

Wholesale Quotations

(Buying Prices.) Livestock—Cows, 6 1/2 c; calves, 8 1/2 c; hogs, 8 1/2 c; wethers, 6 c; lambs, 7 c; ewes, 4 1/2 c.

Butter and Eggs—Ranch butter, 25 c; strictly fresh ranch eggs, 18 c.

Poultry—Hens, 16 c; 17 c; springs, 18 c; ducks, 15 c; squabs, \$2.50; rabbits, 8 c.

Jobbing Quotations. The following prices are furnished the Times daily by leading firms engaged in the various lines of fruit, produce, meats, provisions, etc.

Cheese—Wash., 20 c; Tillamook, 21 c.

Fresh Meats—Steer, 12 1/2 c; cow, 12 1/2 c; heifer, 12 1/2 c; hogs, trimmed sides, 17 c; do, combination, 16 1/2 c; whole hog, 13 c; small veal, 10 c; heavy veal, 10 c; ewes, 10 c; mutton, wethers, 11 1/2 c; lamb, 12 c; Alaska reindeer, 17 c, ex. warehouse.

Fruits—Apples: Cooking, 75 c; @ \$1; Winesap, \$2.50; Yellow Newtowns, \$2 @ 2.50; Oranges: Naval, \$2.25 @ 2.40; Grapes: Malaga, Imp'd., bbl., \$7. Bananas: 4 1/2 c lb. Lemons: Extra choice, \$4 @ 4.50. Pears: \$1.75. Grape Fruit: Florida, \$5.50 @ 6; Cal., \$2.50. Pineapples: 7 c lb. Strawberries, retail, 16 c.

Vegetables—Green onions, 20 c dozen. Lettuce: Leaf, \$1 box; head lettuce, \$2.35 crate. Onions: Yellow, \$4.50; Spanish, 4 lbs. 25 c. Spinach, Walla Walla, box, 85 c. Turnips, \$1; home grown, lb., 7 c. Carrots, \$1.25; retail 3 lb. 25 c. Potatoes: Netted Gem, \$14 ton; White River, \$13; Florida, new, retail, lb., 10 c; Merced, 2 1/2 @ 3 cents lb.; California new potatoes, lb., 7 c. Cucumbers: Jil, 20 @ 25 c; hot house, local, retail, 15 @ 20 c. Cabbage: Winingstadt, \$2.75 @ 3. Cauliflower, California, \$2.35. Parsnips, \$1.25 per sack. Celery, \$4.50 per crate. Bell Peppers: 130 lb. Hubbard Squash: 2 1/2 @ 3 c lb. Garlic, 12 c lb. Lettuce, local hot house, 1 c crate. Tomatoes, Fla., \$4.50; Mex., \$2.50. Rutabagas, sk, \$1.40. Hops, 1913 crop, prime and choice, 17 @ 18 c; Rhubarb, Cal., box, \$1.50. Telephone peas, lb., 8 c. Asparagus, Walla Walla, box, \$2; Kennewick, lb., 15 c. Mint, bu., 10 c. Radishes, doz. bu., 30 c. Florida eggplant, each 25 @ 40 c.

Society

Every church in Tacoma has prepared elaborate Easter services for tomorrow, with special orchestral or chorus music and solos in the larger edifices. Among the unique Easter events is the open-air service of the First Methodist church at 3:30 o'clock in the afternoon, to be held in the partially completed new church building at South Fifth and K streets. Addresses will be made by Mayor Seymour, Dr. W. A. Moore, Dr. Frank Dyer, Dr. J. A. Sutton and Dr. McLeod.

The Ladies' Aid of St. John's English Lutheran church will meet next Thursday afternoon in the parsonage, 909 South Fifth street.

Miss Katherine Harshberger and Miss Trixi Camp have issued 200 invitations for a dancing party next Saturday evening at Sloan's hall.

Mrs. W. C. Spicer, 1230 South Grant avenue, will give a benefit tea in the interests of the Children's Industrial home Monday afternoon.

A card party and dance will be given Monday evening, April 20, by the Royal Neighbors, Glendale camp No. 3913, at Odd Fellows' hall, Sixth avenue and Anderson street. All members and friends are invited. Prizes will be given and refreshments will be served.

