

SPECIAL FEATURES OF INTEREST TO WOMEN READERS

"A WIFE EARNS THOUSAND TIMES MORE THAN MAN CAN EVER PAY," SAYS HUSBAND

Are you in on the \$15 contest? "SHOULD A WIFE GET WAGES FROM HER HUSBAND" is a question that is attracting a lot of attention this week among Tacoma men and women. The letters are piling up on the contest editor's desk at The Times office.

Editor The Times: Does a wife earn wages? Yes, a thousand times more than a mortal man can pay. In my estimation there is no wage high enough to compensate a wife for the services which she renders.

Editor The Times: Should a wife get wages from her hubby? My opinion is that it is not more than right that the man and wife should always share their income or wages.

Editor Times: "Should a Wife Receive Wages?" After discussing the above question with five ladies, two of whom are working, I am more convinced than ever, that a wife should have wages, or an allowance, as I prefer to term mine.

Q.—I am a young man and in business. I think a good deal of a girl who comes into the store, and believe she does the same of me. My acquaintance with her has been only a business way.

Q.—I am a young man of 24 and am in love with a married woman. I have known her several years and love her with all my heart, and would do anything for her.

Fluffiness, even color, brilliancy and softness are the attributes of healthy hair. Nature requires only sensible cleanliness, in exchange for hair beauty.

Q.—I have a very unique newspaper and would like to know if it has any value. It is a copy of the Daily Citizen of Vicksburg, Miss., and is dated July 3, 1863.

Q.—I am 23, am married and was happy until I met a man who is also married. I am ever so deeply in love with him and he loves me just as much.

You Just Can't Help Seeing Point To This New Skirt



The "ripple skirt" has a rival in the pointed tunic recently designed in a New York studio.

The lower tunic or skirt of the new model is finished in three sharp points, and as no under-skirt is worn, the effect is altogether too sensational to please conservative women.

romance, but real love. We are both well thought of among our friends and do not wish to do anything wrong, but it seems more wrong to me to remain with someone I will never love again.

Q.—There is a theory that we love what is lovely and hate what is hateful in spite of ourselves.

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(Co. right, 1914, by the Newspaper Enterprise Association.)

I went over to Dick's mother's this morning and found things all at sixes and sevens.

"I am glad you have come at last, Margie, to see your husband's poor widowed mother," she said.

"Oh, I heard of you being over to your friend Ellene's house the other night singing and dancing. If you do not grieve for your husband's father or do not care for me, at least I would think you would have some regard for the speech of people."

"I care very much what those I love say of me, but I have never been prone to do anything because I was afraid that someone unknown might have something to say about it."

"I was glad to go as you know Dick is away. When I got there I found a number of their friends had just dropped in. I expect they do this every night as you know the Synone house has the finest ballroom in the city."

"Naturally, being the, I danced. Surely you cannot expect me to foist my grief on strangers. Mother, dear Mother of Dick, won't you try to understand we are alive and we must act as those that live—Dad is dead."

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Forbes-Robertson Here Tomorrow For Three Farewell Performances



Forbes-Robertson, the celebrated English actor, who comes to Tacoma for three performances tomorrow.

When Forbes-Robertson makes his farewell visit to the Tacoma theater Friday and Saturday of this week, he will present "Hamlet" on Friday night, "Passing of the Third Floor Back" at the Saturday matinee, and "The Light That Failed" on Saturday night.

"The Crisis," at Pantages, Was Written From Actual Occurrence

"The Crisis," an intensely interesting dramatic playlet given at the Pantages theater this week by H. Guy Woodward and company, is taken from a true story, and was written by a man who knows absolutely nothing of play-writing.

Archibald Treat, a prominent lawyer of San Francisco, wrote the story. It is the tale of a husband and wife applying at an attorney's office for papers of separation and separate ownership of community property, preparatory to a divorce.

On her way to San Francisco, where she will appear at the time of the opening of the big exhibition, Ruth St. Denis, Oriental dancer of world-wide renown, will appear in Tacoma next Wednesday night with her big company.

Ruth St. Dennis Here Next Week

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Wealthy N. Y. Woman Is Nurse in France

When Mrs. Harry Payne Whitney arrived in New York day before Christmas she was in such a happy humor that she agreed to pose on board the Lusitania for this picture—and that was a rare concession for Mrs. Whitney.

There will be a prohibition meeting Friday evening at 7:30 o'clock at the home of Mrs. Nettie Hallenback, 2203 South Twelfth street. Those interested are invited to attend. Good music and speaking will be provided.

Rev. H. A. Stub, of Seattle, will give a lecture in Our Savior's church, South J and 17th streets, Friday evening at 8 o'clock. Mrs. Stub will sing. The lecture is free.

VIENNA, Jan. 21. — Several hundred Russians were captured in the fighting along the Donajec river. It was officially announced today.

Yona Landowski



Yona Landowski is a Russian, and like her countrywoman, Pavlova, she's a famous dancer. It was her dancing that won success for her in the movies.

"The Beautiful Unknown," a three-reel film, she played the role of an enchantress and had plenty of opportunity to display her fairylike dance steps.

"RUNAWAY JUNE" AT THE JEWEL For the benefit of the many who were not able to see "Runaway June" at the Melbourne, the Jewel theater has signed up the first installment of this fascinating serial, and will present it Sunday and Monday.

"THE CRUCIBLE" POWERFUL FILM "The Crucible," shown at the Apollo this week, is one of the most powerful dramas ever brought to a Tacoma movie house.

"BIG COMEDY HEADS PROGRAM AT SHELL" "Sweedies and the Sultan's Present," a big Essanay comedy with Wallace Berry in the leading role, is the feature of the Shell program for Friday.

"AT IDLE HOUR BEGINNING FRIDAY" "Under Royal Patronage," a two-act Essanay drama adapted from the story by that name published in Munsey's magazine, will be shown at the Idle Hour, South Tacoma, tomorrow and Saturday.

"MAN OF THE HOUR" AT COLONIAL George Broadhurst's "Man of the Hour," with Robert Warwick in the title role, is appearing at the Colonial. George Rosner gives a recital on the new \$10,000 organ at each performance.

Grey-Haired at 27 Not a Grey Hair at 35

Let me send you free full information that will enable you to restore your Grey Hair to the natural color and beauty of youth, no matter what your age or the cause of your grey hair.

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CYNTHIA GREY'S LETTERS

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DRUNKENNESS

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Personal and Social

Ralph M. de Bit, C. Y., will lecture tonight at the Temple of Music on "Man and His Relation to God," and Madam de Bit will sing. The lecture will begin at 8 o'clock.

The marriage of Miss Bertha Marie Berg, daughter of Mrs. and Mr. John Berg, to William Bede of Seattle, took place last night in the home of the bride's parents, 1514 South G street.

Misses Fay and Virginia East-erday will be hostesses for the members of Delta Gamma alumnae association Saturday afternoon in their home, 3502 North Adams street.

Mrs. Robert H. Barclay left for Portland this week to visit a month with relatives.

Mrs. and Mr. J. Cogswell and Mrs. and Dr. R. H. Slayden left yesterday for California and the Hawaiian islands to be gone several months.

JUST HEAR WHAT SHE SAYS ABOUT THE DEAR WOMEN

"Every natural woman is a natural coquette."—It's Geraldine Farrar who says so, and the American soprano should know, for in the interests of art—and perhaps, somewhat in the interests of the game itself, she has made a deep study of the science of coquetry.

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We don't know where Runaway June is at now, but do know that she will be at the Jewel Theater, 1320 Pacific ave., Sunday and Monday.

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