

Sunday, Monday and Tuesday

I Present MME. OLGA PETROVA The Queen of the Drama In Her Latest and Best Production

THE VAMPIRE

Five Stupendous Reels



'The Vampire' is an intense, powerful and realistic photoplay, in which the regeneration of a woman more sinned against than sinning is beautifully depicted.

After being betrayed by one man, 'The Vampire' conspired to ruin all men she came in contact with and she succeeds until she falls in love with one of her victims.

On account of the high salaries paid the principals and the lavishness with which this film is produced, the cast is too great to permit my showing it at 10c. The admission for this film will be 15c for grown folks and 5c for children. The film company also insists that we charge 15c for it. If after paying 15c to see it, you are not satisfied I will be glad to refund you 15c.

A. C. ANDERSON, Mgr. of the

Apollo

1181-88 Broadway.

Colonial

Sunday, Monday and Tuesday The Beautiful and Popular HAZEL DAWN In the Fanciful Comedy

NIOBE

A humorous blend-like of the ancient and modern—a comedy that began 3,000 years ago and ends today.

Extended Engagement

Owing to the popular demand, the wonderful mountain pictures—

'Four Hours From Tacoma to the Glaciers'

will be run with the above feature for 3 days only.

Your Last Chance Don't Miss It

Colonial

MOUNTAIN FILM IS TO STAY HERE

The seemingly impossible is to take place. And it is all due to the loyal response of Tacomans to the call to view the pictures of 'Four Hours From Tacoma to the Glaciers.'

The pictures are to remain three more days at the Colonial, meaning they will not be withdrawn tonight as announced, but will be shown Sunday, Monday and Tuesday. This was arranged late yesterday.

In addition 'The Fighting Hope' will be shown at the Colonial again today and tonight, and Sunday Hazel Dawn will be featured in 'Niobe.'

HE'S TEN, AND HIS LEADING LADY IS ONLY NINE



Sure, he likes ice cream cornucopias, and baseball, and Charlie Chaplin pictures, but goodness, how this boy can act!

Frank Butterworth was born in northwestern Canada and never had a day's dramatic instruction. His talent was discovered when his father was serving as assistant director with the H. C. Matthews company, now located in Hollywood.

One day they needed a youngster about 10 years of age. Frank stepped into his role as if he had practiced it for months.

Baby Early, a dainty little miss of nine years, is Frank's leading woman.

IT'S TOUGH JOB TO BE VILLAIN



Harry Carey received the coveted honor of playing opposite the famous Julia Dean, in the forthcoming photoplay, 'Renunciation,' to be produced at the Universal studios.

Harry looks harmless, but invariably he is cast in the role of a scheming, demoralized creature of the underworld. He rather likes it, too.

'Ask the National Bank of Tacoma'

—THE INTEREST that the readers of this newspaper have manifested in this series of 'Questions and Answers,' on problems of banking, leads us to continue using our advertising space for this purpose.

—Are there any banking rules YOU do not understand? Any points or practice of banking you would wish explained?

—If so, write your question and address it to 'NATBANK,' care Tacoma Daily Times, and we will answer it in the Saturday Times as soon after receipt as practicable.

Question: When I accept a man's certified check am I taking any chances on his stopping payment upon it after he has secured the consideration from me?

Answer: When a check is certified, it becomes a direct obligation of the bank and the payment of it is no longer a matter of control by the drawer.

The National Bank of Tacoma

TACOMA'S LARGEST AND OLDEST BANK 'SOLID AS THE MOUNTAIN' CAPITAL, \$1,000,000.00

AT THE PHOTOPLAY THEATERS

She's Star Actress At the Age of Three



Georgia French

Isn't she the cutest ever? Only 3 years old, and already leading lady with such notable lights as Warren Kerrigan and Sydney Ayres.

Baby Georgia French is another demonstration that actresses are born, not taught. Henry McRae discovered her histrionic talent by giving her a

real part in 'The Vagabond Soldier.' Since that time she has been in constant demand at Universal City.

She even fired off a big revolver without the quiver of an eyelid. She is unspoiled. She loves dollies and sand piles, and revels in making mud cakes.

HE WRITES PHOTOPLAYS AND HIS COMPANION IS A PIPE



The 'Human Chimney' at Work.

They call him the human chimney. That's because he's always smoking a pipe. His name is Wm. C. De Mille, and he's the dramatic genius of the Laski studios—writes their scenarios and all that sort of thing.

The Lasky management shared the same opinions, with the result that De Mille was induced to

This man who counts among his achievements 'Strongheart,' 'The Warrens of Virginia,' 'The Woman,' 'The Genius' and 'After Five,' looked with scorn upon the profession of scenario writer several years ago. He maintained that the moving picture to reach its highest achievement, would have to be constructed with dramatic sequence and climax, the same as the spoken masterpieces of the day.

Child Always Eager To Face Grim Peril



LOS ANGELES, Aug. 21.—Dorothy Ketchum has been spilled out of a wagon, tied in a box, surrounded by fire and left to burn; caught in a burning building, and left alone with an untamed, untrained leopard—but she's still alive! Miss Dorothy is 5 years old. Her profession is photoplaying.

MELBOURNE BILL MARKED BY VARIETY

Charlie Chaplin, king of funny men, heads the big double feature program at the Melbourne tomorrow. 'Between Showers' is the title of the famous Chaplin screamer. It has been produced by Max Sennette and includes the famous all star Keystone cast.

