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These Coupons come with both WRIGLEY'S **DOUBLEMINT** — new Double Strength Peppermint flavored gum and with WRIGLEY'S **PEPPERMINT** — the Mint Leaf flavored brand.

These SAME COUPONS now come with so many high grade products that you can collect them very rapidly. Substantial premiums are offered for as low as 5 coupons—and from that up.

Articles for men, women, children and the home. Birthday and Holiday gifts. Wearing apparel, furniture—a thousand useful, ornamental, pleasure-giving things. The Spear-men shown here have a few of them.

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Write for your free copy of the newest jingle book for young and old—WRIGLEY'S Mother Goose—the old familiar rhymes written and illustrated as the WRIGLEY SPEARMEN think they ought to be!

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## Girl Who Works Entitled to Pretty Hats and Finery

—Says Miss Grey.

If an Extravagant Hat Expresses Soul-Satisfaction to Girl Who Earns Own Money, It's Not Sinful Waste to Buy It, Says Woman's Editor.

Have you an "economical extravagance?" If so, what form does it take?

A girl who works sends the question to me in this way: "Dear Miss Grey: "Just before Easter every year I have the same trouble with my mother. "I make \$20 a week and I always pay at least one week's salary by my Easter hat. Mother says this is a sinful waste, but I call it my 'economical extravagance.' "For if I have a wonderfully becoming spring hat on, no man knows that I am wearing my last year's suit! "I have been working five years and I find that most girls spend lavishly upon some one thing. "But it won't do any good to tell mother these things. "BERNARDINE." "Bernardine" has inadvertently hit upon a tremendous and persistent phase in the psychology of woman. Cleopatra dissolved pearls in wine. This was a unique, artistic and dramatic exploit and therefore worth the price in comfort to her soul. A certain woman teacher proclaims proudly that she has never bought a pound of candy in her life—but she has a splendid library where her artistic soul takes its pleasure. A little factory worker keeps a flower blooming in her room the whole year round. "I can't afford it," she explains to the practical critic, "but I should cry myself sick without it." What extravagance do YOU find most economical?



**CYNTHIA GREY'S LETTERS**

Q.—Some time ago, several women took it into their evil heads to send a number of cards to a man friend of mine and make it appear as if I had sent them. Now, I am very anxious to get hold of these cards so as to let him know that I did not send them. Would you write to him if you were me and explain or ask him to send them? I understand they contained words of endearment, and I am a married woman, and it will put me in a very embarrassing position if he should meet.

M. E. S.

A.—This is a fair example of what some shallow-brained folks term a "good joke." If you cannot induce the instigators to explain to the young man, and you do not wish to disregard the matter altogether, write a note of explanation yourself.

sandwiches and coffee, etc. Thanking you very much for your help, I am, LOUISE.

A.—The following will make a dainty refreshment for a party of 10: One can pineapple, grated, and three-fourths cup sugar. Let stew. Add two tablespoonsful gelatin, dissolved in cold water. Whip half pint of cream and stir into pineapple when partly cooled. Pour into molds and let harden. Serve with marshmallow cake.

**Great Melodrama Draws Crowds To Apollo Theater This Week**

"The Shadows of a Great City," a five-reel film version of the famous melo-drama, now showing at the Apollo, is declared by many who have seen it to be the best picture shown at that popular house for many months. No less a personage than Governor Whitman of the state of New York, plays a prominent part in the picture. He is called upon by a child to pardon the hero of the play who has been imprisoned as a result of a framed-up fight, in which his enemies kill a man and arrange false evidence on which he is convicted. The plot in this story keeps one on edge every minute and is full of thrills and interest to the very last scene. The scenic effects are wonderful and one scene shows the hero sliding down a rope from the top of a building forty-two stories high to the ground. "The Shadows of a Great City" will show until Saturday night.

**MY MOVIE SCRAP BOOK**

By Esther Hoffman

Have you started a MOVIE SCRAP-BOOK? Perhaps not—it's such a brand new fad in movie-land that some of the movie fans have not heard of it yet. The Times will help you start your scrap-book by publishing each week in the "My Movie Scrap-Book" column the picture of some popular film star. Get a book—any book will do, a scrap-book bought in a department store is fine, but any good-sized book—an old geography for instance—will be just as good.

Clip the caption "My Movie Scrap-Book" from the Times and paste it on the cover of your scrap-book, then as the movie stars' pictures appear in the Times cut them out and paste them in the book. Your book will be much more interesting if you also add stories of your favorite stars and names of plays in which you have seen them. Number the pages and then index the book—making entries like this—Edna Mayo, page 1, etc. It will be great fun, this Movie Scrap-Book, and it will be a very valuable record of doings in movie-land.

