

# The Spokane Press.

Published Every Evening Except Sunday by The Press Publishing Company.  
Entered at Spokane Wash., as second-class matter.  
Subscription price: One cent per copy, six cents per week, twenty-five cents per month or \$2 per year, delivered by carrier. No free copies.  
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## OFFICIAL CITY PAPER.

Eastern office: 53 Tribune building, New York City. Chicago office: 306 Hartford building. W. H. Porter field, manager of foreign advertising.

### Bad Books.

Twenty-nine booksellers of Chicago have been arrested on the charge of selling "impure, inflammatory and unwholesome literature."  
The literature thus designated is in most cases of the "yellow" back dime novel variety.

It is alleged by the reformers who have taken up the matter that these "blood and thunder stories" are corrupting. It is said the police records of Chicago will show that a majority of the young criminals of that city arrested for lawlessness began their careers in a desire to emulate the heroes of the cheap novels.

The work of suppression is a good one so far as it goes. But— You can not make boys or girls good by law. You can remove some temptations. And do away with some evil influences. But that is all negative. You can only correct a taste for bad books or bad things by implanting a taste for good books and good things. This latter must be done by the parent and the home.

Unfortunately most of the young people who are the victims of lurid literature are those who have no homes or parents, to speak of. They are mostly strays.

And here is the field for the beneficent juvenile court: In the absence of parental influence and direction, the temporary guardian appointed by the juvenile court takes the direction of the young mind. The guardian can do what the parent has neglected to do—revise the habits and elevate the taste.

If the child is to be a good citizen somebody must interest himself, because—  
Poison of the mind is as deadly as poison of the body.

### Honesty of Women.

There is unusual food for reflection in the report from New York of the arrest of a woman bookkeeper on the charge of grand larceny of \$2000, with the prospect of investigation showing defalcations amounting to \$50,000.

This is the exception which emphasizes the generally acknowledged fact that women are seldom found wanting in the honest administration of similar trusts.

The business integrity of women in independent enterprises is also generally acknowledged to be almost universal, but of course in this domain experience has not been so ample as in that of salaried employment.

There was, indeed, a "get-rich-quick" scheme of pseudo-banking started by some women in Boston many years ago, to which many hundreds of persons fell easy victims, and doubtless plenty of women adventurers could be cited in seeming contradiction to the general fact.

But such cases are not relevant, for it is not the question of outright swindling schemes, but of shakiness in persons who start out with good intentions that is of general interest.

The number of women now employed in business and confidential positions which offer opportunities to dishonesty is very great, but it is rarely that any embezzlement, defalcation or breach of trust is committed by them.

This is perhaps to be explained largely by the absence among women of many of the temptations to which men so often lay themselves open and also in great measure by that sensitiveness as to reputation which is more acute among women than among men.

Whatever the cause, the fact is not to be disputed that occurrences of this nature are very rare among women employees who are placed in positions of trust.

## THEATRICAL SCANDAL MAKES BIG PROFITS



**BERLIN, Oct. 24.**—The affair of the celebrated actress, Agnes Sorma, and the leading German actor, Harry Walden, has been occupying the attention of the Berlin public for some time past. First it was announced that Agnes Sorma's husband, Count Minotti, had filed a petition for divorce, naming Harry Walden as co-respondent, and that the actress had fled to some retired spot in the country to hide herself till the worst part of the scandal was over.  
No long afterwards Harry Walden suddenly disappeared from Berlin, leaving the theater without warning the management, just before his call to go on the stage as Prince Karl Heinz in "Old Heidelberg." The result was that the performance had to be abandoned and the public sent home bitterly disappointed.  
Many reports were in circulation regarding Walden's disappearance, but it

transpired that he had not gone with Agnes Sorma, but on one of his periodical sojourns. Walden is a man who lives a quiet, family life for three months, and then goes out on the loose for a week or a fortnight. This occurs regularly every three months, and invariably puts his theater to great inconvenience, but he is too valuable a man to dismiss.  
This time, however, he will have to pay a heavy penalty for breach of contract, and his friends, having found him at Innsbruck, in the Tyrol, propose to place him in a sanitarium to cure him of his habit. Walden has a wife and three children.  
Agnes Sorma has just signed a contract to play all winter at the Neues theater in Berlin, and from the date of her first appearance all the seats in that establishment have been booked for six months in advance. The scandal with Harry Walden has been the best possible advertisement.

