

At The Movies

GRAND PROGRAM
 Saturday, May 20—Richard Dix and Helene Chadwick in "The Glorious Fool" also a Century comedy and International News.
 Sunday and Monday, May 21-22—Viola Dana in "Seeing's Believing" also an Educational comedy and Selznick News.
 Tuesday and Wednesday, May 23-24—Marion Davies in "Buried Treasure" and an Educational comedy and International News.
 Thursday, Friday and Saturday, May 25-26-27—D. W. Griffith's latest and greatest picture, "Orphans of the Storm," adapted from "The Two Orphans."

"THE GLORIOUS FOOL"
 "The Glorious Fool" will be the attraction at the Grand theatre May 20.

The story begins with the marriage of an inexperienced probationer to a private patient who is on the point of death. The patient is desirous of cheating his vituperous relatives of his fabulous fortune; and the poor, wracked nurse consents to the marriage only when she feels that her patient will not die content unless she acquiesces in his wishes. But the man gets well—uncomfortably well. And what is more, knows that he is in love with his nurse.

Then hospital politics come into play. The little nurse is transferred to a maternity ward, where her sympathies again cause her to do something that nurses simply don't do. And when it appears that she is about to be dismissed, that she has been a complete failure, fortune takes a turn and shows her many things she never guessed were in his wheel.

"SEEING'S BELIEVING"

Viola Dana appears in "Seeing's Believing" which comes to the Grand theatre, May 21 and 22, as Diana Webster, a millionaire orphan. "Don't believe all you see," is her slogan. She is innocently involved in a situation which, from outward appearances is damaging, and it is misinterpreted by a friend of her brother. She attempts to prove to him that one can be brought into a compromising predicament guiltlessly, and she makes elaborate plans for involving him in just such a situation. The agents she employs, however, prove to be professional blackmailers, and not only is she prevented from demonstrating to her brother's chum the fallacy of "seeing's believing," but she herself becomes involved in a predicament which for a time threatens to cause the arrest of herself and her friends.

Of course the crooks are apprehended, and Diana is released, but she has the satisfaction of knowing that her brother's friend will no longer make hasty and unwarranted conclusions based merely on what he sees.

"PECK'S BAD BOY"

"Peck's Bad Boy," Jackie Coogan's latest screen starring vehicle, is coming to the Liberty theatre May 20, 21 and 22.

The production recently was given its premier presentation on Broadway where it achieved a sensational success at the Strand theatre. The reviews of the New York critics hail it as one of the best screen comedies of the year.

In "Peck's Bad Boy" Jackie is said to have even surpassed his notable achievement in Charlie Chaplin's "The Kid."

The story is adapted from the immensely popular books of the late Governor George Peck. The sub-titles were written by Irvin S. Cobb. Supporting Jackie in "Peck's Bad Boy" are Doris May, Wheeler Oakman, James Corigan, Lillian Leigh, Raymond Hatton, Charles Hatton and Baby Gloria Wood.

"Peck's Bad Boy" was produced by Irving Lesser with Sam Woods as the director. It is released by Associated First National Pictures, Inc.

"IF WOMEN ONLY KNEW"

The moving picture story of dramatic interest is the one which holds the present day screen fan. It has been demonstrated that the screen patron likes plenty of comedy relief, but wants a mixture of sentiments—mostly dramatic. The success of "If Women Only Knew," the new Robertson-Cole release, which comes to the Liberty theatre May 23, is due primarily to the fact that it is just what the public wants. It is a strong story with excellent dramatic and comedy appeals.

"Grads" of the various universities of the country will be interested to know that the opening scenes of the photoplay are filled with college atmosphere and were shot on and around the campus of Cornell University at Ithaca, N. Y. Leaving the college town the theme winds its way through the mazes of social life in New York City.

LIBERTY PROGRAM
 Saturday, Sunday and Monday, May 20-21-22—Jackie Coogan in "Peck's Bad Boy"; Movie Chats; Pathe News.
 Tuesday May 23—Robert Gordon in "If Women Only Knew"; Irving Cummings in "The Valley of the Missing."
 Wednesday, May 24—Personal appearance of Louise Lovely in "Their Wedding Night"; Vaudeville, "A Day in the Studio."
 Thursday, Friday and Saturday, May 25-26-27—Mabel Normand in "Molly-O"; Rolin comedy, "Don't Jump Your Job"; Pathe News.

LOUISE LOVELY
 Louise Lovely, charming stage and screen star, remembered by local theatre goers for her excellent work in "The Old Nest," is coming to the Liberty theatre May 24 in person, bringing her own company with her.

