

At the Film Shows

A. FILM TAKES FOUR BATHS; CHANGES FROM A POSITIVE RIGHT INTO NEGATIVE



A. D. Rehm, operator for the Atlas Educational Film Exchange, at work in his projecting room.

Editor's Note.—The next reel of this feature tells how the film is assembled and gotten ready for market.

BY A. FILM.

After a 400-foot segment of me has been run off, the box on it is then taken off the three sticks that support it and carried back to the dark room.

Here the segment of me is placed once more in the little tin box and sealed. The tin box is then taken into another dark room and the 400-foot section of me is removed and wound round a frame that is built especially to hold me. This frame holds only 200 feet of me. I am cut off at the 200-foot mark and the rest of me is wound onto another frame like the first.

I am then dipped into a vat filled with potassium carbonate. This is to open my pores. In five or six minutes I am lifted out and put into another vat of developer liquid. In this I turn from yellow to black. All the things that I looked at through the little round hole in the funny looking box appear in varying density on my surface. After I have been in this tank for a time a man who wears an apron and heavy rubber gloves lifts me out and completely submerges me again in another tank called the

hypo bath. When I am taken out of this I have turned completely black in some places and am so clear in others that a person can see through me by holding me up to the light.

I am next placed in running water and after a thorough washing for three quarters of an hour I am hung up to "drin." I am tightened up on my rack every so often to keep me from being marked by the corners of the frame. When I have dripped until all the surplus water has drained off I am then water on a large drum and "tickled" with a cloth which takes up more water. Then I am put in a rack in a room of even temperature where the drum revolves with me until I am dry.

Now I am a negative. To make me a positive I am run through an automatic printer. This device has sprockets which pull me in front of a light. Another film of equal length is held in close contact to me by machinery and we pass the light together. In this way they transfer what I have seen to this new film, which becomes the positive with the same quality as a photograph.

The negative of me is now filed away and I continue my journey as a positive. After being put through the same developing process as a positive that I went through as a negative I go to the assembling room.

"BATTLE CRY OF PEACE" IS GREATEST FILM EVER

By Freddie Film

Frankly, "The Battle Cry of Peace," which opened at the Tacoma Saturday, is the greatest film production I ever saw. No matter what your opinions are on America's preparedness for peace or war, you cannot help but be impressed by the gigantic theme of the film. It is tremendous. The battle scenes are thrillers, and there is a "punch" in every reel. You miss a good one if you fail to see this picture. The picture contains a very

definite story, aside from its argument for "peace preparedness." At the start, it shows a peaceful American family, in all its domesticity. Then comes the call to arms. An invading army is approaching!

The father and husband hurries off to war. He and hundreds of thousands like him are swept down mercilessly by the superior armament of the invaders in told in no mean words.

The picture ends with an allegorical lesson that lingers long in the memory.

In film productions of dramas by her late husband, Paul Armstrong, to be produced by the World.

MOVIE GOSSIP

TODAY'S BILLS AT THE MOVIES
APOLLO
"Barbara Frietchie," with Mary Miles Minter.
COLONIAL
"Armstrong's Wife," with Edna Goodrich.
LIBERTY
"Martyrs of the Alamo," Triangle feature.
MELBOURNE
"A Night at the Show," with Chas. Chaplin.
TACOMA
"Battle Cry of Peace."

So many clever sequels have been submitted in the "Diamond From the Sky" contest, that the judges are pleading more time. Not only are the sequels clever, but they are quite long, in many cases, and it is requiring more time than was anticipated to go through them and select the winners. Have patience. Announcement later!

Helen Gibson, Kalem's new "Helen," recently performed an entirely new stunt. Standing in the tonneau, she leaped from a racing automobile to the flat car of a train.

Beautiful Edna Goodrich is appearing this week at the Colonial in "Armstrong's Wife," the first film that she enacted after her return from France, where she served as a Red Cross nurse for one year. On Wednesday Pauline Frederick will come to the Colonial in her greatest triumph, "Bella Donna," by the Famous Players Film Co.

Director Ralph W. Ince is busy with the production of the costume comedy, "My Lady's Slipper," in which Anita Stewart, Marie Williams and Julia Swayne Gordon are featured.



Dainty Mae Marsh, Griffith star, has recovered from a severe attack of pleurisy and has gone to New York to work in the eastern studios.

