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- Answers remaining in the Statesman Office Addressed to the following: D-1, S-D-1, P-5, E-1, B-1, C-P-3, X-3, C-S-2, Rogers-3, H-2, J-K-1, W. J. F-1, H-K-1, E-G-1, A-1, Z-1, L-1, Mr. W-1, E-W-1, K-1, A-F-1.

If you want something or anything; if you are curious; if you want to buy or sell; lease or rent; if you want a house, a tenant, help, a situation; if you want employment change; if you have any kind of a want--use the classified columns of The Evening Statesman. Phones 39 or 826.

HELP WANTED--Female 10 WANTED GIRL FOR HOUSEWORK. Aunty Mrs. John Ankeny, 343 Park street, or telephone 252. Apply mornings.

WANTED--Miscellaneous 44 BARN FOR RENT--ELECTRIC lights, large loft, 3 stalls, carriage and harness room; water. Apply Geo. LaPointe, White House Clothing Co.

BOARD IN PRIVATE FAMILY wanted by two gentlemen. Address X, Union-Statesman. 12-1 pd.

VI-AI--A HOME TREATMENT FOR women. Call and get one of our health books, 14 South Fourth St.

LOST AND FOUND 24 LOST--CAMEO RING. FINDER please return to Union-Statesman office. 11-30 tf

TAILORS 55 JOHN OLDAY A Progressive merchant tailor. Corner Fourth and Alder streets.

RANSOM BLOCK Corner First and Alder Sts. Business Directory

FOURTH FLOOR WEATHER BUREAU--ROOMS 412, 413, John Grover, Observer. Telephone, Main 514.

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Telephone Express Co. We haul anything Baggage and Parcel delivery Phone 149

LODGE DIRECTORY

WASHINGTON LODGE, NO. 13, I. O. O. F., meets every Thursday evening at Odd Fellows' Temple, Alder street. Visitors cordially welcome.

INTEGRITY LODGE NO. 1, A. O. U. W., meets second and fourth Monday in Odd Fellows' Hall Fifth and Main streets. F. Stevens, Master. Workman, F. Roecker, Recorder. Meeting called at 8:00 P. M. All sojourning brothers are cordially invited.

NOTICE OF SPECIAL ELECTION. Notice is hereby given that under the provisions of Chapter 81 of the 1909 Session Laws of the State of Washington approved by the Governor March 13, 1909, a special election has been called and will be held in the City of Walla Walla, Washington on Monday, the 20th day of December, A. D. 1909, for the purpose of permitting the qualified electors of said city to determine whether or not the sale of intoxicating liquors shall be licensed within the said City of Walla Walla, Washington.

The polls for said special election will be open from 9 o'clock A. M. to 7 o'clock P. M. of said day.

The following polling places and election officers have been appointed by the City Council for said election, to-wit: CLARKE PRECINCT: Polling place, Sharrstein School building; inspector, John H. Hodgins; judges, R. H. Ragsdill and O. D. Tabor; clerks, J. P. Tidderington and E. S. Nixon.

LEWIS PRECINCT: Polling place, Barron's real estate office, corner First and Alder streets; inspector, John F. McLean; judges, George Surbeck and John F. Akerly; clerks, L. N. Hart and Perry Lyons.

STEVENS PRECINCT: Polling place, Ebding tailor shop, inspector, H. W. Ebding; judges, Frank Smith and Pat Russell; clerks, N. B. Fishback and A. F. Bryan.

SIMMS PRECINCT: Polling place, Lincoln School; inspector, J. W. Armstrong; judges, Robert Thompson and A. M. Nicholas; clerks, Charles DeMoss and C. L. Tempany.

WHITMAN PRECINCT: Polling place, No. 129 East Main street, inspector, H. A. Crowell; judges, G. W. Dickson and J. L. Cowley; clerks, U. G. Beat and George B. Day.

STEEPLE PRECINCT: Polling place, Baker School; inspector, John Kirkman; judges, A. J. York and Campbell Robinson; clerks, Mark A. York and Elbert E. Honeycutt.

FREMONT PRECINCT: Polling place, Muntinga's store North Fifth street; inspector, Charles Gleim; judges, B. G. Guthridge and Edward Crowe; clerks, Ike Laman and Saul Sims.

MULLAN PRECINCT: Polling place, Ringhoff's residence; inspector, James Fansher; judges, Charles E. Berg and P. C. Knudson; clerks, M. E. Crosson and Fred W. Schuttz. T. D. S. HART, City Clerk. Published in Evening Statesman Nov. 22, 24, 26, 27, 29; Dec. 1, 3, 6, 8, 10, 13, 14, 15, 16, 18, 1909.

CITY TREASURER'S NOTICE. Notice is hereby given that the assessment roll for Local Improvement District No. 53, under the provisions of Ordinance No. 1374 of the City of Walla Walla, entitled "An Ordinance levying a tax to pave, gutter, curb and improve Isaacs avenue from the North-western line of East Main street to the East line of Be'evue avenue, the same being Local Improvement District No. 53 and providing for the issue and sale of local improvement bonds on said district to pay therefor," is now in my hands for collection and that any assessment therein may be paid at any time within thirty days from the date of the first publication of this notice without penalty, interest or costs; also that each property owner is hereby notified that the first installment of each assessment is due and payable at the office of the City Treasurer on the 3rd day of January 1910.

