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Society

J. S. Ellsworth and several other prominent speakers addressed the Monday Civic club today, when it met at the home of Mrs. Samuel Knight. The meeting was important also from a business standpoint.

Mrs. J. P. Herren of North 6th street entertained over the weekend for her daughter and son-in-law, Mr. and Mrs. Jeffrey Connaught of Seattle.

A joint meeting of the Tacoma Methodist Preachers' union and the City Evangelization will be held at the Fern Hill Methodist church this evening. The meeting will begin at 5 o'clock and supper will be served at 7.

The executive board of the Children's Industrial Home will meet at 10 o'clock tomorrow morning at the Y. W. C. A.

General Wright and John A. Logan circles, Ladies of the G. A. R. will hold a joint installation of officers at the Armory this evening. The joint meeting begins at 7:30 o'clock.

Miss Jeanetta Raymond has issued cards for a luncheon for nine girl friends to be held tomorrow afternoon at her home on North 29th street. The girls are all intimate friends and members of a small club.

Miss Esther Metzger and Miss Alma Butts will reopen their kindergarten in Sloan's hall today.

Mrs. M. Laffaw will entertain for the Ladies' Aid society of St. John's Lutheran church Thursday afternoon at her home, 606 South Yakima avenue. She will be assisted by Mrs. F. E. Hilbiber.

Announcement has been made of the engagement of Miss Harriet Phelps, daughter of Mr. and Mrs. Dwight Phelps of North K street, to H. G. Welr, formerly of Tacoma, now of Juneau, Alaska. The wedding will take place February 11.

The Aid society of the First Baptist church will hold its annual meeting Wednesday afternoon from 2 to 5 o'clock in the parlors of the church. New officers will take charge. The affair will be purely social. The new officers are: Mrs. Frank Dundon, president; Mrs. J. D. Davidson, vice president; Mrs. C. L. Westcott, treasurer; Mrs. Lapham, secretary.

The Woman's guild of St. James' Episcopal Mission of McKinley Hill will hold their regular meeting at the home of Mrs. S. N. Hammond, 608 McKinley avenue, Wednesday, January 7, at 3 p. m. All Episcopal women are invited to attend.

CAROLINE COE'S GRIDDLE CAKES

Put one cup of corn meal into mixing bowl. Turn over it two cups of boiling milk. Stir into a smooth mush adding one tablespoon of salt. Allow to cool. Sift three teaspoons of baking powder with one cup of flour. Beat into mush. Add enough cold milk to make a thin batter. Beat, until full of bubbles, then bake on a hot griddle. Fine served with honey.

EXPEDITION OFF

MONTEVIDEO, Jan. 5. — The American "commercial expedition" left Montevideo, Brazil, where they will be royally received by government and municipal officials. A luncheon and dinner have been arranged in honor of the Americans while they are in Santos, where they will arrive Monday. They will leave Santos late Monday for San Paulo where they will be the guests of officials at that place for three days.

You can "swap" anything by using a Times Swap ad. See Want Ad page.

WOMAN MAYOR AND WOMAN CHIEF RULE QUIANT CITY WHERE QUEER THINGS HAPPEN EVERY DAY AND ALL THE INHABITANTS OF THE VILLAGE ARE MOVIE FOLKS

LOS ANGELES, Cal., Jan. 5.—I have just paid a visit to the only incorporated city in the world where moving picture players are the sole residents. It is called Universal City and is situated in the hills which bound the San Fernando valley some miles from here. Less than a year ago, when I saw it first, it consisted merely of a cookhouse and an outdoor stage or two. THIS UNIQUE CENTER OF PICTURE PLAYERS IS OFFICERED BY A WOMAN MAYOR AND A WOMAN CHIEF OF POLICE. Lois Weber, one of the few successful women producers of moving pictures, holds the highest office. And Laura Oakley, a photographer of many parts, has the unusual distinction of being CHIEF. A street in Universal city is a capital reminder of a typical early time western town. One of its interesting features is that everything in it can be and is utilized, at one time or another, for pictures! If a western scene is to be shown which requires a saloon, scene painter and property men are called and given orders to erect and paint such a building; for there is not a REAL saloon on the place. In an incredibly brief time the building is ready, for, be it known to the uninitiated, only the FRONT of the structure is built, unless an interior as well as an exterior is required.

For people who suppose that dangerous scenes and half-breed incidents are "faked" on the screen it may be interesting to know that a genuine up-to-date HOSPITAL has been erected at Universal city, and, for the past several months, there has been a resident physician on the grounds who has had all sorts of cases from a broken toe to a general smashup to treat.

On my way around "Movie" town I discovered another novelty. It is the animal cage, where the big animal pictures of the Universal Film Co. are made.

"How do you get the lions and tigers and other wild animals from their cages to the stage?" I asked of the man who was piloting me around.

