

**RIBBON AS TRIMMING
ON FROCK AND BLOUSE**

All Widths of Velvet, Taffeta and Faille Favored; Also Dresden and Metallic Ribbons in Wonderful Colorings

Suivez-moi, jeune homme, gaily invite the ribbons floating from the brim of a dainty, French garden hat. And suivez-moi, teasingly repeat the ribbons floating from every conceivable point on the dainty lingerie, or silken frock this summer, for ribbons are the trimmings favored by fashion for hats, frocks, blouses, petticoats and parasols. Many a frock, slightly passe, has been given a new lease of life by this ribbon fad. If hopelessly worn around the lower edge, a width of ribbon, wide or narrow, according to the need, is added, making the frock more attractive if anything, than when it was in its first youth.



Ribbon Bodices on Evening Gowns

The entire bodice of many of the dainty net and taffeta frocks for dancing or evening wear, is formed of wide satin, taffeta, or one of the fantastic, beautifully embroidered, or metallic ribbons. To fashion one of these ribbon bodices is simple enough, the ribbon is merely draped about the waist, well over the bust in front and brought down in back to form a V, finishing in a large, softly-tied bow. The transparent material of the frock itself usually veils the ribbon, adding a still softer, more graceful effect.

The Ribbon Pannier or Farthingale

Many of our skirt draperies, which carry out the demand for the bouffant effect about the hips, constituting the new silhouette, are effected with ribbon. On a most attractive model of dark gray taffeta, with the new Premet collar was a drapery of wide black moire ribbon, pleated over the hips to stand out stiffly, coming down front and back in straight lengths, lapping at the bottom to form a panel. The effect was most attractive, and it was a touch which any woman with clever fingers can apply to almost any frock with equally good results.

Girdles of all widths, and kinds of ribbons, are being made up and sold in the shops as accessories to be added to the tub-frock of voile, linen, or other of the summer cottons. For silk and net dresses, there are metallic ribbon-girdles finished with long sash-ends weighted with metallic tassels. Ribbon flowers add a touch of effective contrast, or the one needed bit of color to the somber frock; and narrow satin, taffeta, or picot edged faille ribbon is used to band a cuff, edge a collar, or add just a bit of trimming to a straight, full skirt of a simple summer dress.

How Ribbon Is Used on Hats

It would be quite safe to say, in many instances, that the hat is fashioned of ribbon and trimmed with straw, for such is really the case. Many of the summer hats, both large and small, have the crown and most of the brim fashioned of taffeta, satin, or moire ribbon, edged perhaps with a band or two of hemp, Milan, or angora braid. A particularly pretty hat of Maria Guy's is a wide brimmed black hemp sailor, with crown of wide gray taffeta ribbon crossed and brought down under the brim to form a large loop on each side of the head, framing the face.

Many of the smaller hats have the ribbon crown with high loops of ribbon standing up stiffly about it. Stiff little bows or cockades of ribbon are used to trim the sport hats, which are legion, to accompany the sport suits and dresses. The straight brimmed sailor of some years back is putting in an appearance here and there, as the season advances. This is trimmed usually with a narrow band and bow of moire, grosgrain, or faille ribbon in the same, or a contrasting tone to the hat. One sees now and then, also, a gaily-colored band on a severe little hat, of Roman striped, or wool-embroidered ribbon.



Ribbon Panel and Banding on Net Dress

A ribbon-ruche is a pretty feature of the taffeta dance frock illustrated in the first figure of this letter. It is fashioned of transparent metallic ribbon, banded through the center with a strip of the narrow velvet ribbon which trims the skirt. Wide satin ribbon forms the underbodice, and a ribbon rose adds a pretty touch to the completed dress.

Another effective use of wide taffeta ribbon is shown in the second figure; the lower edge of the net skirt is banded with the ribbon and hanging, panel-fashion from the shirred waistline, is a single strip, slightly gathered at the top.

Ribbon is one of the simplest, most easily applied, and most economical of all trimmings. It requires no hemming or finishing, and may be pleated, gathered, twisted, and draped in every imaginable way.

SUMMONS FOR PUBLICATION

In the Superior Court of the State of Washington, in and for the County of Whitman.

Louise Ross, plaintiff, vs. John Ross, defendant.

The State of Washington to the Said John Ross, defendant:

You are hereby summoned to appear within sixty (60) days after the date of the first publication of this summons, to-wit, within 60 days after the 10th day of March, A. D. 1916, and defend the above-entitled action in the above entitled court, and answer the complaint of the plaintiff, and serve a copy of your answer upon the undersigned, attorney for plaintiff, at his office below stated; and in case of your failure so to do, judgment will be rendered against you according to the demand of the complaint, which has been filed with the clerk of said court.

The object and purpose of the above entitled action is to obtain a decree of divorce from the defendant and awarding to the plaintiff the care, custody and education of the two minor children.

