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Editorial Page of The Tacoma Times

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McCandless Good Suggestion

There has been a lot of talk about getting that \$200,000 worth of business on Vashon island, now why not do it?

Frank McCandless says it can be done. As Tacoma is hours closer to the producers of the island than Seattle, it looks as if it ought to be easy. The islanders themselves insist they want to come here if the city will just make the way easy.

Heretofore no one would put on a boat to give them adequate transportation, but this in a measure has been fixed up now, and the ranchers can ship stuff to Tacoma as easily as Seattle. But the roads do not lead to this end of the island and they need fixing up.

The way to clinch the \$200,000 of those ranchers for Tacoma, however, is just to put in a wagon ferry so the Vashon farmer can drive right into this city.

Why not put on a ferry to ply between Point Defiance, Vashon, Maury and Gig Harbor?

Here is a real job for the Commercial club to push through.

Those "Emergency" Millions

It is important to note that many inquiries are being made at Washington as to how banks can secure part of the 500 millions of "emergency" currency now in the treasury vaults, ready for issue under the Aldrich-Vreeland law.

As this money has to pay an unusually high tax, a demand for it would pretty clearly indicate that some banks are up against an "emergency" and that the "quiet panic" talked about is really pinching.

"Emergency" money may be secured on ordinary bank assets, even railroad securities, and it will be interesting to observe how far our new secretary of the treasury will go in accepting such unusual security.

Thanks to Uncle Sam

Uncle Sam deserves the thanks of all Puget Sound for his activity Sunday in rounding up the gasoline passenger launches in this vicinity and overhauling their apparatus.

There is always a tendency to carelessness when things have been going smoothly for some time. Launches will go out with insufficient life preservers and no means of putting out fires should one start. A gasoline launch at best is not a safety appliance, and the government in insisting on rigid adherence to measures for the safety of the lives of those who ride on the water is doing a good turn for everybody.

The Chinese made noodles before man made recorded history.

Now isn't it tough to have this sort of weather on the longest days in the year?

Begin collecting dimes now for the flower day of the young women next Monday.

Potatoes going at 10 cents a bushel at Kansas City, but the weather's so hot that you don't care.

Every Tacoman that is returning from the east reports prospects fine for a good long siege of prosperity.

Eastern papers are reaching Washington dripping with sweat, or else it's thaw of that early June freeze-up.

The mangled body of Edward Mygatt lying below Eleventh street bridge ought to be a vivid object lesson to illustrate the folly of making love to another man's wife.

San Diego is so enthusiastic for "the higher educational uplift" that she let her normal school girls show their legs generously in what's called "a dance of nymphs."

Edwin Clayton, London analytical chemist, has got a right smart job before him, in analyzing why he got 21 months at hard labor while the half-dozen suffragettes got from 9 to 15.

Glad that Bryan let us all know that he's partial to the white radish. Were it the red radish, Willie Hearst would, sooner or later, charge Bryan with I. W. W.ism.

We haven't heard a second peep from that South American "nitrate king" who landed in New York to boast that he is richer'n old Rockefeller. Did his kinglets get as far as 42nd st.?

Another 400 per cent. melon having been cut from the Standard vine, we hope that Uncle John Rockefeller will cease worrying about a "quiet panic."

Oklahoma News man, chirping with hope of a strike of oil and gas near his town, says it will be "a merry day for rich man, poor man, beggarman, thief." That's what we call a large day.

