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Editorial Page of The Tacoma Times

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He prayeth best who loveth best.—Coleridge.

The Laugh on Seattle

Tacoma has the laugh on Seattle just now. And the wisdom of the people of this city in refusing to go into the port commission scheme is becoming apparent from the experience of the King county metropolis.

Instead of doing anything that has been a real benefit to the city of Seattle, the port commission there has involved the city in a desperate struggle and there is imminent danger of the city being milked by private graft through the port commission for millions.

In fact, the much vaunted Harbor Island-Bush terminal \$5,000,000 project which the people of Seattle once voted for and which was made the basis of the campaign in Tacoma to try to carry a port district through here, has now been shown up to be simply a gigantic scheme for private graft and the people are today voting over there to try to undo what they authorized before.

On the other hand the private interests have another scheme they are trying to push through to add two more members to the commission so they can get control of it and work through their plans.

Seattle is having the fight of her life to keep from being swamped by private manipulation of her port commission.

Her experience will probably put a quietus on the scheme in Tacoma.

This city at all events does not need a port commission. The city itself is a port district, it has already made a good start in the way of municipal docks and harbor improvements and it will do more just as fast as the necessities require it and the money can be found to carry on the work.

And it is a lot better to have the city commissioners who are subject to recall and who are close to the people attend to this business with the office forces they have, than to establish another body to eat up more taxes and pile additional burdens with no additional powers for return to the people.

Tacoma with her municipal wharves making money for the city and paying for themselves and for extensions without a port commission is better off than Seattle with nothing but a port commission and a lot of schemes for private graft which keeps the people in turmoil lest they be skinned to a frazzle.

An Intolerant Judge

Chicago is making repute as the haven for the poor and oppressed of all regions.

"Too many wives are shooting their husbands and going free," declares Municipal Judge Mahoney, "and it will not be tolerated in my court." Then he fined Mrs. Dora Dwyer \$100 and sent her to prison for six months for winging her husband as he came quartering down the wind, making the shot a difficult "kill" with either left or right barrel, or both.

One hundred dollars and six months? Well, it isn't an absolute guaranty, but it is quite a step toward insurance, and the firm stand taken by Judge Mahoney will be appreciated.

To be sure there will be those who will cavil at Judge Mahoney's reform. There will be some few disgruntled ones who will maintain that a fine of \$75 per shot at a Chicago husband is a reasonable rate in these days of high cost of living. But no great reform is ever proposed but there are some people who come forward with small objections.

On the other hand, there will be some to maintain that Judge Mahoney's seeming severity will fall short of the desired end; that when a woman gets worked up to the point of shooting her Chicago husband, a fine of not less than \$110 will be necessary as a deterrent, while, in extreme cases of Chicago husband, the lady will feel justified in spending millions on just one shot.

Montamara directors figure the Festo will cost \$55,000, but we ought to get that much fun out of it.

Ho! Our Philippine army is out trying to tree the sultan of Jolo who has been acting bad with his bolo.

Alas for prairie romance! Rev. A. F. Glover, aged 22, marched 25 riotous cowboys to jail at Debeque, Colo.

In view of the fact that Governor Lister's manufacturing plant in Tacoma has doubled capacity in the last few months his going into politics does not seem to hurt business.

After a week of visiting it is hoped the city commission will be able to get a quorum at the city hall this week.

Cheer up, standpatters! Johnny Spreckles has had a "vision." Says there are too many weak links in the democratic party "and therein lies its difference with the republican party."

Paris doctor has got up a telephone through which to talk with both nose and mouth. But Frenchmen won't be happy till they get to telephoning with their hands.

"Jail for Rent" is the sign out in Isle of Wight county, Virginia, which leads the Buffalo Enquirer to ask why we cannot have this condition everywhere, since it is "only a matter of unanimous good behavior." It is nice for a community not to need a jail, provided the good behavior doesn't consist in unanimously lying down under any imposition that's offered. Sometimes a full jail is rather indicative of a free people.

"DEADSHOT BILL," FROM NURSERYVILLE

By Fred Schaefer and W. Aird MacDonald.



'Deadshot Bill' spies something strange, Something not common on the range. Like a statue sits the thing, Scorning the pebbles Bill does fling.

'Very well, then, we shall see!' Mutter's Bill as he climbs the tree. Whatever it is, it's curious, too— It asks what Bill supposed it knew.

WILSON'S LATEST JOKE

WASHINGTON, D. C., June 17.—When Woodrow Wilson was a professor of political science at Princeton he used to tell his students that the initiative and referendum wouldn't do at all for the United States. After he became governor of New Jersey he changed his mind and declared for those reforms.

