

# At The Movies

## LIBERTY THEATRE

April 9-10—Harry Carey in "Ace of the Saddle." Fatty Arbuckle in "The Garage." Outing Chester Serial.

April 11-12—Leah Baird in "As a Man Thinks." Comedy, "Her Tenderfoot." A Paramount Magazine.

April 13—"A Woman's Fool." Serial 3, Lightning Raider. Briggs Comedy, "Sprize Party."

April 14-15—Monroe Salisbury in "The Phantom Melody." Charlie Chaplin in "The Chicken Chaser." Bray Serial. Burton Holmes Serial.

## ALL-STAR CAST

An all-star cast may be seen in Basil King's "The Street Called Straight," an Eminent Authors production presented by Goldwyn at the Grand Theatre April 15-16.

Directed by Wallace Worsley, this photoplay is acted with precise understanding of the character values of each role.

Charles Cleary does excellent work as Henry Guion, the oldest living representative of a New England family, who misuses funds entrusted to him in order to keep up appearances.

Naomi Childers is seen as Olivia Guion, his stately, proud daughter, whose assured position in society makes her see life in terms of cynicism and boredom. From this she is aroused by the generosity of Peter Davenant and his absolute indifference toward her. In realizing her own limitations, she learns to appreciate his possibilities.

Milton Sills has the role of Peter Davenant, a chivalrous, good-looking young man who gladly advances his all to aid a friend in trouble. In direct contrast to Davenant is Colonel Rupert Ashley, played superbly by Lawson Butt. He seems to be consecrated to the idea of being worthy of his ancestors.

Irene Rich's magnetic personality and charming presence add distinction to the part of Drusilla Fane, an attractive widow. Alec Francis is always good. His work as Rodney Temple is just another example of his consummate skill on the screen. Lydia Weamans Titus gives a splendid impersonation of Aunt Vic, Mme. De Melcourt, and Jane Sterling as Mrs. Temple completes an excellent cast.

## "THE PHANTOM MELODY"

Struck by a bolt of lightning, picked up for dead and buried alive by his cousin, who knows he is only stunned, Count di Montrone wakes up in the family vault and only by superhuman effort makes his escape to the outer world. In the meantime his cousin succeeds to the title and woos the woman di Montrone loves.

The dreadful experience has so changed the appearance of the Count that he is unrecognizable to his closest friends. He loses his identity and becomes a music master. Word reaches him of his cousin's perfidy, who does not love the girl he has won and wants only her estate. The Count returns and wrecks vengeance on the man who has sentenced him to a living death. Then, by means of the phantom melody which he had played to her in years gone by, the girl realizes that the Count is not dead. Her love for him revives.

This is the merest outline of "The Phantom Melody," the Universal production in which Monroe Salisbury is to appear at the Liberty Theatre on April 14-15 and which is said to be the most fascinating romance screened in a long time. F. McGrew Willis, who wrote the story, has combined the imagination of Dumas, the weirdness of Poe and the beauty of Stevenson in the plot, characters and situations of this unusual photodrama.

The locale of the story being in Italy, the producers have given the production an artistic and colorful background. Beautiful exteriors, gorgeous interiors and much natural scenery have been caught by the camera to add to the romantic interest of the story.

## "AS A MAN THINKS"

One of the most powerful dramas of the screen is "As a Man Thinks," the Four Star picture featuring Leah Baird and showing for the first time at the Liberty theatre on April 11-12. Directed by George Irving, from the original stage play by Augustus Thomas, the dean of American playwrights, tells the story of a man who sees no wrong in his flirtation, but harshly censures his wife for a less offense.

## GRAND THEATRE

April 10—Madge Kennedy in "The Blooming Angel."

April 11-12—Alice Brady in "The Whirlpool."

April 15-16—Basil King's "The Street Called Straight."