Mary Miles Minter, appearing as "Barbara Frietchie" in the big Civil War drama of that name at the Apollo, is one of the youngest and cleverest film stars on the stage today. Guy Coombs plays opposite her. The drama is altogether what is claimed of it—"five smashing reels of love, romance and war."

Charlie Cherry, Broadway favorite, appears in a Paramount release, "The Mummy and the Humming Bird."

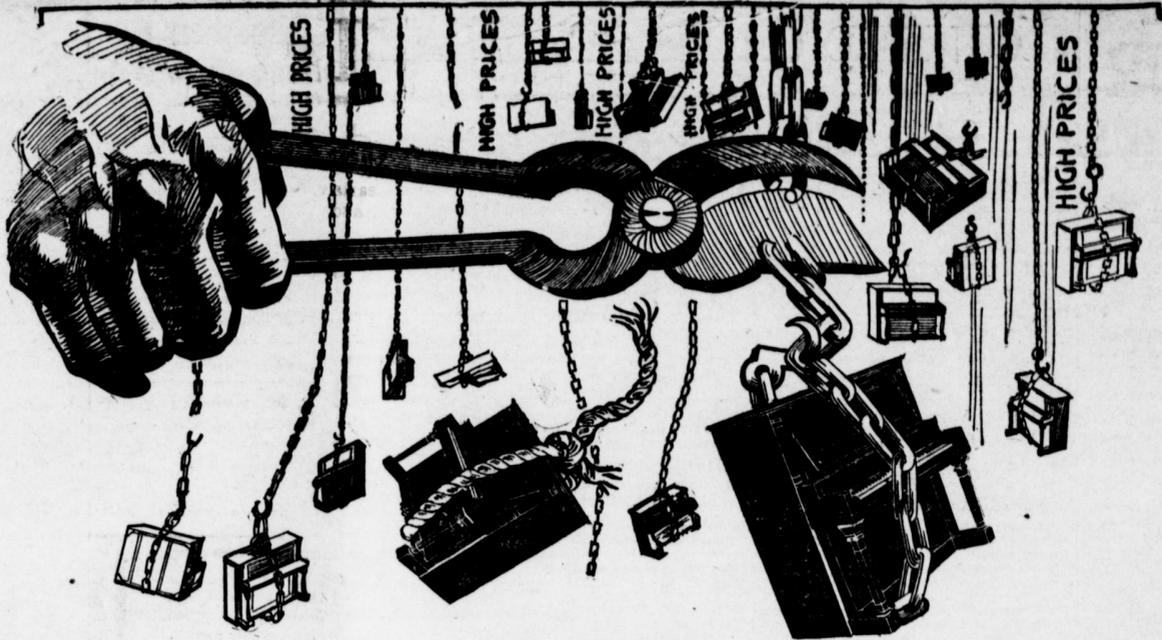
Robert Warwick is being featured by World Film Co. in a melodrama called "The Sins of Society."

William Garwood, Universal star, has bought a new car. At the studios they call it the "autoteria."

Mirtle Stedman was queen of a recent automobile show in Los Angeles.

Mabel Normand and Fay Tincher dress so much alike that they have come to be known as the "comedy twins."

Movie managers of Tacoma are earnestly seeking a license rate plan which can be inserted in the new license law with the greatest ease. They object to the present proposed rates. It is suggested that a rate of \$2.50 per month for 300 seats be charged, with 2 cents a month additional for each extra seat. This idea would be fair, adequate and just, the movie men say.



AT LAST

High Prices—Cut to Pieces

This Great Price-Cutting Sale Is Quickly Coming to an End

Again we have reduced the prices with a determination to dispose of every Piano and Player-Piano within the next few days so that we can make good with the manufacturers at once. Every instrument on our floors, regardless of make, quality or cost—

Must Go at Some Price Within Reason

BUT REMEMBER

Sixty-five Pianos and Players have been sold to date from this great stock of over 100 instruments. You can judge for yourself the great demand for them. People are coming in from everywhere to pick up these great Piano values that they never believed possible. They are still coming; prices and quality did it all. But remember when the last Piano is sold there will be no more. All Pianos and Players will go back to their regular prices and will remain there forever. We will never get into this predicament again. We have been taught a good lesson and have had to pay dear for it in profits. Come now. Don't wait and lose the chance of a lifetime.