"Their Wedding Night," which Miss Lovely played on the Orpheum several years ago with great success, will be presented and in addition to this sketch, Miss Lovely gives her latest vaudeville playlet, "A Day at the Studio." It is a very interesting feature act as real motion pictures are made on the stage of the theatre with Miss Lovely directing as well as acting. She carries her technical staff with her, including camera man, electricians and full studio equipment. In the afternoon Miss Lovely uses the children selected by her from the audience, directing in a little fairy story that she had especially written for her, and in the evenings young ladies are selected from the audience and invited to appear on the stage and appear with Miss Lovely in a scene from one of her screen successes. This gives local aspirants an opportunity to appear before the camera and prove to their own satisfaction their ability as future screen stars. M. M. Stewart, Miss Lovely's personal representative, is in the city now and will accept and forward to Miss Lovely, who is now on tour, the names of the applicants. Mr. Stewart can be seen at the office of the Liberty theatre any afternoon between 3 and 4 o'clock.

Miss Lovely's latest screen production, "Life's Greatest Question," will be shown at the Liberty during her personal appearance here.

"MOLLY O"
 Comedy is so abundant in "Molly O," the Associated First National Pictures attraction which will be shown May 25, 26 and 27, at the Liberty theatre, that the fact should not be lost sight of that primarily the production is one of a very dramatic and thrilling story. It is the story of a gritty girl's fight for a place in the world, and a happiness that she could never attain if she permitted environment to overcome her.

Mack Sennett's name has become almost synonymous with hilarious comedy, so that the dramatic quality of the production comes as a revelation to those who do not recall that he was the producer of "Mickey," the picture which several years ago, with Mabel Normand as the star, established a precedent for success which has never since been equalled.

"BURIED TREASURE"
 At the Grand theatre, May 23 and 24 the feature will be "Buried Treasure."
 The story begins with a prelude showing the supposed antecedents of Pauline Vandermuellen (Marion Davies) in various epochs, each supposedly having the same soul as Pauline, and handing it on from generation to generation. The play proper opens at a masquerade party in the mansion of William Vandermuellen, a Wall street capitalist. Pauline is attired as a Spanish senorita and when she gazes in the mirror she feels in a vague way that she sees herself as she appeared in a bygone age.

The scene then shifts to two pirate ships where Pauline's father is seen identical with el Diablo, one of the cruelest of pirates, and all of the other characters appear also as they were formerly. Pauline guides her poor sweetheart to Santa Catalina, where he finds much buried treasure which enables him to marry her.

"ORPHANS OF THE STORM"
 D. W. Griffith's newest photoplay sensation, "Orphans of the Storm," will be seen for the first time in this city at the Grand theatre, May 25, 26 and 27.
 The production represents months of preparation and a most careful study of the period depicted, the time of the French Revolution. The basis of the story is the famous old play, but Mr. Griffith has woven into it an historical romance with the thrills of some of the maddest days of the revolution. The guillotine is seen at its deadly work and there are tremen-

dous crowds of frantic men and women fighting wildly against the aristocrats in the hope of freedom. In the role of Henriette is Lillian Gish, whose work in former Griffith productions has placed her at the forefront of screen artists. Dorothy Gish has the role of the blind girl, Louise, the other orphan. Then there is Joseph Schildkraut, said to be the handsomest actor in all Europe, and who made such a sensational success in the leading role of "Liliom" in New York. He is seen as the romantic lover of Henriette, the Chevalier de Vaudrey. Monte Blue, known to all the patrons of the screen, has the role of Danton. Sidney Herbert, another artist of high repute and achievement, is the Roberpierre.

A DANGEROUS TROUBLE
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 Kidney diseases are very dangerous. They come on silently, gain ground rapidly, and cause thousands of deaths that could have been prevented by proper treatment in the beginning. Nature gives early warnings of kidney disease—backache, twinges of pain when stooping or lifting, headaches and urinary disorders. If these symptoms are unheeded, there is grave danger of dropsy or fatal Bright's disease. Doan's Kidney Pills have earned a reputation for their effectiveness in kidney troubles, and are known and recommended the world over. Pullman testimony proves the merit of Doan's Kidney Pills to our readers.

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 DON'T SAY TOO FAST—WE'VE ONLY GOT TWO CAKES LEFT...
 NOT HOOTER BUT IT MADE A BARREL OF TROUBLE FOR HENRY...
 AND WHEN THE THREE APPLES DOAN IS SWELL IT WAS A SPHELL TIME FOR HENRY...
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 IT IS MY HOPE TO GET OUT OF MY MOTHER'S HANDS AS SOON AS I CAN TO GET THIS ON MY OWN...
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