For the purpose of organizing an association similar to the Parent-Teachers' association, but giving membership to mothers whose children are too young to start to school, a group of women met Tuesday in the board room of the Central school administration building. A tentative organization was formed with Mrs. E. H. Hoyt president and Mrs. Lorenzo Dow secretary. Regular meetings will be held the first Tuesday in each month.

The progressive Psychic society will give a card party and dance next Tuesday evening at the Tacoma Music hall.

The regular spring term recitals of the Schools of Music and Oratory of the University of Puget Sound will take place next Monday and Wednesday evenings at 8 o'clock.

There will be a service of special music at the First Methodist church tomorrow night, beginning at 8 o'clock. Mr. Fritz Klopfer, the German baritone, will sing "The Trumpet Shall Sound," from Handel's "Messiah." There will be no sermon.

The St. Leo's Dancing club will give its first dance of the informal after-Lenten series next Tuesday evening in the social hall of St. Leo's school.

The Young People's Union of the Swedish Baptist church will hold their Spring festival next Friday night at the church, South Twelfth and J streets. There will be a good program and refreshments.

Goodfellowship camp No. 0670, Modern Woodmen of America, will give an entertainment and dance next Wednesday evening at the M. W. A. hall, 721 1/2 Commerce street. All neighbors are asked to attend and bring their friends.

Some of the shoe stock of the Tacoma Bootery, at 1122 C street, just south of Eleventh, in the new Dave Gross building, has been delayed. Railroad officials report that it will be in Monday. This is a great disappointment to the owners of the new shoe establishment, who aimed to open their doors with a most complete stock of shoes for ladies and children. Adv.

STOCK DELAYED

PANTAGES

EMPRESS

DICK BERNARD

OTHER BIG S. & C. ACTS—5

Easter Brings Memories of Mount Where Jesus Christ Was Betrayed



Gethsemane, the garden on the Mount of Olives, as it appears now.

And He came out and went, as was His wont, to the Mount of Olives, and His disciples also followed Him. And when He was at the place, He said unto them, Pray, that ye enter not into temptation. And He was, withdrawn from them about a stone's cast and kneeled down and prayed.

And when He rose up from prayer, and was come to His disciples, He found them sleeping for sorrow. And He said unto them, "Why sleep ye? Rise and pray lest ye enter into temptation."

And while yet He spake, behold a multitude, and he that was called Judas, one of the twelve, went before them, and he drew near unto Jesus to kiss Him. But Jesus said, "Judas, betrayest thou the Son of Man with a kiss?"—Luke, Twenty-second Chapter.

The Confessions of a Wife

CHAPTER CXXV. (Copyright, 1914, by the News-Paper Enterprise Association.) After I had made the terrible "break" of saying I had seen Mollie in worse company than a chorus girl Dick got near enough to me to say: "Well, Margie, you've done it now." And I answered, as I slipped my hand in his: "Oh, Dick, I'm awfully sorry, but your mother riles me so that I do not know enough to keep my mouth shut."

By this time we were upstairs, and Mother Waverly insisted that I had insulted both Mollie and herself and that I must make some explanation.

"Oh, what's the use, mother," said Dad, "of making such a fuss about it. Probably Jack's little chorus girl is all right. I have never thought that the mere fact that a girl is in the chorus of a comic opera brands her with the scarlet letter, and I presume Margie is right, for she has seen Mollie with almost any of the young men she goes with, and the young men of today are not angels of light."

Mollie came over and slipped her hand around my shoulders, at which Mother Waverly called her to do some trivial thing for her.

"Well," I said, "I have rarely met a girl I liked better than Mary Dunlap, and I called upon her because Jack told me that he wanted me to, and intimated that he was in love with her." Mother Waverly groaned. "Eliene Symone and I had her at tea and dinner, and we found her charming, and as for me I think Jack might go farther and fare worse."

"I will write to Jack immediately and tell him my opinion of this clandestine affair," said mother, "and I must say, Margaret" (whenever Mother Waverly desires to put me fully in my place she calls me Margaret), "that I think you overstepped the bounds by abetting Jack in introducing a girl of that kind into a family in which you are almost a stranger yourself."

