

Pictures of The Christ

Reasons For Belief In Authenticity of the Typical Portrait.

AS Easter day approaches Jesus, whose resurrection and ascension this day commemorates, is drawn to our attention, and the question is asked, "Did the Saviour leave his likeness on earth while among men?"

This question is best answered by referring to the remarkable consistency with which Christ has been pictured all through the ages by the world's greatest painters.

Many able and profound students of Christian art have brought forward positive arguments to show that this portrait did exist in the early decades of the Christian era at the time of Christ and that its history and characteristics fully supply the requisite element of authenticity.

Of the typical portrait of Jesus, transmitted to us from an age in which the productions of pictorial art were either vernal to infancy or utterly debased, it stands entirely by itself for purity, for power of conception and for a type of art not belonging and related to none other.

Archaic in its grand simplicity, it is yet distinctly individual and portrait-like in its type. Whether portrayed in humility, in suffering or in triumph, though sometimes severe and rugged, it is still always dignified and majestic. It addresses itself by its infinite tenderness and at the same time by its strength of character so directly to the higher sympathies and aspirations of our nature that it is accepted at once with undoubting, almost instinctive, faith as the veritable counterpart of the divine original.

Investigation as to the authenticity of the most valuable representations of



PORTRAIT FROM THE CATACOMBS. (One of the earliest pictures of the Saviour.)

Christ, because admittedly the oldest, has been beset with very great difficulties. The Church of Rome, in whose possession most of them are, has guarded them with extreme care, and considering their sanctity, no one can wonder at this or even complain of it.

There is in the basilica of St. Peter's, at Rome, in the sacristy over the gigantic statue of St. Veronica, a picture accounted so holy and priceless that no layman may ever behold it, and it is on the authority of Fathers Garucci and Tebay, who were famous as Roman antiquarians in the reign of Pius IX., that even the supreme pontiff looked upon it only once a year, and then only after communion.

It consists of a life size head of the Saviour represented as lying in the sepulcher. The ascertained history of the picture reaches to the second century.

Second only to this work is the picture in the sacristy of the Church of St. Bartolomeo, in Genoa. The hair is wet and matted; tears and the blood drops from the crown of thorns, so expressive of the stern reality of death, mark the face, but the calm features and nearly closed eyes, the gently parted lips, speak not of corruption, but of the spirit at that moment in paradise and of the shortly to be accomplished resurrection. This portrait is positively known to be 1,800 years old, and tradition says it was painted by St. Luke.

A picture in the library of the Vatican at Rome is of a date probably contemporary with the two just mentioned. Legend declares that this also was a production of St. Luke. It is executed in thick water color on a panel of cypress wood, now almost wholly decayed.

Many of the portraits of Christ found in the catacombs afford sufficient evidence that the familiar traits of the hair parted in the middle, flowing to the shoulders and beginning to curl or wave from the ears downward; the thin beard, the mustache and the oval face were recognized as the distinguishing characteristic and true likeness even at the early period.

This type has been followed by all the great painters of Christendom down to the present day. It satisfied Michelangelo. In painting his last picture of Christ he followed the Veronica portrait line for line, as if he had traced it. This likeness of Christ is universally recognized, so that now in every country where we see it painted it is well known who it represents. — New Orleans Times-Democrat.

The Happy Sunday.

The early Christians called Easter day Dominica Gaudii, the happy Sunday.

CONTRACTS ARE LET.

State Aid Roads No. 8 and No. 9 Will Be Built This Season.

From Olympia comes the information that contracts for building state aid roads No. 8, known as the Eskridge road, and No. 9, known as the Balthis road, were let by the state board of highway commissioners Friday of last week to Ruth & Hartman of Olympia. Their bid on road No. 8 was \$5875.48 and on road No. 9 \$5513. These roads are macadam and will be the best in Eastern Washington when completed. County and state share equally the cost of construction. This is the beginning of really good road making in Whitman county, but the people must not lose sight of the fact that the work must be continued and persisted in until every part of the county is gridironed with macadam roads. It will come in time. The Inland Empire should have as good roads as can be found in the land. It is known that good roads bring tourist travel, and in scores of ways are of advantage to the people.

THE FRANCIS WALKER RECITAL

In presenting Mr. Walker in a splendid program of song compositions drawn from varied schools and sources, the ladies and gentlemen of the Mendelssohn club feel that they are bringing him before the Colfax public for the first time, since it will be the only opportunity of hearing him in the special work in which he has made his mark in the world of music. He was for years the one artist employed in lecture recitals by the Central Lyceum Bureau of Rochester, New York, and the program he will give on April 21st is one he has given under the management of the bureau in all of the principal eastern cities. From their journals and those of foreign countries a series of quotations is appended. Mr. Walker has sung before King Edward and nearly all the English royalties.

Applause was unstintingly bestowed throughout the entire programme.—Cincinnati Tribune.

