their lives, and Adolf replies that he has been making fools of them. In the second panel, Adolf tells Osgar that he must assert himself. In the third panel, Adolf is seen in a doorway, looking back at Osgar. In the fourth panel, Osgar is shown in a state of distress, with a speech bubble saying 'Aye!'. In the fifth panel, Osgar is shown in a state of panic, with a speech bubble saying 'Yes, she has broke our hearts till it has become a monopoly!'. In the sixth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Good bye Osgar und Adolf, I need a rest. You have made me laugh till I'm tired. Your services are no longer needed. Diana Dillpickles. P.S.—Don't get in the way of the new janitor.' In the seventh panel, Osgar is shown in a state of confusion, with a speech bubble saying 'Aye!'. In the eighth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the ninth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the tenth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the eleventh panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the twelfth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the thirteenth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the fourteenth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the fifteenth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the sixteenth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. 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In the hundred and fifty-sixth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and fifty-seventh panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and fifty-eighth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and fifty-ninth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and sixtieth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and sixty-first panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and sixty-second panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and sixty-third panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and sixty-fourth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and sixty-fifth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and sixty-sixth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and sixty-seventh panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and sixty-eighth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and sixty-ninth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and seventieth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and seventy-first panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and seventy-second panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and seventy-third panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and seventy-fourth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and seventy-fifth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and seventy-sixth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and seventy-seventh panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and seventy-eighth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and seventy-ninth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and eightieth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and eighty-first panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and eighty-second panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and eighty-third panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and eighty-fourth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and eighty-fifth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and eighty-sixth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and eighty-seventh panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and eighty-eighth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and eighty-ninth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and ninetieth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundredth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and first panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and second panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and third panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and fourth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and fifth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and sixth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and seventh panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and eighth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and ninth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and tenth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and eleventh panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and twelfth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and thirteenth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and fourteenth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and fifteenth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and sixteenth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and seventeenth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and eighteenth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and nineteenth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and twentieth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and twenty-first panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and twenty-second panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and twenty-third panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and twenty-fourth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and twenty-fifth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and twenty-sixth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and twenty-seventh panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and twenty-eighth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and twenty-ninth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and thirtieth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and thirty-first panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and thirty-second panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and thirty-third panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and thirty-fourth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and thirty-fifth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and thirty-sixth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and thirty-seventh panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and thirty-eighth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and thirty-ninth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and fortieth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and forty-first panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and forty-second panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and forty-third panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and forty-fourth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and forty-fifth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and forty-sixth panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and forty-seventh panel, Osgar is shown in a state of despair, with a speech bubble saying 'Aye!'. In the hundred and one hundred and forty-eighth panel, Osgar is shown in a state of despair