## "ACE OF THE SADDLE"

The various, virile tales of the open west will never grow old. Instead, their popularity is increasing day by day. The west, however, has been woefully misrepresented many times, and the tales of that country have been garbled beyond all semblance of facts.

At least one western motion picture star has the sanction of the old plainsmen who knew the west of Buffalo Bill, Bret Harte and others who made and wrote its history. That star is Harry Carey, who comes to the Liberty Theatre April 9-10 in his latest Universal picture, "The Ace of the Saddle."

The picture itself is replete with thrills. To a wholesome, entrancing story of the old cattle rustling days has been added all the enchantment of the motion picture devices. The story concerns a cattle baron who lived on the line between Yucca and Pinkerton counties. The sheriff of Yucca was crooked. He was implicated in all the devilry that went on in the county. The sheriff of the adjoining county of Pinkerton was square dealing and straight shooting, and the inhabitants of Pinkerton were so orderly that the county finally became the easy-mark of the white-capper raiders of Yucca until—and on that until hangs the threads of a Harry Carey western.

It is the story of a man who needed a six-shooter more than any other thing in the world, yet the beautiful daughter of Pinkerton's sheriff required Cheyenne Harry Henderson, played by Cafey, to go unarmed—until—

## THE WHIRLPOOL

Mr. Raccoon, used in several of the scenes of "The Whirlpool," the latest Select Picture in which the versatile young star, Alice Brady, will appear at the Grand Theatre April 11-12 was the unemotional cause for holding up the scenes for at least an hour while star, cast and director tried to persuade him from his hiding place around the corner of a rock.

The raccoon, in a cage, had been left at the foot of a mountain with Miss Virginia Lee and her mother, Mrs. Louise Lee, on guard, while part of the company climbed farther up for several scenes.

Suddenly Virginia's voice rose to the top of the anguished wail: "Oh, help me, somebody! The raccoon has gotten out of his cage and I can't get him back."

Raccoons with histrionic talent do not hide behind every rock in North Carolina, so the company dashed with one accord to the pathetic scene. Miss Lee, in tears, was directing her mother who, on her knees, was attempting to wheedle a very nonchalant raccoon from his seclusion behind a very sufficient-looking stone.

Time rolled on—not so the rock—and the raccoon remained firmly on location, playing prisoner, though every excited member of the cast expected to see him disappear forever into private life.

Miss Brady coaxed and pleaded, Mr. Crosland coaxed and stormed, to no avail.

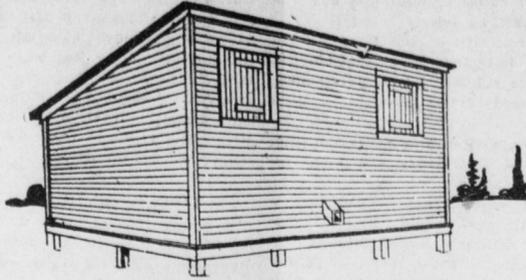
"I suppose we ought to smoke him out," said Miss Brady, who always knows what ought to be done, anyway; and after far more smoke than should have been necessary for one small raccoon had been used, he strolled cut with dignity and allowed himself to be caged.

## NOTICE OF APPOINTMENT AND NOTICE TO CREDITORS

Estate of Mark Mennet, Deceased. Notice is hereby given that the undersigned has been appointed administrator of the estate of Mark Mennet, deceased, and has qualified as such administrator.

Notice is hereby given to all persons holding claims against said deceased, to serve the same on me or on Neill & Sanger, my attorneys of record, at Pullman, Washington, and file the same, together with proof of such service, with the clerk of the superior court, at Colfax, Washington, within six months after the date of the first publication of this notice. All claims against deceased not served and filed as aforesaid shall be forever barred.

