

At The Movies

GRAND PROGRAM

Saturday, Jan. 15—Mary Roberts Rinehart's famous story, "Dangerous Days."
 Sunday and Monday, Jan. 16-17—Owen Moore in "The Poor Simp."
 Tuesday and Wednesday, Jan. 18-19—Priscilla Dean in "The Virgin of Stamboul."
 Thursday and Friday, Jan. 20-21—Jack London's "The Mutiny of Elsinore." A Torchey comedy, "Torchy Comes Through."

"DANGEROUS DAYS"

Outgrown, outloved! The woman he had married. Was it Clayton Spencer's fault?
 Suddenly he felt very sorry for her—his wife—so weak, so childish, so cowardly.

Exquisite, faultless, from the lovely mask that was her face to the graceful slim-shod feet. But frivolous, insincere—the woman with whom he was to spend the rest of his life!

And Audrey, brave, generous, deeply unhappy—Audrey with her indefinite appeal to the best that was in him—every mental path somehow led to her. Audrey, tired, terribly alone, needing him.

Where had he come? Where was he going? Clayton Spencer, strong, proud of his integrity, so fine in his impulses, what would he do?

Mary Roberts Rinehart carries you irresistibly on in her vivid picture of modern married life—a Goldwyn-Eminent Authors picture produced by that sterling director, Reginald Barker.

"Dangerous Days" powerfully portrays the most absorbing problem of married life today. The wife he had outgrown! The woman of deeper understanding, who crept into his empty life. The strongest craving of his life. How would he meet it?

You may see "Dangerous Days" at the Grand theatre Saturday, January 15.

"APRIL FOLLY"

Beautiful Marion Davies is happily cast as the heroine of the photoplay version of Cynthia Stockley's mystery-love story, "April Folly," which comes to the Liberty theatre January 20 and 21.

The picture is a story within a story. April Poole, a brilliant young woman novelist, is the heroine. She has just written a new book. As she shows it to her publisher, the events in it are thrown on the screen. The publisher figures as the hero, his editor the villain, and the girl the heroine.

In the main story, April takes the place of Lady Diana Mannister, about to sail to South Africa with a precious jewel. April is trailed by diamond thieves and detectives and is saved from a fatal encounter with the former by a young man Kerry Sarle, who falls in love with her. By a clever trick she defeats her enemies and brings the adventure to a successful close.

Conway Tearle is the leading man, and J. Herbert Frank is the "heavy." All three of the leading characters give excellent performances. Robert Z. Leonard directed the photoplay, which is a Cosmopolitan production. It is released as a Paramount Art-craft feature.

"CROOKED STREETS"

Shanghai, the "Paris of the East," has served as the locale of many a tale of adventure and romance in real life, as well as in fiction. It is appropriate background for the exciting story unfolded in Ethel Clayton's new Paramount Artcraft picture, "Crooked Streets," which will be shown at the Liberty theatre January 17.

The picture reveals Miss Clayton as a young American girl on her way to China with an old professor and his wife, with whom she has accepted a position as secretary. Adventuring alone in Shanghai, she is taken to the native quarter of the city by a treacherous rickshaw man and becomes enmeshed in a sailors' brawl, from which she is rescued by an Englishman named O'Dare. It would spoil some of the pleasure of those who will see the picture to reveal what happens next, but, suffice it to say, several dramatic surprises follow.

Jack Holt is Miss Clayton's leading man in "Crooked Streets," and the picture was directed by Paul Powell, who recently handled the filming of Mary Pickford's "Pollyanna." Clyde Fillmore and Clarence Geldart are included in the supporting cast.

There are two ways to feed cows; so they produce milk, or so they exist.

LIBERTY PROGRAM

Saturday and Sunday, Jan. 15-16—Pearl White in "The White Moll." Chapter 2 of "Bride 13." Mutt and Jeff comedy.

Monday, Jan. 17—Ethel Clayton in "Crooked Streets." Chapter 14 of "Lightning Bryce."

Tuesday and Wednesday, Jan. 18-19—J. Warren Kerrigan in "The House of Whispers." Fox News.