"I can prove conclusively, without the shadow of question," he said the other day, explaining why he had changed his opinion on the initiative and referendum, "that the initiative and referendum won't work, but the distressing part of the demonstration is the indisputable fact that they do."

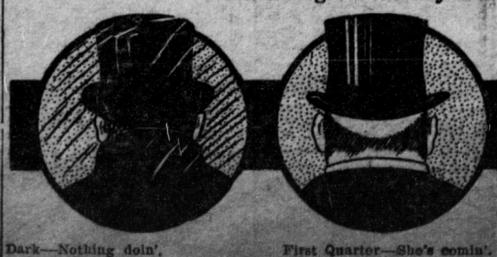
An Anti-Parader. "So you enjoyed the concert?" "Yes," replied Mr. Cumrox. "It's worth paying something to listen to a band that stays in one place instead of moving down the street just as it hits a tune you really enjoy."—Washington Star.

A Talent Traced. "Splattermore is gaining fame as an exponent of the cubist style of art." "Where does he get his talent?" "His mother used to be a prize crazy-quilt maker."—Judge.

By the Junior Office Boy

n. y., saturday — the next time mr. clarence jones loses some of his blue-blooded chickins, he will probly let it go at that it won't get him in so bad with his nabers mr. jones has a country place out on long island, and keeps some very swell fowls a few mornings ago one of them was missing, and mr. jones put a \$500 reward for the return of 4 buff swedenborgians for whatever kind of chickins they was. o. jones the ad was placed the next morning, and by 8 o'clock had begun to be answered small boys arrived at the rate of one every 5 minutes, and each one had at least 2 chickins under his arm or in a basket. the name mr. jones had put up and dressed (his farm yard and his porch was full of boys and chickins). the chickins was swedenborgians and they was having arguments, and you could hear the upper oleas of the other end of long island. the kids didnt know what kind of birds they had, all they knew was that this game was offering \$500 dollars for a chickin, and if they happened to have the right kind, they might get a piece of the dough and then came the nabers about every chickin coop for 3 miles around had been robbed to get fowls with which to answer mr. jones's ad, and the victims had begun to hear about this competition of chickin thieves at mr. jones's when the boys seen that they was discovered they all dropped their chickins and run the chickins also, run, and the nabers run after the chickins, and mr. jones run around in a cirkel when he seen his lawn being all tramped on, and common ordinary chickins being pursued through his flower beds. the nabers aint got the chickins all sorted out yet, and mr. jones's buff swedenborgians is just as much missing as they ever was. Johnny

Moon Rising on the Gay White Way.

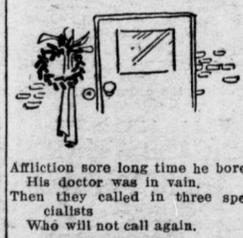


Dark—Nothing doing. First Quarter—She's coming. Full—She's arrived.

Thoughtful Tim Jails the Bull



Once Was Sufficient



Affliction sore long time he bore. His doctor was in vain. Then they called in three specialists Who will not call again. Not Always. "The way of the transgressor is not always hard." Yegg said As he fell from a second story Pump into a flower bed.

THEATERS

THEATRICAL. Tacoma—Frances Starr, in "The Case of Becky," Friday and Saturday. Raymond Hitchcock, in "The Red Widow," Sunday and Monday. Pantages—La Estrellita, the Cora Youngblood Corson Sextet, and good vaudeville. Melbourne—Latest posed, scientific and news motion pictures.

AT THE TACOMA

Frances Starr. The attraction at the Tacoma theater Friday and Saturday will be Frances Starr, remembered for her wonderful work in "The Easiest Way," and "The Rose of the Rancho," who will come in her new play, "The Case of Becky," direct from a three months' engagement at David Belasco's own theater in New York city.

PANTAGES

Every act at Pantages' theater in the bill opening Monday afternoon is well balanced and pleasing. Estrellita, a graceful Spanish dancer, is stunning in her extravagant gowns, and fairly takes one's breath away with her whirlwind dance. "The Cora Youngblood Corson sextet," are prettily costumed and furnish music that equals that of many bands. Ed Vinton and his dog, "Buster," were popular with the opening audiences. The dog imitates his master in every trick. Adair and Hickey have a bit of musical fun, terminating with their famous "Baseball Rag." The show closes with the Four Kinds, and Harry Fisher and company in a comedy cyclist act.

MELBOURNE

"The Man Who Tried to Forget" is the feature at the Melbourne theater for today, tomorrow and Friday. It is a drama that is different in its makeup from the usual run, and it will appeal to lovers of high-class motion pictures.

