

## WHAT MAN WHO LOST FORTUNE LEARNED

"Losing one's money," said the man of fallen fortunes, "is not without its compensating comforts; for instance, in the discovery of one's real friends."

"When I was rich I never knew for sure whether a man, being rich, was drawn to me because I was rich also or whether, being poor, he was drawn to me because he thought I could help him. But it was easy to tell after I had lost my money."

"The proudest gratification that I got then I found in the loyalty of my family. One and all they stood by me with a gentle sympathy and unflinching devotion that has continued to the present moment and that I know will never fail—my strongest and most encouraging support."

"And then I began to make discoveries about my friends, to discover which were fair weather friends, which were friends only when I could help them and which were friends through thick and thin; and I found friendliness to exist as a bedrock enduring quality in rich and poor alike."

"There is this to be said about the rich man and his money. When a man has made money he hates to give it up. But I have known rich men who proved themselves stalwart staying friends indeed; who gave though the chances of the money ever coming back to them—if they thought of that at all—must have seemed very slim; men who gave with a prompt readiness that took all the sting out of the necessity of asking, and a willingness that was of itself most helpful and cheering."

"And then while I have had men drum me for small debts which I was able to pay off only very slowly I have had men to whom I owed bigger debts say to me—and this out of sheer kindness and friendliness to me—to take away from me a burden: 'Forget it, old man; don't worry yourself over that. We'll just simply cross that off the books and call it square.' And—and this is not the least of the things that have solaced me—there are men, rich men and men not rich, with whom my relations in another day were friendly, who have treated me always ever since personally just the same, with ab-

olutely unbroken kindness and consideration. "So my misfortune has revealed to me friends whose real friendliness I might otherwise not have known; and the world seems kinder to me than it did before. We must all look out for ourselves; self preservation is the first law of nature; but still the fact remains that the run of men are a pretty good lot, ready to help their neighbor."

"It remains only for a man to help himself; and by all this kindness to me, emboldened anew, I am, I confide in you, and with prospects most cheering, now making another try at fortune."

### SMALL BILLS APPEAR

Until a few days ago one rarely came upon a one or a two dollar bill in Spokane, and many wondered what had become of them. The banks were paying gold and silver and currency in the larger denominations. This week the ones and twos in paper money have again appeared. An inquiry at the Traders' bank explains it. The Traders had a quantity of one and two dollar bills in their vaults which they were about to ship east and then concluded to place in circulation here. They have been paying out these bills all week to customers who made no objection to taking them. A roll of "hard times" money can now be had for a small investment.

### DEMOCRATS HUSTLING.

Each democratic precinct committee-man is to be provided with a complete poll list of his precinct, democrats and republicans, by the central committee. They are expected to get in touch with all voters, of both parties, and on election day get every democrat or converted republican out to vote.

### TO MEET EVERY FRIDAY

Hereafter the executive committee of the democratic county central committee will meet in headquarters every Friday night for special discussion of campaign matters.

## TAFT TACKLES GOMPERS

DENVER, Col., Oct. 3.—William H. Taft gave Gompers a rap last night and denied that Bryan had ever done anything for labor while in congress. He said:

"This thing of Mr. Gompers having the labor vote in his pocket, and of the labor men believing the lies he tells, is something that I complain of."

"Labor men ought to look at the record and see which party has done things in their behalf. If you will examine the legislative record you will find not a line in the federal statute books that was put there by the democratic party. Not a line was put there by Mr. Bryan when he was twice a member of congress in Grover Cleveland's administration, nor did he attempt to have any passed."

"I appeal to the intelligent and independent workmen of this country to look into the facts and the law and if they can find there that I am an enemy of labor, then vote against me."

"But what I complain of is this 'windjamming' and misrepresentation of a man who claims to control labor in order to defeat a man who is in favor of labor."

### GOODWIN DIVORCE ONE ACT AFFAIR

RENO, Nev., Oct. 3.—After a hearing lasting only 11 minutes Nat C. Goodwin was yesterday granted an absolute divorce from Jessie Dermott Goodwin, otherwise known as Maxine Elliott, on the grounds of desertion. Both their attorneys were in court but no effort was made to contest. Goodwin said he was 50 and his wife 37 years old.

The bowling season will open Monday night when matches will probably be played on the S. A. C. City and Coeur d'Alene alleys. According to Owney Patton, manager of the latter alleys, this winter promises to produce more bowling and bowlers than before in the history of the game.

The City alleys will have a match game Monday night between the Spokane Trunk factory and Tull & Gibbs teams.

# At the Theaters

### SPOKANE

There isn't a great deal to "Checkers" if you stop to analyze it but you don't stop for that purpose and the result is plenty of entertainment. The company, headed by Hans Roberts, that opened last night for tonight and Sunday merited the generous applause it got in nearly every instance. Roberts, Braham and the various character parts are excellent. She is so conscientious it's unkind to say it, but Miss Helen Ormsbee doesn't fit the part of Pert. The best woman acting on the bill is Lydia Dickson in a hired girl role.

