

At The Movies

GRAND THEATRE

Saturday, July 15—Frank Mayo in "Out of the Silent North." Also a Century comedy and the International News.

Sunday and Monday, July 16-17—Agnes Ayers in "The Ordeal." Also an Educational comedy and Seiznick News.

Tuesday and Wednesday, July 18-19—Will Rogers and Lila Lee in "One Glorious Day." Also an Educational comedy and the International News.

Thursday and Friday, July 20-21—Anna Q. Nilsson and an all start cast in "Why Girls Leave Home." And a Torchy comedy.

MAYO PLAYS POWERFUL ROLE IN RUGGED DRAMA

A rugged, outdoor story portrayed by rugged outdoor men is coming to the Grand theatre on Saturday, when "Out of the Silent North," a Universal production with Frank Mayo in the leading role, will be the chief attraction. There probably is no more virile character on the screen than Frank Mayo, nor any man who knows and loves the great out-of-doors more than William Worthington, who directed this production. "Out of the Silent North" is a clean, wholesome story of the "snow country," powerful in its simplicity.

The cast includes some of the most talented players of filmdom. Those in principal parts are Barbara Bedford, Lionel Belmore, Frank Leigh, Harris Gordon, Christian J. Frank, Frank Lanning, Louis Rivera and Dick LaReno.

The story concerns a young French Canadian, Pierre Baptiste, living in a far outpost of civilization in northern Canada, and loving Marcette, the daughter of the store-keeper there. A stranger comes, a polished gentleman of the outside world, whose gentility turns the head of pretty Marcette. He sets off to find a gold claim and the girl asks Pierre to go along and see to his welfare. Pierre goes for her sake, though his heart aches with the thought that she loves another. The simple frontiersman's loyalty to the other man through many dangers and many weary months of toil show the girl the nobility of his nature and make her realize that she loves only Pierre. The simple story is eloquently told in "Out of the Silent North."

"THE ORDEAL"

Rich toilettes, lots of them, of the latest style, are a feature of "The Ordeal," Agnes Ayers latest Paramount starring vehicle which opens at the Grand theatre for two days beginning Sunday next.

Miss Ayers interprets the part of a young widow who inherits a fortune which she will lose if she marries again. Widows with money are expected to be well dressed, hence Miss Ayers' wardrobe in this picture is said to be a real delight to the feminine eye.

For instance, there's a pheasant blue evening gown with opalescent sequins and crystal beads, finished with velvet to match. Specially striking are slippers and fan of blue pheasant feathers.

The story concerns a young French-Ayres as a moleskin suit and a gorgeous ermine wrap with an ermine toque trimmed with white toque feathers.

Simple but striking in its line is a dinner gown of taupe chiffon embellished in velvet flowers of the same tone. A striking walking dress is of navy blue faille brocaded in black satin.

BIG FIGHT SCENE FEATURES NEW WESTERN PHOTOPLAY

Movie fans who enjoy seeing a good fight should not miss "Headin' North," which is coming to the Liberty theatre next Monday. Pete Morrison is the star in "Headin' North" and during the telling of this exciting, thrilling western story, he is called upon to stage a fight, the equal of which has probably never been seen in pictures.

Pete Morrison is a typical western character, but with it all, he is probably the best looking western actor in pictures today. Possessed of a splendid physique, with features that are almost perfect, he is the idol of the movie world in Los Angeles. While he has portrayed the character of a true westerner in "Headin' North," he is ideal in the role of a lover. In "Headin' North" he does not appear always in cowboy regalia. In the cast in this picture will be found a number of sterling players who are well known and popular. The story has many thrills in addition to a big fight, and it is a picture that is well worth seeing and remembering.

Fireless cookers are no longer experiments but have become essential in the home.

LIBERTY THEATRE

Saturday and Sunday, July 15-16—Martin Johnson's "Jungle Adventures." Al St. John in "Fast and Furious." Pathe News.

Monday, July 17—Jack Morrison in "Headin' North." Banks comedy, "Squirrel Food." Mutt & Jeff cartoons.

