

SPORTS

NEWS OF SPORTING EVENTS EVERYWHERE REVIEWS AND NOTES OF PHOTOPLAYS

MOVIES

Semi Pro Leagues Allow Players to Jump About; Kill Interest In Game

If a high school track team, desperately anxious to win a championship, should hire a lot of the best athletes from other teams that were out of the running, and put them in the contest as "ringers" in an effort to win, the least criticism of fans would be that the team was unsportsmanlike.

It would be the act of a weak bunch of athletes trying to defeat their opponents and the public—but in reality cheating no one but themselves.

The semi-professional teams leading the races in the City and Valley leagues are guilty of this most unsportsmanlike act, but most of the fans of amateur baseball in Tacoma do not realize it. Instead of finishing the season and fighting for the championship in either league with the same players who have composed their line-ups during the entire season, these teams have employed several of the best players from other clubs.

In violation of the league rules, which provide that no transfers of players made be made after the first of July, and with the knowledge of the league directors, the teams are playing their final games with only a semblance of their regular line-ups. The team which wins a championship in either league does not deserve credit for its victory, because the winning team will not be the same one that carried the club's name through the season.

It is one of the most unsportsmanlike acts recorded in Tacoma athletics. Instead of maintaining an amateur rating for their players, these teams are hiring and buying men from rival teams at will, and violating all the rules that were intended to insure clean ball.

In Sunday's championship game between Puyallup and the Hopkins Athletic club for the pennant of the Valley league there were more "ringers" than there were regular players. With all due credit to Manager Fowler of the Hopkins club, who learned the Puyallup intended to play outsiders in the game, and, unable to induce the league officers to force the players out, signed a few outsiders for his own team, neither club in Sunday's game nearly represented the usual strength of the teams.

The first four men in the Puyallup team were players of the Wilkeson club in the Valley league. Messner, Chisholm, Bonato and Riddell are all of Wilkeson. The mining town was glad to loan these players, because if Puyallup had won the game it would have given Wilkeson the pennant.

The next three men in the lineup, Graves, Marvin and Morash, were regular Puyallup players.

Snorski, who played third, is a Wilkeson player, and Schindler, the pitcher, is regularly on the Summer team of the City league.

Bray, first baseman for the Hopkins club, is one of the few regular players. Shortstop Gunstrom is a Dupont player, while Gierstad, second baseman, belongs to the South Tacoma Crescents of the rival league. Dally, who caught for Hopkins, has been a Smelter backstop until recently, and Coffman, the pitcher, has been playing with the Puyallup and Stellacoom clubs (in rival leagues) during the past season.

The same condition exists in the City league. Sunday's semi-final games in that circuit showed men from various other teams playing in City league clubs. The officials of either league have utterly forgotten their own rules, and the managers have hired the best players they could get from rival teams, in their efforts to win the pennants.

If the semi-professional leagues in Tacoma want to exist as amateur circuits they should cut out this un-sportsmanlike practice. The fans certainly will not approve.

Joe Bonds Surely Has No Need of a Press Agent

You've got to hand it to Joe Bonds!

He's one lad who is putting Tacoma on the map, so far as the world of sport is concerned. Joe may be doing a little legitimate press agency for himself while he is traveling the big circuits, but the old boy isn't ashamed wherever he lands to boast of the fact that he hails from Tacoma.

Joe's in Denver at present, under the managerial wing of Jack Kearns, the promoter who took Bonds to Australia a couple of years ago.

The big fellow is getting reams of publicity wherever he goes, and although some of the "dopes" they spill about the local heavyweight is slightly exaggerated, it is a cinch that Bonds could not get the space in the big newspapers unless he really amounted to something.

A recent issue of the Denver Post had a three-column picture of Bonds, Kearns and Jack Kaner, a Denver promoter, with a long article by Gene Fowler, the sporting editor.

"Joe Bonds is in town," wrote Fowler.