Thursday and Friday, Jan. 20-21—Marion Davies in "April Folly." Comedy, "His Horsy Still." Fox News.

"THE POOR SIMP"

Melville G. Carruthers, "The Poor Simp," is a wealthy young man who is very much in love with Grace Adams, whom he has known for a long time. He has never yet plucked up enough courage to propose, but finally decides to make a desperate attempt.

Grace has the stage all set for the proposal and tries in every way to help him along, and he is just about all set to "pop the question" when in walks another admirer who proceeds to monopolize the lady's attention. Melville, discouraged, leaves the house and wanders into the slum section of the city.

Attracted by the noise and lights of a basement cabaret, he enters, and his forlorn attitude enlists the sympathy of Sadie Kelly, one of the "entertainers" employed in the resort. A pair of tough citizens annoy Sadie and they are interrupted by Jim Connelly, who happens to be Sadie's "steady."

Sadie and Jim rescue Melville from the cafe and take him to his apartment, from which his colored servant, Clarence, notifies Grace. She and her mother hurry over and arrived just in time to see Sadie gently bathing Melville's head. Not understanding the situation, Grace and her mother are indignant and leave. Despondent, Melville decides upon suicide.

Dr. Crawford, who has been called in, in order to humor the patient, pretends to aid him in his desire.

When the doctor and Jim think he has had enough and that the suicide idea has been completely eradicated from his mind, they tell the "poor simp" all about their little scheme. Whereupon he loses no time in proposing to the fair Grace, who is only too willing to accept him.

At the Grand theatre January 16 and 17.

"THE WHITE MOLL"

Pearl White, "the marvel of the screen," is coming to the Liberty theatre January 15 and 16, being presented by William Fox in a special production, "The White Moll," a stirring story of life in New York's underworld. This is her first big production—she having heretofore devoted her screen work to serials.

The story was written by Frank L. Packard, author of "The Miracle Man," and the scenario is by E. Lloyd Sheldon. It deals with Rhoda, a girl crook of the slums, who, having seen the light in a startling miracle performed in St. Agnes' church—where her father is killed trying to rob the poor box—determines to reform and labor to aid those in the underworld. As a settlement worker she becomes known by the crooks and gangsters as "The White Moll."

Her work has started to bear fruit. "The Sparrow," a notorious safe burglar who has served a long term in prison, is released. When "The Dangler," leader of the gang, tempts the released convict to return to his unlawful trade, "The White Moll," who has been caring for his aged mother, steps in and wins the Sparrow's promise to go straight. But she incurs the enmity of the Dangler, who determines to "frame" the Sparrow. Then begins a series of thrilling experiences which, it is said, make the picture one of the most fascinating and heart appealing ever screened.

"THE VIRGIN OF STAMBOUL"

"The Virgin of Stamboul," a master-feature produced by Universal-Jewel, with Priscilla Dean as the star and directed by Tod Browning, is the attraction for January 18 and 19 at the Grand theatre.

"The Virgin of Stamboul" is heralded as one of the important photo-productions of the year, presented in a big way. It unfolds the life of the mysterious East and reveals the customs of the Turk and the Arab, from the mosque at Constantinople to the great Arabian desert. It lays open the heart of Stamboul with its filth and wretchedness, its sin and iniquity. It leads through the forbidden portals of the harem, through the vast stretches of the

arid waste.

It shows what happened when a beautiful beggar girl, Sari, turned her footsteps towards the mosque, there to lift her voice in supplication to a God she had never known before. What she saw as she knelt there, her eyes lifted to Allah, will make the blood of the bravest man boil, and is the beginning of a fusillade of tense situations following each other with machine gunlike rapidity.

Whole streets and sections of Stamboul, "the wickedest city in the East," have been reproduced for this production, and many weeks were spent on the desert for certain scenes in this photodrama.