Tuesday, July 18—Lester Cuneo in "Silver Spurs." Sunshine comedy, "Love and War." Movie Chats.

Wednesday, July 19—Lord Tennyson's "Lady Godiva." "Movie Snap Shots." Aesop's Fables.

Thursday and Friday, July 20-21—"The Other Women." Sunshine comedy, "Try and Get It." Gumps cartoons.

LESTER CUNEO IS TOP-NOTCHER IN DRAMA OF WEST

What Zane Grey is to the western novel Lester Cuneo is to the western picture.

Go into any book store and ask who the most popular western writer is and the answer will be, Zane Grey.

Lester Cuneo comes by western acting as the result of close observation and active ranch life in Colorado and other states. Although educated to be a lawyer Cuneo soon saw that legal technicalities held no romance for him. He took up ranching in Colorado, was known as an expert "bulldogger" of horses and could break any "outlaw" animal of the range.

In every Cuneo picture the atmosphere is not only correct, but Cuneo does things as the western men do. There is, for instance, the little trick of rolling a cigarette. Most actors stand while doing this, but you will notice that Cuneo always squats for that's the way a cowboy put together "the makings."

"That was one of the first things I learned on the range," said Cuneo. "But I learned it only after seeing the other boys do it. The reason is that the ever-present breeze on the rolling plans blows away the tobacco."

Cuneo will be seen at the Liberty theatre in "Silver Spurs," his newest picture, next Sunday.

LONG TRIP TO FILM "JUNGLE ADVENTURES"

Into the heart of wildest Borneo leads the trail of adventure in Martin Johnson's "Jungle Adventures," coming to the Liberty theatre on Saturday for a run of two days.

"Jungle Adventures" is a singularly thrilling river "jaunt" into the jungle haunts of Malay pirates and strange lost tribes. It leads over 500 miles up the Kinabatangan river from Sandakan, the British North Borneo port of peak and camphor wood, past the tiny British government port of Lamag, where an "army" of 12 men is stationed, through dangerous rapids to the very headquarters, where Johnson discovered and photographed an aboriginal tribe of cannibals, calling themselves the Tangarras. These curious savages still utilize as their weapon of warfare the blow gun with its deadly poisoned darts.

The river trail led past many a camp of genuine Malay pirates, who still infest the lonely South Pacific. There were swirling rapids to be navigated, dangerous alligators to be avoided or shot, and whole armies of orang-outangs and apes to menace the boats from either bank. Thrill after thrill is caught. The strange eerie atmosphere of the South Sea permeates the whole series of pictures, for Johnson has succeeded in catching the odd fascination and lure of the uncharted jungle isles "where death lurks just around the corner."

"WHY GIRLS LEAVE HOME"

"Just because a girl prefers silk to cotton, you call her wayward," indignantly says Anna Hedder to her stern father in a powerful dramatic scene in "Why Girls Leave Home," the stirring heart interest photoplay which comes to the Grand theatre next Thursday, and in that sentence is revealed but one reason, and there are many others, why many daughters have left their family roofs and struck out for themselves.

This unusual photodrama reveals with the clearness of a searchlight not only the reasons "Why Girls Leave Home," but it also points in a direct manner to a solution of the problem which many girls and their parents are called upon to face at some time or another.

Presented by Warner Bros., who are responsible for many great screen hits, such as "My Four Years in Germany" and others, "Why Girls Leave Home" is heralded as being one of the biggest screen productions of the current season. It is not only big from a purely physical standpoint but it is big in theme.

The scenes are marvels of realism, whether they depict the humble

"parlor" of the average home or the gorgeous ballroom of the Palais Des Arts, the latter "set" is an accurate reproduction of a famous New York cabaret and it is claimed cost thousands of dollars to erect.

Another novel point, "Why Girls Leave Home" is without the conventional love story, but the interest is none the less compelling.

"ONE GLORIOUS DAY"

It was a distinguished looking, temperamental, but docile Persian cat.

