

Stadium High School Girl May Win 'Beauty and Brains' Movie Contest

The next moving picture actress to rise to film fame may be a Tacoma girl. Word received recently from Chester Keel, manager of the "Beauty and Brains" contest, conducted by Photoplay Magazine, in which 12 young ladies will be given a year's training at the studios at Fort Lee, N. J., indicates that Caroline L. Moore, 224 No. L st., is being considered seriously as one of the contestants to be selected.

The contest has drawn hundreds of aspirants from all parts of the United States and Canada. The judges, including Lillian Russell and William A. Brady, have eliminated most of the letters received up to the present time, retaining Miss Moore's contribution for final judgment. If she is chosen all of her expenses during training period, including her railroad fare to New Jersey, will be paid. Thousands of girls all over the country are entered in the race.

Miss Moore strangely resembles the Pickford and Anita Stewart type, who happen to be her favorite stars. She is a small, winsome girl with exceptional features for camera portrayal. They are sharp enough for successful filming, yet not too sharp to detract from her peculiar type of beauty.

Miss Moore is a Stadium high school student, and extremely fond of drama. If successful in her contest, she says she will devote her life to the work. She is especially fond of the semi-serious drama, played so successfully by Mary Pickford. "I like a story with a little sob in it," she said, "and I think I can truthfully portray such parts."

When asked what she thought of Charlie Chaplin, she simply shrugged her shoulders. "I think his comedy is coarse. It is rather disgusting."

William Farnum in his wild type of romantic drama is Miss Moore's favorite artist. She also likes Earl Williams.

Although Miss Moore has had no real work in dramatic art, she comes by her desire for the stage and drama naturally. Her mother has studied dramatic reading for several years.

Mrs. Moore is intensely interested in the motion picture field, and more so in her desire to see her daughter become successful.



Miss Caroline Moore, Tacoma movie fan, who has hope of winning big film prize.

In her contest. But like all mothers she was more particular in her desire to avoid her daughter any embarrassment, objecting strenuously at first to an interview. She believed many might misunderstand Miss Moore's position in the contest, failing to realize the wonderful tribute paid this Tacoma girl by the eastern judges. However, the mother has at last consented, and will accompany her daughter to the east if she is successful. Final announcement will be made shortly.

Whole Train Plunges Into River As 'Thriller' of Drama, 'The Juggernaut'



The famous train wreck scene of "The Juggernaut." A train actually plunged off the end of a wrecked trestle to make this scene, which cost thousands of dollars.

Manager Shoemaker of the Liberty announces for the first big feature of his new service, the Vitagraph Blue Ribbon thriller, "The Juggernaut." This big picture, called "the Colossus of modern railway dramas," has one of the most sensational scenes ever picturized. It shows a complete railway train crashing through a trestle that has been wrecked by the villain of the play. The locomotive and coaches plunge into deep water and passengers are seen frantically swimming about in efforts to save themselves.

The play was written by Donald I. Buchanan and Ralph W. Ince. Earl Williams and Anita Stewart have the leading roles. "The Juggernaut" runs today and Sunday.

SUCCESSING IN THE MOVIES

BY JUANITA HANSEN

Leading Lady of the Keystone Triangle Co. A High School Girl Who Made Good.

No. 4. The question of clothes in motion pictures is a vital one. I do not think that the movie actress who spends three quarters of her income on clothes is extravagant, for she is making an investment that will probably bring her better parts and higher salary in the end.

The motion picture director is much an artist. In most instances it is his business to paint a series of artistic pictures. He has an eye for beauty. He casts about for a player in an important role. If his eye strikes a girl who is artistically gowned and who is fairly good looking, she is likely to be chosen.

YOU DON'T NEED TO SPEND FABULOUS SUMS TO BE WELL GOWNED. Use judgment in picking your clothes. Pick colors that will photograph well. Pick simple creations rather than lacy, fluffy, elaborate affairs. They photograph much better.

Many women go to picture shows to see the styles in clothes. If you wear the same dress or only change once through five or six reels they go away disappointed.

There is no way to tell a person just how to be natural, but be sure to "Be Natural," for that is an exceedingly important movie commandment.

(To Be Continued.)



YOUR NICKLES AT THE SHELL WILL AID WOUNDED GERMANS

Manager Burg of the Shell has secured the Chicago Tribune's European battlefield pictures—six reels of new film—and will present them as a special offering Sunday and Monday.

The pictures were taken through special arrangement with the Kaiser on an agreement by the newspaper to donate half of the picture receipts to the wounded German soldiers.