"The 'Fighting Deacon' arrived from the coast yesterday with blood in his eye. Bonds, be it known, is a graduate of the University of Washington, and was admitted to the bar in Tacoma, Wash., in 1914. He is a big fellow, is this Joe Bonds, six feet two inches in height and has a reach of 76 inches.

"Bonds is not of the usual type of batter. It is the love of the game and the desire to be champion that lures him on. He hankers for glory in the padded square that the old Marquis of Queensberry loved so well.

"Bonds is the sole owner of two motion picture houses in Tacoma, Wash., has three ranches and a bankroll. But this is not his idea of comfort and personal happiness. He desires the fist warfare, and nothing can stop him until he meets his master, and Bonds says there is no such animal. He has the heart and a confidence that is almost uncanny."

WATCHING THE SCOREBOARD

(United Press Leased Wire) Yesterday's big league hero was Eppa Jephtha Rixey. Pitching for the Phillies Rixey stood tall and unconcerned as the Giants patted him for five safe blows and a half dozen runs in the fourth inning.

Benny Kauff, the violet of the Giants, accumulated a perfect average for the day by banging out a double and a home run.

Eddie Collins strayed into the error column twice and allowed the Browns to get a pair of tallies but his three hits helped the

Whits Sox' run getting. The Indians took an awful beating at the hands of the Tigers, getting one run to the Detroit's nine.

Buck Wheat and the rest of the Dodgers bit the dust in Boston, the Braves coming to life behind Pat Ragan. It was Buck's 23rd consecutive game in which he has hit safely at least once.

Dutch Leonard didn't pitch such an awful good game in Washington, but it was good enough to beat the Senators and hold the Red Sox in first place.

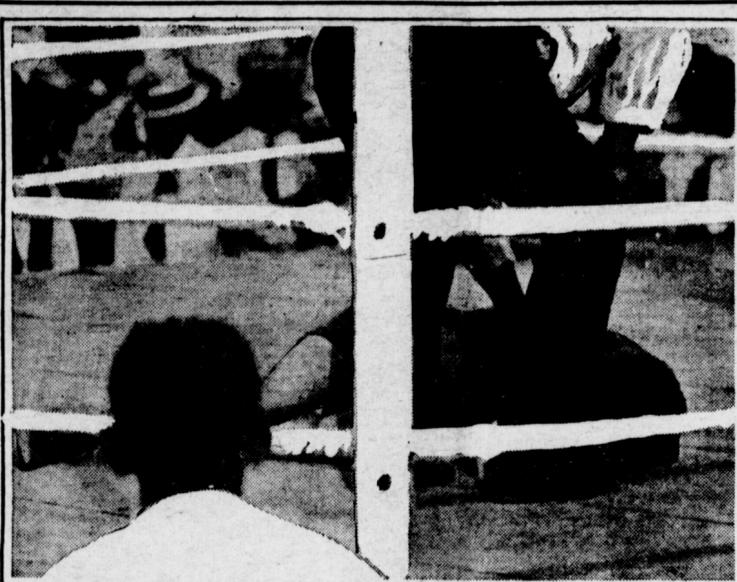
Gridiron Soldiers Travel to Campus from Camp In Auto

SEATTLE, Sept. 12.—So anxious is he to get his varsity football team rounded into shape early in the season that Coach Doble of the University of Washington has adopted a novel method of getting his men together. Yesterday afternoon an automobile dashed up to the campus carrying a half dozen or more sol-

diers. In a few moments they had shed soldier uniforms for football suits.

It developed that Doble had brought the men from the American lake encampment for practice. After the workout, they were taken back to the camp. Daily trips from camp to campus will continue until the troops are mustered out.

THE KNOCKOUT! George Chaney Taking Count in Third Round of World's Featherweight Title Fight at Cedar Point, Ohio.



Referee Matt Hinkel is shown attempting to roll challenger over on his back while tolling off the seconds after Champion Johny Kilbane's right hand had administered the kayo.