It had glaring yellow eyes and a sinuous tail. And it was secured only after considerable exertion to appear in "One Glorious Day," a new Paramount comedy with Will Rogers in the leading role—as the special pet of the professor, Ezra Botts, played by the noted comedian. That cat had to be an actor. It had to stand for many indignities which few self-respecting aristocrats among felines will endure—nothing painful or harmful, but just annoyances that cause a cat to feel itself injured.

And the cat always came back. It got so it really liked to be a party to some of the exciting and mysterious happenings in this mysterious but wildly funny farce comedy. Walter Woods and A. B. Baringer wrote the story and James Cruze directed. Pretty Lila Lee is leading woman and Alan Hale is the "villain."

"One Glorious Day" comes to the Grand theatre for two days, beginning Tuesday. It's well worth seeing.

NOBLE WOMEN INSPIRED ALFRED TENNYSON

In one of the letters Alfred Tennyson wrote his wife before their marriage, he said, "A good woman is a wondrous creature, cleaving to the right and the good in all change; lovely in her youthful comeliness, lovely all her life long in comeliness of heart."

With such a noble, exalted belief in woman, it is no wonder that the ancient legend of Lady Godiva of Coventry, who rode naked through the town to save her people from the oppression of her brutal husband, inspired Tennyson to write his beautiful poem, "Godiva." So pure in heart and deed was Godiva, that shame but glorified and ennobled her goodness.

Tennyson's poem is the basis of "Lady Godiva," the spectacular Associated Exhibitors-Wisteria feature production showing Wednesday at the Liberty theatre. It was produced on a mammoth, lavish and sumptuous scale in Europe, under the direction of Hubert Moest, from the scenario by Sonya Marcelle.

Hedda Vernon, endowed by nature with "rippling ringlets to her knees," played Godiva who "unclad herself in haste; adown the stair stole on; and, like a creeping sunbeam, slid from pillar to pillar, until she reach'd the gateway; there she found her palfrey trapt in purple blazon'd with armorial gold. Then she rode forth, clothed only with chastity."

CIVIL SERVICE EXAMINATIONS TO BE GIVEN AGAIN

The civil service commission invites special attention to the fact that in examinations held recently in Pullman, Wash., and other cities throughout the United States for computer, coast and geodetic survey; law clerk and typist, bureau of naturalization, department of labor; laboratorian (chemical, physical, engineering), department of field services; assistant observer in meteorology, weather bureau; radio inspector, bureau of navigation, department of commerce, applicants were not secured in the number desired, and that these examinations will be held on July 19 and others on August 9.

Persons interested in these or other examinations should apply to the secretary of the U. S. civil service board at the local post office for detailed information and application blanks.

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Evening Prices 10c and 40c

LIBERTY

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Saturday and Sunday, July 15-16

MARTIN JOHNSON'S JUNGLE ADVENTURES IN THE SOUTH SEAS



MRS. MARTIN JOHNSON in "JUNGLE ADVENTURES" with a captive orang-outang

IN Borneo where romance and fascination spread their mystic wings; where denizens of the jungle roam their native haunts and Sulu pirates live.

Where the wilderness trails lead on and on to the home of the lost tribe, beyond where white man had never gone before.

The Strangest Romance Ever Screened!
An Exceptional Picture!

GRAND THEATRE

Saturday, July 15

Matinee 1:30 to 5:15
10c and 25c

Evening 7:00 to 11:00
10c and 35c

FRANK MAYO

Supported by Barbara Bedford

In a vivid drama of adventure and romance in the frozen silences

Out of the Silent North

See the race for life between two big men in the blinding blizzard. It's a thriller.

Thursday and Friday, July 20 and 21

Prices 10c and 35c

65,000 GIRLS LOST IN YEAR



DO YOU KNOW "WHY GIRLS LEAVE HOME"?
- THERE ARE THOUSANDS OF REASONS -
THE MOST IMPORTANT OF WHICH ARE VIVIDLY DEPICTED
IN THIS PULSE STIRRING PHOTO-DRAMA ADAPTED
FROM THE FAMOUS STAGE SUCCESS