Stage Gossip

NEW YORK, June 17.—Sometimes somebody writes a play and unfortunately has the means to produce it. This obviates the necessity of finding a producing manager who will stand sponsor for the brain-child. It also obviates the passing of expert judgment on the play and puts the production, as a rule, in inexperienced hands. The result generally is pathetic. It was in the case of "The Passing of the Idle Rich," a supposed drama written by Margaret Townsend from a series of articles by Frederick Townsend Martin and presented at the Garden theater. Martin's articles were necessarily interesting because they were the attacks of a millionaire society man upon society and wealth. But when Miss Townsend sought to make a play of them—she simply didn't, that's all.

NEW YORK, June 17.—A new play by a new author, and with a woman as its producing manager, which is something novel, if not entirely new—all this is offered at the Comedy theater, where Margaret Mayo presents a little comedy by C. W. Bell, called "Her First Divorce." Miss Mayo's success as a playwright was established with "Baby Mine." Her first bid for laurels in the producing field does not promise quite as well. The play has for its heroine, a woman lawyer, who undertakes the divorce case of a woman friend. The husband of this Portia thinks his wife's client a foolish woman, unjustly jealous of her husband. So he takes means of his own to upset the legal proceedings, and succeeds, after complicating the domestic affairs of both families to a bewildering extent. The play is amusing, but rather thin and spun-out.

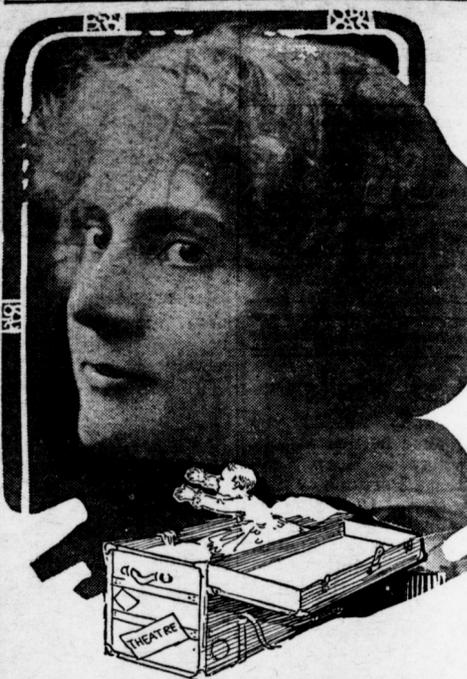
NEW YORK, June 17.—Nothing, nothing, nothing like perseverance. Reginald de Koven's prize of \$1,000 for an opera libretto has been awarded. It goes to one Hilliard Booth, a gentleman who raises chickens at Aiken, N. C.

NEW YORK, June 17.—Six companies will play "Within the Law" next season. The leading women will be Jane Cowell, Helen Ware, Catherine Tower, Clara Joel, Jane Gordon and Aileen McDermott.

Best Laxative for the Aged. Old men and women feel the need of a laxative more than young folks, but it must be safe and harmless and one which will not cause pain. Dr. King's New Life Pills are especially good for the aged, for they act promptly and easily. Price 25c. Recommended by Rymor Malstrom Drug Co., 923 Pacific av.

TACOMA THEATER FRIDAY AND SATURDAY. David Belasco Presents FRANCES STARR in her greatest triumph, "The Case of Becky" With the original Belasco company and reproduction intact. Prices: 50c to \$2. Seat Sale Thursday.

She's a Star in the Movies But Would Rather Study Law



WINIFRED GREENWOOD.

BY GERTRUDE M. PRICE. Winifred Greenwood is 5 feet 3 1/2 inches tall. Her eyes are the blue, blue kind. She weighs—oh, well, she isn't too heavy and she isn't too light! Her hair is light brown and won't stay straight even when she "slicks it down." Despite the fact that Miss Greenwood has led her own companies on the stage and played hundreds of leading parts, both in the legitimate and the picture work, she still knows how to blush and still has stage fright. A short time ago she was a spectator at a moving picture theater where one of her own feature plays was being shown. The manager spied her in the audience and immediately insisted upon her appearing on the stage. She was terribly nervous and begged hard to be allowed to remain seated. Finally, when almost carried to the stage, she said half a dozen words of thanks and skipped out of sight as fast as she could go. "It's one thing to act before people. It's quite another to talk right to them," she says.

PANTAGES CORA YOUNGBLOODS Girls of the Golden West ADAIR & HICKEY ESTRELITA HARRY FISHER & CO. THOSE 4 KIDS. ED VINTON AND BUSTER Pictures. Orchestra Features. Evening Prices 10c, 15c, 25c. Box Seats 50c. Matinee 10c, 15c.

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