"Come, come, mother, you are letting your temper run away with you," said Dad. "But think what it would mean if we had to welcome a girl of that class into our family! I would die of shame."

Aunt Mary had said nothing, but now she woke up: "I am sure, Sallie, that any young girl who is honest, sincere and sweet can be welcomed into any family."

Just as they were getting ready to go home Mollie came over and whispered: "Margie, I'll not forgive you for not letting me meet my future sister-in-law."

"Hush, dear," I said, for I saw Mother Waverly watching us. "Perhaps Jack is not so much in love with her as he thinks he is, and you can't tell, maybe she will like some other fellow better."

But Mollie, with a sister's loving pride, was certain that no girl could even look at another man when she had a chance of falling in love with her brothers.

CYNTHIA GREY'S

LETTERS

Dear Miss Grey: I left my wife in Norway 10 years ago. I have sent for her but she will not come. What would you advise me to do? I would like to be free. Sincerely, E. C.

A.—I can but wonder whether you have kept in touch with her during these ten years, and whether, or not, you might not have sent for her sooner. Remember it is more difficult for her to break ties of friends now than it could have been ten years ago and more difficult for her to come here than for you to go to her. On the other hand, if you are established in business here, it would be better for her to make the move.

One can only be free by doing what he absolutely believes to be right—and that after thorough thought on the subject, and with a willingness to do right. Ten years is a long time for a woman to wait for her husband to send for her, so be kind and loving, and you will receive love and kindness—and with interest.

Dear Miss Grey: In our crowd of nine girls one is going to graduate in June. Now we want to give her a box filled with a gift from each girl, which she has made herself. Could you help us out by writing a verse to put in the box? Thanking you, NINE GIRLS.

A.—What a lovely idea! Do you like this verse: For some time past, We girls—just alone— Were wont to study, Play and romp—and, Yes, we sometimes bunk and dine— Together.

On one of us, We girls—just eight— Desire to lavish, Love and joy—and, Presents, too, before too late— Together.

So, here's to her, The chum of eight— A box of friendship, Love and joy—we send To her, our dear schoolmate— Together.

Dear Miss Grey: Will you kindly advise me regarding this through your columns? I have a nice egret and wish to wear it on my hat this summer, but am afraid the law prevents. I have had it about four years. Thanking you, I am, STENOGRAPHER.

A.—If one has an egret she can wear it in the United States; but they cannot be bought, nor sold. Neither can they be brought into the United States, even on a hat one is wearing.

BRIDAL SHOWER WILL FURNISH KITCHEN

BY CARLINE COE. The girl who is to be married just after Easter is being entertained by all her friends with pretty gifts in the shape of "showers."

With a little thought a nifty little money group of twenty girl friends can furnish the bride's entire kitchen.

Let one of your number send out the invitations written on light colored wrapping paper. Roll them up and tie with wrapping twine.

If one has a large kitchen have the party there. Of course, we have to have graters, beaters, lemon squeezers, skimmer, measuring cups, spoons (all sizes in tin and two wooden ones with split bowls), spatula, cake tins, bread pans, muffin tins, pie pans (assorted sizes), granite pans with long handles, small tea kettle, double boiler, steamer, teapot, flour sifter, coffee scoop, cup for measuring coffee, oil can, omelette pans, molds for jellies and puddings, cork screw, can opener, ice pick, sink strainer, dish pans in a kitchen.

A buffet luncheon, served on the range, will be fine if the company is not too large. Serve coffee, crisp bacon and griddle cakes or waffles, requiring each to bake her own, and give a prize to the one who bakes the most perfect ones.

Now, Miss Grey, would you take both girls to the show every Sunday, or drop them, and look for some more?

Now, I don't like to drop my girl, for I think a lot of her and her parents do not object to me going with her. Answer quick so I can know what to tell her next time I see her. SKINNY, H. H.

A.—Has not this girl, whose looks you do not like, any good qualities? Or are you boys so wonderfully handsome yourselves? Or, is there something that really warns you that your companionship with the girl will not be good?

If the latter, listen to the warning; but if it is a little vanity on your part that thinks the girl does not dress quite well, or taste, or is not beautiful in feature, try to overlook these things, and see only the good in her.

