

# At The Movies

## GRAND PROGRAM

Saturday, January 1—"Out of the Storm," from Gertrude Atherton's famous novel, "The Tower of Ivory."

Sunday and Monday, January 2-3—Eugene O'Brien in "Broadway and Home."

Tuesday and Wednesday, January 4-5—Bert Lytell in "The Price of Redemption."

Thursday and Friday, January 6-7—Dorothy Phillips in "Once to Every Woman."

### "OUT OF THE STORM"

"Out of the Storm" is the latest Eminent Authors series by Gertrude Atherton, America's ablest woman writer. It is adapted from the famous novel, "The Tower of Ivory."

When Margaret was discharged from the factory it never occurred to her that there may be other chances in life but the one she had just lost.

In the murky, uncertain atmosphere of a Barbary Coast dive, Margaret danced and sang each night to a hall full of sea-dogs, and men hardened to the finer things of life, and lulled her motley audience into a worshipful silence with her sweet, musical voice. Her fame as a singer spread, and the wealthy Albert Levering heard of her and came, one night, to hear her performance. He saw a wonderful future for the girl with such a wonderful voice, if properly developed.

He arranged for her instruction, and for two years Margaret was free from the sordid monetary worries that she had been used to all her life. But the crash came suddenly and without warning. Her benefactor was arrested as an embezzler, and fate was guiding the threads of this young girl's life with a certain hand, as you will see in "Out of the Storm," which will be shown at the Grand theatre January 1.

### "BROADWAY AND HOME"

"Broadway and Home" is the aptly descriptive title of Eugene O'Brien's latest Selznick picture which will lead the list of film features at the Grand theatre next Sunday and Monday, January 2 and 3.

As the title indicates, the story tells a vividly contrasting tale of the gay night life of New York, the capital of the world, and the peaceful existence of the dwellers of a small New England coast village.

Mr. O'Brien portrays the interesting character of a young man who has lived by and on the sea all his life, suddenly placed in the gayest of gay Manhattan Bohemian society. But as every rose has its thorn, so is there a dark side to the gay life in which Michael Strange finds himself. His very soul is torn and his ideals shattered by the events that transpire, and it is only his earlier training and faith that enables him to survive the maelstrom of tragedy into which he is swept.

The scenic effects of "Broadway and Home" are in keeping with the atmosphere and spirit of the story. The sea in all its aspects, becalmed and stormy alike, corresponds with the glittering lights of the "gay white way" which often only serve to cover a mask of sorrow.

### THE PRICE OF REDEMPTION

Bert Lytell, the popular young Metro screen star, will be the attraction at the Grand theatre, January 4 and 5, in "The Price of Redemption," a pictureization of I. A. R. Wylie's famous novel, "The Temple of Dawn." Mr. Lytell's new vehicle is said to surpass all of his previous pictures in that it shows the wreck of a strong man and his redemption through love of a little child.

The story of the Lytell picture is that of Leigh Dering, a young English officer, who saves the garrison at Fort Akbar, India, from extermination during a native uprising, and is thereby acclaimed a hero. A year later in London he marries a wealthy girl, but it is a loveless match. Thus, disillusioned and turned to drink, he at length assumes the guilt of another's wrong and leaves London for India with the brand of a murderer upon him. Back in India, Dering sinks to the depths in drink and drugs, living a haunted life in a brothel from which he emerges only after dark.

It is in this state that his wife, now married to another, finds him upon her journey to India, and it is his little boy who awakens him to a sense of honor and shame. And bit by bit, under the incubus of soul destroying habit, and the gyves of drug addiction, he fights his way back to the clean world of clean men.

Big reduction on all sizes of Good-year tires and tubes. Baker Motor Co. dec17-31

## LIBERTY PROGRAM

Saturday and Sunday, January 1-2—Wallace Reid in "What's Your Hurry?" Western drama, "The Big Catch." Mutt and Jeff comedy.

Monday, January 3—Shirley Mason in "Merely Mary Ann." Chapter 12 of "Lightning Bryce."

Tuesday and Wednesday, January 4-5—William Russell in "The Man Who Dared." Western drama, "The Two-Fisted Lover." Fox News.

Thursday and Friday, January 6-7—Tom Mix in "The Texan." Comedy, "Should Tailors Trifle?" Fox News.

### "WHAT'S YOUR HURRY?"

To interest everyone in your city who drives a car will be the easiest thing imaginable when you see "What's Your Hurry?" the Paramount picture with Wallace Reid as the star, and with a flotilla of huge motor trucks playing a big part in the production.

Al Reeves, general manager of the National Automobile Chamber of Commerce, and F. E. Fenn of the motor truck committee of the same organization were guests at a special preview of the picture and they were so deeply impressed by the interest the picture has for truck owners and operators, that Mr. Fenn issued an official bulletin to members of the national organization.