An actual charge of a machine-gun company made on the firing line during a fierce engagement is one of the unusual scenes. Besides battlefield pictures, the films show many of the shell-swept cities of Europe, including Prezmysl, where one of the longest sieges of the war was carried on.

"WONDERFUL PICTURE" IS VERDICT

"The most wonderful photograph that I have ever seen," is the consensus of opinion among prominent motion picture men who have seen thousands of screen plays in reference to "The Cheat," which will be presented at the Colonial theater for an entire week beginning Sunday.

Miss Fannie Ward, who takes the leading role in this production, exhibits a wonderful dramatic ability, just as she proved herself a stellar comedienne in "The Marriage of Kitty," which was shown in this city some time ago.

Playing opposite Miss Ward is Sessue Hayakawa, the distinguished Japanese actor whose success in "The Typhoon," and "The Clue," has brought his name among the foremost screen stars.

To Prevent The Grip. Colds cause Grip—Laxative Bromo Quinine removes the cause. There is only one "BROMO QUININE." E. W. Grove's signature on box. 25c.

"Green Eyed Monster" Fox Feature at Apollo



"GREEN-EYED MONSTER" WILLIAM FOX PRODUCTION

A tense moment in the famous William Fox drama, "The Green-Eyed Monster," with Robert Mantell and Genevieve Hamper, at the Apollo next week.

For three days, starting tomorrow, Manager Anderson of the Apollo will treat his patrons to the latest release on the famous William Fox program, "The Green-Eyed Monster." This is one of the foremost dramatic sensations of the season, and features the famous tragedian, Robert Mantell, and Miss Genevieve Hamper, supported by an all-star Fox cast. The play deals with the love of two brothers for the same girl.

This film will be followed by

Ruth Timmons Returning to Liberty Piano



Ruth Timmons

Miss Ruth Timmons tomorrow resumes her place at the piano of the Liberty theater. Her playing at the Liberty when the theater first opened proved one of the drawing cards of the pretty little playhouse.

TODAY'S BILLS AT THE MOVIES

APOLLO
"The Toast of Death," with Louise Glamm.
COLONIAL
"Zaza," with Pauline Frederick.
MELBOURNE
"The Soul of a Woman," with Emily Stebens.
LIBERTY
"The Juggernaut," with Earl Williams and Anita Stewart.

10c 10c 10c 10c

APOLLO

3 DAYS Starting Tomorrow

The Green Eyed Monster

A 5-Reel Wm. Fox Play With a Terrific Punch. It Is a Live Show Featuring



Robt. Mantell and Genevieve Hamper. Miss Hamper is considered the most beautiful woman appearing on the screen. See It. Come Early.

10c 10c 10c 10c

APOLLO

Starting Wednesday

THEDA BARA

in "THE GALLEY SLAVE"

THEDA BARA COMES IN NEW FOX DRAMA



"Bless you, my children"—a scene from "Lady Audley's Secret," stupendous William Fox production coming to the Melbourne tomorrow.

"Lady Audley's Secret" is said to be the greatest Fox drama in which Theda Bara ever appeared. Manager Summerville of the Melbourne has signed the picture for a three-day run beginning Sunday.

The story is that of a woman cursed by hereditary insanity. Among the stars who appear with Miss Bara are Clifford Bruce, Stephen Gratton, William Riley Hatch and Warner Richmond.

'The Juggernaut' SATURDAY AND SUNDAY LIBERTY THEATER

See the great train wreck scene produced at a cost of over \$30,000. Imagine a train being hurled through the air into the icy waters of the lake below.

Ruth Timmons, Tacoma's popular young musician, at the piano starting tomorrow.

10c--LIBERTY--5c

Open Monday morning. General admission 5c, box seats 10c.

5c 5c

Would you become insane upon discovering you were a bigamist?

See

THEDA Bara

Go Crazy in

LADY AUDLEY'S SECRET

An appalling William Fox photo story of a woman cursed by hereditary insanity.

Laff

Caught With the Goods

Fifteen minutes of gasps and giggles.

Thrills

The Dynamite Train

Plenty of thrills—one each second.

Sunday, Monday, Tuesday

MELBOURNE

Continuous 9 a. m. to 11 p. m.

5c 5c

Colonial

918 Broadway

Last Time Today to See the Supreme Emotional Actress

PAULINE FREDERICK

In a Picturization of the Sensation of the Century

"ZAZA"

Don't Fail to See It Today.

SUNDAY The Noted American Actress

Fannie Ward

in

"THE CHEAT"

Also Tacoma Annual Yacht Races Taken New Year's Day.