TACOMA PLAYHOUSES

Tacoma Theater—"The Inside of the White Slave Traffic," dramatic film until Sunday night. Empress Theater—"In Old New York," a clever playlet presented by George Hoey and company, and other acts, opening Sunday matinee. Pantages Theater—Harry Bulger, famous hero of musical comedy successes; the "Five Terrible Terrys," other features. Specialties; the "Five Terrible Terrys," other features.

"Slave" Pictures Preach Moral Daring Films Draw Big Crowds

Annie, drugged and kept away from home all night by a traf-fiker, is thrown out of her own home next day by her father.



With four daily performances, the pictures at Tacoma theater showing "The Inside of the White Slave Traffic," are attracting capacity audiences for each exhibition. Although daring, the pictures are not meant to be sensational, but tell a simple story of the inside "system" by which white slavers have procured girls for the constantly demanding market.

Rev. Aked of San Francisco, after viewing the pictures last week, said: "Annie was as good a girl as you, sweetnatured and gracious. She allowed a stranger to pick up an acquaintance with her. She went from bad to worse, from darkness to death, and the end was a burial in the potter's field."

PICTURESQUE PLAY OF "OLD NEW YORK" AT EMPRESS

Persons who have never been in the great city of New York will have an opportunity to see one of the many sides of the American metropolis beginning Sunday afternoon at the Empress when "In Old New York," with George Hoey in the leading role will open an engagement.

"Old New York" is said to be one of the best, if not one of the most picturesque, sketches appearing in vaudeville. The playlet has just finished a tour of the Orpheum circuit, where it was received with ovations.

Cecile, Eldred and Carr come to the Empress after an extended tour which led them completely around the world. They will introduce something lively in the line of acrobatic and novelty dancing, and are said to have an act which is featured with handsome stage settings, beautiful costumes, original comedy and hair-raising novelties.

A delightful sketch will be offered by the Usher trio, relatives of the famous Claude and Fannie Usher, favorites throughout the vaudeville world. Harry Rose, who will be featured on the new bill, is one of the latest musical comedy recruits to vaudeville.

There are several new things under the sun, especially in vaudeville, and Orsch and Russell are said to have one of the newest of novelties. The scene of their offerings is laid in a telegraph station in the Rocky mountains and, it is in this atmosphere that their voices are heard to the best advantage.

Magician Brings Creo to Tacoma Creates Woman on Lighted Stage

From a "rag, a bone and a hank of hair," Herr Bolke, a German magician, creates a beautiful woman in a fully lighted stage, succeeding in producing one of the most uncanny "mystery" stunts ever given on an American vaudeville stage. The unusual act, which is called "Creo," comes to Pantages theater next week, and is billed as one of the most weird magical tricks ever given in the Northwest.

Atisky's Hawaiian musicians, who have played in Tacoma before, and have become popular with local audiences, return to the Pantages Monday with a new repertoire of Hawaiian melodies and popular airs. Their act is set in a beautiful tropical scene, with a volcanic eruption as the finale.

Among the other acts will be Danny Simmons, "The Military Hobo"; Larry Comer and Grace Sloane in graceful dancing, and Togan and Geneva in a series of tangoing, flip-flops, and waltzing on a tight wire.

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Creo, the mystery at the Pantages next week.

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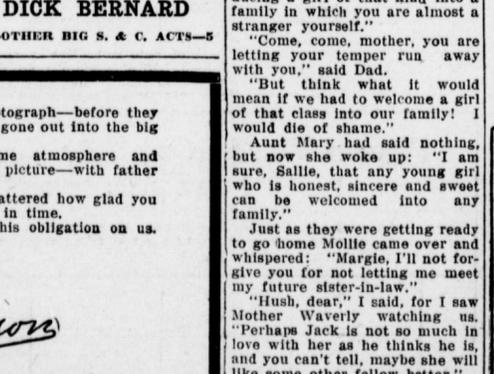
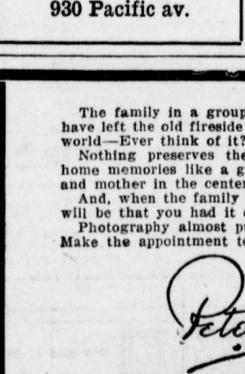
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