# Mask King Dodo's Didoes-- Dairy Farm Comes-- Play Now for Prince of Pilsen.

The Spokane theater was packed to the roof last night to witness the perennial predicaments of the Spoojup court and the mirthful absurdities of King Dodo, who is not only sole king of the Dodos, but the supreme monarch of Didoes as well. The singing of the principals was, on the whole, of a meritorious order. The chorus was scarcely as strong as was expected, but the costuming and staging of the piece have been improved since it was last here, and the fun-provoking features were as much in evidence as ever.

Richard Golden, as the successor to Raymond Hitchcock in the title role, proved equal to the occasion and added the major amount to the sum of the evening's merriment by his extravagant comedy stunts.

Maud Williams was charming as the dashing soldier Piola and, while she omitted the attempt at a masculine swagger sometimes seen in the part (for which omission we are truly grateful) and while her voice is not strong, her vocal work was good and her stage conduct most excellent.

A nimble-footed Annette was Gertrude Barnes, whose dancing was a feature of the evening. Daisy Hamilton as Angela is a sweet singer. Claude Albright made an attractive Queen Lil and her singing was the best of the evening. Dr. Fizz was a part well handled by Arthur Wooley.

Larry Davies sang the Pedro role in a sweet tenor voice, which, however, lacked resonance in the higher register. The comedy work of Charles W. Meyers, the court historian, Mudge, was received with favor.

The chorus has some very pretty girls and the opera is beautifully costumed. It will be seen here again this afternoon and evening.

For the first time the famous Piz- organization which Mr. Savage has put together is one without approach. The

tremendous success that "Prince of Pilsen" has achieved from the initial night in Boston a year and a half ago has seldom been equaled by any production of modern times. The musical comedy itself is so clean, wholesome and beautiful, and its music so tuneful that everywhere the public take it to heart and approve it unreservedly. This is the testimony of every city in which "Prince of Pilsen" has been seen. The production for the present tour is cosmopolitan in every respect. The cast is made up of Miss Trixie Frigans, Mr. Jess Dandy, Mr. Arthur Donaldson, Mr. Nick Long, Mr. Walter Clifford, Mr. Henry Taylor, Miss Ruth Peebles, Miss Elmira Forrest Lockwood, Miss Idaline Cotton and Miss Ada St. Albans. Altogether the production is big, breezy and beautiful.

The pretty pastoral comedy which deals with the life of the good people of Posey county, Indiana, will be the attraction at the Spokane theater next week with Miss Rose Melville in the title role. The chief charm of the play lies in the clever character acting of Miss Melville in her portrayal of the odd girl, "Sis Hopkins." There is no straining for effect in the unwinding of the plot nor are there any ragged comedy acts. The pathos which runs through the play is tender and delicate and the comedy is gentle and refined and almost classic in its subtlety.

The great rural comedy, "The Dairy Farm" will be presented for the first time in this city Sunday evening. The scenic production will be sent out from San Francisco, great opportunity for pictorial effect being given in the farm scenes, the elm-shaded street in the historic village of Hurley in upper New York state, and the

episode of the political rally during the campaign of 1856, when Fremont was defeated for the presidency.

"The Dairy Farm" is said to be essentially different from other famous rural plays with which it has taken rank. It aims to depict rural life accurately, rather than to satirize and burlesque it. The period is that of half a century ago, when the fresh air of the anti-slavery agitation were smoldering, preparatory to bursting into the fierce flame of civil conflict. There is an affecting love story and a counter-plot of intrigue, with abundant comedy incidents, such as the bashful boy's wooing, the tooth-pulling incident and the Christmas eve party, with its games and songs. The dramatic situations are tense.