A warm, honest, powerful baritone voice, to which is added phrasing, pure enunciation, and intense dramatic expression.—Cincinnati Times-Star.

A rich, well-schooled baritone voice.—Minneapolis Progress.

His voice, a rich full baritone, had ample scope in the splendid programme.—Minneapolis Tribune.

Flexible, smooth and powerful voice, under perfect control.—Kansas City Journal.

Shared the triumphs of the evening.—Lo Stadio, Florence, Italy.

Had a splendid ovation * * * sang like a consummate artist.—Fieramosca, Florence, Italy.

Displayed his splendid voice and fervent style to advantage.—London, England.

Sang with great spirit, displaying his admirable method and noble voice.—Court and Society Review, London.

A fine voice, of distinctive and incisive timber.—Pall Mall Gazette.

The success of the evening * * * recalled with loud cheers.—Orchestra and Musical Review, London.

A rich full baritone * * * sang with much feeling.—Aberdeen Free Press.

Kept the large audience attentive and interested for two hours.—Dispatch, Columbus, Ohio.

His immensely powerful voice sustains and swells great, organlike tones.—Akron, Ohio.

A musical critic and scholar of no small ability, and a true artist.—Minneapolis Times.

Has a deep insight into the purposes of music.—Minneapolis Journal.

A finished artist * * * made a host of new friends and admirers.—Morning Wrig, Quincy, Ill.

This splendid baritone sang and was encored.—Milwaukee Journal.

A baritone of great beauty of voice.—Omaha World-Herald.

One of the greatest beauties before the public.—Morning Star, Chicago.

The flexibility and wonderful power of his voice were shown to good advantage.—Omaha Excelsior.

A scholarly address varied by magnificently rendered vocal selections.—Omaha Daily Bee.

This Is Going Some.

Dr. H. W. Pugh, who is the owner of a fine lot of White Plymouth Rocks, killed a hen of that breed last Saturday that weighed 11½ pounds. That is going some for chicken meat. It approaches the weight of the ordinary turkey. The market price for chickens (live weight) is 15 cents per pound, bringing the price of this one hen, if placed in the market stalls, at \$1.72. The standard weight of Plymouth Rocks is 7½ pounds for hens, 9½ pounds for cockerels—which makes a big bird—but this hen raised by Dr. Pugh overtops the standard weight by four pounds. The Plymouth Rocks as layers and for the table have no superior. As Colonel Sellers would say, "There's millions in it."

A Twenty-Year Sentence.

"I have just completed a twenty year health sentence, imposed by Bucklen's Arnica Salve, which cured me of bleeding piles just twenty years ago," writes O. S. Woolver of L. Raysville, N. Y. Bucklen's Arnica Salve heals the worst sores, boils, burns, wounds and cuts in the shortest time. 25c at Elk Drug Store, V. T. McCroskey & Bro.

The New Pure Food and Drug Law.

We are pleased to announce that Foley's Honey and Tar for coughs, colds and lung troubles is not affected by the National Pure Food and Drug law as it contains no opium or other harmful drugs, and we recommend it as a safe remedy for children and adults. Elk Drug Store.

Post Cards of Colfax and Palouse river scenery in many different views, at 25c a dozen, post paid to any address. Elk Drug Store, Colfax, Wash.

HOW IS YOUR STOMACH?

Easy Way to Strengthen It and Get Well.

A good digestive system, one that acts so that you do not know that you have a stomach, is God's birthright to every man—to every woman.

If digestion is weak, if food turns into gas, if you suffer after eating, if you are sleepless, nervous and out of sorts—sleepless, nervous and out of sorts—prompt action should be taken.

W. A. Ennis, a well known builder in Syracuse, tells an easy way to strengthen the stomach and get well when he writes: "Mi-o-na Stomach Tablets have done more for me in one week than all the doctors the two years I was under their care. Thanks Mi-o-na, I can work once more, the first time in over a year."

It is an easy thing to strengthen the stomach and cure indigestion by using Mi-o-na. Get a 50-cent box from V. T. McCroskey & Bro., with their guarantee to refund the money unless the remedy does all that is claimed for it.

RIDGEWAY THEATER

Thursday Evening Apr. 23

WM. P. CULLEN Presents Pixley and Luder's Merry, Musical Masterpiece

The Burgomaster

with GUS WEINBURG, RUTH WHITE

And half a hundred others, including Leo Kendall, Fred Bailey, J. J. McClure, George McKissick, Joseph Rooney, Robert Albright, Marion Mack, Marie Grandpre, The Lockhart Sisters and The Original Kangaroo Girls.

NEW SONGS NEW DANCES NEW IDEAS

A BIG LAUGH FROM START TO FINISH

PRICES, \$1.50, \$1.00, 75c and 50c

CURTAIN AT 8:30 SHARP

Seats on Sale at Hamilton's Drug Store Wednesday 9 a. m.