**PHOTOPLAY HOUSES**

**IT'S GREAT FILM**

"The biggest and best motion picture spectacle in months," is the verdict of the audiences viewing the first run of the great New York Hippodrome production "America," which began a four-day run at the Colonial theater yesterday. The pictures will remain at the Colonial up to and including Saturday night, and Sunday another big comedy, fully equal to "Tilly's Punctured Romance" will be offered in "C. O. D.," a four-part Vitaphone offering featuring Hughie Mack, Harry Davenport, Charles Brown, Eniarte Pensen, Edwina Robbins, Mabel Kelly, William Shea and Minnie Storey and Charles Edwards.

**"NIGGER" COMING**

"The Nigger," which follows the picturization of "The Stinging," the new offering at the Liberty theater today, is making motion picture history in Seattle where it is now closing the second week's run. Without exception the pictures of "The Nigger" have attracted the most widespread attention of any film offering in Seattle and will come to the Liberty Sunday with the plaudits of thousands of Seattle motion picture followers echoing across the waters of the Sound.

**BUNGALOW TODAY**

"The Riddle of the Green Umbrella," an Alice Joyce mystery film, is today's headliner at the Bungalow (No. 21st and Oakes). With it are shown No. 17 of the Perils of Pauline, and two good comedies.

**CHAPLIN AT MELBOURNE**

The famous Charlie Chaplin, Mabel Norman and Max Sennett open at the Melbourne tomorrow

**VAUDETTE TODAY**

Today's bill at the Vaudette (11th and K) contains "Comrade Killy," two-part drama featuring Lottie Briscoe and Arthur Johnson; "The Time, the Place, and the Man," two-part Essanay drama, with Gerda Holmes, Richard Travers and Bryant Washburn; "The Escape on the Limited," and a "Ham" comedy.

**LYCEUM TODAY**

Today's bill at the Lyceum (6th and Anderson) contains "Rose of the Alley," "The Foolish Mr. Dingle," and "A Prince of Bavaria."

**RUMMAGE SALE**

April 16 and 17

All kinds of ladies' and gents' clothing, in good order, 1714 So. Broadway

## Confessions of a Wife

(Copyright, 1914, by Newspaper Enterprise Association)

It was Eleanor Fairlow that told us the Hatton story, after all.

When Mr. Hatton recovered from his fainting fit he was delirious with fever and no one but Mother Nora and Pat were allowed to see him. A few days after his illness had been published in the papers Miss Fairlow came over to see me. She brought the baby a beautiful silver spoon. I did not want to take it, but I really had no reasons for refusing.

"You are looking rather ill, Margie," she said. "Are you?"

"No, I'm not ill," I answered, "but with Tim and Annie and this terrible school-book muddle I expect I have been worrying perhaps more than is good for me."

"I tell you I was very sorry for Mollie when I saw that paragraph in the papers. Such a thing as that follows a girl all through her life."

"Don't you think we exaggerate not only its effect but its impression?" I could not help saying, as I was not going to have Eleanor Fairlow think that Mollie was hurt in any way. "Only a comparatively few—in fact, just our own set probably know that the insinuation was made about Mollie, and it will die of its own accord in a week or two when they get something else to write about."

"I am more afraid of scandal than anything else in the world. I was nearly sick, Margie, when that woman tried to blackmail Dick. I was so afraid I would be brought into it."

"Yes, I remember at the time," I remarked coldly, "that you did not seem at all anxious to come forward and say that he was with you on the train."

"But, don't you understand, my dear, that if circumstances had shaped themselves so that I should have had to have done that, it would have damned me forever? People would have said, 'Dick and she were old sweethearts, etc., etc.'"

"I fail to see what harm there was in you and Dick being on the same train, and as long as Dick was married you certainly could not have been sweethearts then. Someone has written that 'there is nothing so dead as a dead love.'"

"Oh, Margie, how can you say such things? Of course, Dick and I were not in love with each other. I was just repeating what I thought people would say."

"And because of what people will say about Mollie, I wish you would warn her about being seen with Mr. Hatton. Of course, you know he is a married man?"

"I know nothing of the kind. Where is his wife and why is she nothing said of her?"

"It's a tragic story. Chadwick Hatton married beneath him a woman who was selfish and unloving, who separated him from Pat and Mother Nora and made him perfectly miserable during the two years she lived with him. She was everything that a woman should not be—drank and at last took morphine, I've been told."