All property owners interested are hereby notified to appear at my office in the City Hall and pay the same.

R. G. PARKS, City Treasurer. First publication in Evening Statesman Dec. 3, 1909; last publication Dec. 13, 1909.

Amusements "The Third Degree." Miss Margaret Drew with Henry B. Harris' "The Third Degree" company which comes to the Keylor Grand for two performances, Saturday, December 11, is quite a beauty specialist and practices her art, (personal beauty) even while traveling over the country with the Klein play. Miss Drew thinks that American women have a tendency to stoop and warns them that stooping is anything but a first aid to physical beauty. She offers a few suggestions that will remedy such a defect if properly carried out. "To avoid the disfigurement of round shoulders the head must be thrown well back and held up; many times during the day you should stretch your arms out to full length, tensing the muscles according to your strength."

She explains, "Endeavor to clasp your hands behind your back. This is hard to accomplish and will take considerable time and effort, but the effort is excellent. Raise your arms up first one and then the other. Place the hands on the chest and breathe slowly until the expansion forces the hands to separate. They will only do this when you are standing erect. The least bend in your anatomy will exclude the air. Place your feet, (the heels) together, and throw your head and shoulders back and take as many deep breaths as you can without tiring yourself. Deep breathing is the prime essential to keeping the figure erect. "Always sit well back in your chair and you will be compelled to sit erect."

"Beverly." An opportunity will be afforded soon at the Keylor Grand theater to witness what is said by the dramatic critics to be the most charming, romantic play since "The Princess of Zenda" Anthony Hope's thrilling romance was given to the stage. The attraction is Robert M. Baker's dramatization of George Barr McCutcheon's delightful romantic novel "Beverly of Graustark," and according to all who have had the pleasure of witnessing the performance is by far the strongest and best play of any of the dramatized novels which have been produced in recent years. The production is under the personal direction of A. D. Delamater and William Morris who for a number of years have been prominently identified with leading Broadway successes.

"In Dreamland." The much heralded comedy fantasy, "In Dreamland," Emmet Devoy's latest and best effort, will be the attraction at the Keylor Grand December 7. The story in brief is that of Bob Hammond, a complacent, well-to-do young man of the present day. The first act takes place in the living room of the Hammond's fashionable uptown house. It is Mrs. Hammond's birthday and the young wife is very much piqued because her husband has forgotten that fact. To the annoyance of his wife and disgust of his mother-in-law, Hammond has a decided leaning towards spiritualism. His own creature comforts and confabs with visitors from the other world absorb him to the exclusion of everything else. He returns home filled with enthusiasm over a conclave of shades that is to take place that night. In consequence he declines to take part in some minor social affairs planned by his wife and is left to his own devices. Hammond falls asleep on a lounge and a spiritualistic seance begins in earnest. A daughter of Venus, the goddess of love, appears with a magic wand that deals out thunder and lightning with Jove-like power and the self-satisfied young man of the world is put through enough mental torture while "in dreamland" to bring about a thorough reformation. This act is the greatest of its kind ever seen on any stage. The audience is kept in a continual whirl of pleas-

urable excitement and the fun is fast and furious throughout. It would be impossible to describe the dream or the scenic effects. Some idea may be gained from the fact that the electrical effects are produced by inventions that have been patented by the Emmet Devoy company. They are worked by three expert electricians carried by three rehearsed assistants and have been rehearsed as carefully and thoroughly as the members of the cast. The magical illusions are also a big feature. The spectators are thoroughly mystified by the weird changes that are going on before their eyes. The magicians carried by the company say that anyone can see how the tricks are done if they will watch carefully. One of these men hails from Bombay and is thoroughly versed in the tricks of the Indian fakirs. The other two are graduates from Kellar and Thurston's ranks. Hammond breathes a sigh of relief when he awakes and finds he has been dreaming. The nightmare with its vivid and realistic pictures has had its effect and he realizes that the lesson has been a wholesome one. His effusive love for his wife whom he had neglected for clubs and seances, his new interest in life and a disposition to treat his mother-in-law as if she were human are a few of the good things accomplished by his visit to the



realms of dreamland. The fallacies of spiritualism are amusingly exposed and not only Bob Hammond but every one who sees "In Dreamland" is thoroughly convinced that fakir is a synonymous term for spiritualist. The play is full of scintillating humor and keen but good natured satire. It fairly bristles with dramatic situations and has been staged without regard to cost. Neither pains nor expense have been spared in the selection of a cast. Among those who will support Mr. Devoy are Hermine Stone, Josephine Robinson, Eva Randolph, Natalie Jerome, Emily Anderson, William Hurst, L. B. Carlton, John E. Maguire, William Eckstine, Arthur Lurie, John Dillon and Charles Hudson.