(Newspaper Enterprise Association) How would you like to earn \$22.96 per second by simply dancing around a bit and sticking your hand in another fellow's face? That was Johnny Kilbane's working scale while defending his title as the featherweight champion of the world at Cedar Point, O., Labor day! The Cleveland was content to simply stab George Chaney's map with gentle leads during 506 seconds of the scheduled 15-round engagement. On the next tick of the clocks the champion unbuckled a terrific short right-hander which thudded against the challenger's jaw and Johnny's real labors for the day ceased forthwith. The punch that silenced the Baltimorean carried enough force to quiet him for a 50-count but

Referee Matt Hinkel cared to toll off that number. It traveled so fast that only a few of the 7,500 spectators saw it flash against the Kayo King. The paid gate receipts were \$30,750, of which Kilbane received 37 1/2 per cent, or \$11,531.25. The boys fought two rounds of three minutes each and two minutes and 27 seconds of the third session. Chaney received a flat guarantee of \$6,500, an even split on its journey around the circuit. The Dodgers played 28 games and won 14. Now they're ready for the long stretch to the finish. Their schedule calls for 17 more regular games and six postponed games. Twenty-one games are on the Phillies schedule, all except three on the Philadelphia grounds, and it may be these three games, played just a few days before the curtain is rung down on October 5, that will decide the pennant hunt.

Joe E nds, Tacoma heavyweight, who has gone to Denver to start tour of the Eastern fight markets under the care of Jack Kearns, has been signed up for a match with Fred Fulton for a match in Kansas City early in October.

In a letter received from Bonds by Paul Steele this week, the big l r predicts that he will "take all the wind out the big stiff's sails."

On September 25 Bonds will make his debut in the "big time" of fightdom by meeting Jim Flynn, the Pueblo fireman.

It will be remembered that Bonds challenged Fred Fulton for a match more than two years ago, and that Fulton backed down after seeing the Tacoma in a preliminary workout. Fulton is the Minnesota heavy whose proposed match with Jess Willard last year was hooted down by the fight fans.

Those New York Giants have at least one consolation—they can't lose the world's series.

Percy Haughton was host to a party of 5,000 newsboys at a recent game between New York and Boston. The Braves owner believes in a little noise when his own club is in the running for the pennant.

Bennie Kauff added to a day of glory in Boston, recently, after he hit a home run, by trying to take third base with that station already occupied. He failed.

Wonder what Police Commissioner Pettit would say if someone dropped a hint that the fans would like to see a little clean boxing in Tacoma this winter? The commish admits that he's a great baseball fan, but he hasn't loosened up with any opinions on boxfighting yet.

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NATIONAL

TODAY'S "IF" TABLE

Club	Pct.	Win.	Lose.
National League			
Brooklyn	.597	.603	.588
Phila	.586	.589	.581
Boston	.582	.585	.578
American League			
Boston	.582	.585	.578
Detroit	.569	.572	.565
Chicago	.566	.569	.562

Standing of the Clubs	Won.	Lost.	Pct.
Brooklyn	77	52	.597
Philadelphia	75	53	.586
Boston	72	54	.571
New York	64	62	.510
Pittsburg	62	19	.473
Chicago	61	73	.431
St. Louis	58	77	.430
Cincinnati	23	82	.393

Games Yesterday.
Boston 2, Brooklyn 1.
New York 9, Philadelphia 4.

AMERICAN

THE BIG STICK BATTLE

Player	Ab	Hits	Pct.
Speaker	482	183	.379
Cobb	476	172	.361
Jackson	526	182	.331
National League			
Chase	461	150	.326
Daubert	392	125	.318
Wagner	353	111	.315

Standing of the Clubs	Won.	Lost.	Pct.
Boston	78	56	.582
Detroit	78	59	.569
Chicago	77	59	.566
New York	71	64	.526
St. Louis	71	66	.518
Washington	67	66	.504
Cleveland	69	68	.504
Philadelphia	60	103	.226

Games Yesterday.
Chicago 5, St. Louis 2.
Boston 4, Washington 2.
Detroit 9, Cleveland 1.

