

TIMES EDITORIALS

Referendum 7--Vote 'No'

Referendum bill No. 7 is a companion bill to the notorious Senate Bill 46 and Senate Bill 300, which were, after state-wide protest, killed in the last legislature.

Referendum bill No. 7 seeks to create monopoly for utility corporations.

It provides that there shall be no new public utility project established, either private or public, and there shall be no extensions of old plans made, unless there shall first be a petition presented to the state public service commission to show that the new utility or extension is not competing with a company already in the same territory.

No new street railway company would be permitted to establish itself; no new gas company, or telephone company, etc.

This measure is known as the "certificate of necessity" bill. The public service commission must find that the old utility company is not furnishing adequate service before it will issue a "certificate of necessity and convenience" to permit a new company to operate or a new extension to be made.

This measure, in short, means monopoly of utilities. It is dangerous to municipal ownership projects. It will make for higher rates.

Vote against it on Nov. 7.

Confusion About 'Tanks'

The few photographs of British "tanks" that have reached this country explain the widely varying stories about their appearance and exploits contained in the war dispatches. Each writer who has seen one in operation, each soldier who has seen one and told of it, apparently assumed that all the "willies" were like the one he saw. But the pictures show there are many kinds of "tanks" in use.

The first photo to reach this country showed an enormous turreted boiler-like structure mounted above and between four sets of caterpillar treads, each about 60 feet long.

The next photo showed a structure similar in principle, but in which the boiler-plate covered the upper three-quarters of the tread arrangement. The turret also was lacking.

The third picture presents a smaller apparatus, with one set of treads on each side, revolving around an armored wall that protects the mechanism and forms the sides of the car; this "tank" is guided by two large wheels in the rear, which acts as rudders.

These pictures explain readily the confusing and contradictory descriptions of and stories about the war monsters which the correspondents have been sending.

Perhaps some of the artists' fancies, which received a rude shock when the first photograph was published, may not have been so far away, after all.

PAULA REALIZES WHAT PUT HER ON THE STAGE

"The next morning, Margie," said Paula, continuing her story, "notices of the play were more than complimentary to me. One paper's headline read: 'The queen is dead; long live the queen,' and it contrasted my youth and freshness with the ripper technique but somewhat hard method of Mary Madden."



"Somehow I did not lie the tone of the criticism at all. It seemed to make Mary Madden and me out as not striving for histrionic honors, but for the interest of Ernest Lawton."

"But I put that thought aside and took myself to task for harboring such evil ideas. I remembered Ernest's careless remark that he and Miss Madden had been long enough together to 'bore each other to death,' and I thought that possibly they had never cared very much for each other."

"For the first time I began to experience the feelings of the 'morning after' as I read those notices, and I wondered why I had been engaged for the part of Elga in 'The One He Chose.' I was unknown. Of course, I had that College Inn episode back of me as good stuff for the publicity man, but I could only thank my lucky stars that chance had thrown me in the way of Ernest Lawton."

"Personally, Margie, I find that all good things of life—yes, and all bad things—have dropped into my lap as though spilled from Fate's fatal fingers. What I have worked for I have never obtained. What I have longed for has often eluded me, but the things I somehow had a hunch to go and ask for have come to me almost without the slightest effort on my part."

"The stage is said to be always on the lookout for talent—but is it? I have in the last few years seen some of the most talented girls set aside for mediocre young actresses who have had little experience. You may have youth, ambition, attractive features and a charming personality, but chance must let you display your wares. Unfortunately for the stage as well as for any untried business which an enthusiastic girl wishes to enter, the 'chance' is usually the meeting of some man who takes an interest in her personally."

"Upon my first appearance, I did not realize I had to give credit for my presence there to Ernest Lawton's sudden infatuation for me. I thought he fell in love with me, as I did with him, at the rehearsals."

"On the 'morning after' Ernest called me up and asked if I had seen the papers, praised me and then told me a rehearsal had been called for one o'clock."

