

Theaters

LIBERTY PROGRAM
 Saturday and Sunday, Dec. 30-31—Novak in "The Snowshoe Trail"; Al St. John in "The City Chap"; International News.
 Monday, Jan. 1—Shirley Mason in "The New Teacher"; Perils of the Yukon No. 12; Movie Chats.
 Tuesday and Wednesday, Jan. 2-3—Matt Moore in "Hello Judge"; International News.
 Thursday and Friday, Jan. 4-5—Wesley Berry in "Rags to Riches"; Jack London's "White and Yellow"; Star comedy, "A Model Messenger."

"THE JILT"
 Marguerite De La Motte of "The Three Musketeers" and other Douglas Fairbanks films is the leading woman of "The Jilt," the Universal attraction that will be shown at the Liberty theatre on Tuesday and Wednesday.

"The Jilt" is an all star production of the five reel length, offering dramatic roles to several of the screen's best players.
 Miss De La Motte and Ralph Graves of Griffith fame have the leading roles. Matt Moore plays a balancing dramatic part and Harry DeVere and Eleanor Hancock are older characters. Ben Hewlett of "Broad Daylight" plays a minor part.
 "The Jilt" was directed by Irving Cummings, the screen favorite who quit acting and became a director when he decided that the histrionic art did not have the scope of the directorial. Some of his successes have been "Paid Back," "Broad Light," "Flesh and Blood."

"RAGS TO RICHES"
 Freckled Wesley Barry, the phenomenal young actor featured in "Rags to Riches," the Harry Rapf production sponsored by Warner Brothers which comes to the Liberty theatre on Thursday and Friday as the leading attraction of the bill, has discovered that acting for the silver screen is not a bed of roses, not the easy thing it is commonly supposed to be.
 In one of the scenes of "Rags to

Riches," Wes, in the role of Marmaduke Clarke, has to wield a full-sized axe and earn a breakfast by splitting wood for a farmer. Wesley faced the prospect of wood chopping with perfect equanimity, but when the axe or his arm proved helpless against the wood, the lad rebelled.
 "I reckoned I was hired to act, not to chop this darn wood!" he angrily exclaimed. "Anybody kin do this sort of work?" And while he complained, the camera clicked and made this little episode a part of the picture.

"THE NEW TEACHER"
 Shirley Mason, the popular William Fox star, comes to the Liberty theatre in "The New Teacher," Monday next. No production in which this dainty star has been seen approaches in point of beauty and detail the new charming story selected for her by Mr. Fox. The picture is from Dorothy Yost's tale, "The Little Alien," and the scenario is also the work of the author.
 In "The New Teacher" Miss Mason appears as a young society girl who tires of social life. She yearns to do something for her poorer fellow beings. When the family suffer a financial reverse she accepts a position as a teacher in one of the public schools located in the slums of New York. Her sweetheart finds her and in order to protect her becomes a policeman. After she has accomplished many praiseworthy acts, he induces her to resume her former status, and the picture ends by their being married.

An excellent cast, which includes Alan Forrest, Earl Metcalfe and Pat Moore, the child actor who is rapidly forging to the front ranks of stardom, support Miss Mason in her latest offering.
"THE SNOW-SHOE TRAIL"
 Tons of ice-clogged water sweeping furiously over jagged rocks; a man and a girl caught in the surging onrush of the river; their skin cut and bruised by contact with ice and rocks; their bodies numbed from the excruciating cold; fighting with a courage borne of desperation against the merciless tide that swept them gradually toward the brink of a mighty falls—that, in brief—forms one of the stirring climaxes of "The Snow-Shoe Trail," Jane Novak's latest starring vehicle scheduled for exhibition at the Liberty theatre Saturday and Sunday.
 Beautiful, delicately charming Jane Novak and rugged Roy Stewart risked their lives repeatedly in the

filming of this thrilling episode which will be shown with crushing realism on the screen. Once they were caught in the swift-moving currents they had to trust to luck and the grace of God they'd come out of it alive. The results of their daring and devotion to art are shown plainly in the tensely dramatic development of the scene in question.
 The adventure in the rapids, during a lashing blizzard, is but one of the big scenes that combine to make Miss Novak's latest F. B. O. release one of the most thrilling vehicles in which she has ever appeared.