One Look Means a Purchase

Positively irresistible are the numerous examples of New Spring and Summer Millinery. The designs, dainty trimmings and harmonious coloring have made them much talked about in local fashionable circles. These attractive creations are stylishly made by expert Milliners of most original ideas. The materials are of the choicest and the effects most stunning. The prices are not the least attractive thing about them.

STEVENSON'S

Hog Fence

EXCELSIOR FENCE is the easiest and cheapest fence to put up because it stays up—Cannot Bend Up or Get Out of Shape. You erect it in Any style to suit your own purpose. Your barb wire is utilized to the Best Advantage in using Excelsior Fence, as it is fastened to the stays the same as the smooth wire. *Excelsior Fence is Best Adapted to western country as it is the Easiest stretched up or down hills and fits the land perfectly. Made of Self-regulating Double Strength Colloid Steel Spring Wire worth twice more than the ordinary wire because it Does Not Get Saggy. *Excelsior Stays and Clamps are used on wire fence of All Kinds to give them Backbone, prevent sagging, bending up or getting out of shape, make them visible and Better Than New. A trial Will Prove It. Excelsior Fence Will Give You The Best Service. For further particulars, call on

WHITMAN IMPLEMENT CO. (Formerly Davis Implement Co.) or write to Excelsior Fence Works, Spokane

South End Grocery

When you want the best

Groceries, Fruits and Vegetables

You will make no mistake by calling

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Seasonable goods of Prime Quality is our specialty

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If it is anything in

GROCERIES

You will find it at

LACEY'S

Colfax agency for

Chase & Sanborn's Coffee

The best you can buy.

Estray Sale.

Notice is hereby given that Frank Luft, on the 6th day of March, 1908, took up and now keeps 3 miles NE of Edicoct, Washington, the following estray heifer:

One red heifer, 1 year old, white strip in face and white tip on tail.

Said estray will be sold to the highest bidder for cash at the place kept, as above specified, on Saturday, the 18th day of April, 1908, at the hour of 2 o'clock in the afternoon of said day, unless the owner thereof, or his legal representative, shall appear prior to that time, and make out his title and pay all charges against said estray.

Date of first publication of this notice April 3, 1908.

WM. M. DUNCAN, Auditor of Whitman County.

By MARY J. OLIVER, Deputy.

Estray Sale.

Notice is hereby given that John E. Nickerson, on the 1st day of March, 1908, took up and now keeps at Nickerson ranch, 5 miles north of St. John, Washington, the following estray hogs:

Two black hogs, 13 years old, swallow fork in right ear, front feet white.

Said estrays will be sold to the highest bidder for cash at the place kept, as above specified, on Saturday, the 18th day of April, 1908, at the hour of 2 o'clock in the afternoon of said day, unless the owner thereof, or his legal representative, shall appear prior to that time, and make out his title and pay all charges against said estrays.

Date of first publication of this notice April 3, 1908.

WM. M. DUNCAN, Auditor of Whitman County.

By MARY J. OLIVER, Deputy.

Estray Sale.

Notice is hereby given that C. H. Butler, on or about the 1st day of January, 1908, took up and now keeps at his place, 10 miles SW of Pullman, Washington, the following estray heifer:

One dark red yearling heifer, both ears have been frozen or cut off.

Said estray will be sold to the highest bidder for cash at the place kept, as above specified, on Saturday, the 18th day of April, 1908, at the hour of 2 o'clock in the afternoon of said day, unless the owner thereof, or his legal representative, shall appear prior to that time, and make out his title and pay all charges against said estray.

Date of first publication of this notice, April 3, 1908.

WM. M. DUNCAN, Auditor of Whitman County.

By MARY J. OLIVER, Deputy.

Farmers' Implement Co.

We handle the following standard lines:

Birdsell and Winona Wagons

Anchor and Lion Buggies and Hacks

Oliver Gang and Walking Plows

Pitts' Harrows, Chattham Fanning Mills

We also carry a complete line of

Builders' Hardware, Tin and Granite Ware

Phoenix and Heath & Milligan Paints and Oils

Lubricating Oils, Belting, Etc.

We are the agents for the Celebrated Pittsburg Perfect Weld Hog Fence.

At the old stand of Knapp, Burrell & Co.

PHONE MAIN 561 MAIN ST., COLFAX

THREE OF A KIND

Lamb Rib Chops, or any other kind of chops, steaks or cutlets, tender and full of nourishment. Try them for your breakfast. It will be the basis of a good day's work. Expectation is the fool's income, but our good Beef, Mutton, Veal, Pork, Etc., are strengtheners of weak humanity, and help you to defy the dangers that are daily met.

THE CITY MARKET

BAKTON BROS., Props.

Phone Main 391. Colfax, Washington

The Fabrics

we are now showing are unquestionably fine in weave, texture and coloring. Early customers will get the benefit of having the whole assortment to choose from. Our new models of Suits are attracting much favorable comment.

JOE URBAN, Tailor

CAST IRON WANTED

AT THE FOUNDRY

South Main St CARLEY BROS.