

Emotions of Women: Symptoms of Shadow Love

BY WINNIE LEE.

"I am glad you are warning the girls about 'shadow love,'" writes a woman over the signature "Mother-of-Three." "I think I know how to save my girls from wasting their emotions, but I do NOT know when they have caught the disease. Can you describe the symptoms?"

Now, WHO can tell when a girl is in love?

One gets silly, and another gets sick; one never talks about her beloved, and another never stops talking about him; one flirts wickedly to make him jealous, and another wanders lonely as a cloud when her heart's dearest is not by her side; one will go a mile out of her way to meet him, and another will hurry around the corner to avoid him; one will turn red when he passes, and another will grow white; and probably no person on earth can correctly interpret all these symptoms except the man who is loved. Then very stupid men become suddenly subtle when for Nature has endowed man with a peculiar susceptibility to—FLATTERY!



TEARS, IDLE TEARS, AND WASTY OF THEM, ARE THE WORST SYMPTOMS.

Not all victims of shadow love suffer, but all of them cry. Some women are quite nappy in an unrequited devotion. It makes them so equal with the great lovers of history—Dante and Beatrice, Sap-

pho and Phaon, Leonardo and Mona Lisa, and a considerable list of other distinguished unfortunates.

It is, then, not happiness nor sorrow which determines wheth-

er or not a woman in love shall cry. It's just LOVE itself that does it, love which is accountable for such a frightful waste of the finest feminine sensibilities.

Woman are not supposed to be makers of poetry nor to be especially fond of quoting it. So when a girl dwells upon "the desire of the moth for the star," or when the unengaged girl appropriates that bible of the affianced bride, Mrs. Browning's sonnets; or when she sticks a fancy card in her mirror frame with that fine verse of Omar's about shattering this sorry scheme of things entire and then remodeling it, etc., then, oh, then, Mother-of-Three, has your daughter all the symptoms of shadow love.

Yet shadow love is not a subject of merriment. There is probably nothing which so refines and spiritualizes a woman as shadow love when it is a great grief.

It is only when the victim rejoices in her martyrdom and parades it as an excuse for pessimism and general uselessness that she deserves censure. For there are two kinds of shadow love, and the one is curable and the other is not. But the remedies must be left for another chapter.

(The next article on "The Emotions of a Woman" will be in the Times soon.—Editor.)

Cynthia Grey's Answers

Dear Miss Grey: I believe you will be able to help me decide a very important question concerning another's and my own life.

I am 22, and am very much in love with a young man working in a hospital where I am also employed. But he laughs at the Holy Bible, and says he doesn't believe the loving God had anything to do with some parts of the Old Testament. He says he doesn't even believe in a God. He has no bad habits, is very good-natured, and says he loves me with all his heart.

I love my Bible, Miss Grey, and do you think it would be safe for me to marry him? I wonder what God would think? PERPLEXED.

A.—No man who understands the Bible will laugh at it; but I agree with him on thinking that God had nothing to do with some parts of it. The Bible to me is a history of the great power Jesus put into practice when on earth, the power of Love and Life over evil. It is a wonderful guide for every problem in life, and has my highest respect—but some parts were certainly not inspired by God.

I will not say to marry this worthy man, nor will I say not to. That is a part of your problem I feel I must not meddle with even at your request. But, if you are sensitive as to what he says of the Bible you so much love, and if he is inconsiderate enough to hurt you by ridiculing it, I do not see how you will be happy together.

Whether or not there is a God does not depend on his opinion nor mine. Facts are facts, and each one of us must find them out for himself. If you do marry, make up your minds to allow each the other his opinion without argument.

Dear Miss Grey: We have had an argument as to which is the mother of the chick, the hen that lays the egg, or the one that hatches it. Will you tell us?

A READER.

A.—No I won't; but I will give my readers a chance to do so if they will make the letters short. I'd really like to know, myself. Who'll take the chance for an argument that is bigger than it looks?

Dear Miss Grey: I am a girl of 15, and come to you for advice. I have a friend who lives in the country. When he comes to town he takes my sisters and myself to picture shows. Do you think it is right for us to go? We have no mother, and father thinks it all right. Now, Miss Grey, I do not consider this young man a beau; but is it wrong for us to hold hands? One night after the show we were on the porch talking, when he took hold of my hand, and has done so a couple of times since. He never did anything out of the way; but I thought I had better ask you about it. He is about 26, and I look much older than I am. DAISY.

A.—I am glad you came to me about that little matter, and I will advise you as I hope your own mother would were she here. While there are some pictures on the board that passes on them, at the same time there are others good to see. One should not just wander into any show he happens to be passing, but pick the ones that show the best pictures.

As for the man's actions, he is far too old not to know he has no business spooning with a school girl. But, with you rests the privilege of refusing to give your carresses, tokens of real affection to a man you do not love. You are too young for that sort of thing, and to participate in it lowers your idea of real love—love which will reserve itself for the man who is to be the husband and father in the home you may one day have.

Men themselves, true many men, have a great deal more respect for girls who are a little reserved. For the man you can be good friends without being familiar.

