

WOMEN'S SPHERE--HOME HELPS--FASHIONS

CYNTHIA GREY'S LETTERS

Q.—We are two young and sensible girls of 14 and 15. Our mothers are very strict about us smiling at the boys. We accidentally met two boys of our own age who appeared to be very nice, but one proved to be bad company. Now don't think we are street runners, because he is one of our school chums. Do you think it is wrong for us to smile at the boys, or to have a nice boy friend come to see us?

BABE AND DOLLY.
A.—Girls of 14 and 15 should be thinking of other things than boys. It is not natural for boys and girls to associate. There is nothing improper about it if you don't get "boy-struck."
—I must say you did wrong, and you took a great risk as does any girl who picks up acquaintances on the street. Don't try to meet boys away from home, and keep things from your mother; although she may be strict, she is the very best friend you have. I am sure she will not be unreasonable if you want to invite some of your school boy friends home occasionally.

Q.—Will you kindly answer this: How many witnesses do you have to have to get married?
A.—Two witnesses must be present at a marriage ceremony.

Q.—Am a stenographer 21 years of age and am good looking and refined. Have been working in the evening for a very wealthy business man. He is not married and is about 50 years of age. The third evening I worked for him he took me to dinner at a grill room and then home in a taxicab. I work quite often for him, and he always takes me to dinner and then takes me home in a taxi.

I cannot refuse to go because I would probably lose my position, as he is a friend of my employer. He has shown me that he likes me very much, but he says he does not believe in getting married. He wrote me a very passionate letter and seems to want to be my good friend. Please advise me what to do because I don't want to do anything wrong and I have no one to tell me. I have gone with him for over a month now, and I cannot get away from him, as I might lose my position, and I am afraid of him as he buys wine and makes me drink it. Please tell me what he intends.

Miss Grey, don't you think even a rich man might treat a young, respectable girl right? When I first went to dinner with him I thought he was kind to take me as I had to go back to work.

IN DOUBT.
A.—I don't know what he intends. But you do. Be honest with yourself. You want the grillroom dinner and the taxi ride as much as you want the evening employment. And you have found out for yourself whether or not you have reason to fear the man. If he "nakes" you drink wine, he is not exactly courteous, or you are easily compelled. If he has written you a more than sentimental letter, and still "does not believe in marriage" you can see for yourself that his intention, at best, lead you nowhere.

You excuse yourself for "not getting away from him" by fancying that you will lose your regular position. Well, it cannot be a very valuable place, if your virtue is in peril.
Better stop quibbling. Give up the evening employment.

Q.—I am a stranger here, in fact never lived in a city before. I am thrown with people who are used to the ways of the world, more or less, and I sometimes find myself in embarrassing positions. Can you tell me what is meant by "meal-served a la carte"; also, what is the difference between "a la carte" and "a la mode"? Thanking you a thousand times, I remain,
YOUR ADMIRER.

A.—There are two methods of serving meals in public places. One is described by the French words, "a la carte," meaning that the diner is to choose what he

wishes to eat from the bill of fare, paying for each item; the other, by the words "table d'hôte," which means that the meal served is planned by the hotel and the diner pays a stated price for it. "A la carte" means according to the bill of fare; "table d'hôte," according to the hotel table. "A la mode" means after a certain manner or fashion.

Q.—I would like an answer to this question. I am in love with a young lady, just a few months my senior. I love her very much, but am timid about telling her that I love her. Would it be all right if I took her to a jewelry store and bought an engagement ring? Do you suppose she would recognize my love in that way?

Any advice you may offer will be readily appreciated.
A READER.
A.—When a man really loves a woman he finds some way of telling her so. I do not think your suggestion a good one for the simple reason that the woman may not care enough for you to marry you. You had best find out her intentions before you spring the engagement ring stunt. It might save you both considerable humiliation.

Comes From Europe In Ship as Stowaway



LOS ANGELES, Aug. 22.—Mrs. Margaret F. K. Swift of Los Angeles would rather be a stowaway than a refugee. That's why she stowed herself into a corner of the Holland boat "Potsdam" and forfeited her cabin suite on the luxurious "Imperator." She reached New York August 12.