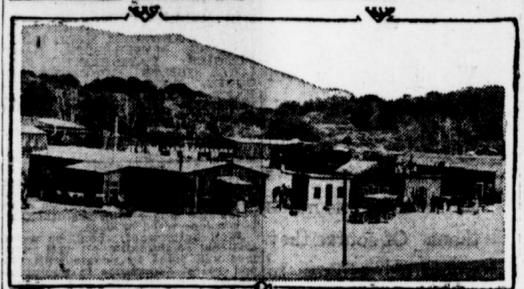
He answered by taking me to the place, which I found was connected with runways leading to all the principal wild animal cages. When a lion or leopard is needed in a scene, the cage opening on the runway is unfastened; the animal runs along it and comes out upon the stage!

Just as I was preparing to leave town a man rushed across an open-air stage and shouted to someone, "Ride him, Shorty. Stick to him, old man!" A dozen men shouted the same sort of order. I turned in the direction they were looking and saw a cowboy riding a horse at breakneck speed. He dashed down a hill, through a wire fence and in among the buildings. Four or five other men, springing apparently from nowhere, jumped onto their horses and started in pursuit. Whizzing by a team hitched to a lumber wagon, the frantic horse started it on a runaway dash over the hills.

In and out went the flying broncho, with the other riders doing their level best to head him off.

"No way to stop that brute but lasso him," I heard a bystander say. And then I noticed, for the first time, that the man was riding with ONE rein. The other hung from the bridle and dangled on the ground.

"He's over the bank" somebody shouted. "Gee, that's what I call tough luck," mused a man in a genuine "rough neck" makeup as he walked leisurely back to the stage where he had been in the act of killing off a "hero."



Lois Weber, Laura Oakley and a street in "Movie" Town. "Wonderful ride! Great action! Beautiful fall and a bunch of broken bones—" "But no camera!" A few minutes later the riderless horse was lassoed and poor Shorty was taken to the hospital to have a broken shoulder set. It would have made a great picture, but, alas, it was the real thing! And so goes life in a "movie" town.

NEW SPRING SHOE IS HERE



Here is the new spring shoe. It will have a long vamp; a pointed Colonial tongue and a cut steel or rhinestone buckle. It will be found in black, gray, white and bronze and it looks now as though next spring and summer the bronze low shoe with cut steel buckles will be the most popular of any kind of footwear.

The Confessions of a Wife

CHAPTER XLII. I am certain that I am making a mistake by being perfectly frank with Dick.

The professor with whom I once thought I was in love said to me: "It is the clever woman who does not let the man she cares for know she is clever."

It snapped one of the cords of interest between that man and me, for he was peeved because I had PROVED my way was correct and I thought he should be big enough to accept from me as I would from him.

I simply worried all day because I did not know what Dick was going to do about the check, and when he came in tonight, he acted as though nothing had happened. He kissed me fervently; handed me a bunch of violets and announced that he had tickets for the theater.

I accepted his mood joyfully and put on one of my prettiest gowns and when I was ready Dick took both my hands and held me off at arms' length.

"You certainly are a beauty, Margie, but who would think looking at your adorably childish mouth and soft, dimpled chin that you can be such an obstinate little creature?"

I just reached up and kissed him, instead of beginning all over again to insist I was right, and then he put his hand in his pocket and handed me \$200 in bills.

"What is this for?" I asked in astonishment. "Well, I want you to listen to MY plan. You know I listened to YOURS. You can give me that check for \$5000, and between us we will save enough to pay some more each year on a \$10,000 block of stock I bought today."

"President Selwin was fine to see me and said he hoped some day to see me in one of the most responsible positions in the firm, and he allowed me to take a big block of stock to be paid out of our dividends and what we can save. He also said that if he might give me a little advice he would suggest that I have a part of my salary made over to you each month, because I might be away a lot this next year."

Do you suppose, little book, that Dick had forgotten that this was the plan he rejected with scorn when I proposed it this morning?

"Do you think, Margie, you could pay our board and dress yourself on two hundred a month?"

"Oh, you dear, dear boy," I exclaimed, "I have wanted you to do that, but I did not have the courage to ask it."

"It hasn't seemed to me that you lacked courage when you thought you wanted me to do something," said Dick with that crooked smile that infuriated me. I did not say anything, but I wondered if President Selwin had asked him to send a part of his check, to me because he knew that money always slipped through the

dear boy's fingers. Dick told him the stock was mine, and, bless his dear heart, he had THE WHOLE THOUSAND SHARES MADE OUT IN MY NAME.

Dick is wonderful in the big things of life, and I'm a foolish woman to let the little things worry me.

(To Be Continued Tomorrow.)

THE NEW HATS COVER ONE EAR



The Paris creation at the top is a model of blue tassel straw with crown of satin-trimmed with short ostrich plumes.

The lower one is a toque of white moire with crown of red straw trimmed with gray heron feathers.

To Cure a Cold in One Day Take LAXATIVE BROMO QUININE Tablets. Druggists refund money if it fails to cure. E. W. GROVE'S signature is on each box.

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Cynthia Grey's Answers

Dear Miss Grey: I will greatly appreciate your opinion on a subject upon which I often have stiff arguments.

What are the young girls coming to? Do you not think that instead of retaining their modesty and womanliness, they are gradually losing both? Would the woman of former days have appeared in the streets with a slit skirt? Do you think that any young girl with decency or self-respect will do so? I know it is put down to "Style," but do you not think it rather an immoral as well as immodest style? Thanking you, I am MISS PRIM.