"A Girl at the Helm." Those who saw the attempt to stage this play last night should not blame it on Robert B. Smith because he only wrote the book and lyric, but according to the program Hamilton Coleman is reproducing the "musical comedy." "The Girl at the Helm," so therefore he must stand the force of the kicks. Harry Frazee is presenting Billie Clifford in the production and he should stand responsible in a way. Take it throughout, the cast was far from the kind that Ned Wayburn dreamed about while staging the book.

Although he was at times clever in the second act, Clifford does not seem to be the man who should own the garage, which is the scene of half the play. The remainder of the show is just outside the garage door, but in order not to do any damage to the foot lights the curtain was dropped to a minute while the garage was shifted to the southeast corner of the stage.

Marguerite DeVon as Dorothy Higginson, the principal, was no exception to the chorus--she could not sing either. Mabel Palmer as Minerva Martindale, did not have such difficult leads, and was not bad. H. Miller, as Jim, the boss mechanic in the garage, was the best in the entire cast. He did not figure to any great extent, but he was thoroughly appreciated at every appearance. The chorus can be classed with several on the road this year--they had weak voices. The male sextet was good, however, and proved a welcome change. The play itself is good and with a justifiable cast would have been one of the best at the local theatre this season.

Biographical --Calendar-- December 3. JULES CLARETIE. Jules Arsene Arnaud Claretie, one of the most famous of the living literateurs of France, director of the theater Francais since 1885, was born in Limoges, 69 years ago. M. Claretie will round out his seventieth year, and his quarter century as administrator of France's greatest theater by retiring from public life, according to a recent announcement. He began his literary career as a

war correspondent in 1866. Later he won such great success with his books and plays that in 1889 he was enrolled as "one of the forty" of the immortals of the French academy. His long list of works include novels, essays, drama, tragedy, comedy and opera, history and biography. Already the ambition of those who are eager to succeed him is manifesting itself through their friends. It goes without saying that a man of Claretie's redundant intellectual force does not like to talk of this impending event. He avers that he will take his own time to retire, but in both political and theatrical circles it is clearly understood that the date has been finally fixed. The report that, in spite of his age, he will assume the post of critic on the staff of one of the greatest Parisian journals finds many believers. He will thus enjoy both a comfortable pension and a liberal salary. There are many distinguished candidates for the office of administrator general of the Theater Francais. Most in view is Albert Carre, administrator of the Opera Comique, whose chance at this writing is regarded as best. Others of great distinction are Adolphe Brisson, whose political career is well known; Jean Richepin, the poet; Brieux, the dramatist, who may not however, because of his satirizing of the bureaucracy be acceptable to the ruling powers, and Antoine, administrator of the Odeon. Richepin, although he denies the fact, is said to be most ardently desirous of having the Theater Francais confided to his charge.

One insertion of a classified ad. is often enough--but, by no means, always so. Same law of persistence applies as in every other case.

PUG GREAT PIG EATER (Continued From Page Three) litter of pigs, for he liked pork better than any mobles. Then, instead of staying down there and training, he used to get into his buzz-wagon and go to Chicago every day, and sometimes he didn't get home until I was milking the cow in the morning.

"I had also to take care of the pigs. There were nine or ten of them to start with, and it was quite a job. Did I get any ribs or backbones? Not I. Johnson is a big man and a hearty eater, and one small pig had no chance with him. Sometimes the cow and the calf would stray away of a long afternoon while I was taking a nap after my housekeeping labors, and then they would Yank out in the woods to round up in time for supper in case the champion boxer of the world might come down from the city with a motor car full of friends.

"You see, Johnson was awfully fond of entertaining. Well, sometimes when I had just got the place cleaned up Jack would come tearing down the road with as many friends as the car would hold in the seats and on the footboards, and then my troubles would begin. I always have been fond of sleep. Sometimes I didn't get any until the crowd had caught the noon train back to town the next day.

"Then Johnson, for some reason, I don't know why--maybe it was remorse or maybe he thought I wasn't earning my money, but at any rate he would insist on me getting on the gloves for fifteen or twenty rounds. And he never spared me. Mind you I am not complaining about the bumps for those come in the business, but I kind o' thought it was rubbing it in. We broke all the windows and furniture in our bouts. I never saw any money after the first two weeks. I had a good job in Brooklyn when he harpooned me. He was to pay me \$60 a week.

"Johnson is a clever boxer, but he hasn't the punch, in spite of what his bout with Ketchel seemed to show. What little steam he has showed to advantage then because Ketchel is a little man. A fellow like Jeffries can assimilate all Johnson has got and grow fat.

"So there you are. I stayed there as faithful as--as--well, mighty faithful, considering that I was getting nothing for it except a chance to work my head off like some big slob. Finally Johnson went off to the coast without saying a word to me, except to write me to send the trunks up to Chicago. When I began to read the training camp gossip from the coast it dawned upon me that I had been lugged. I sold the last of the pigs he hadn't eaten and raised car fare to the city, where I got in touch with some money I had saved back in Brooklyn."

IF YOU HAVE GOOD BUSINESS JUDGMENT YOU'LL ALWAYS FIND SOME ADS. IN THIS PAPER TO INTEREST YOU.

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