To secure a perfect presentation Belasco & Mayer have engaged several character actors who have appeared more than 1000 times in the eastern presentations of "The Dairy Farm." Among them are Tony West, as the lank, lathy, loquacious and keen-witted country peddler, whose wagon becomes a refuge for the hunted black man; Helen Hartley as the rich village girl, with a fondness for outrageous and exaggerated speech; Theodore T. Root, as the miserly old curmudgeon, who ostensibly helps fugitive slaves to escape by the underground railroad, but returns them to bondage. Harry D. Byers will be seen as the hard-hearted squire. Oza Waldrop will take the part of the hoydenish "Minty." Edward Davis of former pupil renown and Margaret Kingers will be the young lovers. The production will be seen at the Auditorium for four nights, including matinee Wednesday, coming direct from its two weeks' run at the Alcazar theater, San Francisco, where the business was the largest ever known at that popular playhouse.

poem of the play and only the pessimist deems the muse of genius dead. Shakespeare, Lytton, Goethe shall live again. Hallock, Garrick, Keane shall have surpassing understudies. The mask shall play its part in the drama of the world with the cross, the sword, the beacon and the scepter.

"The drama is not demoralized; it is too juvenile to judge. Its childish pranks and lapses from dignity will be cut out when its makeup of character is one. The might of Melopene has not been guessed. She shall become a handmaid of the God of Gods, the ministering angel of the sorrowing and the cherubim of joy. The drama is not a thing of froth. It is an art of fact as vitalized as life. The world needs men. And I still believe that the world wants men who are intensely in earnest.

"Intensity of purpose is a synonym of success. Flippancy is cue for failure. Modesty can not keep me from saying that I am proud of my sincerity. I would far rather be a sinner and be sincere, than a sinner whose sins have not been found out; for the only sin I know of is the 'I am pleased with my new engagement, pleased that no flippancy nor thought of sin, and therefore I deny it that it is a sin to do that which I may desire to do, which hurts no self or no thing. If I let every other entity than mine alone I will be at peace with all the world.

dissimulation shall be required of me. pleased that I myself may be bettered by the charm of such a production of a play in which the purity and purpose of a noble profession is constantly made the more evident."

Major Delmar probably realizes that she trots best who trots last—when "she" is Lou Dillon.

**SPENT MORE THAN \$1000.**  
W. W. Baker of Plainview, Neb., writes: "My wife suffered from lung trouble for 15 years. She tried a number of doctors and spent over \$1000 without relief. She became very low and lost all hope. A friend recommended Foley's Honey and Tar and thanked to this great remedy it saved her life. She enjoys better health than she has known in 10 years." Refuse substitutes. Sold by Chas. McNab, 402 Riverside avenue.

**SPokane Theatre**  
Dan L. Weaver, Mgr. Tel. Main 344.  
Saturday, with Saturday matinee, Oct. 24  
"There is No King but Dodo."  
Pixley and Luders' Comedy Opera Success.  
**KING DODO**  
Charming choral court Special stage settings.  
Prices—\$1.50, \$1.00, 75c, 50c, 25c. Matinee—\$1.00, 75c, 50c; children, 25c. Box office now open.

**TONIGHT**  
**Kirchner's Dance**  
**ELKS' HALL**  
A handsome prize will be given as usual. Good music by Kirchner's Family orchestra. The voting contest for queen of the three big masquerade balls will also commence tonight.

**THE THEATRE COMIQUE**  
Week Beginning Monday, October 19.  
Return engagement of Brady & Hamilton in their latest success, "Return of Old Uncle Rufus." Other attractions: Eddie O'Brien, Hoh Ashida, Harry Stee, Miss Ada Bradford, Hopper & Hopper and R. Ashida.