A.—The pendulum of womanhood has been wound too tight. Is it any wonder that at the release of it the tendency is to swing a little too far the other way? The girls are going to come out all right—in time. When they get through with their playthings—slit skirts included—they will throw them aside for something better—knickerbockers, I hope, or at least something wide enough to walk in.

It is true that the woman of former days would not appear in a slit skirt, but she DID appear in hoops, and ENORMOUS bustles. I happen to know girls who are modest, and decent, who do wear slit skirts. They have formed the habit of following the styles, and do it as a matter of course, and sometimes the one who harps too much on the subject is the one who has the evil thought about it.

Do not for a moment think I am upholding the slit skirt. All the King's horses could not induce me to wear one, for I think it the silliest style invented, and somehow I hesitate to be classed with silly notions.

Dear Miss Grey: My sister was the recipient of a number of pairs of silk stockings from gentlemen, and I wish to ascertain from you whether these are proper gifts from young men outside the family? Thanking you, I beg to remain, H.

A.—Silk stockings are certainly not the kind of gifts young men should give young ladies, nor is any other article of clothing. It is simply too personal a gift. What young girl would think of giving young men outside the family socks for a Christmas, or any other gift?

Dear Miss Grey: A debate is going on among us boys. It is this: Can a picture be transferred by telegraph or wireless from one city to another? W. T.

A.—It is certainly not impossible. Whether or not it has been patented I cannot say, but some years ago a man invented and demonstrated a contrivance by which a person at a telephone could see the picture of the one to whom he was speaking at the other end of the line. If any of you boys are thinking of inventing or patenting such convenience write to the patent department at Washington, D. C., for a list of such patents.

Dear Miss Grey: There are about one hundred million people in the United States. How may I find the approximate number employed in different professions, positions, etc., and the number of children under 21 years, and adults over 60? Thanking you in advance, B. M. R.

A.—Write the United States Census Bureau, Washington, D. C.

Dear Miss Grey: I am an usher in a local theater and lately two very pretty young ladies come very often. I am very much in love with one of them, and like the other one, too. How can I get acquainted with them? AN USHER IN LOVE.

A.—The only way I know of that will not be offensive to girl-minded girls is to get an acquaintance of theirs to introduce you. It's up to you to find the acquaintance.

Dear Miss Grey: You have given valuable information to others, will you to me? I have been going with a woman for a long time, but she puzzles me. I cannot understand her.

She seems to take no interest in the vocation which I prefer to follow. It is an honest, upright, industrious occupation, but whenever I speak of it her attention seems to be attracted in an opposite direction, and she disagrees with me in what I wish to take up.

She is a woman of mature years. Would you advise a marriage with one who takes no interest in the other's welfare before marriage—especially when they are contemplating marriage? PERPLEXED.

A.—That is an open question. If you can agree to agreeably disagree on the subject, and allow each the other his opinion, you might make a successful marriage, but really I think the happiest unions are where the partners in it work together.

A woman's insight (intuitively) is sometimes keener than a man's, and there may be something like this in the way. But if it is just gross selfishness on her part I would advise you to think twice before marrying!

Tacoma Playhouses
Tacoma Theater—Alice Lloyd, in "Dance Mad," next Thursday and Friday. Gaby Deslys, in "The Little Parisienne," Wednesday, January 14.
Princess Theater—Dark all week. Musical comedy season opens next Monday, Jan. 12.
Pantages Theater—Walter Terry and his Fiji Girls in "On a Cannibal Isle; The Riding Costellos; excellent variety bill.
Melbourne Theater—Movie pictures of daily events; latest picture dramas, travel views and comedy films.

Alice Lloyd's Show Is Melange of New Dances

The variety entertainment de luxe of the season at the Tacoma Thursday and Friday will be England's charming comedienne, Alice Lloyd, touring this country under the direction of William Morris, who has surrounded her with a large company, including Frank Fogarty, the "Dublin Minstrel," Sidney Wood and the Doraine Sisters, "The Act Beautiful," Mel Craig, the Tschkowski Trio, and "Dance Mad," a company of 75 featuring the famous X-Ray Dance, offering a realistic glimpse of the famous Jardin de Danse atop of the New York theater, New York.



Soft for Mike

JERSEY CITY, Jan. 5.—"Can't get away to work for you. Just inherited \$10,000," was the gist of a violet-scented note from Michael Reilly which stunned the director of parks here today.

England's dainty comedienne, Alice Lloyd, at the Tacoma Thursday and Friday nights.

Princess Company Departs After Memorable Farewell

The Princess stock company could hardly have chosen a more becoming farewell to its Tacoma friends than the "High Jinks" yesterday. Two huge audiences were literally convulsed by the riot of fun, and each member of the company, as he stepped forward to dance his little dance, sing his little song, or present a little play, was greeted with tremendous applause. The memory of that farewell will remain in the minds of both players and audience for many a day.

presented "September Morn." The Princess stock company's engagement ended yesterday. The theater will be dark for a week, and will open with musical comedy next Monday, starting with the famous success, "The Stubborn Cinderella."

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