

Cupid's Love Messages of 1916 and 100 Years Ago to Valentine Girl



"The dear boy must be serious; it's the Valentine message he sends with this rose."—The Valentine Girl.

In the single rose, half blown, fragrant, pink as dawn's first flush, Cupid is scattering his 1916 love messages!

One hundred years ago the lover sent a valentine of crude execution, sometimes in ink, with verses of his own make.

From Paris, where the war god has not yet vanquished the love god, comes the fashion for 1916.

The Parisian gallant sends a perfect rose to the Girl of His Dreams on Valentine's day and he knows his rose will be worn close to her heart.

The lover who knows less of love's tactics presents her a gorgeous bouquet of orchids or violets. Too magnificent to be worn close to the heart, they are placed in a vase, and also: for the ingratitude of love—the bouquet and the giver are soon forgotten.



English valentine of 1816. An inscription on the valentine read: "Come to my arms, my tender bit of lamb."

NIECE OF BRITISH PRIME MINISTER TO WED YOUNG TITLED ARMY OFFICER



KATHLEEN TENNANT
Pretty niece of Prime Minister Asquith who will marry one of England's most dashing young titled officers, the marquis of Granby.

ANSWERS.... By Cynthia Grey

Q.—A lady friend of mine came to visit me for a few days and my husband gave her two of his pictures when I was out of the room. She is a married woman and I don't think it was very nice of her to take them. I didn't know it until after she was gone, so I wrote her a letter asking her to return them. Did I do right?
J. J. J.

A.—What you did may have been right enough; but it was most unwise. Even though you are jealous of another woman you should never give her the satisfaction of discovering it. You should have dealt with your husband.

Q.—My hair is short and thin and split at the ends. How should I care for it? Will it ever grow any more? I am 21.
CECIL

A.—The dead ends of the hair should be trimmed off. The hair grows, of course, from the scalp out, but the split ends are just like dead limbs on a tree. The roots make an effort to revive the dead timber and thus use strength needed for a growing part. Stimulate your scalp by gentle massage and brushing every night; shampoo it every two or three weeks and apply lightly oil or vaseline to keep the hair soft.

Q.—Perhaps you may be able to enlighten us on a subject of vital importance to many citizens of our city and state. Since this state has been voted "dry" by the people is it not fair that the law should be enforced? Why then do officers who are paid to enforce this law deliberately ignore it and break it?
A certain officer has been known to direct persons in search of liquor to a place maintained by one of his countrymen, where liquor in any quantity can be bought.

Not because we are cranks on this subject, but only because it is so unjust to have these crimes going on and the criminals unpunished, was ask:
Would it do any good to report this? JUST CITIZENS.

A.—Certainly it will do good to report it. Take the matter up with the sheriff or prosecuting attorney of your county.

Q.—Please give me a good recipe for gluten bread and oblige.
MARY.

A.—Make a sponge, using 1 cake compressed yeast, 3 cups lukewarm milk or water, and one pint gluten flour. When it is light, add 1/2 teaspoon salt, 2 tablespoons melted butter, 2 tablespoons sugar, 1 beaten egg and gluten flour to knead, about 1 quart being required. Knead until smooth and elastic, shape into loaves and bake about one hour.

Q.—Will you please tell me where I can get "The Confessions of a Wife" from the beginning up to date, as I would love to have it from the first.
F. W. H.

A.—There is no way you can get the story complete as it is not published in book form. It probably will be when the series is finished.

Q.—Four years ago we got our marriage license in Seattle; but were never married. Now is the license still good, and could we use it here?
E. C. M.

A.—Yes answers both of your questions.

Q.—In answer to "Worried," I must say that it is just like a woman to blame her own sex for something that perhaps she is innocent of.

In the first place, no true woman would betray her best friend by making any advancement toward her husband. In the second place, how was she to know that her friend's husband felt other than a friendly interest in her?

Perhaps this wife was too busy, as many women are, with her housework to smile when her husband came home from work; perhaps she forgot to comb her hair or put on a clean dress, while her friend looked sweet and clean. If that was the case, no doubt the man thought as many men do, "Oh, how my wife has changed—she doesn't seem to take the interest in things she used to. Why can't she be like other women, jolly and up to doing?" It is not much of a trick to get a man, but there is an art in keeping him.

A man is a man. I don't say men are angels by any means. In fact, many of them need little or no inducement to make perfect fools of themselves, women as well, and break up their homes—then wake up when it is too late.

Yes, I really believe they all wake up some time or other, but why blame a woman for what a man does? A WOMAN.