GRAND PROGRAM
 Thursday, Friday and Saturday, December 28-29-30—May McAvoy in "The Top of New York"; an Educational comedy and Pathe News.
 Sunday and Monday, Dec. 31-Jan. 1—Ethel Clayton in "For the Defense"; Pathe comedy; Seiznick News; Pathe Review.
 Tuesday and Wednesday, Jan. 2-3—Betty Compson in "Always the Woman"; Pathe comedy; Pathe News; Pathe Review.
 Thursday, Friday and Saturday, Jan. 4-5-6—Bessie Love in "Forget-Me-Not"; Plum Center comedy; Pathe News.

"ALWAYS THE WOMAN"
 Betty Compson, to be seen at the Grand theatre for two days, beginning Tuesday, in "Always the Woman," one of the three productions which she made as starring vehicles for herself after her great success in "The Miracle Man," all three for distribution by Goldwyn, took entire personal charge of the making of all three pictures. She selected her director, cameraman, assistants, press agent, players and arranged for the financing.
 Miss Compson looked over the directorial field carefully before selecting Mr. Rosson.
 She had known of his work for a considerable time and had seen many of them on the screen—"Cassidy" for Triangle, "Headin' South" for Douglas Fairbanks, "Polly of the Storm Country" for Mildred Harris, "Sahara" for Louise Glaum and productions for Mary Pickford and the Liberty Loan.

"FORGET-ME-NOT"
 "Forget-Me-Not," the Metro picture which comes to the Grand theatre on Thursday, Friday and Saturday, reproduces with great fidelity the life story of two foundlings.
 In the orphanage where her mother had left her as a baby, Ann Gordon had found one congenial soul,

another founding named Jimmy. But one day there comes a rich woman who chooses Jimmy for adoption and Ann is left alone. The other children eventually find homes but no one wants the little girl with a crippled leg. A street musician takes pity on her and she goes to share his meagre one-room home. Thus the paths of the two childhood sweethearts diverge but through the long years Ann carries the memory of Jimmy and from it draws inspiration and courage in her struggle to become a successful violinist.
 It is a story of faith and love and yearning for happiness that is thoroughly human from beginning to end.

"THE TOP OF NEW YORK"
 It's "Topsy-Turvy Land," and Hollywood Home of Motion Pictures.
 For instance, May McAvoy and her Paramount company for weeks religiously ate their "lunch at one a. m."
 It so happened that a great majority of dramatic New York roof-top scenes in "The Top of New York," which opens at the Grand theatre Thursday for three days, transpire at night. So it was necessary to work all night.
 But these night scenes are very effective, particularly a realistic blizzard in which Pat Moore, playing the crippled brother of the heroine, is almost overcome.
 Of especial interest to children will be a wonderful scene showing the interior of a huge toy department at Christmas time, featuring a big doll house from which Miss McAvoy appears as an animated doll, attended by several little boys dressed as tin soldiers.

"FOR THE DEFENSE"
 What is an Ouled-Nail?
 Paul Powell, director of Ethel Clayton's new Paramount picture, "For the Defense," which will be shown at the Grand theatre next Sunday and Monday, knew and put his knowledge to practical use in preparing a prop that plays an important part in the picture. This ring is worn by Bertram Grassby, who appears as an Oriental physician and hypnotist—the villain of the piece.
 Searching for a ring that would be absolutely distinctive, Mr. Powell recalled the Ouled-Nail and decided that one of these should form the ring. No, it isn't a nail. And it isn't pronounced that way, but like the river Nile. Two little dots over the "i" do the trick.
 The Ouled-Nail are dancing girls

who come up to Alexandria and other cities from the African littoral to earn their livelihood. When they have acquired enough golden sequens to make a ensque reaching to their waists, they go back to Ziban and marry a Shoik.
 Mr. Powell figured this would be a good idea for the ring and had it made to order for the picture. So when you see a close-up of the ring on the hand of the villain in "For the Defense" you'll know what an Ouled-Nail looks like.

No. 4047
NOTICE OF HEARING FINAL REPORT AND PETITION FOR DISTRIBUTION

In the Superior Court of the State of Washington, in and for the County of Whitman.
 In the Matter of the Estate of Matilda Walter, Deceased.
 Notice is hereby given that D. F. Staley, the administrator of the estate of Matilda Walter, deceased, has filed in the office of the clerk of said court his final report as such administrator, together with his petition for distribution of said estate, asking the court to settle said report, distribute the property to the heirs or persons entitled to the same, and discharge said administrator, and that Friday, the 5th day of January, 1923, at 10:00 o'clock a. m., at the court room of our said Superior Court, in the city of Colfax, in said Whitman county, has been duly fixed by said Superior Court for the hearing and settlement of said final report and petition for distribution, at which time and place any person interested in said estate may appear and file objections thereto and contest the same.