"But I thought we were through rehearsing," I said fretfully. I was tired and did not want to dress and go out."

"My dear child, did you not know that plays are not written, but rewritten? Every scene that produced a laugh last night will be nursed and two laughs gotten out of it."

"Ernest, please, don't joke. I'm horribly tired. It seems as though I must just sleep all day."

"Well, you can't," was the somewhat unfeeling answer. "You must take the bitter with the sweet. You have had lots of sweet in the newspapers this morning. Now come, baby, and take your medicine like a good child."

"And truly, Margie, it was very bitter medicine I had to take."

(To Be Continued.)

THE TACOMA TIMES

MEMBERS OF THE SCRIPPS NORTHWEST LEAGUE OF NEWSPAPERS. Telegraphic News Service of the United Press Association.

Entered at the postoffice, Tacoma, Wash., as second-class matter. Published by the Tacoma Times Pub. Co. Every Evening Except Sunday. Official paper of city of Tacoma.

PHONE: All departments, Main 12.

THE PRESIDENT'S CORNER

By Woodrow Wilson

I would be just as much ashamed to be rash as I would to be a coward. Valor is self-respecting. Valor strikes only when it is right to strike. Valor withholds itself from all small implications and entanglements and waits for the great opportunity when the sword will flash as if it carried the light of Heaven upon its blade.—To Gridiron Club, Washington, D. C., February 27, 1916. (From "Wit and Wisdom of Woodrow Wilson," copyright, 1916, by Doubleday, Page & Co.)

What World Owes You

"The world owes me a living!" How often the maker of that remark is a lazy, good-for-nothing fellow with an empty head and no conception whatever of the value or joy of good, hard work.

But don't condemn him yet!

The world DID owe him a proper start. Did he get it?

Perhaps he did—but more likely he didn't.

The man who has a proper start—physically, mentally, morally—doesn't often degenerate into the worthless street-corner whiner who declaims, "The world owes me a living!"

Every child, girl or boy, rich or poor, black or red or white, is entitled to pure food, clean clothes, fresh air, sound sleep; to instruction that will equip him to collect his living and a little joy besides; and to knowledge of the difference between right and wrong.

Don't be too hard on the man who believes the world owes him a living. It doesn't, of course—but perhaps it owes him other things.

Natives of Algeria bury with the dead the medicines used by them in their illnesses. Now why can't we apply the system to politicians over here?

Kelly Illumines 'Em

"Naive" is the best word we can think of to describe the account printed in Wednesday morning's paper of a certain political gathering.

The article starts out as follows:

"Under the auspices of the Women's Hughes Alliance, a body of nearly 100 men and women voters filled Guy Kelly's residence at 924 North L street last evening to listen to an illuminating talk by Mr. Kelly on the referendum measures."

The humor of the thing is realized only when the reader recalls that it was this same Guy Kelly who, as a legislator, "put across" two or three of the most vicious of the bills that an indignant people held up by referendum and on a week from next Tuesday will kill.

It must, indeed, have been an "illuminating" occasion. And so unbiased, of course.

The Outbursts of Everett True. BY CONDO.



Personal and Social

Point Defiance Parent-Teacher association met Tuesday afternoon. Mrs. Rosenberg, president of the Grant circle, gave a pleasing talk. Refreshments were served.

Central W. C. T. U. will meet at temperance headquarters, 1002 South 11th street, Thursday afternoon at 2 o'clock. After business session, Mrs. Mary Kinsler will give a report of the Western Washington state convention at Anacortes.

All members of Mount Tacoma camp, No. 798, W. O. W., are requested to be at the hall Wednesday evening at 7:30 for a special meeting and trip by automobile. The nature of the entertainment is being kept a deep secret.

The Progressive Psychic society will give a dance Friday night at its hall on Tacoma avenue.

