

# CONFESSIONS OF A WIFE

## "Mollie's New Boss"

(Copyright, 1914, by the Newspaper Enterprise Association.)

I had a little note from Mollie this morning written on a typewriter. The child writes beautifully, every punctuation mark was in place, the margin and paragraphing were perfect and the whole letter was in perfect form.

I would not have known how to do all these things even if I were able to manipulate a typewriter.

Of course, I don't know how long Mollie took to write this letter, but I don't think she would take any special pains to write to me.

If the contents of the note were not so private I would like to show it to Dick. He has always rather laughed at Mollie's pretensions to business and said her wanting to work was only a fad. I think I'll show it to him, anyway.

"I've got a new job, Margie," she writes. "Got it on my merit as a stenog. This time."

"He (my boss) is the worst old curmudgeon you ever saw. When I went into the office he never looked at me, but said: 'Young woman, can you take dictation quickly and transcribe it correctly, making a good business let-

ter?"

"I can make a good business letter if a good one is dictated to me."

"He raised his eyebrows and frowned at this—evidently I can't be pert with him."

"Sit down at that typewriter," he said, "and let's see what you can do."

"I tell you he can do 'some dictating. He made me take dictation both on the machine and stenographically. I was frightened to death, but I managed to make a good looking letter."

"You will have to take charge of my personal accounts and bank book," he said, after scrutinizing what I had written. "Also I must find my desk in order on my arrival. I don't want a person to ask needless questions. I want someone to relieve me of detail. After you have been here a while I should expect you to go through my mail and answer a number of letters that I may never see."

"I shall depend a good deal upon you and I want a young woman with common sense and one who can keep a still tongue in her head."

"Can you fill the bill?"

"I think I can, sir," I said.

"All right, you are hired at fifteen dollars a week."

"I believe I am going to like to work for that man, but I'm going to hate him personally, and think, Margie, I'm going to get at least five dollars more a week."

When I showed this letter to Dick he seemed very proud of Mollie's proficiency in letter writing, but he frowned over her comments on the man.

"I don't see why Mollie wanted to leave home and put herself in a position to be ordered around an office," he remarked fretfully, "she could have stayed at home and helped mother and had everything her own way."

"My dear Dick, is it possible that you really think anyone can have her own way and live in peace with your mother?"

"That's right, Margie—give mother a dig; you never miss a chance."

"I am sorry, Dick, I should not have said that, but I can readily see where Mollie would rather be ordered around by a man who knows his business than by her mother, who does not."

The words were hardly out of my mouth when I knew that I had made matters worse and my look of horror made Dick laugh as he said:

"You must say what you think, Margie, no matter what it hits."

(Continued Tomorrow.)

# "To Be a Hat Model One Must Begin at the Feet"



"The thin girl must take special care of her hair."

BY IDAH M'GLONE GIBSON.

There is a certain kind of beauty that depends more upon line and distinction than upon complexion or rounded grace.

This beauty phase should be the goal of the thin girl who has regular features.

A good profile and a graceful carriage of the whole body, especially the head, is quite necessary to the girl who wishes to be a successful hat model," says Lucy Cotter, a beautiful hat model.

"The thin girl must take special care of her hair and see that it is combed becomingly, as straggly hair about a thin face is particularly unbecoming."

"Don't be afraid to hold your head up, even if you are thin, showing the long line of the throat from chin to chest. This

carriage of the head makes impossible a double chin, which can be achieved by a thin girl as well as a fat one."

If your throat is yellowed or rough, rub it every other night with witch hazel, into each ounce of which you put a half teaspoonful of peroxide of hydrogen. On alternate nights rub in a good cold cream.

After your daily bath spray your throat with cold water or rub it with a piece of ice and then powder lightly.

"A pretty hat has been ruined by a bad carriage of the head, an ill-cared-for and badly-dressed throat, or a pair of tight shoes," is the sage saying of Miss Cotter, and whether you intend to wear hats for commercial purposes or just for your own pleasure it is well to remember this.

# CYNTHIA GREY'S

## LETTERS

Q.—My husband is a railroad man and most always works nights. We never do go to theaters nor dances; in fact, no place but a 10c picture show once in a great while. My, but I do certainly get tired of staying home waiting for him to take me. I am asked out to parties and dances, but he objects to me going.

What would you do if you were me? Also please tell me if it is a wife's place to suit all the wood; build fires etc? We have been married three years in June and I have split the wood and stayed home.

Please answer at once.

A.—If your husband fussed time to take you out before he married you, he ought to have just as much time now. If he is economizing to get a home, or start in life, you should be content with the motion picture theatres for awhile.

It is not a wife's work to split wood and build fires and you made a big mistake when you did it the first time. As long as you have done it for three years, your husband no doubt thinks you will continue to do so.

