

SPECIAL FEATURES OF INTEREST TO WOMEN READERS

CYNTHIA GREY'S LETTERS

Q.—I have read your good advice to others for about three years, and now I come to you with a problem of my own.

SAVE YOUR MONEY KODAK AND CAMERA SUPPLIES DEVELOPING AND PRINTING WALTER BERG CO.

A Puyallup Lady

Bought her entire Spring outfit for \$10 DOWN, then the very easy terms of \$1 A WEEK at GATELY'S—UP-STAIRS CLOTHES SHOP.

RENTON COAL No Soot Little Ash GRIFFIN TRANSFER CO.

Well-Meaning Friends

often advise investments that promise large interest returns, but which are UNSAFE.

Tacoma Savings Bank & Trust Co. Pacific Ave. at 11th. 4% on Savings.

Great Week at the Consumer's Flour and Cereal Mills

SPECIAL THIS WEEK Dairy and hog feed, per sack \$1.00 Fresh ground old fashioned corn meal, lb. 2 1/2c

with a great many boys, but none of them won my respect and love like this man has done.

Q.—Some time ago a representative of a correspondence school called on me to sell a scholarship from the school.

Q.—Pray tell me if there is any cure for a corn.

Q.—Please tell me how to make sardine salad, and remove the innards from small tomatoes and put in three or four little sardines with a generous spoonful of salad dressing.

Q.—Is it possible to remove indelible marks from white crepe de china without injury to the material, and if so, how is it done?

Q.—When was the last battle fought in the British Isles?

Q.—April 16, 1746. The place was Culloden Moor, four miles from Inverness, Scotland.

Q.—The marks may be removed with methylated spirit and ammonia, or a solution of benzine soap in chloroform.

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Confessions of a Wife

"Hello, Kitty," said Dick as he opened the door, "and how is the good husband?"

"That's just it, Dick, he is such a good husband that I have to run away from him once in a while and consort with my kind."

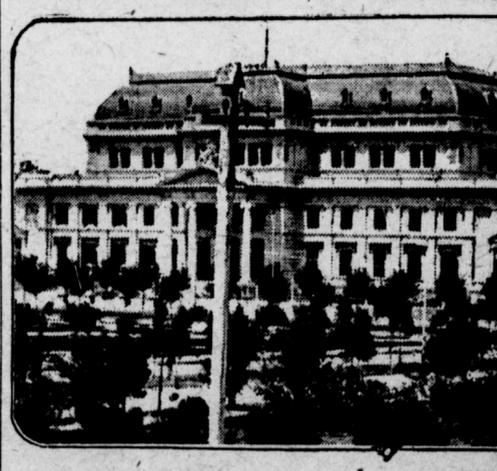
"You're wrong, Jim," I added. "You remember the Englishman who remarked solemnly when he was refused by the girl whom he had been paying attention to: 'But I could make you beastly happy.'"

"What have we got for dinner?" asked Dick. "I was mighty glad I could answer: 'Your favorite beefsteak, my dear.'"

"Great Scott! Jim, you've got a lot of things to learn. That foolish tradition I am sure has caused more divorces than the interference of mother-in-laws.

Q.—Some time ago a representative of a correspondence school called on me to sell a scholarship from the school.

Buenos Aires No Place For Men Without Money



These are the kind of structures that beautify Buenos Aires—the main government building.

BY ROGER W. BABSON. Written in Buenos Aires, Argentina. South America is no place for poor people. It is no place for men without capital.

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Anna Pavlova's New Lessons In Dancing



Mlle. Pavlova and partner illustrating the promenade.

BY ANNA PAVLOVA. The final figure in my standardization one-step, which I term the promenade, is typically Russian. It has ingratiating features that fit perfectly into the rhythm of the music, and makes an excellent concluding division to a dance which now has an artistic merit where formerly it lacked such.

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Q.—The marks may be removed with methylated spirit and ammonia, or a solution of benzine soap in chloroform.

which is taken by each dancer on the left foot, lifting foot and striding about five inches, and to the left.

Count One—Lady, turn to right on ball of the left foot, and take a short step with right foot; cavalier, long step with the left foot forward and to left, finishing with quarter-whirl on ball of left foot.

Count Two—Lady, points toe of right slipper and extends both arms, left up, right down and back; cavalier, short step on right foot that aids in about-face movement, takes hands of his lady.

Count Three—Lady, forward step, in the direction of the left, of about five inches on left foot; cavalier, same step as that of the lady.