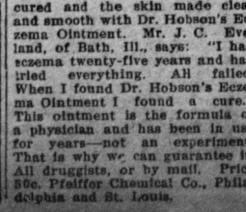
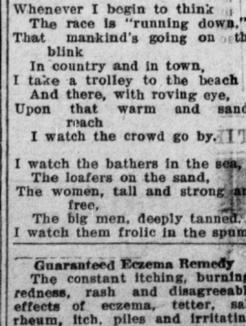
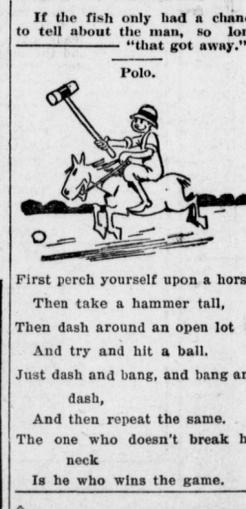
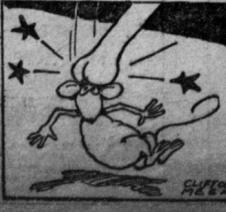
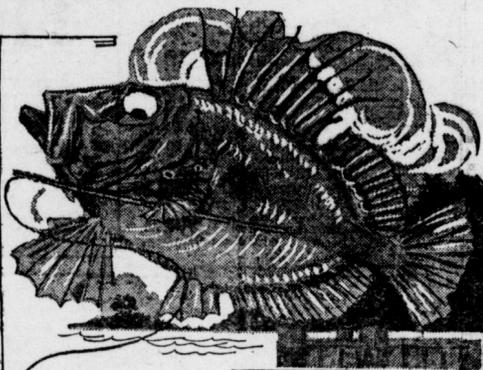
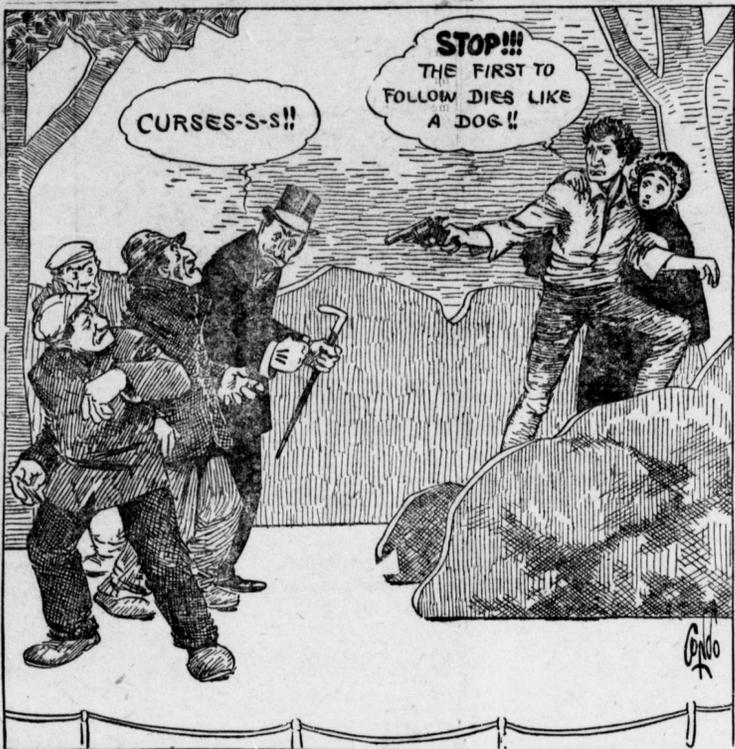
We gather from that U. S. supreme court decision that states can regulate railroads and Uncle Sam can, too. The railroads don't seem to have us where they used to.

After six months' operation, England's national health insurance law for working folks is pronounced a success. Nearly 14 million workers are in on it, and with the government serving free medicines, the patent medicine men are likely to starve.

Gabrielle Moysse, distinguished French feminist, says that "some day women will love their old dresses because of their age." The fellow who can get any cheer out of that "some day" is an optimist, all right.

DRAMAGRAPHS

By Condo



Just a Bit Peevish.
The real estate agent, tired and peevish, arrived at his home in the suburbs.
"Oh, George," greeted his wife, "the dog has been whining all day long! What do you suppose is the matter?"
"Why," growled George, "the darn kicker probably wants his house papered!"—Judge.

As Usual.
Boss—Where's Jones? His vacation is up this morning.
Fellow Clerk—It was, sir; but he telephoned that he would have to ask for a few days to rest up before he could possibly go to work.—Ohio State Journal.

Overworked.
"The hour of 12 has struck!" hissed the ghost.
"I don't blame it," replied the materialist. "It was worked to death long ago."—Boston Herald.

In Boston.
"When we were in Boston," said Mrs. Twickenbury, "we visited the Public Garden and saw that splendid pedestrian statue of Washington on horseback."
Her School.
"What finishing school did Miss Bridge attend?"
"The School for Scandal, I should imagine."—Judge.

The Pessimist.
"With him I love I could exist On bread and cheese and kisses Within a vine-clad cot," she said. "It would be bliss of blisses."
"Of happy love symbolic, But would the cheese supply hold out?"
Cows often die of colic.

THEATERS

THEATRICAL.
Tacoma—Raymond Hitchcock, in "The Red Widow," an excellent comedy; last performance tonight.
Lyman H. Howe travel pictures, completely new, five days, commencing Wednesday.
Princess—Miss Warda Howard and company in "The Country Boy."
Pantages—Aliskey's Hawaiians, in "A Night in Hawaii," and several good vaudeville acts.
Melbourne—Latest popular motion pictures.