Q.—Whenever a certain young man comes to see me, my people call downstairs that it is time for me to go to bed. They never did this with any other caller, and it is because they don't like him. I have told them I would leave home and go where I could see him. Is there any way I could make them like him and let me go with him? I love him dearly.

A.—If your father asks your opinion at any time, it will be well to express your views, otherwise, you should not meddle in his affairs. Your letter has just a little twang of jealousy and I believe your fears are based upon this.

Q.—I am a young man 24 years of age and have been going with a young lady for 10 months. I like her very much and with me, she has always been above suspicion, but frequently rumors have come to me that she has not always been what she pretends to be.

How would you advise me to go about to find out the truth of these rumors, for if they have no foundation, I would ask the young lady to become my wife. Please answer through your columns. Sincerely,

A.—So you, too, would bound about a woman who is at least trying to live decent now. I can advise you to do nothing of the sort. If you have gone with her for 10 months you ought to be a fair judge of her character. Don't suppose that her word would be just about as reliable as that of busy-bodies, scandal-mongers and gossips?

Supposing the woman has made a mistake, don't forget that somewhere there is a man who is just as guilty, and she is as deserving of a good husband as he is of a good wife.

HOUSEHOLD HELPS

To clean and brighten carpets and preserve the color, find it very good to rub them over lightly with a duster which has been wrung out from a pail of cold water to which has been added a tablespoonful of vinegar.

Having found a very satisfactory way to prevent moths from getting into one trunk or drawer where you pack clothes, I pass it on: Place a two-ounce bottle of chloroform in the drawer or trunk. Have the cork of the bottle fastened in firmly, but puncture in two or three places so as to allow the fumes to escape. This is not only a protection from the matured moths, but kills the eggs without injuring the fabric.

When laying oilcloth I find it very good to place a layer of sawdust on the floor before laying it. This gives a soft tread to the oilcloth and increases its length of serviceableness.

To clean and brighten tortoiseshell combs, pins and other objects of the same material, the following is excellent: Rub the article with olive oil, vaseline or any good emollient. This will restore the beauty, and they will become less brittle.

Ink spots can be removed from wood with sweet spirits of niter. Rub the spot with the niter; when the wood turns white wipe it off with a soft cotton rag. A second application may be necessary.

When silk is spotted with grease rub it with French chalk or magnesia, then hold the spotted portion near the fire. The chalk will absorb the grease and can be brushed off, taking the grease with it.

Constipation, indigestion, stomach trouble—Eat our health bread, Deenwald's Delikatessen, 313 11th st.

IN DOUBT

Q.—I am a deserter from the U. S. A. I deserted six years ago. What I want to know is, if I apply for a deserter's release, how long will I be kept in the guard house before I get the release, or will I have to take out my first papers and then wait five years for my final papers? If a man deserts from the navy will be punished by imprisonment or was that law abolished? Thank you.

ROMEO

A.—There have been so many changes made recently in the laws governing deserters from the army and navy it would be impossible for me to answer your questions. You had best write, or have someone else do it, to the Secretary of War, Washington, D. C.

Q.—In a recent issue "A Woman" complains that her husband goes out frequently with his stenographer and in your reply, you use the term adultery in connection with the case. As there are so many decent stenographers, it is not just to use the term adultery and stenographer as though they belonged together.

A DECENT STENOGRAPHER.

CLAY'S KINSMAN OBTAINS GOOD LAWS

LEXINGTON, Ky., Sept. 21.—Mrs. Desha Breckenridge, granddaughter of Henry Clay, has more state laws to her credit than any other woman in the country, yet Mrs. Breckenridge neither votes nor makes laws.

Legislation creating a state library commission, a forestry commission and a tuberculosis commission was secured years ago by Mrs. Breckenridge. More recently she helped to secure a juvenile court law and a state law providing for compulsory education. Mrs. Breckenridge also engineered the passage of the law that gave school suffrage to the women of Kentucky.

Valuable Discovery in Complexion Beautifier

Because of its peculiar power of absorption, also because it serves every excellent purpose, ordinary mercolized wax is perhaps the most valuable complexion beautifier discovered within recent years. If one uses this she needs no toilet cream. Some use powder afterward, but this is not necessary. This rule for applying mercolized wax has been found very satisfactory: Wash the face with warm water, drying lightly. Before thoroughly dry, anoint face and neck with the wax, but don't rub it in. The favorite way is to use before retiring, allowing it to remain on all night, and washing it off in the morning with warm water. All druggists have this wax in original one-ounce packages. The removal of a wrinkled or flabby condition there's nothing better than to bathe the face in a solution made by dissolving 1 ounce powdered saxolite in 1/2 pint witch hazel. Beneficial results are quickly noticeable. "Advertisement."