"Why does he not divorce her?"

"Because she has been pronounced insane. He keeps her in a private sanitarium and does everything he can for her, but it is said she is hopelessly insane."

"Isn't that terrible. Why, Chadwick Hatton is a young man."

"Yes, and it looks as though she will outlive him."

"Isn't there any way he can get free from her?"

"No, there is not a state in the Union where divorce will be granted on insanity. I was going to tell this to Dick the other night and then I thought he must know of it."

Eleanor Fairlow stayed quite a while longer, but for the life of me I could not get this news of Mr. Hatton out of my mind. What effect would it have on Mollie? I am afraid that when she knows it she will think that it is instead of Pat that she loves.

Pat this is why he has been so careful to keep away from her. It is worse than death for him, and I should not be surprised if it did not complicate Mollie's outlook upon life.

If everybody had been perfectly open about it from the first everything would have been all right. It does not do to keep such things secret.

I hate to tell Dick for I am sure that man-like, he will not for a moment understand what it will mean if Mollie is in love with Mr. Hatton.

So many people have intimidated, little book, that I talk too much, but surely if one talks we have never been legally married. He has belonged to the Woodmen nine years and has taken out a policy for me as his wife.

In case of his death would I have any trouble in collecting it?

A READER.

A.—You would have so trouble in collecting the insurance unless you were called upon to prove that you were his legal wife. This state does not recognize common law marriages, so for the sake of everybody and everything you should have a marriage ceremony performed.

Q.—Will you kindly tell me how to stiffen the crocheted little bonbon boxes or baskets? SUBSCRIBER.

A.—Boil sugar and water together as you would for candy, using about three tablespoons of sugar to one of water. Boil until the liquid will drop from spoon in long, thin, hairy strands. Remove from fire. Put the baskets in the mixture and stretch them to the desired shape. Remove and place on a board to dry. If done correctly, they will be very stiff when dry.

Q.—Is Billie Burke married, or has she ever been? If so, when and to whom was she married? I will anxiously await your reply.

B. D. X.

A.—Miss Burke was married two years ago to Florence Ziegfeld, jr.

Q.—I expect to entertain about 10 of my boy and girl friends soon, and would like for you to tell me something nice I can serve as a light refreshment. Please

## Personal and Social

Fern auxiliary, O. E. S., will meet at the home of Mrs. Mina Brotton, 711 South Eighth st., Friday afternoon. Mrs. R. W. Jones, Mrs. H. F. Norris and Mrs. Georgianna Beals will be hostesses.

Musical students at the School of Aquinas will present a musicale Friday evening.

"The Cost of the License" was the subject of the winning oration in the Danforth W. C. T. U. contest Tuesday evening at the Bethany M. E. church. Miss Esther Graham was the winner.

The Progressive Study club will meet Friday afternoon with Mrs. John Nevers, South Lawrence avenue.

Church of the Visitation will hold a card party this evening.

There'll be loads and loads of patriotism at the Stadium high tonight when the school boys and girls read their essays on early times in competition for the A. R. prize.

## Balls Are Going Fast Fellows, Better Hurry! FREE Baseballs for Tacoma Boys

(COUPON NO. 1)

Circulation Manager of the Tacoma Times:

I want to help you give free baseballs to the boys of Tacoma, so I hereby authorize you to deliver The Times to me for a period of two months and thereafter until ordered stopped, at the rate of 50c per month. I am not now a subscriber of The Times:

Name .....

Address .....

Telephone .....

**BOYS! BOYS! Get a Baseball Free**

The Times wants to give away 500 baseballs to 500 boys in Tacoma, and offers one free to any boy in Tacoma for five minutes' work. HOW? Take this baseball clipping and get two new subscribers to sign these coupons to take The Times, bring them to the Circulation Department of The Times, Cor. 9th and Commerce, and get a dandy baseball. Each ball is packed in a separate box. That's all there is to it. These baseballs are going to go fast, so be one of the first boys to secure one. Just get these coupons signed. Do not collect any money. Hurry now and secure one of these balls. Two different balls to choose from. Remember, the coupon must be filled out by people who are not now taking The Times.

(COUPON NO. 2)

Circulation Manager of the Tacoma Times:

I want to help you give free baseballs to the boys of Tacoma, so I hereby authorize you to deliver The Times to me for the period of two months and thereafter until ordered stopped, at the rate of 50c per month. I am not now a subscriber of The Times.

Name .....

Address .....

Telephone .....