Count Four—Forward step, still toward the left, with the right foot about five inches, with a slight turn to right on ball of foot at close; cavalier, same step as that of the lady.

Count Five—Direction now changing to carry dancers to the right. Lady—Step of about five inches on left foot executed in similar manner; cavalier, same step as that of lady.

Count Six—Lady, same sort of step in same direction, only on right foot; cavalier, same steps as that of lady.

Count Seven—Lady, same as step preceding, save on left foot; cavalier, same step as that of lady.

Count Eight—Lady, same as step preceding, save on right foot; cavalier, same step as that of lady.

Count Nine—Lady, turn to right on ball of the left foot, and take a short step with right foot; cavalier, long step with the left foot forward and to left, finishing with quarter-whirl on ball of left foot.

Count Ten—Lady, points toe of right slipper and extends both arms, left up, right down and back; cavalier, short step on right foot that aids in about-face movement, takes hands of his lady.

Count Eleven—Lady, forward step, in the direction of the left, of about five inches on left foot; cavalier, same step as that of the lady.

Count Twelve—Forward step, still toward the left, with the right foot about five inches, with a slight turn to right on ball of foot at close; cavalier, same step as that of the lady.

Count Thirteen—Direction now changing to carry dancers to the right. Lady—Step of about five inches on left foot executed in similar manner; cavalier, same step as that of lady.

Count Fourteen—Lady, same sort of step in same direction, only on right foot; cavalier, same steps as that of lady.

Count Fifteen—Lady, same as step preceding, save on left foot; cavalier, same step as that of lady.

Count Sixteen—Lady, same as step preceding, save on right foot; cavalier, same step as that of lady.

Count Seventeen—Lady, turn to right on ball of the left foot, and take a short step with right foot; cavalier, long step with the left foot forward and to left, finishing with quarter-whirl on ball of left foot.

Count Eighteen—Lady, points toe of right slipper and extends both arms, left up, right down and back; cavalier, short step on right foot that aids in about-face movement, takes hands of his lady.

Count Nineteen—Lady, forward step, in the direction of the left, of about five inches on left foot; cavalier, same step as that of the lady.

Count Twenty—Forward step, still toward the left, with the right foot about five inches, with a slight turn to right on ball of foot at close; cavalier, same step as that of the lady.

Count Twenty-One—Direction now changing to carry dancers to the right. Lady—Step of about five inches on left foot executed in similar manner; cavalier, same step as that of lady.

Count Twenty-Two—Lady, same sort of step in same direction, only on right foot; cavalier, same steps as that of lady.

Count Twenty-Three—Lady, same as step preceding, save on left foot; cavalier, same step as that of lady.

Count Twenty-Four—Lady, same as step preceding, save on right foot; cavalier, same step as that of lady.

Count Twenty-Five—Lady, turn to right on ball of the left foot, and take a short step with right foot; cavalier, long step with the left foot forward and to left, finishing with quarter-whirl on ball of left foot.

Count Twenty-Six—Lady, points toe of right slipper and extends both arms, left up, right down and back; cavalier, short step on right foot that aids in about-face movement, takes hands of his lady.

Count Twenty-Seven—Lady, forward step, in the direction of the left, of about five inches on left foot; cavalier, same step as that of the lady.

Count Twenty-Eight—Forward step, still toward the left, with the right foot about five inches, with a slight turn to right on ball of foot at close; cavalier, same step as that of the lady.

Count Twenty-Nine—Direction now changing to carry dancers to the right. Lady—Step of about five inches on left foot executed in similar manner; cavalier, same step as that of lady.

Count Thirty—Lady, same sort of step in same direction, only on right foot; cavalier, same steps as that of lady.

Count Thirty-One—Lady, same as step preceding, save on left foot; cavalier, same step as that of lady.

Count Thirty-Two—Lady, same as step preceding, save on right foot; cavalier, same step as that of lady.

Count Thirty-Three—Lady, turn to right on ball of the left foot, and take a short step with right foot; cavalier, long step with the left foot forward and to left, finishing with quarter-whirl on ball of left foot.

Count Thirty-Four—Lady, points toe of right slipper and extends both arms, left up, right down and back; cavalier, short step on right foot that aids in about-face movement, takes hands of his lady.

Count Thirty-Five—Lady, forward step, in the direction of the left, of about five inches on left foot; cavalier, same step as that of the lady.

Count Thirty-Six—Forward step, still toward the left, with the right foot about five inches, with a slight turn to right on ball of foot at close; cavalier, same step as that of the lady.