Dated March 10, 1916.
JOHN W. MATHEWS,
Plaintiff's Attorney.
P. O. address: Pullman, Whitman county, Washington.
March 10-April 21

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**STATE FEDERATION
OF WOMEN'S CLUBS**

Mrs. Solon Shedd, President

We are grateful to Dr. E. A. Bryan for calling attention in the following apt way to the importance and interest of a recent publication, "Changes Needed in American Secondary Education," by Charles W. Eliot, late president of Harvard University.

This publication, also known as "Occasional Papers, No. 2," should be procured at once by every women's club in the state and be read in the club and discussed by its members. It has been pronounced by competent authority the sanest, most timely and most urgent discussion of a problem which vitally affects every community in the state. It doubtless can be secured without cost upon application to the General Education Board, 61 Broadway, New York. Among the things which Dr. Eliot says as preliminary to his demand for an immediate and radical change in the curriculum of secondary education (the high school) are the following:

"The most important part of education has always been the training of the senses through which the best part of knowledge comes. This training has two precious results in the individual besides the faculty of accurate observation—one the acquisition of some sort of skill, the other the habit of careful reflection and measured reasoning which results in precise statement and record."

Again, "The boy on a farm has admirable opportunity to train eye, ear and hand; because he can always be looking at the sky and the soils, the woods, the crops, and the forests, having familiar intercourse with many domestic animals, using various tools, listening to the innumerable sweet sounds which wind, water, birds and insects make on the countryside, and in his holidays hunting, fishing and roaming.

"Increasing skill in the use of the hands and fingers has undoubtedly had much to do with the development of the human mind ever since man first stood erect, and set free from foot work his fingers and their opposing thumb. One of the best methods of developing the minds of children is practice in the co-ordinated activities of the brain and the hand. If brain, eye, and hand are co-operating, the developing mental effect is increased; and the mental action and re-action is stronger still when eyes, ears and hands and the whole nervous system, the memory, and the discriminating judgment are at work together.

"In noble and rich families some training of the senses was obtained all through feudal times; because the men were brought up to war and the chase, and women not only shared in some degree the sports of men, but acquired the manual skill which sewing, knitting, hand-weaving and embroidering demand. Even before the invention of gunpowder, success in war demanded the skillful use of trained senses in accurate and quick observation. Hunting and fishing have from the earliest times provided all sorts and conditions of men with admirable training of alert senses.

"In respect to the training of their senses the children of well-to-do parents nowadays are often worse off than the children of the poor because they are not called upon to perform services in the household or on the farm which give practice in accurate observation and manual dexterity.

"Unfortunately the schools, which might have come to the rescue of the children, have for the most part clung to the traditional programs which rely chiefly on studies that train the memory and the powers of discrimination and analysis, but do not drill children in seeing and hearing correctly, in touching deftly and rapidly, and in drawing the right inference from the testimony of their senses. This inability to see, hear and describe correctly is not at all confined to uneducated people. On the contrary, it is often found in men and women whose education has been prolonged and thorough, but never contained any significant element of sense-training. Many highly educated American ministers, lawyers, and teachers have never received any scientific training, have never used any instrument of precision, possess no manual skill whatsoever, and can not draw, sing, or play on a musical instrument. Their entire education has dwelt in the region of language, literature, philosophy, and history, with limited excursions into the field of mathematics. Many an elderly professional man, looking back on his education and examining his habits of thought and of expression,

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perceives that his senses were never trained to act with precision, that his habits of thought permit vagueness, obscurity, and inaccuracy, and that his spoken or written statement lacks that measured, cautious, candid, simple quality which the scientific spirit fosters and inculcates. Such a deplorable result ought not to have been possible; but it has been unavoidable by the individual, whether child or parent, because the program of secondary schools still cling almost exclusively to the memory subjects and the elements of mathematics, and college students are apt to adhere in college to the mental habits they acquired at school.

"At what point does the acquirement of manual skill cease to develop the faculty of discrimination and judgment? Namely, at the point when they become automatic—when reflex action takes the place of divided observation and effort.

These selections poorly indicate the vital importance of the subject which appeals to everyone of us. But the greatness and the sincerity of the man who thus appeals to the American people to awake to the condition and needs of the high school—the people's college—suggests that this bulletin and its subject matter be made the topic for earnest discussion."

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NOTICE TO CREDITORS

In the Superior Court of the State of Washington, in and for the County of Whitman.

In the Matter of the Estate of Elton Fulmer, Deceased.

Notice is hereby given by the undersigned, administrator of the estate of Elton Fulmer, deceased, to the creditors of, and all persons having claims against the said deceased, to exhibit them with the necessary vouchers, within 12 months after the first publication of this notice, to-wit, 12 months after the 17th day of March, A. D. 1916, at the law office of John W. Mathews in the city of Pullman, Washington, the same being the place for the transaction of the business of said estate.

O. L. WALLER,
Administrator of the Estate of Elton, Fulmer, Deceased.
John W. Mathews,
Attorney for Estate.
March 17-April 14

WANTED—One of the large magazine publishing houses desires to employ an active man or woman in this community to handle a special plan which has proven unusually profitable. Good opening for right party. Address with two references, Publisher, Box 155, Times Sq. Sta., New York City. apr7-21

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