

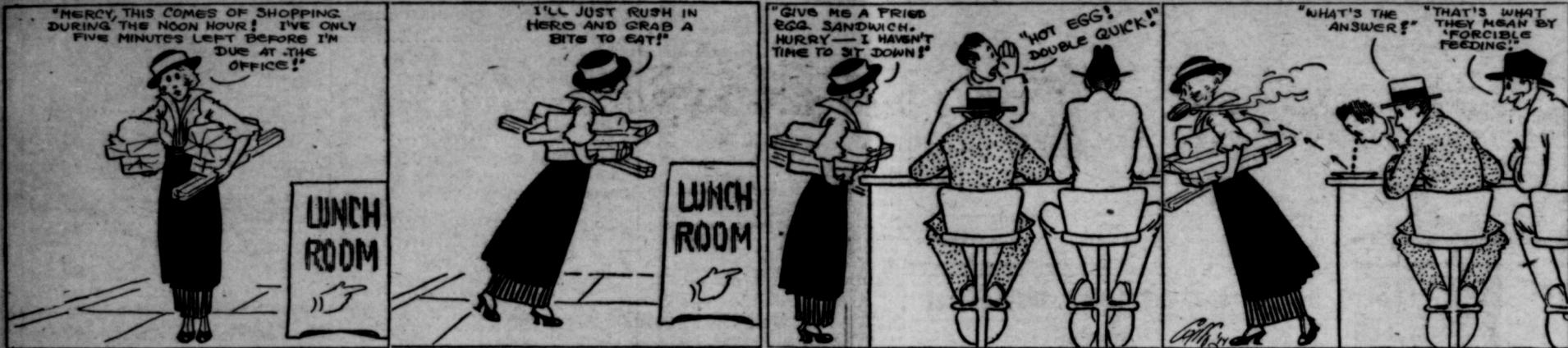
THE STUPENDOUS FOLLY

Men, the minority, govern.
 They make laws for control of themselves, women and children and property.
 They determine private rights and popular rights. They decide upon the degree of religious and civic freedom. They say what education, progress and civilization shall be.
 This supreme power, men, the minority, have exercised since the beginning, all over the world.
 Men have governed the plowing, the seeding and the harvest. They have builded factories, railroads, canals, ships, schools, churches, cities.
 The fields are rich with ripening food. The factories turn out all human comforts. The railroads, canals, ships, schools and churches mean education and civilization. The cities are full of beautiful objects of the higher arts and other evidences that man is a creature who walks erect and looks upward.
 What a picture of progress since the cave-dwelling days! How well man has seemingly earned his place "a little lower than the angels"! What a magnificent success of government!

Stop!
 This minority—men—has governed so illy, so recklessly, so foolishly that common sense and morality question his right to govern, solely.
 The breath of war blackens those fields of wheat. The factories burn. The railroads transport only bloody business. The ships sink in mined waterways, or rot at empty wharves. The schools and churches are blown to ruins by bombs dropped in the night time, or are converted into hospitals for the mutilated. The cities, with their masterpieces of art, their libraries of unrestorable writings, their museums of precious antiquities, smoulder in their own ashes as horrible monuments to martial vengeance, or necessity. The food producers, the artisans, the artists, the scientists are hard at work killing each other and destroying all that has been builded.
 The stupendous folly and crime, called war, ordered by men, the minority, who govern!
 Behold how man has governed! Let woman confine herself to her sphere—the breeding of warriors, the washing of dishes, the nursing of the sick and wounded, the burying of the dead!

DIANA DILLPICKLES IN A 4-REEL "SCHREECHER" FILM

A LA MILITANT SUFFRAGIST.



THE TACOMA TIMES

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DO YOU WEAR A MASK?