Coast League

Standing of the Clubs	Won.	Lost.	Pct.
Los Angeles	88	64	.573
Vernon	90	69	.566
San Francisco	77	74	.510
Salt Lake	81	78	.509
Portland	70	70	.483
Oakland	58	104	.358

TACOMAN TO BOX FULTON IN K. C. SOON

Joe E nds, Tacoma heavyweight, who has gone to Denver to start tour of the Eastern fight markets under the care of Jack Kearns, has been signed up for a match with Fred Fulton for a match in Kansas City early in October.

Gorman Quits Connors Bout

SEATTLE, Sept. 12.—Joe Gorman, featherweight titleholder of the Pacific coast, who had been signed to meet Earl Connors of Tacoma in a four-round battle before the Elks club Friday night, withdrew from the bout yesterday. Disagreement over the price is said to have caused his withdrawal. Joe Harrah, who has boxed Connors on two former occasions, getting draw ones and losing a decision the second time, has been signed for the Tacoma bout.

Hammer Loses

KANSAS CITY, Sept. 12.—Ever Hammer put up a stiff battle against Johnny Dundee here last night, but lost the decision after 15 rounds. The men are lightweights.

TO RECOVER

NEW YORK, Sept. 12.—Matthew McGrath, New York policeman and world's champion thrower of the 56-pound weight, will recover from his injuries. At first it was thought they were fatal. McGrath fell from a high platform.

DAILY CHATS WITH FAMOUS BALLPLAYERS

"BUCK" WHEAT, BROOKLYN DODGERS.
"I would warn the ball player and particularly the young boy to eliminate the use of bandages. The second year I was in the National league I injured both my ankles in sliding to first in a game in Philadelphia. In a week I was able to play again with my ankles well bandaged, but they were not strong.
"They failed to gain strength as the season progressed and I feared that I might have to quit baseball, as I could see that I was slowing down and had the greatest difficulty in stretching my drives.
"Finally I took a tip from Joe Tinker and removed the bandages. In three days my ankles regained their normal strength and in a week my speed was as great as ever."

WHERE TACOMA IS AMUSING ITSELF

Theaters
TACOMA
All week, matinee Friday and Saturday—Alexander, the white Mahatma, and big mystery company.

PANTAGES
Eight Royal Hawaiians, and big vaudeville program.

Film Houses
COLONIAL
"Little Lady Eileen," with Marguerite Clark; Paramount.
APOLLO
"The Little Girl Next Door;" Vitagraph.

HIPPODROME
"Youth's Endearing Charm," with Mary Miles Minter; Mutual.

REGENT
"Hell-to-Pay Austin," with Bessie Love; Triangle.
SHELL
"Tillie's Punctured Romance," with Chaplin, Dressler and Normand.

CHAPLIN IN "THE COUNT"

Charlie Chaplin in his newest comedy, "The Count," will be one of the features of the double bill at the Hippodrome theater beginning tomorrow. Rhea Mitchell and William Stowell in a five-act Mutual Masterpicture, "The Man From Manhattan," will be the other feature of the program.
"The Count" is the fifth Chaplin-Mutual comedy and from all accounts is the best that the comedian has achieved in the last year or two. The inimitable Chaplin returns to the type of farce that won him fame in the movies and is seen in his familiar baggy trousers, cutaway coat at least two sizes too small, his dinky derby, dimutive mustache and slender cane, not forgetting the celebrated brogans.

Fairy Story Is Delightful Film

Little Lady Eileen loved two things in life—the fairies, and her bird. Later came Stanley Churchill, but the fairies and the bird were directly responsible. Churchill wrote books about the fairies, and Eileen read them. They met on the train and through the medium of the hungry bird, became acquainted.