Q.—Will you kindly tell me with whom I should communicate to get in touch with those having charge of the Carnegie hero medal work and oblige.
INQUIRER.

A.—F. M. Wilmut, Oliver Bldg., Pittsburg, Pa., is secretary and manager of the fund.

Q.—Could you, and would you, kindly give me the names of the different states that have enforced the Blue Sky law? Thanking you for an early reply, I beg to remain,
A. V. T.

A.—Arkansas, Florida, Idaho, Iowa, Kansas, Louisiana, Minnesota, Michigan, Missouri, Montana, N. Dakota, Ohio, Oregon, S. Dakota, Texas, Vermont and W. Virginia have laws on their statute books covering this issue. However, litigation against the laws of Arkansas, Iowa, Kansas, N. Dakota, Oregon, S. Dakota and W. Virginia arose in the supreme court of the U. S. which rendered the laws practically void. Prominent attorneys throughout the U. S. hold that because of this decision the laws in other states are unconstitutional also.

It might be interesting to know that although 40 legislatures were in session in 1915, not one of them passed a law on this issue which goes to prove the usurping power of the judiciary.

Q.—In answer to the young man who called himself "Doubtful" in regard to marrying the girl he is engaged to because she is one-eighth negro, and fears his children will be black, I would like to say: If the girl is so white he cannot detect this blood, then she must be white, and there would be no chance for the children to be black.

My mother is a mulatto, likewise my father, and I can pass for white whenever I care to. I have traveled the United States and Canada over, and in discussing the question of intermarriage, everyone I have met tells me of a case in their home town where such marriages have taken place and the child was black as ink.

If I understand rightly, when the negroes were brought to this country they numbered 23 or 24 and they were black with thick lips and kinky hair. Now what I would like to know is, where do all these mulattoes and white negroes come from when their ancestors were black. I notice the South is overrun with mulattoes and white negroes. Where do they come from? You will not dare print this letter.

A WHITE NEGRO.
A.—If there is any reason why I dare not print your letter I do not know of it. It is quite true that the mulattoes and "white negroes" are a result of the mixing of the two races; but it remains yet to be proven if they should be further mixed. Whether you care to believe it or not, negro blood has been known to crop out in the fourth or fifth generation, so it is not at all impossible that a child whose mother is one-eighth negro would inherit some characteristics of that race.

Q.—What war lasted the longest time, and by what peoples was it fought?
JAY.

A.—The Hundred Years' war, fought between France and England from 1349 to 1458, was the most prolonged struggle.

Miss Grey will meet callers at The Times office only on Wednesday from 11 a. m. to 5 p. m. At all other times she will answer queries through this column or by mail, provided a stamped envelope is enclosed.

Read the Classified Ads On Page 7.

POPULAR IN 1830 BUT ALL THE RAGE FOR THIS SPRING!



The bodice of this peach chiffon and silver frock is of Madena faille and was popular in 1830, but is announced as "the rage" for this spring's wear. The gown, which is for evening wear, is trimmed with garlands of French flowers and ostrich feathers.

IF YOU SEND "HER" A BOUQUET, SEND ONE FOR HER HAT



"Right up high where it can be seen," that's where mltlady will wear her bouquet this spring. On her hat instead of at the corsage. A Paris idea? Certainly!

SEATTLE WOMAN BATHES IN SURF AT PALM BEACH



Prominent in society in Seattle, Mrs. Whitcomb was "snapped" as she was en route for a plunge in the surf at Palm Beach, where society matrons forget the cares of bridge and teas.

WHERE TACOMA IS AMUSING ITSELF

Theaters
TACOMA
Tuesday and Wednesday nights, Walker Whiteside in "The Typhoon."
EMPRESS
Wilkes company in "The House Next Door," enjoyable comedy.
PANTAGES
"The Cannibal Girls;" the Imperial Troupe, and good vaudeville bill.
Movies
APOLLO
"The Wood Nymph," with Marie Doro, and "The Perils of the Park."
COLONIAL
"The Ragmuffin," with Blanche Sweet.
MELBOURNE
"Kreutzer Sonata," with Theda Bara.
LIBERTY
"Vanity Fair," with Mrs. Fiske.

MOVIE GOSSIP

BY FREDDIE FILM
The Edison masterpiece, "Vanity Fair," which opened at the Liberty yesterday with Mrs. Fiske in the role of Becky Sharp, is unquestionably the greatest work ever executed by the house of Edison. There are upwards of 400 persons used in the grand ballroom scene portraying Lady Richardson's grand social affair in the eve of Waterloo. Mrs. Fiske's performance of Becky Sharp, a role which she has played throughout America 1,000 times, has gained, if anything, through movie reproduction.

