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At The Movies

LIBERTY PROGRAM

Sunday and Monday, Feb. 15 and 16
—Special, "Choosing a Wife"
and Sennett comedy.

Tuesday, Feb. 17—Marguerite Clark
in "Widow by Proxy" and 13th
episode of "The Great Radium
Mystery."

Wednesday and Thursday, Feb. 18
and 19—Bryant Washburn in
"Why Smith Left Home" and
Sennett comedy.

Friday and Saturday, Feb. 20 and 21
—Anita Stewart in "Old Ken-
tucky" and Fatty Arbuckle in
"The Hayseed."

"IN OLD KENTUCKY"

Following is a synopsis of "In Old
Kentucky," which will be the attrac-
tion at the Liberty next Friday and
Saturday, February 20 and 21:

Back in the days when the moon-
shiners constantly fought the revenue
agents and carried on feudist battles
among themselves in the hills of old
Kentucky, lived Madge Brierly.

She is bound by ties of blood ven-
geance to Joe Lorey, a moonshiner,
his father and her father having been
slain by the same man, Horace Hol-
ten. She is half in love with him,
until one day there comes to the
mountains a young society man from
the city, Frank Layson. He, with a
party of men and women, are on an
outing trip, and also looking up some
mining claims.

With them is Holten, in disguise.
He knows the value of the rich min-
ing claims on the Brierly land and
attempts to buy them from her for
\$1000. Not knowing the value of
the money she accepts it. But Lay-
son comes on the scene, and finding
out about the transaction, forces Hol-
ten to return the money and tears up
the deed.

To get revenge Holten tells Joe
Lorey that Layson has informed the
revenue agents about the illicit still.

Lorey immediately hunts for Lay-
son, finds him and the two have a
terrific hand to hand battle in which
Layson is knocked unconscious. Lorey
puts dynamite under him to de-
stroy all traces, but his better nature
will not allow him to set it off. In the
bushes watching is Holten. When
Lorey leaves he sets fire to the fuse.

But Madge Brierly sees the act
from her home. There is a great
chasm between them, but she leaps
on her horse to reach the man. Hol-
ten has wrecked the draw in the
bridge, but she makes the daring
leap and extinguishes the fuse.

Madge is invited to the Layson
home in the city. The great Ken-
tucky handicap race is coming on, in
which Layson has entered his thor-
oughbred racer, and staked almost
his entire fortune on it. Holten
again tries to get revenge by setting
fire to the barn. But Madge rushes
into the flames and leads the horse
to safety.

As a last resort Holten, drags the
jockey. Again Madge, who suspects
the man, learned of the plot, and don-
ning the jockey's costume, rides in
the race and wins by a nose.

Suspected himself, Holten says that
Joe Lorey is the guilty man. The
night riders are called and go in
search of him with a rope. They
find him and are about to string him
up, when Madge comes on the scene
after a wild ride, with proof as to
Holten's deeds. He tries to escape
but falls over a cliff.

Then comes the great celebration
of the race. Madge tries to slip
away, as she has been told by a jeal-
ous rival that Layson is playing with
her heart. That night she is to learn
whether he loves her or not.

"CHOOSING A WIFE"

How his love for a young and beau-
tiful girl was weighed against his af-
fection and admiration for a fine,
true woman more nearly his own age
is told of its central figure, an ex-
plorer, in "Choosing a Wife," the
first National attraction which will
be seen at the Liberty theatre Feb-
ruary 15 and 16.

The three figures about which this
very unusual love story revolves are
Andrew Quick, the scientist; Bar-
bara Blossom, a girl of 20; and her
aunt, Dorothy Blossom, who is ap-
proaching middle age. Just before
starting for the South Seas, Quick
sends a letter of proposal which he
intends shall be for the younger
woman, with whom he is in love. By
a mistake, for which nobody was to
blame, the letter falls into the hands
of the older woman who has previ-
ously had an intimation that Quick
was in love with her.

In the South Seas, where he has
many adventures among the natives,

Andrew Quick has received what he
thinks is an answer from the young
girl whom he loves. He is planning
to marry her as soon as he returns.
Meanwhile at home the aunt and not
the niece is preparing for his return.
When he gets back he is called upon
to face a situation of remarkable com-
plexity.

How he answered the big question,
that of choosing a wife, is told in the
closing situations of this gripping
picture, the action and plot of which
are quite unusual among the features
of today.

MARGUERITE CLARK

Another Broadway stage success
has been transferred to the screen.
"Widow by Proxy," which was ex-
tremely popular with New York the-
atre-goers, is the latest starring vehi-
cle for Marguerite Clark, the dainty
Paramount-Artercraft favorite, and will
be shown at the Liberty theatre next
Tuesday, February 17.

Originally a play by Catherine
Chisholm Cushing, the film version is
said to furnish Miss Clark with one
of the most charming light comedies
in which she has yet appeared. She
has the role of a wideawake young
bachelor girl masquerading as a wi-
dow in order to collect a legacy for
a girl chum whose husband is re-
ported missing in France and who
is herself too proud to secure the
money due her from his snobbish
relatives.

When her deception threatens to
shatter her own budding romance
with the supposedly dead husband's
brother, the alleged "widow" is sore-
ly tried. But a delightful surprise
straightens matters out. Nigel Bar-
rie is Miss Clark's leading man, and
a notable cast assists in making
"Widow by Proxy" a screen comedy
of the rollicking type for which the
little star is famous.

INSURANCE—Talk with Downen.

INCREASED PRODUCTION, ONLY, WILL LOWER THE H. C. L.

BE A PRODUCER

Dress Fabrics for Spring

The styles for Spring are well established and it now is a matter of selection of materials. Deliveries are slow, but shipments arrive almost daily, bringing the newest ideas in color and weave, in woollens, cotton and silk dress materials. Our showings will be up to their usual high standard. We invite you to call, make your wants known, and we will use every effort to supply you with what is newest.

Ready-to-Wear merchandise will soar higher and higher, owing to the demands of garment makers for increased scale of wages. Women can circumvent these prohibitive prices by making their own clothes. With a McCall pattern, a little skill, and the will to do it, you may create the latest style effects.

OUR FABRICS, Your Fancies, and a McCall Pattern—and you have lovely garments at a fraction of the cost of the ready-to-wear.

BE A PRODUCER

Greenawalt-Folger Co.

Announcement

of the opening of the
Togs Clothes Shop

Saturday, February 14th

Featuring nationally advertised lines of merchandise and money back if our merchandise does not give you satisfaction.

Courtesy First

That's the motto at this store.

When you come into our store do not feel obliged to buy. Just look as much as you wish. Take your time. Nobody will rush you.

And don't hesitate to walk out without buying if you don't find exactly what you want.

The mere fact that you called pleases us. We regard it as a privilege and pleasure to show our merchandise.

The Managers

A. J. Hinkle and Chas. Hughes.

A. J. Hinkle learned the clothing and haberdashery business under Gibson & Rhodes, the biggest dealers in high grade and popular men's wear in Idaho. Mr. Hughes was formerly with The Togs Clothes Shop at Moscow, Idaho, a store that catered strongly to the college trade.

Service is the Keynote Here

If there is one thing above all else that will characterize this store it will be our earnest desire to serve. Always someone to direct you properly when you come in—always someone to suggest when you are in doubt.

Years of experience in serving young men and older men who stay young—studying their fancies—knowing what to give and expect—doing things their way—is what will make our service popular.

This store will be known as **STYLE HEADQUARTERS.**

The Togs Clothes Shop



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