See This Interesting Drama "AFTERMATH" AT THE APOLLO

Thru Tuesday Night.

Lotta Ashby Othick Dramatic Soprano

Admission 10c. Children 5c.

How to Live Well and Save Pennies During the War

MAKE A LITTLE MEAT GO A LONG WAY

The cook who knows the "tricks of her trade" knows many clever ways of extending the flavor of meat, that is, of combining a little meat with a good deal of some less expensive food so as to make a plentiful dish well flavored and satisfying even to hearty appetites. Here are some of the recipes tested by the government food experts.

BY A FOOD EXPERT OF THE UNITED STATES AGRICULTURAL DEPARTMENT

Macaroni cooked with chopped ham, hash made of meat and potatoes or meat and rice, meat croquets—made of meat and some starchy material like bread crumbs, cracker dust, or rice—are familiar examples of meat combined with starchy materials. Pilaf, a dish very common in the Orient and well known in the United States, is of this character and easily made. When there is soup or soup stock on hand it can be well used in the pilaf.

TURKISH PILAF

One-half cup of rice, three-fourths cup of tomatoes stewed and strained, one cup of stock or broth, three tablespoonfuls of butter.

Cook the rice and tomatoes with the stock in a double boiler until the rice is tender, removing she cover after the rice is cooked if there is too much liquid. Add the butter and stir it in with a fork to prevent the rice from being broken. A little catsup or Chili sauce with water enough to salt; repeat until the dish is nearly full, then put in an extra layer of tomato and cover the whole with a layer of pastry or of bread or cracker crumbs. When the

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Donnellan's PRINCESS "THE BUTTERFLY ON THE WHEEL"

Matinees Wednesday, Saturday and Sunday 2:30, Evenings 8:15 Phone Main 3156.

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# THEATRICAL

## "Lillian Dimples Walker" Known As Real American Movie Beauty



Lillian Walker, affectionately called "Dimples" by her many admirers, because she possesses two wonderful dimples that might make any girl envious, is a real American Beauty. She is a stunning blonde with very dark eyes and pink and white cheeks.

She has been a star with the Vitagraph moving picture company for several years. Possessing a beautiful happy face—ability to act and two dimples, who wonders that such a charming combination would be welcome anywhere.

## Vera Sisson Gets Success! That's Fame in a Year Mary's Portion



Vera Sisson and Mary Fuller.

Mary Fuller is gaining more popularity every day. Her remarkable success in "What Happened to Mary" started the ball rolling and now she is the heroine in "Dolly of the Dalles," a story written by Acton Davies.

Miss Fuller is a wisp of a girl, having a beautiful face with just a trace of sadness around the eyes. She is very bright and writes quite as well as she acts. She loves books and—oh, well—anything that goes under the name "artistic."

With no dramatic experience to her credit, Vera Sisson started with the movies working "extra." However, she soon developed wonderful conception of her work which, coupled with her unusual beauty, classed her among the stars long before the year was ended. She is now leading woman with L. Warren Kerrigan in Universal pictures. She is a nice little girl with absence of affection, which is truly charming.

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Make Your Money Go Farther, Buy For Cash at Our 5 Cash Stores

- 14 lbs. best Granulated Sugar \$1.00, with \$1.00 purchase of other goods.
- Golden Macaroni or Spaghetti, regular 10c, special 2 for 15c.
- Fine Home Grown Tomatoes 55c box. Last quick as crop is bad.
- A great assortment of home grown Apples. Cookers, 50c to 75c; eating 75c up.
- Tokay Grapes, extra fancy, 35c basket.
- Butter is a big item in your family expense. Good Butter 30c lb. Excellent Butter 32 1/2c.
- 4 lbs. Fine Rice 25c.
- 4 lbs. Navy Beans 25c.
- 6 lbs. Pure Rolled Oats 25c.
- Eagle Milk, 15c can; \$1.75 dozen.
- 6 bars Naptha Soap 25c.
- 6 bars Crystal White Soap 25c.
- Destiny Brand Flour \$1.35 bag. Quality fully guaranteed.
- Coffee fresh from the roaster 25c lb. and up.
- 4 cans Tomato Soup 25c.
- Qt. bot. C. & B. Onions, very special 68c.

MacLean Bros. (Incorporated) "QUALITY GROCERS"

# Farmers' Progress Will Be Shown at the Fair

This Bank appreciates the necessity of successful agricultural interests in Western Washington. We have always done our share in furthering the progress of this great industry.

Next week will be held the Western Washington Fair at Puyallup, from

Sept. 29th to Oct. 4th (Inclusive)

It will be a great exhibition of the resources of field and farm. We urge you to attend, as the Fair is entitled to your support.

Scandinavian-American Bank OF TACOMA The Bank That Helps.

See This Interesting Drama "AFTERMATH" AT THE APOLLO

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