YOUR OPPORTUNITY—MOTHERS

who realize that a musical education means to children should visit our warerooms today, and after being convinced of the opportunities offered make their selection, bring the DADDIES in this evening, confirm their judgment and secure one of these beautiful pianos.

NO REASONABLE CASH OFFER REFUSED

CHARGE ACCOUNT PLAN

The average piano in the homes of your friends was purchased on the monthly payment plan. They realized that their obligation was merely the amount of their monthly payment, \$6, \$8 or \$10. This is indeed a small sacrifice when it assures happiness in the home, music being the greatest known agency for bringing and holding together the family circle.

BUY YOUR CHRISTMAS PIANO NOW AND SAVE MONEY

MR. WORKINGMAN

We have made it possible for you to own one of these fine Pianos. Don't let this go by; bring the Kiddie and Mrs. down and make your selection. We will give you a square deal. This is once that you can buy what the money man buys at half the price to you. DON'T WAIT.

MORE BIG SPECIALS

For Tomorrow Only—While They Last

- (1) \$250 Upright Piano now.....\$ 75
- (2) \$300 Upright Piano now.....\$145
- (2) \$325 Upright Piano now.....\$185
- (1) \$450 Upright Piano now.....\$165
- (1) \$375 Upright Piano now.....\$158
- (6) \$450 Upright Piano now.....\$295
- (16) \$325 Upright Piano now.....\$215
- (1) \$475 Upright Piano now.....\$295

Free Stool—Free Delivery

PLAYER PIANOS

- (1) \$550 Player, 88-Note, now.....\$250
 - (2) \$650 Player, 88-Note, now.....\$365
 - (2) \$850 Player, 88-Note, now.....\$515
 - (3) \$600 Player, 88-Note, now.....\$345
- Bench, 12 Rolls of Music and Delivery Free, Only While They Last.
Make Your Own Terms Within Reason

YOUR OPPORTUNITY—FATHERS

Hardly a father who has not promised the children a piano. Make good the promise now and realize the enjoyment of seeing the little ones gain a musical education. Music is not only a necessity at this day and age, but your forethought may be the means of their future livelihood.

GOOD BANKABLE NOTES ACCEPTED

CASH BONUS PRIVILEGE

Large cash payments should be recognized. You get more for your cash money in this sale than you ever realized, therefore consult our salesmen as to the special cash bonus you are entitled to on your first payment.

A SMALL DEPOSIT SECURES A PIANO OR PLAYER

A TIP TO BUYERS!

Seeing is believing—if you hesitate, your chance is lost; if you call and call quick, you are wise. It costs you nothing to sit and learn, and you surely cannot resist these prices and terms (a high grade Piano at the price of a cheap one.) This sale will positively be over when the last Piano is sold, and that will not be very long. It will be too late after that and you never again will be able to buy at such a sacrifice as long as you live, and will have to pay \$100 to \$200 more for your Piano!

WHAT TO DO IN THE STORE

Do not get impatient; look around at all the Pianos; select your choice; tell the salesman which one you want and how you wish to buy. If all the salesmen are busy, it will mean only a minute or so for you to wait. The same attention and courtesy will be extended as is usually customary with this house, just as though you were paying the regular price.

Come Early, Get First Choice, Come Prepared to Buy—or Someone Else May Get Just the Piano YOU Want

WAS \$300 YOURS FOR \$145	WAS \$450 YOURS FOR \$165	WAS \$250 YOURS FOR \$75	WAS \$375 YOURS FOR \$158
----------------------------------	----------------------------------	---------------------------------	----------------------------------

Railroad Fares and Freight Allowed to Out-of-Town Buyers.

Free Stool
Free Delivery
Free Tuning

OPEN EVENINGS

Make Your Own Terms Within Reason. Open Evenings



Tacoma's Home-Owned Music Store 915 Broadway, Tacoma, Wash.

Sillers Piano Co.

915 Broadway, Tacoma, Wa. Without any obligation on my part, will you please have your salesman call on me, with full details of your sale of Pianos and Players?

My Name is.....
Address.....
If you can not call, kindly fill out the above and mail to us. We will be glad to send a salesman to you at once. We Advise a Personal Call.