Would you dare to have your wife peer behind YOUR mask? Would you dare to give your friends a look at your real self? Perhaps you censored the wife of that New York chemist who deserted him in horror after an accident had destroyed his likeness to a human being.
 Two years ago there was an explosion in his laboratory. Burning acid was thrown into his face. It burned and seared. There were weeks in hospitals with bandages. Life remained, but even the doctors shuddered as they looked on the ravages caused by the terrible accident—and they sent him out in the world with a mask.
 His wife had been warned not to look. But, as he slept, her curiosity prompted her to lift the veil—she ran, shrieking, terrified, her soul shriveled by the terrible transformation which had changed the face she loved to a mocking travesty upon humanity.
 There are transformations more horrible than those behind the mask of the New York chemist. There are distortions more horrifying than those which drove away the devoted wife.
 Many try to hide the scars upon their souls behind a mask. Some seek the divine surgery which heals and restores.
 There is the youth who thoughtlessly today is "sowing wild oats"—not knowing that his midnight orgies, his vagrant liaisons, his gay maraudings are leaving a scar and burning out of his heart the chivalry, the desire for decency, the appreciation of goodness.
 Some day, as he stands at the side of an innocent girl at a marriage altar, he will put on the mask—in an effort to keep from her eyes the deformations which would shock and drive her away, sobbing, horrified and comfortless.
 There is the man who lets greed and selfishness eat their cancerous way into his soul. Generosity and a feeling of kinship for his fellow-man are wiped out. He, too, may put up his mask, perhaps a gilded one of gifts to formal charities or to libraries—but a look behind that mask would drive away all who look.
 The woman who lets jealousy and envy creep into her heart, who sacrifices the love of children for the tango or the cabaret, who lets her desire for gaudy dress replace her interest in her home—these, too, wear masks so flimsy that the slightest breeze may lift and leave exposed the horror of the wreckage.
 Some there are who show such vigor of soul that the scars of youth are forgotten.
 But it is dangerous—this playing with those emotions which wreck and burn.
 If you have pity for that chemist, bereft of wife and friends, condemned to go through life avoided and terrible, look inward at yourself and be sure that you will not soon need a mask to blot out the horror in the eyes of those you love.

Ships and Men

Because it is necessary for the public welfare that merchant ships should carry our products across the seas, congress will tax all the people to insure the ships against war hazards.
 The men who toil in our mines also incur risks for the public welfare. More men will be killed by explosions in mines during the war time than will perish in war-sunk ships.
 But no delegations of business men are asking the government to insure the lives and limbs of miners.
 Are ships worth more than men?
 Price of morphine up 20 per cent! No hope for the fellow who wants to forget the rise in price of auto tires!
 The attention of parties desiring serviceable army mules is called to the fact that an Indiana mule has kicked a tinner through a roof, at Wilmington.

PA DOES THE STUDYING TONIGHT



Adventures of Johnny Mouse



THE NATURAL METHOD

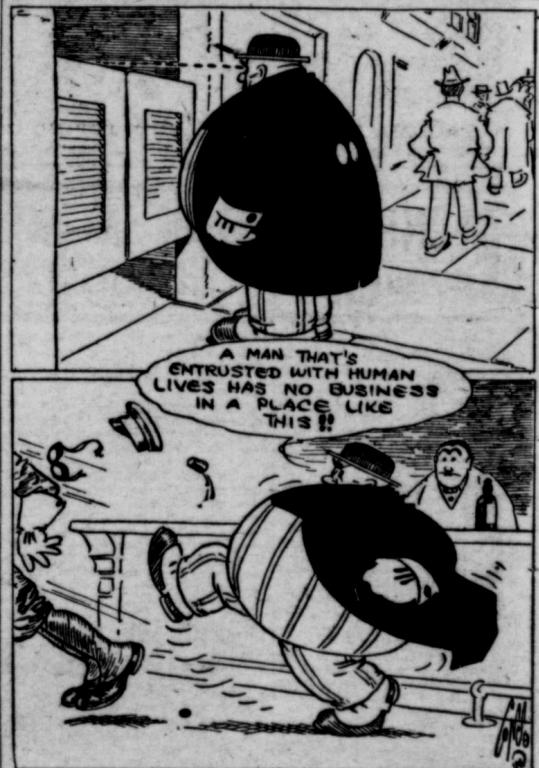
"I am learning to spell," said Harold, upon his return from school.
 "Can you spell bread?" asked grandma.
 "Not yet," answered Harold.
 "Try me on a piece of pie."

IT BEATS SMILAX

The contracting parties stood in front of the grate, which was banked with flowers. The light fixtures over their heads were draped with climax.—Sullivan (Ill.) Herald.

Perfectly fitted glasses, \$1.50 up. Pfaff, Graduate Optician, 1147 O St.