The romance thus began seemed destined to end happily, but evil fortune intruded in the shape of George Churchill, Stanley's brother. Had it not been for the ever-watchful fairies, the romance would have been shattered beyond repair.
"Little Lady Eileen," which offers Marguerite Clark as the star, is one of the most charming of pictures which the Colonial has offered. It relates a clean, bright story, and is beautifully staged.

Speedy Action In Tense Drama

The spirited action of the film, "The Little Girl Next Door," at the Apollo keeps the audience on edge with keen interest. There is not a lagging moment, and with something doing all the time, the film rushes from sensation to sensation, picturing vice dens and the habits of them with startling realism.

Story after story is told, each with enough detail to make it interesting, and all with dramatic qualities of the strongest. It is really a thrilling photoplay with the moral lesson strongly emphasized.

DeWolf Hopper In Good Comedy

"Hell to Pay Austin," the Triangle photoplay at the Regent, has a most interesting story, and it is handled by Bessie Love, Wilfred Lucas and the strong cast in an excellent way. The acting of Wilfred Lucas is second only to the admirable work of Bessie Love, and it stamps this Triangle artist as among the first of screen actors.

DeWolf Hopper adds to the happiness of the occasion by his clever acting, assisted by an able company, in "The Mummy and the Girl," a comedy on original lines.

Melbourne to Have Features

Good news for the movie fan! The Melbourne theater is to reopen Sunday as the home of big feature pictures.

The Melbourne has been closed for several weeks, during which it has been completely renovated and it will swing back into line next Sunday with Griffith's great seven-reel drama, "The Escape," with Mae Marsh and Blanche Sweet as its stars.
"We have done considerable work on the Melbourne since it has been shut down," said Manager Summerville today, "and a distinct novelty will be an 'odorized air' plant that will prove pleasing and refreshing to our patrons.

Hereafter the Melbourne will play only big feature productions and a number of exceptional offerings have already been booked, of which "The Escape" will be the first."

be a miniature edition of Darius Rest's Peugeot, won two out of three races at the Ford speedway meet at Maywood yesterday, averaging 62 1-2 miles an hour in each contest.

He finished first in the 20 and 50 mile events. B. F. Davis of Paris, Ill., won the 30-mile race.

FULTON IS THERE
KANSAS CITY, Mo., Sept. 11.—Fred Fulton, Minnesota heavyweight, is here to see the Dundee 15-round bout at convention hall tonight.

EATONVILLE-KAPOWISIN-TACOMA STAGE
Leaves Eatonville daily, except Sunday, 8 a. m., 1 p. m., 3:30 p. m. Leaves Eatonville Sunday, 8 a. m., 2 p. m., 7 p. m.
Leaves Tacoma daily, 8 a. m., 1 p. m., 4 p. m. Leaves Tacoma Sunday, 8 a. m., 4 p. m., 9:15 p. m.
Saturday evening special leaves Eatonville 7 p. m.; leaves Tacoma 7:15 p. m.
Starts from Schoenfeld's store, 11th st., opp. postoffice.

THE GOOD JUDGE FINDS MEN ARE APPRECIATIVE

JUDGE, AS A COMMITTEE OF MASTER CARPENTERS, WE PRESENT A SILVER CUP TO SHOW OUR APPRECIATION OF YOU TELLING US ABOUT W-B CUT TOBACCO—RICH TOBACCO, FLAVORED WITH SALT AND CUT FINE, SO A SMALL CHEW LASTS AND SATISFIES.



ONCE you've got started on W-B CUT Chewing you will understand perfectly why tobacco lovers can't keep quiet about it. It's a happy surprise to get the flavor of rich tobacco for the first time. And the salt brings out the taste and satisfaction without the grinding and chewing—and keeps it coming. A small chew does it—and lasts twice as long as a big wad. In air-tight pouches 10c. at your dealers.
Made by WEYMAN-BRUTON COMPANY, 50 Union Square, New York City