Dear Miss Grey: Will you please tell me how to eat a clubhouse sandwich?

EMMA X.

A.—Use a knife and fork, cutting with the former and conveying to the mouth with the latter.

Dear Miss Grey: I am a high school student, 15 years old, and am in love with a girl in the same school who is 15. Do you think it proper to give her an engagement ring without her parents' consent? Sincerely, HARRY.

A.—No, Harry, I do not. The girl cannot marry without her parents' consent, and if you will have a sensible talk with them, assuring them of right intentions, you may avoid a great deal of unpleasantness, and they, nor the girl, will ever have cause to blame you.

Dear Miss Grey: What woman's magazines are good matter for the woman who has only a fair education, but who desires to keep up with current topics of the day? A WOMAN.

A.—Literary Digest, Current Events, Outlook and The World's

WITH THE THEATERS

Pavlova, Greatest of Dancers To Charm Tacoma Next Week



Anna Pavlova, who comes to the Tacoma theater Friday night with her big company of Russian dancers.

At the Tacoma theater next Friday the wonderful Pavlova and her captivating associates in the dance, and those others who make sweet music for the dancers, will charm eye and ear with revelations of poetic fancyland. Pavlova and a dozen fascinating solo dancers with two score fairy corymbes will glide and sway and bend and pirouette with sylph-

AT THE PRINCESS

With an elaborate tabloid production of the favorite Adams, Hough & Howard musical comedy "A Stalwart Cinderella," the Princess theater will inaugurate its season as a musical comedy stock theater beginning with the Monday matinee.

For several years Keating & Flood have operated the Lyric theater at Portland with a musical comedy stock company and recently opened the new Tivoli theater in Seattle where a similar company was installed. With the opening in Tacoma the three cities are placed on a circuit with the companies alternating each week with a new production. The company now playing at Portland will be the first seen here and the company at Seattle will follow the next week. A third company has been organized and will open this week at Portland. This will give a change of company and production at each city each week.

Lawrence Keating, who is managing the company's theater in Seattle, says that the Keating & Flood musical plays will be clean, wholesome entertainments consisting of the production of clever musical plays. Each company has about 25 members numbering in its roster clever comedians and singers and a host of pretty chorus girls.

In the company appearing here Monday are many well-known musical comedy celebrities. Jack Westerman will appear as Mr. Miss Myrtle DeLoe will be Lady Leslie. Others are the Romig Twins, the Fahar sisters, Harry Cleveland, Harry Downes, Julia Selwyn and others, including 12 chorus girls. Friday night will be the famous chorus girls contest, the management giving prizes for the best stunt by any of the chorus girls and the audience deciding the vote by applause. There will be matinees daily and two performances every night.

PANTAGES

Pantages theater promises a genuine treat in the new bill Monday afternoon as it will have the clever Pollard Opera company as its headline feature. With a company of between 16 and 20 clever comedians and pretty girls the Pollards will appear in a musical comedy entitled "A Millionaire for a Day."

Toddy McNamara, Nellie McNamara, Nellie Chester and Jessie Brayton are among the clever members of the company and there are 12 or 14 others who appear in important roles and in the dainty chorus numbers.

In addition to the opera company, the new bill will have another stellar feature in the appearance of Miss Gertrude Dean Forbes and her company in the original playlet, "The Wild Rose."

Clever Ed Kresko and dainty Eva Fox, best known to vaudeville as Kresko and Fox, will present their new comedy skit "A Lesson in Aviation" with which they have been winning immense favor throughout the east.

More comedy is assured in the presence of Jack Roche and Ted Crawford in their new "riot" entitled "Hunting the Dinkus."

The DeForrests are eccentric and acrobatic dancers of international fame. There will also be new first-run pictures and the Pantages concert orchestra will come to the bat with a program of new music.

DANCING TONIGHT

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IF YOU ARE OUT OF TOWN DROP US A LETTER STATING YOUR SYMPTOMS AND WE WILL TELL YOU WHAT DISEASE YOU HAVE. DON'T BE DISCOURAGED BECAUSE OTHERS HAVE FAILED TO CURE YOU BUT GIVE US A TRIAL. IT WILL NOT COST YOU ONE CENT TO CALL ON US AND STATE YOUR SYMPTOMS. CONSULTATION FREE.

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Society

Mrs. J. M. Gayford will entertain St. Andrew's guild next Thursday at her home, 822 South Steele street. All members are cordially invited.

Mr. and Mrs. George Sweet gave a large party this week at the home of Mr. and Mrs. George Gillette, 5027 South M street, in honor of Mrs. George Dykeman of Victoria, B. C., who is visiting her parents, Mr. and Mrs. Gillette. The occasion was Mrs. Dykeman's birthday. "50" was played during the evening, and a dainty collation was served by the host and hostess.

A pretty wedding was celebrated at parsonage of Our Savior's Lutheran church, 912 South 17th street, Thursday afternoon when Miss Elma J. Holm was united in marriage to Mr. Andrew Russell Brand, both well known young people of Seattle. They were attended by the bride's parents, Mr. and Mrs. John Holm of Bee, Wash., and two of the bride's sisters, Mrs. M. L. Griggs, 431 1/2 15th av., Seattle, and Mrs. C. G. Savage, Bee. The newly married couple will make Seattle their home, 431 15th av. Rev. O. J. Ordal officiated.