OUTBURSTS OF EVERETT TRUE



TRAVEL INFORMATION

Leave	Destination	Arrive
12:10 a. m.	Spokane Limited—North Yakima, Pasco, Spokane	8:15 a. m.
1:40 a. m.	Portland Night Express—Portland and Intermed.	6:00 p. m.
5:10 a. m.	Seattle Local—Seattle	8:00 p. m.
7:20 a. m.	Grand View Local—Orting, No. Yakima, Gd. View	5:30 p. m.
8:05 a. m.	Chicago Exp.—Spokane, Helena, St. Paul, Chicago	11:15 a. m.
8:40 a. m.	Seattle Local—Seattle and Intermediate	8:00 p. m.
9:00 a. m.	Grays Harbor Ltd.—Olympia, Aberdeen, Hoquiam	7:40 p. m.
9:25 a. m.	Portland Local—Portland and Intermediate	12:30 p. m.
12:30 p. m.	Seattle Local—Seattle and Intermediate	1:30 p. m.
12:45 p. m.	Evergreen State Limited—Centralia, Portland	1:30 p. m.
1:40 p. m.	Grays Harbor Local—Olympia, Aberdeen, Hoquiam	12:10 p. m.
2:00 p. m.	Seattle Limited—Seattle	8:15 p. m.
2:25 p. m.	Seattle Local—Seattle and Intermediate	8:00 a. m.
4:40 p. m.	Orting, Carbonado, Buckley, Epumciaw, Fairier	8:15 a. m.
5:45 p. m.	Portland Spec.—Centralia, Chehalis, Kalama, Port.	3:25 p. m.
6:10 p. m.	Grays Har. Exp.—Olympia, Aberdeen, Hoquiam	4:35 p. m.
7:00 p. m.	North Coast Lim.—Spokane, Butte, St. Paul, Chic.	8:15 p. m.
8:50 p. m.	Seattle Local—Seattle and Intermediate	1:50 p. m.
9:25 p. m.	Seattle Limited—Seattle	8:55 a. m.
GREAT NORTHERN RY.		
6:00 a. m.	Portland Owl—Centralia, Chehalis, Kalama, Port.	6:00 a. m.
8:05 a. m.	Shore Line Exp.—Seattle, Everett, Vancouver	12:01 a. m.
11:20 a. m.	Portland Local—Portland and Intermediate	8:00 p. m.
8:00 p. m.	International Lim.—Seattle, Everett, Vancouver	8:00 p. m.
8:25 p. m.	Portland Limited—Centralia, Chehalis, Portland	8:25 p. m.
8:25 p. m.	Oriental Lim.—Spokane, Havre, St. Paul, Chicago	10:00 a. m.
10:05 p. m.	Vancouver Owl—Vancouver and Intermediate	11:20 a. m.
O. W. R. & C. CO.		
12:45 a. m.	Owl—Centralia, Hoquiam, Aberdeen, Chehalis, Port.	4:40 a. m.
4:45 a. m.	Seattle Local—Aberdeen, Hoquiam, Roy	12:45 p. m.
8:55 a. m.	Portland Local—Portland and Intermediate	1:30 p. m.
10:55 a. m.	Seattle Local—Seattle and Intermediate	8:30 a. m.
1:40 p. m.	O. W. Exp.—Fort. Medford, Red Bluff, San Fran.	7:00 p. m.
1:40 p. m.	Seattle Local—Seattle and Intermediate	8:50 a. m.
1:45 p. m.	Seattle Local—Seattle and Intermediate	8:50 a. m.
7:40 p. m.	Shasta Limited—Seattle	10:45 a. m.
CHICAGO, MILWAUKEE & ST. PAUL		
8:25 a. m.	Grays Har. Local—Aberdeen, Hoquiam, Roy	12:45 p. m.
8:45 a. m.	Olympian—Missoula, Butte, St. Paul, Chicago	8:30 p. m.
12:50 p. m.	Seattle Local—Seattle and Intermediate	8:30 a. m.
6:00 p. m.	Grays Har. Local—Aberdeen, Hoquiam, Roy	8:25 p. m.
6:25 p. m.	Columbia—Missoula, Butte, St. Paul, Chicago	12:25 p. m.
6:10 p. m.	Seattle Local—Seattle and Intermediate	7:40 p. m.
TACOMA EASTERN		
8:55 a. m.	Bismarck, Eatonville, Park St., Ashford, Morton	8:55 a. m.
1:25 p. m.	Bismarck, Eatonville, Ashford, Morton	12:15 p. m.