IDA STANHOPE, As "Spokane" in "Song of Cities," Prince of Pilsen.

organization which Mr. Savage has put together is one without approach. The

### Edwards Davis Tells Why He Left the Pulpit for a Mask

On Wednesday The Press told something of the pulpit career of the Rev. Edwards Davis, who has turned actor, and who will be seen here as the hero in "The Dairy Farm," which opens at the Auditorium Sunday evening.

The article mentioned has aroused considerable interest in the young thespian, and his own statement regarding his change from the pulpit to the stage will doubtless be enjoyed. Davis has written the following statement for The Press:

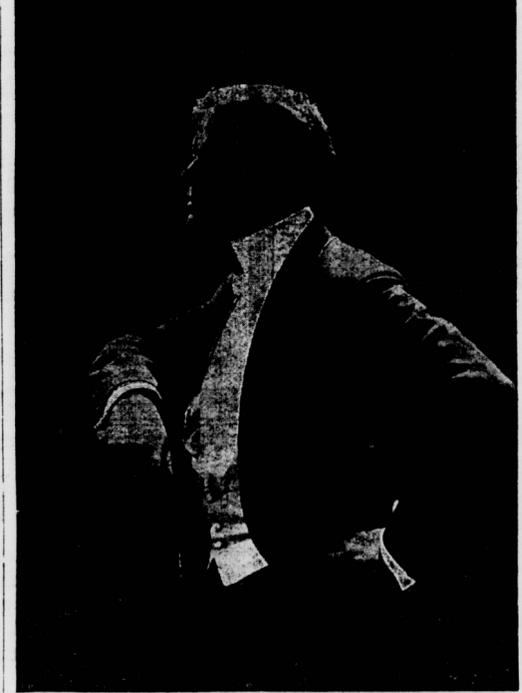
"It is never too late to change professions if we change a bad one for a good one, or, if bad in a good one we change to become better in a bad one. A poet might well change his vocation to become a playman, if so late in life he should find out that he could lay a deeper furrow than a thought. I have exchanged a cross for a mask, but there may be more truth behind a sham, which appears to be naught but a sham, than behind a face which seems to be aglow with glory, when, if the truth were known, it is but a calcium light effect of godliness. I deem it better to be true unto a sham than to sham a truth; better to be true unto a mask than to be untrue to a cross.

"I had received my collegiate degree before I was 20 and found myself, before I had reached my majority, preaching. With my increasing maturity I came to realize that my very characteristics which would tend to provoke antagonism so long as I remained in the pulpit—the very methods which would make me from an orthodox standpoint a failure in the ministry would serve to secure a success upon the stage.

"Fortunately for my present professional career I had left my former profession before I was 25, and in the past five years I have at least passed the period of apprenticeship. The stage is not a devil's workshop, but a God's playhouse—may, not a playhouse, but a place of toil, of triumph and of tears. Some men go to the stage with ulterior motive, some men go to it for art's sake alone, some men go to it for sheer reason of real conviction—a moral hope to be of benefit unto the world.

"Hence Job and John, Chrysostom, the golden-mouthed, Peter the Hermit, and Thomas a Kempis and Luther are sainted among the immor-

tally identified with a moral motto; then shall immortality be the player's epilogue.  
"The Bard of Avon has written the



EDWARDS DAVIS, EX-PREACHER, WHO HAS BECOME AN ACTOR.

### Sweet Osculation Forbidden by Dowie

**ZION CITY, Ill., Oct. 24.**—When you get a hunc him Zion City to kiss your best girl you carefully turn off the electric light (that's the only light and Dowie owns the plant), close the shades, take her behind a door and rapidly enjoy osculatory bliss.

Unlucky man and unlucky girl if her father or her mother or her sister or her aunt should catch you, because they would report to Zion headquarters.

John Alex Dowie has declared that kissing is the "lust of 'he flesh.'" It is not love, and commission of the baleful act, when reported, means suspension or expulsion from church, according to the enormity of the crime that has been committed by willing lips.