Date of first publication April 2, 1920.  
Thomas Neill,  
Administrator of Estate of Mark Mennet, Deceased.  
Neill & Sanger, Attorneys for the Estate, Pullman, Washington.  
April 2-30



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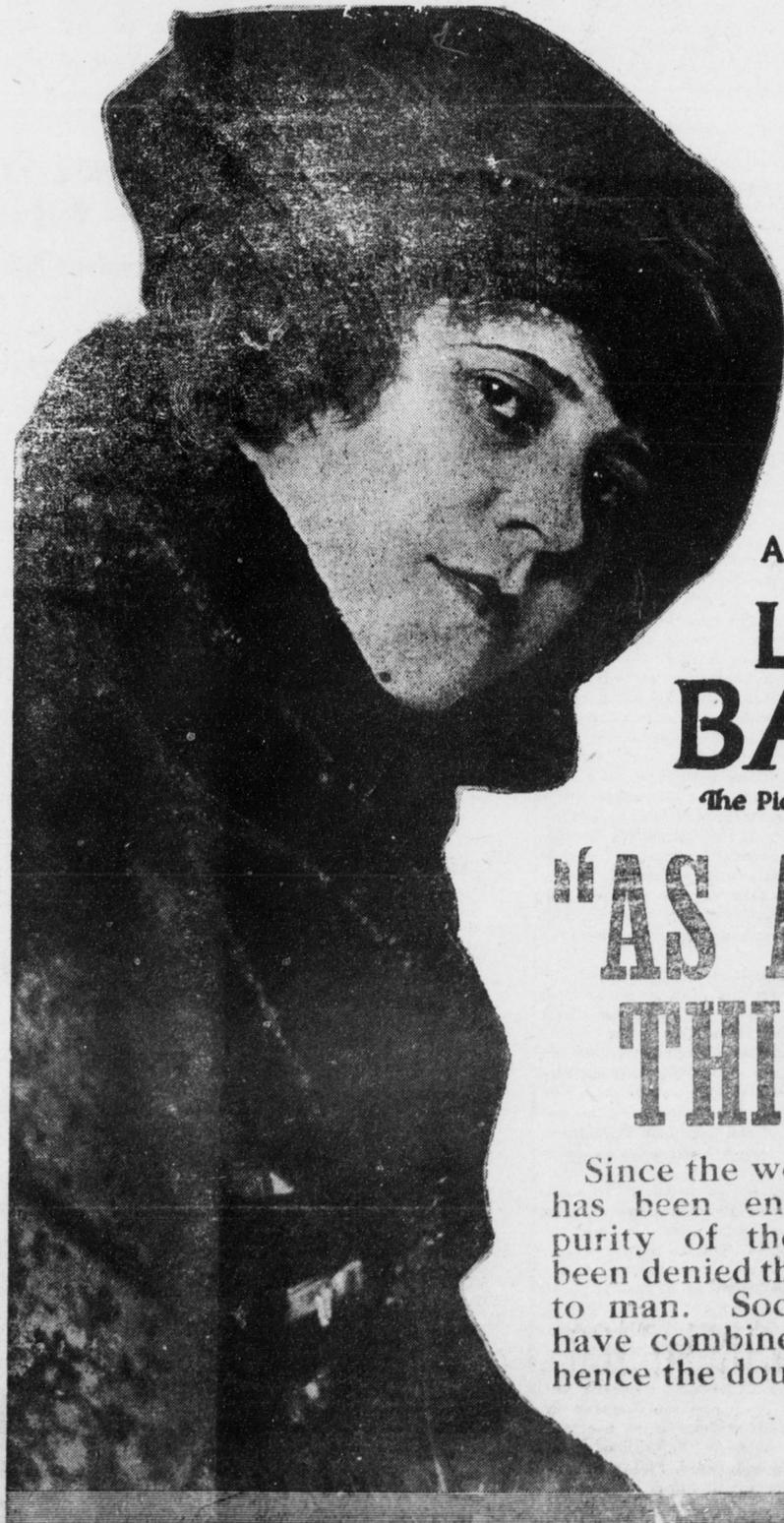
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in

# "AS A MAN THINKS"

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