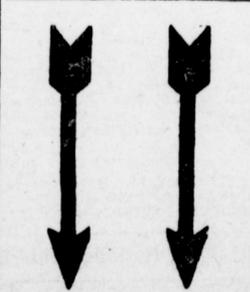
"Somebody get me a periscope" chortled a badly squeezed mortal who struggled in the crowd of the foyer at the Colonial yesterday. The house was so jammed that manager Moore is thinking of furnishing periscopes to those persons who cannot get within vision of the screen. Blanche Sweet is appearing in "The Ragmuffin," and her play is one of the best of the year. It's a Paramount.

"The Kreutzer Sonata" is one of the most powerful films ever produced by Fox. Not only is its theme powerful, but it has a drawing capacity that is uncanny. Although the play has been here before, it filled the Melbourne to standing room for 10 solid hours yesterday.

In the fight scene in Essanay's two act drama, "Folly," Darwin Karr stunned Randall McAlister with a blow on the chin. It was several minutes before McAlister completely recovered from the effects.

Word comes from the William Fox Pacific Coast studios at Edendale, Cal., that William Farnum, with Dorothy Bernard and a strong cast of players, are well into the story of a big feature in which Mr. Farnum will be seen as a lumber-jack. The scenes are laid in the mountains of Kentucky and a western mining camp. Oscar C. Apfel is directing the production.

Two hundred and fifty dollars for a scene that takes but half a minute to show on the screen is the cost of one incident in "The Open Track," an episode in Kalem's "Hazards of Helen" series. The scene occurs when Helen Gibson leaps to a train from a motorcycle, the latter being entirely demolished by falling beneath the wheels of the train.



Boys! Boys!

EARN MONEY AFTER SCHOOL

The Tacoma Times needs a few live boys to sell papers on downtown corners. It's an easy and sure way for a boy to make spending money. Some corners pay from fifty cents to two dollars a day! You will make 50 per cent profit on every paper you sell. Come down tomorrow night. See the wholesaler at The Times office, 9th and Commerce Streets.
Circulation Department

MARIE DORO CHARMS APOLLO AUDIENCES



Scene from the charming photo-drama of the redwoods—"The Wood Nymph," in which Marie Doro is appearing at the Apollo.

Combining scenery of the grand redwoods of California, a story of unusual charm and the acting of fascinating Marie Doro, the feature photo-drama which opened yesterday at the Apollo, "The Wood Nymph" is altogether an unusual offering, and it was thoroughly enjoyed by the crowds that packed the theater yesterday.

"The Wood Nymph" will be on the Apollo screen today and tomorrow only, with a new comedy, "The Perils of the Park."



Mae Murray, Lasky-Paramount Star.

The beautiful Miss Mae Murray in pictures. The fact was announced some weeks past and the production chosen by the Jesse L. Lasky Feature Play Company for her debut is "To Have and To Hold" from the novel by Mary Johnston of the same name. The picture will be released by the Paramount Pictures Corporation in March. Never in the history of the motion picture industry was a more elaborate and stupendous introduction prepared for any single star and it is said that the anticipation of her film debut will in no measure be greater than its realization. Employing more than one thousand "extras" in the roles of early Virginia settlers and American Indians will lend atmosphere to the picture of "To Have and To Hold" and also, there have been few five-part features that have ever appeared on the Paramount Program representing an investment outlay so great as "To Have and To Hold."

What Tacoma Labor Unions Are Doing

The celebration of the eighth anniversary of the Longshoremen's union last Monday night was unique in laboring circles. Gov. Lister, who spoke to the 500 guests, was impressed by the strength of the organization. The banquet was different, in that 85 members of the local did the serving and that the entertainment did not consist entirely of speaking. A motion picture show was put on during the "big feed."
The Tacoma Label league at its last meeting expressed confidence that there was a possibility of clearing the city of all sweat shops and other conditions detrimental to the laboring people.
Tacoma painters urged all their members to register for the spring election. Members of the union believe it is essential to good citizenship that they should vote.
Typographical union has elected D. A. Maulsby to represent the organization in the new Commercial club. Maulsby is well known in all fraternal circles in the city.
The Bakers are continuing their fight for sanitary shops.

MRS. FISKE as BECKY SHARP in "VANITY FAIR" LIBERTY THEATER Today and Tuesday