If you love a girl in Zion City you must lay for the old man and say: "How about it?" If he likes you he tells you you can come around, but it would be a sin worthy of punishment in John Alex Dowie's eyes if you stuck after 9 o'clock.

**A DOKEN TIMES A NIGHT.**  
Mr. Owen Dunn of Benton Ferry, W. Va., writes: "I have had kidney and bladder trouble for years, and it became so bad that I was obliged to get up at least a dozen times a night. I never received any permanent benefit from any medicine until I tried Foley's Kidney Cure. After using two bottles, I am cured." Sold by Chas. McNab, 402 Riverside avenue.

### A POLICE JUDGE OF WIDE REPUTATION

**TOLEDO, Ohio, Oct. 24.**—For the third time Winnie Ewing, a young desperado, recently escaped from the workhouse, leaving behind a note addressed to the superintendent of the institution, in which he threatened to get even with those who sent him up. His letter contained a hint that he would kill Police Judge Lyman W. Wachenheimer, who sentenced him.

This is not the first time Judge Wachenheimer has been threatened in the six years he has graced the police court bench. His fearless attitude in dealing with criminals of all classes has made him feared by wrongdoers.

Wachenheimer is a democrat, who has had no trouble being elected police judge on three occasions, the last being a year ago, when his majority was as large as that of the man who led the Republican ticket. He was the only democrat elected, and as long as he desires the office it is his.

Judge Wachenheimer gained more than local reputation one day by declaring in court that drunkenness was a disease and not a crime. He never sends a drunk to the workhouse, and, although he imposes fines for drunkenness, he always remits them. He is particularly hard on petty crooks and the men who infest the low dives of the city, while wife-beaters and neglectful parents generally get the law's limit.

A political pull has no influence with him, and the politicians have learned it.

**JUDGE WACHENHEIMER.**  
Foley's Honey and Tar cures coughs and colds and prevents pneumonia. Take no substitutes. Sold by Charles McNab, 402 Riverside avenue.

**THE AUDITORIUM**  
H. C. Hayward, Mgr. Tel. Main 1040.  
**Four Nights Commencing Sunday, Oct. 25**  
Special Matinee Wednesday.

**BELASCO & MAYER**  
Managers Florence Roberts, Present  
**THE DAIRY FARM**  
The Cream of all Rural Comedies.  
Three Years in the East. First Time in Spokane.  
Magnificent Production  
Unexcelled Cast, 20 People  
Prices—25c, 35c, 50c, 75c and \$1.00.

**The Spokane Theatre**  
DAN L. WEAVER, Manager. TELEPHONE MAIN 344  
The Greatest of All Musical Comedies.  
**Prince of Pilsen**  
By Frank Pixley and Gustav Luders, Authors of "King Dodo."  
Wednesday and Thursday, Oct. 28-29  
Prices \$2.00, \$1.50, \$1.00, 75c, 50c.  
Box Office open Monday, Oct. 26th, 10 a. m.  
No seats sold to messengers.

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**WORKS MIRACLES**  
in the way of cleaning and lubricating firearms, polishing furniture and is an enemy of rust.  
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Facilities for collecting debts all over the world. Notary in office. Officers furnished for corporations.

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Corner Howard and Sprague  
Telephone Main 180.

**Buckwheat Flour...**  
Cool mornings are here. Start the pancake batter. **LET US HELP.**  
Straight buckwheat flour, Larrows, 10-pound sack... 50c  
**SOLE BAKING FLOUR.**  
H.-O. buckwheat, 2 pkgs., 25c  
Peerless buckwheat, 2 pkgs., 25c  
H.-O. pancake flour, 2 pkgs., 25c  
Peerless pancake flour, 2 pkgs., 25c  
Ralston's pancake flour, 2 pkgs., 25c  
Log Cabin maple syrup—Gallon ..... \$1.35  
Half gallon ..... 80c  
Quart ..... 45c  
Pint ..... 25c