"The Runaway Girl" will open the return engagement of the Pollards Monday and Tuesday nights. "The Toy Maker" closing Wednesday evening. The runaway story is that of a boarding school miss who disappears with a professor to bask her guardian's designs to marry her to a stranger. They join a minstrel band, meet the guardian and stranger and all ends happily. What the Pollards can do with a design like that, set to music and fun, is an easy guess. Seat sale is now on.

Richard Jose, the tenor, and his company are at the Spokane October 8-9.

### ORPHEUM.

Fun of all kinds will ooze out every minute of the time for the week beginning Sunday afternoon. Heading the list is a Lasky production, styled, "The Seven Hoboes." It's a musical melange that for good and lively tunes it's the real thing in music. The different types are admirably portrayed by several musical comedians. Ben Welch, character comedian, has won his reputation through realistic portrayal of the types he depicts. He introduces his audience to the rough, low caste, but witty and interesting Hebrew. "The Four Nightons" have an exhibition of herculean strength and remarkable gymnastic feats artistically staged. One of the members is the holder of several Olympian records. A bucolic of more than ordinary heart interest is "Uncle Phineas," heralded as one of the most human one act plays ever presented on a vaudeville stage. Mabel Maitland, monologist, is a young southern maid who entertains with stories and songs of the plantation. Rice and Elmer have a three bar comedy act in which their feats of agility are a source of wonder. Two real colored comedians are Black and Jones, whose dancing is of the kind that is seen only on the levees throughout the south. One of the men is said to bear a striking resemblance to Joe Gans. The performance will close with the usual amusing exclusive moving pictures.

### WASHINGTON.

Last week was the beginning of the booking of the big extra features for the Washington, and next week and the weeks following there will be a continuance of the policy of one special feature, in addition to the regular show, booked direct from New York. The extra for the week commencing tomorrow afternoon is Lind, the spectacular European dancer, who appeared during the summer season in "The Dance of the Five Senses" at Hammerstein's roof garden. Five sets of gorgeous scenery and elegant costumes designed especially for each of the dances, of which Lind is the sole producer, will be used to stage this act. Each dance has been planned with the intention of appealing to one of the senses. One is intended to appeal to the eye, to the sense of hearing, the sense of smell and others all in gorgeous setting. The headline act in the regular show is Hugo, known as the Roman gladiator, whose specialty is juggling anything in the way of heavy articles, from cannon balls to Roman chariots. For good live comedy Dick and Barney Ferguson will doubtless be an immense hit. How would you like to stand with your back to a board with a frame of newspaper in front of you and have a blindfolded man 16 feet away mark out your form by hurling sharp knives at you? This is one of the sensational feats of knife and battleax throwing of the two Romanoffs appearing on the bill. The four American trumpeters have a novel musical act that is a revelation in musical instruments. Miss Grace Passmore is a singer of coon melodies and should be a favorite. "Smarty" is the title of the illustrated song Allen G. Beattie will sing, and the pictures will close the show.

### PANTAGES.

"We will have been in Spokane one year Oct. 7," states Manager Walker, and for next week Mr. Pantages has the best program booked to open here in Spokane that money can procure. When the Spokane house opened there were but



BEN WELCH AT THE ORPHEUM NEXT WEEK

six houses on the Pantages circuit, but it has grown rapidly and now Mr. Pantages can boast of 10 large theaters; therefore he can play the best acts in the business. At present he is down in California looking for locations to build new theaters. For the first anniversary program Schep's dog, pony and monkey circus will be the main attraction. This act comes direct from the London Hippodrome where it has been playing to the Brits for the past 15 weeks. Schep's troupe consists of 16 dogs, four ponies and two monkeys. Will Lester and Lou



IVY POLLARD, AT SPOKANE

Miller will be seen in a sketch written by Mr. Lester. The story deals with the landing in America of a little German boy who has run away from Germany and is a touching character study. Klein-Ott brothers and Nicholson are a quartette of young and accomplished musicians who will play cornets, saxophones, xylophones and organ chimes. The La Toy brothers are a team of sensational comedy acrobats, who make things hum for the 10 minutes that they occupy the stage. Mr. and Mrs. Charles Buckley and Frank Martin will present a burlesque act. William D. Gilson will render "Two Dirty Little Hands," which will be beautifully illustrated, and the performance will conclude with the latest comedy film.