News that will please Tacoma people comes in the announcement of the Orpheus club that it will begin the season with a concert at the First Christian church February 4.

A splendid program has been arranged by Mrs. Clara Mighell Lewis for her recital at the Temple of Music Monday evening, January 12, at which some of her most advanced pupils will take part.

The 20th annual meeting of the East Congregational church was

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The Confessions of a Wife

CHAPTER XLVI. One thing which Kitty Malram said comes coming up before me: "YOU TALK LIKE AN UN-TEMPTED WOMAN."

She struck a note of truth and it has made me humble. I wonder if conditions had been different—if, for instance, I had not met Dick until after he had married and become estranged from Eleanor Fairlow if I would have resisted him and his cyclonic lovelinking?

Perhaps it is because man has always known the strength of temptation that he has tried to keep his women "unspoiled from the world." And yet—which one of us can claim a virtue if it has not been put to test?

I want to be strong and stanch, and true. I want to feel that under any and all circumstances I will do the right thing. But is the right thing always the conventional thing?

Is it heresy to wonder if poor Kitty will gain anything by putting Love out of her heart? You see, little oock, according to the world's decree, it is Kitty who must do this. Her world would treat her as a criminal otherwise, and, with its thumbs turned down, send her to THAT AWFUL PRISON CALLED OSTRACISM—while for "that good fellow, Bill Tenney," as Dick called him, there would be no such punishment, only perhaps A SLY JEST OR TWO among his cronies and a hope on the part of his friends "that Bill will soon get over his foolishness."

Already her world, which is

the little coetie of men who know her, have passed upon Kitty, and their judgment was voiced by Dick when he told me the other night to "cut her out" and all the "untempted women" will probably follow this lead.

I have determined on one thing, however. If Kitty is big enough to go away for a little while and work it out alone I'LL STAND BY HER and thank the Fates which have conspired not to lead me into temptation.

I said something of this to Dick when he came home last night, of course not mentioning Kitty, and he looked perfectly horrified. He seemed to feel that in some way I had stooped from that pedestal on which, as his wife, I am supposed to stand, by even thinking that by any combination of circumstances I could conceive of temptation coming to me. MEN SEEM TO HAVE ALL SORTS OF DEAD IDEAS AND LIFELESS OLD BELIEFS on how certain things change the character of a woman in the twinkling of an eye, and, no matter how hard you try to show them that you are the same kind of a human being that they are, they still persist that always to them you shall be something entirely different.

Since our marriage Dick has been changing his idea of me. During that wonderful three months I was "the woman to be desired." Now I am "HIS MOST PRIZED POSSESSION." And as such he guards me most jealously. It annoys him when I show any of those human qualities which made him fall in love with me.

Oh! Dick, if I could only make you understand that I am no better than any other woman; that I have the same belittling insinuations which are the heritage of all women in this human world; if I could make you understand this and you would take me off of the pedestal where you have placed "your most prized possession" and make me your confidant and chum as well as your wife, not only I, dear, but you would be IMMENSURELY HAPPIER.

Dear Dick, I only think these things when you are away from me; when you are here beside me and take me in your arms all of other thoughts, save those of Love, find no resting place within my brain. You are the dearest of lovers and the most perfect of playfellows, but you never seem to think that I want that "rational man" part of you that might accept me as a companion and friend.

(To Be Continued Tomorrow.)

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Actress Who Tipped Over a Throne Visits Tacoma



Gaby Deslys, for whom the throne of Portugal tottered, and who comes to Tacoma January 14 in the musical comedy, "The Little Parisienne."

The long expected Gaby Deslys, the famous Parisian actress and dancer, will make her first appearance in this city at the Tacoma theater, Wednesday, January 14th, for an engagement of one night only. Gaby will be accompanied by the Winter Garden Co. and her support will include Harry Pileer, Forrest Huff, Fritz von Busing, Edgar Atchison-

Ely, Charles Angelo, Louise Keyers, Hattie Kneitel, Percy Lyndal, a beauty chorus and an orchestra of 18 pieces. She will assume the leading role in "The Little Parisienne," described as a modern musical play in three acts. Gaby is well known in New York and continental cities, but she has never before attempted a tour of America.

Work are all good along the line you mention.

Dear Miss Grey: Last Sunday night I met a lady who asked me the time of day. I have no idea whether she lives in the city, or not, nor whether she is married or not. If she is, I would not want to force my acquaintance on her.

Miss Grey, please tell me if there is any way on earth to get acquainted with her. LONESOME BACH.

A.—It is surprising that a lady cannot ask the time of day without starting a romance. You say you know nothing about her, and you have seen her and lost the opportunity of asking her all these questions. I have not so much as had a glimpse of the lady, so am sorry to say I cannot help you.

"Swap" the dog for a Persian cat. See Want Ad page

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