Ears Disappear in New High Collars



Just as women have adapted themselves to the fashion of hair-dressing that brings ears long hidden into sight, in comes another fashion which threatens to entirely muffle the ears. All of the new collars are high, but the smartest of them reach right to the top of the ears. These extremely high collars are made of sheer lawn or net so they look very airy and pretty.

BUY SUMMER GOODS NOW FOR HOUSE GOWNS



The good little "housefrau" never wastes her precious time designing her home dresses according to the fashion, but the dresses she wears "about the house" are, nevertheless, charming and becoming, no matter how simple they may be. A pretty and a very inexpensive house dress is made of dimity, both the plain and the dotted material being used. The blouse and a tiny apron are made of the dotted dimity, and a ruffle of the same finishes the plain white skirt.

CONFESSIONS OF A WIFE Men Hate to be Ordered

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Housekeeping and homemaking are women's work, and I do wish that I need not have anyone but women to help me do it. Men who do manual labor have so little regard or respect for the woman who must occasionally direct their operations. I have often wondered if it is not because we speak to them in a language they do not understand.

You seldom hear "please" and "thank you" from a man who tells the workmen to do this and so. Neither do you hear commendation when the work is well done, but faults are pointed out with liberal additions of profanity if necessary.

When the men came to decorate my rooms the other day I could see they were much put out that I was there to direct them. I heard one of them telling another: "I'll bet she'll be hell to suit." And I was, although I only asked what was right.

In the first place I asked that they should be very careful not to get the water color they were putting on the ceiling all over everything; that the floor and other woodwork should be either covered or if they splattered it they should wipe it off immediately before the paper hangers began to lay the paper.

"Why, lady, if we do that we will never get through!"
"You are not paid by the job, are you?"
"No, but—"

"But you have never done it that way before and you object to doing it now."
"I am not going to have the paper next the woodwork spoiled by having someone go over it hurriedly with a wet dirty rag and leave a mark on the paper."

"This, J. B., is what we'll get when women vote," was the next observation of the man that had concluded I would be "hell" the moment he looked at me.
"Now, what color do you want on your ceilings?" he asked impatiently.
"I want the one in the living room a tint of—gray green—in this bedroom pale blue that will blend with delph, in this bedroom a warm tan just a little darker than rich cream and in the dining room you can use the same color you did on the living room. The hall can be the same color as the tan bedroom. The kitchen I want painted with a light blue side wall from the tile dado up and you can use the same color

Use Fels-Naptha Soap and stop worrying about the weekly washing. It's



Anty Drudge Advises Mrs. Justwed

Mrs. Justwed—"Oh, I am so unhappy! This morning I was so tired and discouraged with the washing I had to do that I lost my temper and spoke crossly to John. I never would have done it if it hadn't been for that horrid old washing!"

Anty Drudge—"Never mind, child. Never worry over what is done, but make up your mind not to do it again. There is no need for you to lose your temper over your washing. You could have it all done and out on the line before noon, and be ready and bright for John when he comes home to dinner, if you would only use Fels-Naptha Soap. That is the only way to wash, anyhow."

enough to drive the smiles away from a woman's face to look at the heaps of dirty clothes that she must make sweet and clean every week. There is no work so hard. But there is one way open to her which, if she chooses, will make her work easier than she would believe possible. Fels-Naptha Soap will bring back the smiles. Give a woman a little encouragement and consideration, and you will find that it will be thoroughly appreciated and repaid.

Fels-Naptha Soap gives her encouragement, because it makes her work easy.

Follow the directions on the Red and Green Wrapper.



Better buy Fels-Naptha by the carton or box.