Count Thirty-Seven—Direction now changing to carry dancers to the right. Lady—Step of about five inches on left foot executed in similar manner; cavalier, same step as that of lady.

Count Thirty-Eight—Lady, same sort of step in same direction, only on right foot; cavalier, same steps as that of lady.

Count Thirty-Nine—Lady, same as step preceding, save on left foot; cavalier, same step as that of lady.

Count Forty—Lady, same as step preceding, save on right foot; cavalier, same step as that of lady.

Count Forty-One—Lady, turn to right on ball of the left foot, and take a short step with right foot; cavalier, long step with the left foot forward and to left, finishing with quarter-whirl on ball of left foot.

Count Forty-Two—Lady, points toe of right slipper and extends both arms, left up, right down and back; cavalier, short step on right foot that aids in about-face movement, takes hands of his lady.

Count Forty-Three—Lady, forward step, in the direction of the left, of about five inches on left foot; cavalier, same step as that of the lady.

Count Forty-Four—Forward step, still toward the left, with the right foot about five inches, with a slight turn to right on ball of foot at close; cavalier, same step as that of the lady.

Count Forty-Five—Direction now changing to carry dancers to the right. Lady—Step of about five inches on left foot executed in similar manner; cavalier, same step as that of lady.

Count Forty-Six—Lady, same sort of step in same direction, only on right foot; cavalier, same steps as that of lady.

Count Forty-Seven—Lady, same as step preceding, save on left foot; cavalier, same step as that of lady.

Count Forty-Eight—Lady, same as step preceding, save on right foot; cavalier, same step as that of lady.

Count Forty-Nine—Lady, turn to right on ball of the left foot, and take a short step with right foot; cavalier, long step with the left foot forward and to left, finishing with quarter-whirl on ball of left foot.

Count Fifty—Lady, points toe of right slipper and extends both arms, left up, right down and back; cavalier, short step on right foot that aids in about-face movement, takes hands of his lady.

Count Fifty-One—Lady, forward step, in the direction of the left, of about five inches on left foot; cavalier, same step as that of the lady.

Count Fifty-Two—Forward step, still toward the left, with the right foot about five inches, with a slight turn to right on ball of foot at close; cavalier, same step as that of the lady.

Count Fifty-Three—Direction now changing to carry dancers to the right. Lady—Step of about five inches on left foot executed in similar manner; cavalier, same step as that of lady.

Count Fifty-Four—Lady, same sort of step in same direction, only on right foot; cavalier, same steps as that of lady.

Count Fifty-Five—Lady, same as step preceding, save on left foot; cavalier, same step as that of lady.

Count Fifty-Six—Lady, same as step preceding, save on right foot; cavalier, same step as that of lady.

Count Fifty-Seven—Lady, turn to right on ball of the left foot, and take a short step with right foot; cavalier, long step with the left foot forward and to left, finishing with quarter-whirl on ball of left foot.

Count Fifty-Eight—Lady, points toe of right slipper and extends both arms, left up, right down and back; cavalier, short step on right foot that aids in about-face movement, takes hands of his lady.

Count Fifty-Nine—Lady, forward step, in the direction of the left, of about five inches on left foot; cavalier, same step as that of the lady.

Count Sixty—Forward step, still toward the left, with the right foot about five inches, with a slight turn to right on ball of foot at close; cavalier, same step as that of the lady.

Count Sixty-One—Direction now changing to carry dancers to the right. Lady—Step of about five inches on left foot executed in similar manner; cavalier, same step as that of lady.

Count Sixty-Two—Lady, same sort of step in same direction, only on right foot; cavalier, same steps as that of lady.

Count Sixty-Three—Lady, same as step preceding, save on left foot; cavalier, same step as that of lady.

Count Sixty-Four—Lady, same as step preceding, save on right foot; cavalier, same step as that of lady.

Count Sixty-Five—Lady, turn to right on ball of the left foot, and take a short step with right foot; cavalier, long step with the left foot forward and to left, finishing with quarter-whirl on ball of left foot.

Count Sixty-Six—Lady, points toe of right slipper and extends both arms, left up, right down and back; cavalier, short step on right foot that aids in about-face movement, takes hands of his lady.

Count Sixty-Seven—Lady, forward step, in the direction of the left, of about five inches on left foot; cavalier, same step as that of the lady.

Count Sixty-Eight—Forward step, still toward the left, with the right foot about five inches, with a slight turn to right on ball of foot at close; cavalier, same step as that of the lady.

Count Sixty-Nine—Direction now changing to carry dancers to the right. Lady—Step of about five inches on left foot executed in similar manner; cavalier, same step as that of lady.