Custer W. R. C. will give a card party at 2 o'clock Saturday at the armory. Mrs. Land chairman.

bons, performed the ceremony at the home of Mrs. William F. Draper, the bride's mother. The wedding culminated one of Cupid's rarties, a genuine international love match between a foreign noble and a wealthy American girl.

Bomb Set By Blackmailers

(United Press Leased Wire.) SAN FRANCISCO, Oct. 25.—That the same blackmail gang which operated recently in Oakland, Martinez and Monterey, was responsible for the explosion of a bomb last night under the home of Frank Palazotta was the belief of the police detectives today.

The lives of four persons were endangered by the explosion. The front of the house was wrecked.

LASSFN SMOKING

(United Press Leased Wire.) REDDING, Cal., Oct. 25.—M. Lassen, California's volcano, showed new activity early today. A small eruption began at daylight and at the end of two hours gave no indication of cessation.

PORTRAIT OF A POPULAR LADY!



ANSWERS BY CYNTHIA GREY

Q.—How can I remove stains from white duck trousers? MRS. J. A.—Sponge with ether or with soap and wood alcohol.

Q.—I've been married a year and have been working down town in an office for six months. My husband has not had any real steady employment until about three months ago, and now he has lost that, and it seems as if just because I'm working he isn't anxious about getting another position. It makes me feel terribly bad, and worries me, of course. Now what I want to do is this: I'll give him until a certain time in which to get a position and if in that time he has none, I'll take a vacation (but I'll tell him I have quit), for I love my work and wouldn't think of it. But I don't want him to think just because I'm working that he doesn't have to. I will go away for a few days to friends, and will not tell him where I am going. In the meantime I'll send him word

that whenever he feels that he can assume the responsibility of having and supporting a wife I'll come back; otherwise, I'll go home to mother. I love my husband and he loves me, and we get along fine, except that he doesn't seem to have enough responsibility or ambition. I am 19 and he is 22. Please tell me if you think I will be doing right. D. D. D. A.—You are just as right as right can be. Now is the time to make your husband realize that he must live up to his part of the marriage contract. If you put it off until you have one or several children, it will be forever too late, and eventually will prove disastrous to your home and happiness.

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Staggering Cuts on Superb, Fine Art Grand Pianos. Even these astounding reductions in print can only give you a faint conception of what this sale means. You must come in, stand in front of some of these grands—hear the marvelous melody ring out from their keys, then, can you fully comprehend the

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truly be said these grands are "crackling" with tone. It would almost be sacrilegious to say they were manufactured. Be sure to come in today and see the great array of Chickering, Kimball, Sohmer, Decker & Son, Kimball, Steinway, Steger & Sons, Haines Bros., Haddorf, Lester and others. The more fastidious you are the better pleased we will be, for we have in this, positively our greatest sale in Tacoma, the supreme collection of grands and uprights, and we must sell every one of them without reserve. Extended credit payments, to suit will be cheerfully arranged.

\$145, \$165, \$178, \$196, \$210, \$336 for only \$236, or one of the artistic Colonials in fine mahogany marked now for only \$178. Then you should buy all means see these elegant uprights in beautiful Finnish oak now only \$165, and there are others at \$145 and few at \$125 and even less. Remember, in this great stock of upright pianos now being sacrificed for quick sale you can choose from such names as Chickering, Sohmer, Kimball, Steinway, Knabe, Decker & Son, Haddorf, Whitney, Haines Bros., Schilling, Victor, Bush & Lane, and a lot of others.

The Player Piano Sensation. a player piano for only \$345, with free music rolls, and there are more at \$265 in beautiful mission mahogany wood that you could not buy anywhere in ordinary business for less than \$650. And for only \$400 you can now secure one of those heretofore very high priced Finnish oak Lester player pianos, and for only \$20 more there are marked player pianos that formerly commanded a regular listing of \$325 more than you can now get one at this sale. But you must hurry, for in player pianos. Just think of the time is short.

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