"THE MUTINY OF ELSINORE"

Jack London was a weaver of romances that thrilled the world; and in none of his works has he told a more fascinating story than in "The Mutiny of Elsinore," vividly translated to the screen with an all-star cast. Frankly it is a narrative of the ocean stretches, and its characters have the strength of the sea. Perhaps chief among them is the rough and ready John Pike, first mate of the good ship Elsinore—gentle and considerate towards women, but ruling men by an iron hand when they seek to overstep his authority. Setting out on a voyage around the Horn with a motley crew composed of the riff raff of the docks—thugs and gunmen shanghaied aboard while recovering from drunken orgies, Pike has also in his charge the beautiful Margaret West, daughter of a half-owner of the vessel, and young Dick Somers, son of the ship's captain. Led by Snoop Jenkins, alias "The Rat," the sullen crew resolves, when the Elsinore is in mid-ocean, to come to grips with the first mate. There is a mutiny, led by Andreas Mellaire, second mate, who seeks to possess Margaret. How John Pike meets this situation, fraught with peril to himself and those under his care, is told in bold and sweeping strokes, with that touch of genius that was Jack London's alone. This fine picture comes to the Grand theatre January 20-21.

SIXTEEN CONCERTS FOR SPRING GLEE CLUB TOUR

Complete Itinerary Ready—First Concert at Colfax Friday, April 1

Sixteen concerts in as many cities and towns throughout the state have been arranged for the Washington State College glee club, according to J. Herschel Gillis, student manager. Details of the trip were completed during the Christmas holidays by Gillis and Harry Chambers, graduate manager, who is taking an active interest in the club.

Although it was originally planned to have Miss Irene Oliver accompany the club, this plan has now been changed and in addition to several vocal features, a jazz band will be utilized. It is planned to build the instrumental numbers around Winn Coe, Callie Norris, Philip Fox, Clarence Nash and Charles Monnett.

"One of the best trips ever arranged in years" is the way Gillis describes the itinerary. "Everywhere we received the greatest help and assistance from alumni and former students home for the holidays and as a result we are playing in the best theatre or hall available in every town where the glee club appears."

About 25 men will be taken on the trip and in many places arrangements have been made for dances to immediately follow the glee club recital and at a majority of these dances the music will be furnished by the jazz orchestra accompanying the club. Every effort is being made to get acquainted with the young people throughout the state in order to boost the college, and Gillis urges all students to write their friends and advise them to hear the glee club if they get the opportunity.

Professor F. C. Butterfield is emphatic in the statement that this is one of the best clubs ever turned out by the college and he expects to take the state, if not the entire West, by storm.

Following is the trip schedule:

- April 1—Colfax.
- April 2—Spokane.
- April 3—Spokane.
- April 4—Colville.
- April 5—Ritzville.
- April 6—Yakima.
- April 7—Ellensburg.
- April 8—Mt. Vernon.
- April 9—Bellingham.
- April 10—Seattle.
- April 11—Centralia.
- April 12—Aberdeen.
- April 14—Olympia.
- April 15—Tacoma.
- April 16—Wenatchee.

INSURE WITH McCLASKEY.

GRAND THEATRE

TUESDAY AND WEDNESDAY
 JANUARY 18 and 19

MATINEE
 WEDNESDAY 3:30 to 5:30

SEE What Sari SAW

- on the Streets of Stamboul!
- in the Forbidden Mosque!
- through the Shutters!
- on the Desert!
- in the Harem!
- in the Pasha's Palace!
- on the Bridge!
- When She Lifted Her Veil!
- in Her Lover's Eyes!

As Seen In

THE VIRGIN OF STAMBOUL

THURSDAY and FRIDAY, Jan. 20-21



Danger and high adventure, with one strong man against two-score in a fight to preserve a woman's honor... A drama grimly played beyond sight of land, on the face of the fathomless deep

Such is
Jack LONDON'S
The **MUTINY**
of the **EL SINORE**
 Enacted by an
ALL STAR CAST

Presented by C.E. SHURTLEFF, Inc.
 Adapted by A.S. LeVINO
 Directed by EDWARD SLOMAN

MATINEE ON FRIDAY, FROM 3:30 to 5:30