This bulletin declares that the scenes depicted in the production are of great value to truck owners and users, and that the picture itself is a great service to the motor truck in popularizing that means of transportation.

This picture will be shown at the Liberty theatre January 1 and 2.

### "THE MAN WHO DARED"

One of the many features and thrills in "The Man Who Dared," the latest William Fox production starring William Russell, which comes to the Liberty theatre January 4 and 5, is the felling of a giant tree in the heart of the California redwoods forest, where the exteriors of the production were staged.

The vast lumber camps of the Union Lumber company at Fort Bragg, Calif., were used by Director Emmett J. Flynn in taking the scenes. William Russell chopped down one of the biggest trees in the forest. It stood 260 feet in height and its base was 21 feet in diameter. Clyde De Vinna, the camera man, photographed the falling tree, but not without considerable peril, as he had his camera set nearer than the lumberjacks considered safe.

In Big Jim O'Keefe, William Russell has one of the strongest roles of his career. He will be seen as a typical lumberjack with the strength of a giant and a heart to match. Eileen Percy, a charming little actress of stellar talent, plays opposite Russell, and advance reports state that she gives a delightfully clever performance.

### "ONCE TO EVERY WOMAN"

Aurora Meredith was one of those girls who hated to help her mother with the dishes. She had a wonderful voice, a lovely face and a selfish heart.

Her father was a blacksmith; and a good one; yet she was ashamed of him.

If Aurora wanted a new pair of shoes to go with her new dress it meant high finance in the Meredith family. The others went without that she might be clothed beyond her station in life.

Aurora went to Europe to study. She returned to the Metropolitan opera house and drew the world to her feet in one golden flight of song.

Then came the day when her beautiful voice broke. The friends who had surrounded her drifted away. Aurora learned that nothing succeeds like success.

The magnificent mansions where she had been in demand were closed against her. Only her mother's vine-clad cottage offered her hospitality. She returned to the country town that had once been an endless bore to her. What happened?

For the answer see Dorothy Phillips as "Aurora Meredith" in her Universal success, "Once to Every Woman." It has been called the best photoplay of the decade and will be shown at the Grand January 6-7.

### "THE TEXAN"

"The Texan," from the book by James B. Hendryx and directed by Lynn F. Reynolds, is truly a thrilling tale of the Southwest. It gives Mix every opportunity to display his skill in the saddle, and at the same

time is blessed with a story that lifts it head and shoulders above the usual Western type of picture.

Mix is seen as Tex Benton, a typical Texan, happy-go-lucky, full of pranks, whose six-shooter is set on a hair trigger. One trick after another gets him into no end of escapades. Romance overtakes him. Love throws her sugar-coated lariat over his head when Alice Marcum, a girl from the east—played by Gloria Hope—meets that irrepressible cowpuncher and encourages him to win the world's championship in a rodeo. Incidentally the most hair-raising events of the recent annual rodeo at Prescott, Ariz., have been included in the picture, which comes to the Liberty theatre January 6 and 7.

The supporting cast is composed throughout of screen favorites. Robert Walker plays Winthrop Endicott, an eastern tenderfoot. Charles K. French, one of the best character men in the business, makes a distinct hit as the mayor of Wolf River. Sid Jordan is a villain that the most sedate old lady in the audience would delight in hissing. Pat Christian, who no more could be left out of a Mix picture than could the leading lady, is seen as "Bat," a half-breed, the chum of Tex Benton.

## STALEY STUDENTS PERFECT SPELLERS

Make Perfect Record in Spelling Contest for District Schools—Thirty-Eight Above Ninety Per Cent

Three students of the Staley school, district No. 115, eight miles southwest of Pullman, scored perfect records in the county-wide spelling contests for small rural schools recently conducted by County Superintendent Shinkle. The Staley school was one of four of the 122 participating to score a perfect record, the others being the Lyons school, district No. 27, northeast of Colfax, with two pupils in the contest; the Hickman school, district No. 66, near Almota, with four pupils participating, and the Liberty school north of Oakesdale, district No. 127, with three pupils taking part. Superintendent Shinkle has conducted the county spelling contests for the past three years, the records in the last contest indicating a marked improvement on the part of the students of the two and three-room schools.