Count Seventy—Lady, same sort of step in same direction, only on right foot; cavalier, same steps as that of lady.

Count Seventy-One—Lady, same as step preceding, save on left foot; cavalier, same step as that of lady.

Count Seventy-Two—Lady, same as step preceding, save on right foot; cavalier, same step as that of lady.

Count Seventy-Three—Lady, turn to right on ball of the left foot, and take a short step with right foot; cavalier, long step with the left foot forward and to left, finishing with quarter-whirl on ball of left foot.

Count Seventy-Four—Lady, points toe of right slipper and extends both arms, left up, right down and back; cavalier, short step on right foot that aids in about-face movement, takes hands of his lady.

Count Seventy-Five—Lady, forward step, in the direction of the left, of about five inches on left foot; cavalier, same step as that of the lady.

Count Seventy-Six—Forward step, still toward the left, with the right foot about five inches, with a slight turn to right on ball of foot at close; cavalier, same step as that of the lady.

Count Seventy-Seven—Direction now changing to carry dancers to the right. Lady—Step of about five inches on left foot executed in similar manner; cavalier, same step as that of lady.

Count Seventy-Eight—Lady, same sort of step in same direction, only on right foot; cavalier, same steps as that of lady.

Count Seventy-Nine—Lady, same as step preceding, save on left foot; cavalier, same step as that of lady.

Count Eighty—Lady, same as step preceding, save on right foot; cavalier, same step as that of lady.

Count Eighty-One—Lady, turn to right on ball of the left foot, and take a short step with right foot; cavalier, long step with the left foot forward and to left, finishing with quarter-whirl on ball of left foot.

Count Eighty-Two—Lady, points toe of right slipper and extends both arms, left up, right down and back; cavalier, short step on right foot that aids in about-face movement, takes hands of his lady.

Count Eighty-Three—Lady, forward step, in the direction of the left, of about five inches on left foot; cavalier, same step as that of the lady.

Count Eighty-Four—Forward step, still toward the left, with the right foot about five inches, with a slight turn to right on ball of foot at close; cavalier, same step as that of the lady.

Count Eighty-Five—Direction now changing to carry dancers to the right. Lady—Step of about five inches on left foot executed in similar manner; cavalier, same step as that of lady.

Count Eighty-Six—Lady, same sort of step in same direction, only on right foot; cavalier, same steps as that of lady.

Count Eighty-Seven—Lady, same as step preceding, save on left foot; cavalier, same step as that of lady.

Count Eighty-Eight—Lady, same as step preceding, save on right foot; cavalier, same step as that of lady.

Count Eighty-Nine—Lady, turn to right on ball of the left foot, and take a short step with right foot; cavalier, long step with the left foot forward and to left, finishing with quarter-whirl on ball of left foot.

Count Ninety—Lady, points toe of right slipper and extends both arms, left up, right down and back; cavalier, short step on right foot that aids in about-face movement, takes hands of his lady.

Count Ninety-One—Lady, forward step, in the direction of the left, of about five inches on left foot; cavalier, same step as that of the lady.

Count Ninety-Two—Forward step, still toward the left, with the right foot about five inches, with a slight turn to right on ball of foot at close; cavalier, same step as that of the lady.

Count Ninety-Three—Direction now changing to carry dancers to the right. Lady—Step of about five inches on left foot executed in similar manner; cavalier, same step as that of lady.

Count Ninety-Four—Lady, same sort of step in same direction, only on right foot; cavalier, same steps as that of lady.

Count Ninety-Five—Lady, same as step preceding, save on left foot; cavalier, same step as that of lady.

Count Ninety-Six—Lady, same as step preceding, save on right foot; cavalier, same step as that of lady.

Count Ninety-Seven—Lady, turn to right on ball of the left foot, and take a short step with right foot; cavalier, long step with the left foot forward and to left, finishing with quarter-whirl on ball of left foot.

Count Ninety-Eight—Lady, points toe of right slipper and extends both arms, left up, right down and back; cavalier, short step on right foot that aids in about-face movement, takes hands of his lady.

Count Ninety-Nine—Lady, forward step, in the direction of the left, of about five inches on left foot; cavalier, same step as that of the lady.

Count One Hundred—Forward step, still toward the left, with the right foot about five inches, with a slight turn to right on ball of foot at close; cavalier, same step as that of the lady.

Count One Hundred and One—Direction now changing to carry dancers to the right. Lady—Step of about five inches on left foot executed in similar manner; cavalier, same step as that of lady.

