

Pullman joins in the national demonstration of the better motion pictures

P 5th Annual Paramount WEEK



This poster is in theatre lobbies everywhere—
Go in wherever you see it.

Celebrating Better Pictures at all the Better Theatres

Once more the whole nation reviews and celebrates the year's great progress of Paramount Pictures.

For the fifth time, annually, thousands of America's finest theatres devote an entire week's program exclusively to Paramount Pictures!

Once more the efforts of Famous Players-Lasky Corporation, with its foremost stars, its greatest directors, its brilliant and unique stock company, and its record of almost unbroken success, receive the gratifying stimulus of a nation-wide endorsement!

The signs are up at your theatre!

The latest and greatest and most thrilling Paramount Pictures are there!

This banner is on theatres everywhere—
Go in wherever you see it.

Come in — it's
Paramount
WEEK

At the GRAND THEATRE All Next Week

Sept. 3-4

"BEAUTY'S WORTH"

—WITH—

Marion Davies

Sept. 5-6

"The Great Impersonation"

—WITH—

James Kirkwood

Coming!

TRUTHFUL LIAR
FOR THE DEFENSE
GREEN TEMPTATION
MAN FROM HOME
LEADING CITIZEN

Sept. 7-8-9

"Bought and Paid For"

—WITH—

Agnes Ayres and Jack Holt

Coming!

ACROSS THE CONTINENT
NORTH OF THE RIO GRANDE
IS MATRIMONY A FAILURE?
THE GOOD PROVIDER
WOMAN THAT WALKED ALONE



FAMOUS PLAYERS-LASKY CORP.
ADOLPH ZUKOR, President
NEW YORK CITY

If it's a Paramount Picture it's the best show in town



LIBERTY THEATRE

Saturday and Sunday, Sept. 2-3—
Tom Mix in "Up and Going," Sherlock Holmes in "The Devil's Foot," Pathe News.
Monday, Sept. 4—Barbara Bedford in "Winning With Wits," Hall-room Boys in "Beach Nuts," Mutt and Jeff cartoons.
Tuesday and Wednesday, Sept. 5-6—Evelyn Nesbit Thaw in "The Hidden Woman," Al St. John in "The Village Sheik."
Thursday and Friday, Sept. 7-8—Peggy O'Dare in "The Three Buckaroos," Hank Man in "The Plumber."

"UP AND GOING"

Another speedy Tom Mix picture, full of stunts and tricks and good humor, will be shown at the Liberty theatre September 2 and 3. It is a Fox production called "Up and Going," a story of the Canadian Northwest, written by Mix and his director, Lynn Reynolds.

For action and picturesqueness, "Up and Going" is said to be Mix's most entertaining picture. The picture was made in the north country, with its snow, its bleakness, its fast flowing rivers and its great silence, and with characters rough, but made of either pure gold or a base metal.

One of the big scenes is said to be a fight under water between Mix and Sid Jordan. In this picture there are some beautiful moonlight canoe scenes and thrilling rides through rapids. Eva Novak plays opposite Mix.

"WINNING WITH WITS"

"Winning With Wits," William Fox's stirring story of a girl's fight to save her father from prison, is announced by Manager Shumaker of the Liberty theatre for an engagement September 4.

Barbara Bedford, hailed as one of the most promising screen actresses of the present day, is seen in the star role. As Mary Sudan, a vivacious young actress who learns, on the eve of her big success in the theatrical world, that her father has been sent to prison, she is said to repeat the display of versatility and winsomeness that made her a favorite in her first Fox vehicle. In her new picture—which is her second as a star—she is called upon to assume

the personality of a woman of the world as well as a stage player, and the contrast in her acting of the two roles is reputed to be remarkably fine. She is reported to wear some stunning gowns, and to display notable histrionic ability.

"THE HIDDEN WOMAN"

The latest work of Allan Dwan, one of the foremost directors of the producing art, entitled "The Hidden Woman," will be the main attraction at the Liberty theatre September 5 and 6. "The Hidden Woman" is a feature distinctly out of the ordinary, in that it hits upon a theme which, while close to the hearts of all people, has very seldom been elaborated upon for screen use. Ann Wesley, the principal character in the picture, is hiding her real self, her honest, respectable personality, because she believes that by assuming an exterior of irresponsibility and recklessness she will thus attract the men of her acquaintance. Considering the present day agitation regarding the modern "flapper" this theme would seem to be a particularly timely basis for a motion picture. Mr. Dwan has contrived an absorbing story about this idea, and he has had the assistance of several of the screen's brightest luminaries in its production, including such artists as Evelyn Nesbit, Crauford

Kent, Murdock McQuarrie, Mary Alden, Al Hart and Ruth Darling.

"THE THREE BUCKAROOS"

"The Three Buckaroos," which comes to the Liberty theatre September 7 and 8, is western melodrama, plus many things: romance, adventure, a love idyll—in a wondrous setting. Dartigan, an adventurous Nebraskan, is attracted by the fame of three rangers who become known as "The Three Buckaroos," who are beloved by the righteous, but feared and detested by evildoers, and whose movements are as mysterious as those of the Clansmen of reconstruction days. He journeys forth to meet and join them, meeting with adventure aplenty, including three successive challenges from the buckaroos, each for a pistol duel at the same time, in the same place. On his way to engage in the latter he meets and falls in love with a girl. How he wins the admiration of the three buckaroos instead of fighting them, joins them in an oath which makes it impossible for him to speak his love to the girl, leads the rangers to the annihilation of cattle rustlers who have been despoiling the girl's ranch and is released from his oath with the buckaroos, makes a rapid fire story well worth seeing unfolded for one's self.

"THE DEVIL'S FOOT"

Eille Norwood, who portrays the role of Sherlock Holmes in "The Devil's Foot" and other motion pictures of The Adventures of Sherlock Holmes, is an actor well known throughout England through his long and successful career on the stage and also in motion pictures. His portrayal of Conan Doyle's great master detective in "The Devil's Foot," which is coming to the Liberty theatre September 2 and 3, and in the other pictures of this series of short subjects, is the work of an artist and the result of long and patient study of this character by a genius at character portrayal and at make-up and disguise.

GRAND THEATRE

Saturday, Sept. 2—Frank Mayo in "Afraid to Fight." Also a Century Comedy and the International News.
Sunday and Monday, Sept. 3-4—Marion Davies in "Beauty's Worth." Also an Educational comedy and the Selznick News.
Tuesday and Wednesday, Sept. 5-6—A George Melford production starring James Kirkwood and Ann Forrest, "The Great Impersonation," Mack Sennett comedy; also the International News.
Thursday, Sept. 7—Marle Prevost in "The Dangerous Little Demon."

Mack Sennett comedy and a Universal Screen Magazine.
Friday and Saturday, Sept. 8-9—William De Mille presents Agnes Ayres and Jack Holt in "Bought and Paid For." A Mack Sennett comedy.

"AFRAID TO FIGHT"

A complete country village was constructed at Universal City, the film city with an area 300 times as big as the average important studio, for the Universal attraction, "Afraid to Fight," in which Frank Mayo has the starring role at the Grand theatre September 2.

Although occupying but a few scenes on the screen, rural atmosphere, with all the "hick" characters, give a "kick" to two sequences of the story.

From the "Gen. Del." sign to the village blacksmith, every important "institution" of the rural center is shown.

The story of Leet Renick Brown concerns prize fighters and gas-burned lungs, love and cowardice. It presents Mayo in the role of a man compelled by an odd reason to keep up the manner of a coward, even with the woman he loves laughing him to scorn.

Mayo is supported by Lillian Rich, popular Universal leading woman.

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