'The Confession of Madame Barastoff,' said to be one of the season's biggest Broadway all-star features, is the second photoplay on the bill. It tells a strong story of Russian military life.

Beautiful Isabel Rea is starred in the romantic love play, 'Loves Rescue,' and 'The Fable on the Tip and the Treasure,' a George Ade comedy in slang closes the program.

GOOD BILL AT THE SUNSET

The program follows for the Sunset theater, 6th ave., at Fifth st., today: Edward Sloman and Ola Humphrey in the last adventure, Under the Crescent, entitled 'The Crown of Death,' in 2 parts; Louise Orth and Vin Moore in 'Park Johnnies'; Broncho presents 'Spark From the Embers,' powerful two-reel drama; and Edwin Thanhouser presents 'The Scientific Mother,' a mirthful comedy.

CHAPLIN ON SHELL BILL

The Shell will show, Sunday and Monday, Charlie Chaplin in a late release, entitled, 'A Woman.' Helen Holmes will appear in 'The Substitute Fireman.' An old favorite, Lillian Walker, will appear in 'Dimples and the Ring.'

Y. M. WILL HOLD OUTDOOR 'SING'

A. D. Shaw will speak at the Y. M. C. A. open-air meeting in Wright park Sunday at 3:45 p. m. on the 'Solidarity of the Race and Brotherhood.' Following the talk Miss Florence Berggeron and Miss Teresa Sands will sing, and there will be a general old-fashioned 'sing' in which the whole audience will join.

preside over the scenario department. He has surrounded himself with the best talent, the most distinguished dramatic brains possible to secure, including his brother, C. B. DeMille, Hector Turnbull, dramatic critic, and Margaret Turnbull, noted playwright.

This human dynamo rises before six each morning and has a bout with tennis to tune him up for the day's duties. He is a champion tennis player and all-round athlete, following a systematic course of training to keep him 'in trim.'

'THE WICKEDEST FACE I EVER SAW,' SAYS EMILY



BY EMILY H. VAUGHT, Society Phrenologist and Physiognomist.

I write this with a photograph of Theda Bara, the William Fox Vampire, before me. Never in all my experience have I gazed in a face portraying such wickedness and evil.

Theda Bara's muscles are governed by the same system as the serpent. She is sinuous like the serpent, and, as if the characteristics of a reptile were not enough, they have a feline temperament, deliberately taking pains to inflict suffering on others.

Those of her type yearns for the luxuries of life but never struggle to obtain them. They would rather practice the art of

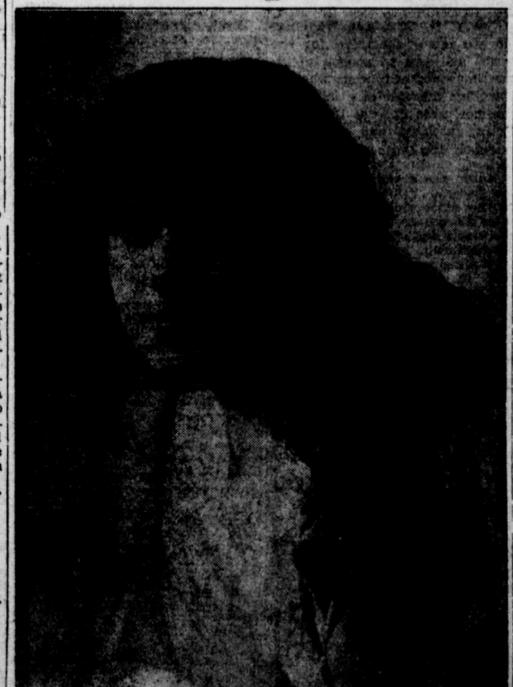
the adventures to possess the things their soul craves. As I study the features of this unusual woman, I note particularly the width of her head and face and the expression of her eyes. They denote intellect, a keen mind, and a responsive nature.

But that she is not what her facial characteristics would indicate, that is, a vampire off the screen as well as on, is shown by the height of her head above the eyes.

In other words Theda Bara has a very wicked, cruel and evil face, but she is not wicked, cruel and evil.

Miss Bara is appearing at the Liberty tomorrow in a four-day run of her latest screen success, 'Lady Audley's Secret.'

Marguerate Clark Is Coming to Colonial



The dainty, magnetic star, Marguerate Clark, who appears in Seven Sisters, is coming to the Colonial Wednesday for a four-days' run.

STARS OF THE MOVIES ON PANTAGES BILL

The headline attraction on the bill that opens at the Pantages Monday matinee is Maude Armfield and the Armstrong company in 'Stars of the Movies,' a musical comedy featuring Miss Armfield.

An unusual animal act is that of Earl Emmy and his trained fox terriers.

Chas. Inness and Maude Ryan in songs, dances and patter have been making a hit all over the circuit.

Sullivan and Mason are singing comedians with an extensive repertoire.

Lilla Selbins, an exceedingly comely young woman, opens the bill with trick bicycle riding.

SHELL THEATER 5c—Sun. & Mon.—5c

Charles Chaplin in 'A WOMAN' Helen Holmes in 'The Substitute Fireman'

Lillian Walker in 'Dimples and the Ring' Hearst Selig News

Turn to the Want Ads

LIBERTY

COMING TOMORROW 4-DAYS ONLY--4

WM. FOX PRESENTS

THE HEADBARA

IN LADY AUDLEY'S SECRET LIBERTY

10c 10c 10c