### AUDITORIUM.

During fair week the Shirley company will repeat "The Holy City," probably its most successful play. The company has made every plan to give the production as thorough a preparation as has marked the earlier productions. The scenery and costumes will be as effective as in the past. There will be a number of new faces in the cast who were not present with the company when "The Holy City" was last presented. Among these will be Mr. Gunn, the new leading man, Mr. Williamson and Miss Anna Cleveland. All have won places as favorites with Auditorium patrons. Mr. Gunn will play the role of Barrabas, the Arab, who loves Mary. This latter role will be played by Miss Shirley. Frank McQuarrie has been cast in the role of Judas.

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# Orpheum

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### Week Com. Sunday, Matinee, Oct. 4th

<b>JESSE L. LASKY'S</b> Latest novelty, "The Seven Hoboes," in a tramp satire, "On the Road."	<b>MABEL MAITLAND</b> In quaint old Southern negro melodies.
<b>BEN WELCH</b> The favorite character comedian in his original and much imitated Italian and Hebrew characters.	<b>RICE &amp; ELMER</b> "A Rube's Visit to Chinatown."
<b>THE FOUR NIGHTONS</b> Famous Olympian Gymnasts.	<b>BLACK &amp; JONES</b> Eccentric dancing comedians by name, nature and color.
<b>ALFRED KELCY &amp; CO.</b> With Mathilde Bothe in the farcical sketch, "Uncle Phineas."	<b>MOVING PICTURES</b> Latest in motion photography.

### Orpheum, the Premier Vaudeville House

Daily Matinee, 2:30 p. m. Prices, 15 cents, 25 cents and 50 cents. Evenings at 8:15 p. m. Prices, 15 cents, 25 cents, 50 cents, 75 cents

## Pantages Theater

E. CLARKE WALKER, Manager. PHONE 1398.

### UNEQUALED VAUDEVILLE

FIRST ANNIVERSARY PROGRAM

### Week Com. Sunday Matinee, Oct. 4th

<b>SCHEPP'S</b> Dogs, Ponies and Monkey Circus.	
<b>KLEIN, OTT BROS. AND NICHOLSON</b> Musical Artists.	<b>MR. AND MRS. CHARLES BUCKLEY &amp; CO.</b> In "A Busy Manager."
<b>LESTER &amp; MILLER</b> "A Little Immigrant."	<b>LA TOY BROS.</b> Comedy Acrobats.
<b>ILLUSTRATED SONG</b>	<b>PANTAGESCOPE.</b>

First Evening Performance at 7:15  
Matinees daily at 2:30 p.m. Any Seat 15c.

### WASHINGTON THEATER

HIGH CLASS VAUDEVILLE.

The Sensation of Two Continents.

### LIND

The Spectacular Dancer in "The Dance of the Five Senses." Direct from Hammerstein's, New York.

Hugo, the Roman gladiator; The Romanoffs, knife and battleax manipulators; Grace Passmore, singing soubrette; Dick and Barney Ferguson, comedians; The Four American Trumpeters, novelty musical act. Matinee every day at 2:30. Two shows every evening at 7:30 and 9:00. Prices: 15c and 25c.

Andrew Jackson was oldest retiring president, leaving office 11 days before completion of his 70th year.

### Natorium Park

## DANCING PAVILION

The finest Michigan maple dancing floor in the northwest, and the largest. These dances are attended by the best people of Spokane, and you can be assured of meeting only gentlemen and ladies at the Pavilion. Dancing every evening. Admission, Gentlemen 25c, Ladies 10c.

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PAIN'S LATEST SUCCESS

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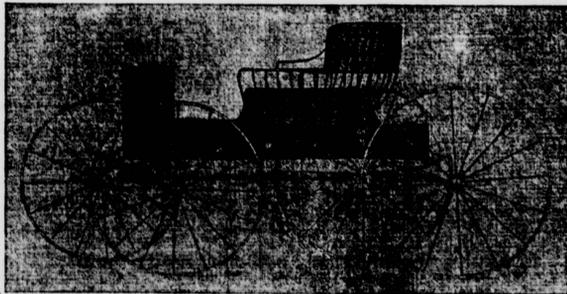
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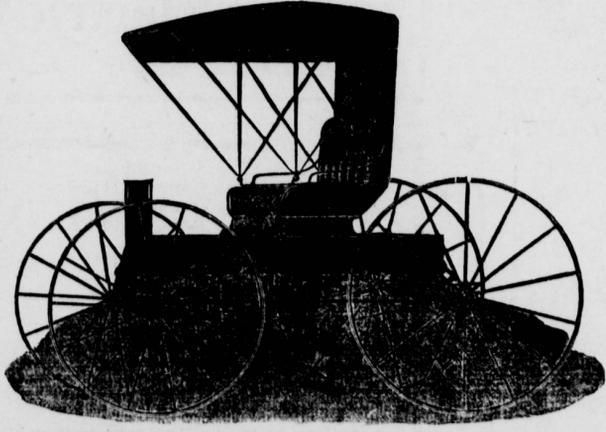
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