Count One Hundred and Two—Lady, same sort of step in same direction, only on right foot; cavalier, same steps as that of lady.

Count One Hundred and Three—Lady, same as step preceding, save on left foot; cavalier, same step as that of lady.

Count One Hundred and Four—Lady, same as step preceding, save on right foot; cavalier, same step as that of lady.

Count One Hundred and Five—Lady, turn to right on ball of the left foot, and take a short step with right foot; cavalier, long step with the left foot forward and to left, finishing with quarter-whirl on ball of left foot.

Count One Hundred and Six—Lady, points toe of right slipper and extends both arms, left up, right down and back; cavalier, short step on right foot that aids in about-face movement, takes hands of his lady.

Count One Hundred and Seven—Lady, forward step, in the direction of the left, of about five inches on left foot; cavalier, same step as that of the lady.

Count One Hundred and Eight—Forward step, still toward the left, with the right foot about five inches, with a slight turn to right on ball of foot at close; cavalier, same step as that of the lady.

Count One Hundred and Nine—Direction now changing to carry dancers to the right. Lady—Step of about five inches on left foot executed in similar manner; cavalier, same step as that of lady.

Count One Hundred and Ten—Lady, same sort of step in same direction, only on right foot; cavalier, same steps as that of lady.

Count One Hundred and Eleven—Lady, same as step preceding, save on left foot; cavalier, same step as that of lady.

Count One Hundred and Twelve—Lady, same as step preceding, save on right foot; cavalier, same step as that of lady.

Count One Hundred and Thirteen—Lady, turn to right on ball of the left foot, and take a short step with right foot; cavalier, long step with the left foot forward and to left, finishing with quarter-whirl on ball of left foot.

Count One Hundred and Fourteen—Lady, points toe of right slipper and extends both arms, left up, right down and back; cavalier, short step on right foot that aids in about-face movement, takes hands of his lady.

Count One Hundred and Fifteen—Lady, forward step, in the direction of the left, of about five inches on left foot; cavalier, same step as that of the lady.

Count One Hundred and Sixteen—Forward step, still toward the left, with the right foot about five inches, with a slight turn to right on ball of foot at close; cavalier, same step as that of the lady.

Count One Hundred and Seventeen—Direction now changing to carry dancers to the right. Lady—Step of about five inches on left foot executed in similar manner; cavalier, same step as that of lady.

Count One Hundred and Eighteen—Lady, same sort of step in same direction, only on right foot; cavalier, same steps as that of lady.

Count One Hundred and Nineteen—Lady, same as step preceding, save on left foot; cavalier, same step as that of lady.

Count One Hundred and Twenty—Lady, same as step preceding, save on right foot; cavalier, same step as that of lady.

Count One Hundred and Twenty-One—Lady, turn to right on ball of the left foot, and take a short step with right foot; cavalier, long step with the left foot forward and to left, finishing with quarter-whirl on ball of left foot.

Count One Hundred and Twenty-Two—Lady, points toe of right slipper and extends both arms, left up, right down and back; cavalier, short step on right foot that aids in about-face movement, takes hands of his lady.

Count One Hundred and Twenty-Three—Lady, forward step, in the direction of the left, of about five inches on left foot; cavalier, same step as that of the lady.

Count One Hundred and Twenty-Four—Forward step, still toward the left, with the right foot about five inches, with a slight turn to right on ball of foot at close; cavalier, same step as that of the lady.

Count One Hundred and Twenty-Five—Direction now changing to carry dancers to the right. Lady—Step of about five inches on left foot executed in similar manner; cavalier, same step as that of lady.

Count One Hundred and Twenty-Six—Lady, same sort of step in same direction, only on right foot; cavalier, same steps as that of lady.

Count One Hundred and Twenty-Seven—Lady, same as step preceding, save on left foot; cavalier, same step as that of lady.

Count One Hundred and Twenty-Eight—Lady, same as step preceding, save on right foot; cavalier, same step as that of lady.

Count One Hundred and Twenty-Nine—Lady, turn to right on ball of the left foot, and take a short step with right foot; cavalier, long step with the left foot forward and to left, finishing with quarter-whirl on ball of left foot.

Count One Hundred and Thirty—Lady, points toe of right slipper and extends both arms, left up, right down and back; cavalier, short step on right foot that aids in about-face movement, takes hands of his lady.

Count One Hundred and Thirty-One—Lady, forward step, in the direction of the left, of about five inches on left foot; cavalier, same step as that of the lady.