THEATRICAL

PANTAGES

- 1.—Motion pictures. Entertaining.
- 2.—Stereoscopic pictures of war scenes. Ordinary.
- 3.—Cacommies, jugglers. A man with a woman assistant. The man tosses a number of heavy and cumbersome things about but the work spins because he cleans himself seriously. Fair.
- 4.—Four Solis Brothers. The men play upon a giant mirambone and do very nicely. Their rendition of Liszt's "Second Rhapsody" is especially good. The act would vary much in cleanliness and smoothness if the men refrained from talking and kidding each other during their playing. Excellent.
- 5.—James Brockman. James sings a number of songs. He opened up slowly but worked to a good finish and seemed to please the house. Good.
- 6.—Harry Antrim and Betsy Vale. A big time act if merit counts. The man sings well, does a back-yard-and-cat song that is very clever and his dainty little partner dances and sings "looks" top-notch. The act is one of the very best that has appeared over the Pantages time this year. Excellent.
- 7.—Willard Hutchinson & Co. A short playlet having to do with a bashful young man and ending in a proposal of marriage. Very neatly done and almost in the big time class. Excellent.
- 8.—The Stanley Seminary Girls. A girl soloist, very clever (Miss Ruth Hoyt), two near-comedians and eight chorus girls. If it were not for the tango of Miss Hoyt and Vincent Dusey the act would be rather sad. The girls are not very young nor very pretty and their costumes are too reminiscent of a burlesque first part to go across with a family audience. Refraining and the employment of more refined comedians would make this act a good one. However, it seemed to please last evening. Good.

Altogether, one of the best shows of the year.

LOEW'S EMPRESS

- 1.—Photoplays. All good with the exception of one, "Taken by Storm," which is rather stupid.
- 2.—Billy Innis & Co. (a people) in a baseball skit, "O'Malley at the Game." Pleased very much last evening. Good.
- 3.—Alex Christensen, pianofogue. Alex started off slowly, but was a riot at the finish. He plays a ragtime as if he invented it, and his song number, "Woodman Spare That Tree," imitating Bert Williams, was a sockdologger. If Alex would cultivate another Bert Williams' song, and open with it, he would stand 'em up in the seats. Excellent.
- 4.—Sigbee's Trained Canines. Dog acts are usually rather sad, and one feels sorry for the dogs. This act is different. Nearly every trick of a dozen funny little dogs is absolutely new, and the canines work without effort. A dog that walks a tight rope, one that performs on upright

bars and a regiment that marches in correct military formation is a novelty, to say nothing of a rough-haired little terrier that climbs a 10-foot pole. The act is exceptionally clever. Excellent.
- 5.—William Morrow & Co. A big time act, merit counting. A wonderfully pretty girl is at least one-half the act, if not three-fourths, yet her name does not appear in the program. Stinky William! William does a laughing song but it doesn't seem to tickle him nearly as much as it does the audience. The girl has a splendid contralto (or maybe its soprano) voice, and as we remarked before, as a looker she is A-1. Excellent.
- 6.—Jeter and Rodgers, comedy roller skaters and dancers. Good.
- 7.—Nine Crazy Kids, songs and dances and some comedy. The Nance character is not understood in small cities, and should be eliminated. The girls are pretty and the act runs fairly smoothly, although it bears the earmarks of amateurs in spots. Good.

The present bill is far above the old Empress standard, and gives promise that Marcus Loew's promise of better vaudeville will be amply fulfilled.



Mrs. A. H. Bright

MINNEAPOLIS, Minn., Aug. 25.—A fall suffrage campaign aggressive though by no means militant was on foot when suffrage leaders of the middle west met in Chicago.
Mrs. A. H. Bright, president of the Minnesota Woman's Equal Suffrage Association, and a co-worker with Dr. Anna Howard Shaw and other national officers, represented the Northwest at the conference.

The Times Editor Asks HELP For Your

The Tacoma Times has begun a NEW department. This is the PERSONAL AND SOCIETY department. I want to ask you to help me make this department a success. Will you bear The Times in mind and telephone or write us of card parties, teas, visitors in the city, club meetings, etc.?

Your help will be greatly appreciated and you may be sure that the columns of The Times will be open to any neighborhood or community news at all times.

THE EDITOR OF THE TIMES.
Telephone Main 794

For Your Sewing Basket

WOMEN AND WAR
"It is significant that in all of these countries which have declared war women have not yet been enfranchised. To be sure, if they had the vote, they could not stop war all at once, but they would in time. In many nations, as in England, where there are a million more women than men, the chief argument against 'Votes for Women' is that they would tend to weaken military prowess!"
"Women have long since passed that stage where they considered it a glorious thing to bring some into the world that they might grow up to sacrifice their life for their country in warfare. However you put it, war weighs more heavily on the women."
Mrs. Carrie Chapman Catt.

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