Other schools making 90 per cent or better, with the number of pupils taking part, are as follows:

- District No. 103, Union school south of Lamont—nine pupils taking part, 99.8 per cent.
- District No. 141, between Garfield and Elberton—four pupils, 99.5 per cent.
- District No. 32, the Cottonwood school west of St. John—11 pupils, 98.7 per cent.
- District No. 41, the Parvin school southeast of Colfax—five pupils, 98.4 per cent.
- District No. 149, Bishop—one pupil, 98 per cent.
- District No. 157, Rock Lake school—seven pupils, 97.5 per cent.
- District No. 8, Star school south of Colfax—seven pupils, 97 per cent.
- District No. 144, east of Pullman—Six pupils, 97 per cent.
- District No. 93, Goldsworthy school east of Rosalia—four pupils, 96.5 per cent.
- District No. 142, Allen school north of Endicott—11 pupils, 96 per cent.
- District No. 68, McNeilly school west of Colfax—seven pupils, 95.7 per cent.
- District No. 46, Green Hollow northwest of Colfax—nine pupils, 95 per cent.
- District No. 57, Pleasant Hill between Oakesdale and Tekoa—14 pupils, 95 per cent.
- District No. 161, south of Hay—five pupils, 95 per cent.
- District No. 12, Thera—18 pupils, 94.8 per cent.
- District No. 38, Riparia—seven pupils, 94.8 per cent.
- District No. 35, Whelan—four pupils, 94.5 per cent.
- District No. 79, Thorn Creek near Oakesdale—three pupils, 94 per cent.
- District No. 67, Bryant school near Pullman—16 pupils, 93 per cent.
- District No. 154, near LaCrosse—13 pupils, 93 per cent.
- District No. 32, Eden Valley school near Palouse—11 pupils, 92.7 per cent.
- District No. 83, Missouri Flat school east of Pullman—five pupils, 92.4 per cent.
- District No. 86, Wawawai—14 pupils, 92 per cent.
- District No. 89, southwest of Pullman—seven pupils, 92 per cent.
- District No. 130, Diamond—28 pupils, 91.8 per cent.
- District No. 77, Fairbanks—21 pupils, 91.7 per cent.
- District No. 133, Enterprise school north of St. John—five pupils, 91.6 per cent.
- District No. 174, near Palouse Falls—six pupils, 91.3 per cent.
- District No. 28, Cashup—eight pupils, 91 per cent.
- District No. 10, Hulin school south of Colfax—five pupils, 90.8 per cent.
- District No. 18, Clear Creek school—12 pupils, 90.8 per cent.
- District No. 16, Eccles school—18 pupils, 90.6 per cent.
- District No. 78, west of Colton—six pupils, 90.6 per cent.
- District No. 87, Matlock school—four pupils, 90 per cent.

# GRAND THEATRE

Tuesday and Wednesday .. .. January 4th and 5th

MATINEE WEDNESDAY 3:30 TO 5:30

WHY? ... did Leigh Dering take the blame for a murder he did not commit? ... did he run away when he knew in his heart that he was innocent? ... did he turn to drink and drugs until his life was wrecked? ...

## AND WHAT

came of it all



# BERT LYTELL

# THE PRICE OF REDEMPTION

answers these questions in a .. manner that will enthral you

Based on the powerful novel "The Temple of Dawn" by I. A. R. WYLIE  
Directed by DALLAS M. FITZGERALD  
Scenario by JUNE MATHIS

Also Last Chapter of "THE LOST CITY"

# Dorothy Phillips

## "Once to Every Woman"

Once in every woman's life comes a certain great moment. Once in her lifetime something comes to her on which her whole future depends. It has come—or will surely come—to you, just as it came to Aurora Meredith. What do you think it is? You'll know when you see splendid Dorothy Phillips, the star of "The Heart of Humanity" and "The Right to Happiness" play this great part in a picture that every woman in the world will understand. A picture for which a whole opera was produced—in which the players sang just as they sing on the mighty stage of the Metropolitan—a dazzling production in which the social leaders of a great western city acted as the "extras"—a marvelous love story that you'll never forget. See it. Don't miss it. Remember—"Once to Every Woman."

### THURSDAY and FRIDAY

January 6 and 7

Matinee FRIDAY, 3:30 to 5:30  
Admission 10c and 25c

Advance Prices  
Evening Admission, 25c & 50c

COMING—DOUGLAS FAIRBANKS IN "THE MARK OF ZORO" and "EARTHBOUND"

**DO YOU HATE** to take a laxative? Then you don't know SAN-TOX Fig Cascara (Tablets). Try them once and the difference will delight you. Convenient and pleasant to take. Price 10c and 25c.

**SAN-TOX**  
SOLD BY  
**WATT'S PHARMACY**

**PHILADELPHIA**  
**DIAMOND**  
**GRID**  
**BATTERY**

There were 84 schools out of the first 122 to report which did not make 90 per cent.

**NOTICE TO THE PUBLIC**  
The citizens of this community are hereby warned not to make contributions to returned soldiers or sailors for any purpose pertaining to the American Legion or its affairs without first ascertaining whether or not the solicitor is carrying a credentials card signed by the adjutant of Maynard-Price post. By following this rule strictly the possibility of fraud will be eliminated.  
HARRY A. STRUPPLER,  
Post Adjutant.