PANTAGES
Aliskey's Hawaiian troupe, presenting "A Night in Hawaii," as the headline attraction at Pantages' theater this week, are declared to have an act far above the ordinary run of vaudeville musical shows. There are eight members in the company, and each is an accomplished musician and vocalist. Six other good acts comprise this week's bill.

Round-up Pictures.
The attraction at the Tacoma theater Montamara week will be the exhibition of the 1212 Round-up, as shown in 5,000 feet of excellent films. So realistic are the pictures which were taken at Pendleton that they are followed with great interest by those who were so fortunate as to have been present at the Round-up last September.

"Red Widow" Is Stunning
It's one continuous scream of laughter—is this newest of all Raymond Hitchcock's funny shows. It's a great big, beautiful melange of pretty girls, funny comedians, new melodies and rollicking fun. And "The Red Widow," as presented for the first time in Tacoma last night, is so carefully put together that it is not overcrowded with any single feature.



Flora Zabelle, prima donna of "The Red Widow," at the Tacoma again tonight.
Hitchcock is one of the most popular comedians on the American stage. Miss Flora Zabelle, prima donna in "The Red Widow," is one of the daintiest dancers and sweetest leading ladies ever seen in Tacoma. There isn't much need to say more of the show. There is humor in every line. And—we must not forget—there's a chorus of 36 persons, without a homely girl in the entire line. "The Red Widow" will close its engagement tonight.

Howe Pictures.
All that glorious profusion of color in nature which has hitherto eluded photographers will be reproduced by Lyman H. Howe at the Tacoma theater five days, starting Wednesday during a delightful pictorial trip on some of the most picturesque rivers of France, through the historic palace of Versailles and also through the city of Paris. In every detail each scene is a perfect and accurate transcription of nature in color as well as in form and motion.

EAT AT RYDER'S
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TACOMA THEATER
TONIGHT
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RAYMOND HITCHCOCK
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"THE RED WIDOW"
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Four Days, Starting Wednesday, With Matinee Saturday
THE LYMAN H. HOWE TRAVEL FESTIVAL
With an Entirely New Program of Sensational Features.
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PANTAGES
All Star Vaudeville Today
ALISKEY'S HAWAIIANS
SYDNEY SCOTT & CO.—BELLE OLIVER—COOGAN AND COX—FLORENCE TRIO
OTHER BIG FEATURES



NEW YORK, June 23.—Slim, lithe, sinuous, bare-legged, Lady Constance Stewart-Richardson floats about the stage of Hammerstein's roof, in whose raucous vaudeville bill her grace and daintiness seem as thoroughly out of place as a Whistler painting in a Futurist art riot.
The Lady Constance has been dancing ever since she was a baby. In her childhood home, in the north of Scotland, she learned the difficult steps of the Highland clansmen as soon as she was able to walk. She danced through her girlhood, and her marriage to Sir Edward Austin Stewart-Richardson of Pitfour Castle, Perthshire, did not by any means put an end to her gyrations, nor did the arrival of three sturdy sons. The eldest of these is nine, and they are all learning dancing from their mother.
Etherial would perhaps be the best word to describe this woman's art. She is very slight—although of average height, she weighs only 121 pounds in her costume, and the costume weighs practically nothing at all. It consists of a tight white undergarment covering her body and a few inches of her legs, and over this a cloud of chiffon, or some such filmy material. But so delicate and graceful are her motions; so much does she seem to express the spiritual and so

little of the physical, that this bareness of limbs conveys no suggestion of indecency.
And how does a matron of at least thirty, the mother of a promising family, keep herself as slender and shapely as a sylph? That may interest some who read about the Lady Constance. The answer is simple—she eats only two meals a day, with meat at only one of them, she does not sleep too much, and she DANCES, DANCES, DANCES!
There's the prescription, "free gratis for nothing!"

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has it been possible to buy Good Clothes so cheaply as now. You can look like a gentleman for \$15.00.

And you can dress as well as a millionaire in one of our \$20.00, \$25.00 or \$35.00 suits of clothes—AND we press your suits free of charge during its life. You leave your baggy suit here and walk out with your freshly pressed one—and not a cent to pay.

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St. Paul, Minn.	60.00
Sioux City, Iowa	60.00
Toronto, Ont.	92.00
Washington	107.50
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