Witness, the Hon. R. L. McCroskey, Judge of said Superior Court, and the seal of said Court affixed this 1st day of December, 1922.
 JOHN H. NEWMAN,
 (seal) Clerk of Said Court.
 By Cecil C. Phelps, Deputy.
 dec8-29

SUMMONS FOR PUBLICATION
 In the Justice Court Before Wm. M. Porter, Justice of the Peace in and for Precincts 41, 51, 64 and 72, Whitman County, Washington.
 George Nicholas, B. F. Nicholas and Katherine Jacobs, copartners, doing business under the firm name of Nicholas Brothers Company, Plaintiffs, vs. Ed Adams, Defendant.
 State of Washington, County of Whitman, ss.
 To Ed Adams, Defendant,
 In the name of the State of Washington, you are hereby notified that George Nicholas, B. F. Nicholas and Katherine Jacobs, copartners, doing business under the name of Nicholas Brothers Company, have filed a complaint against you in said court which

will come on to be heard at my office in Pullman, Whitman County, State of Washington, on the 19th day of January, 1923, at the hour of 11:00 a. m., and unless you appear and then and there reaching to the demand of the plaintiff granted. The object and demand of said complaint is to recover the sum of \$99.60 with interest thereon at the rate of six per cent per annum from November 10, 1922, with costs and disbursements, said amount being due for goods, wares and merchandise sold and delivered by plaintiffs.
 Complaint filed December 14, 1922.

WM. M. PORTER,
 Justice of the Peace.
 M. S. Jamar,
 Attorney for Plaintiffs,
 dec22jan12 Pullman, Wash.

NOTICE OF APPOINTMENT AND NOTICE TO CREDITORS

Estate of William H. Nolin, deceased.
 Notice is hereby given that the undersigned has been appointed executrix of the will and of the estate of William H. Nolin, deceased, and has qualified as such executrix.
 Notice is also given to all persons holding claims against said deceased, to serve a verified statement of their claim upon me or upon Neill & Sanger, my attorneys of record, at Pullman, Whitman county, Washington, and file the same, together with proof of such service, with the clerk of the superior court of Whitman county at Colfax, Washington, within six months after the date of the first publication of this notice or be forever barred.
 Date of first publication, December 15, 1922.

ALICE M. NOLIN,
 Executrix.
 dec15jan5

Notice of the Annual Meeting of the Stockholders of the First National Bank of Pullman, Wash.

Notice is hereby given that the regular annual meeting of the stockholders of the First National Bank of Pullman, Washington, will be held at 2:00 o'clock p. m. on Tuesday, January 9, 1923, for the purpose of electing officers and transacting any other business which may properly come before said meeting.
 F. C. FORREST,
 Secretary.
 dec 15-29

MRS. G. ALLEN
 Maternity Home

 Phone 402
 511 MCKENZIE ST.

SHOW STARTS PROMPTLY AT 7:00 O'CLOCK

LIBERTY
 OPERATED BY J.W. ALLENDER, INC.

Saturday and Sunday, Dec. 30-31
 Matinee Each Day at 2 and 4 o'clock—Two Complete Shows
 Evening—Two Complete Shows—Starting at 7:00 and 9:00
 Matinee Prices: 10c and 25c Evening Prices: 10c and 35c



JANE NOVAK

in

The Snowshoe Trail

At Last a Real Thrill

Acclaimed by public mandate the greatest success of her career. Pack up and go adventuring in the trackless wastes of the Great North with beautiful Jane Novak—over snow-capped mountains and through lashing blizzards—to the most thrilling experience a young woman ever encountered.

GRAND THEATRE

Thursday, Friday and Saturday, Dec. 28-29-30
 Matinee: Friday, 3:00 to 5:15 Matinee: Saturday, 1:30 to 5:15
 MATINEE PRICES 10c and 25c EVENING PRICES 10c and 35c

JESSE L. LASKY PRESENTS

May McAvoy in **"THE TOP OF NEW YORK"**



What chance for love and happiness has a lonesome, beautiful girl in New York? The answer's in this heart-drama of thrills and temptations. Dainty May McAvoy's finest picture.

A Paramount Picture

