

# MORAL POISON IS SPREAD BY DRAMAS AND DANCES OF LUST



EVA TANGUAY, A VAUDEVILLE "SALOMIST"; LILLIAN RUSSELL, WHO HAS A DECENT SHOW, AND LOTTA FAUST, SALOME ARTIST IN "THE MIMIC WORLD."

BY R. F. FRAZER.  
Special Correspondence to The Press  
NEW YORK, Oct. 5.—The money changers of the Rialto are about to spread over the cities of the country the germs of an epidemic which has the new name, "moral malaria." Anthony Comstock, the official purifier, so diagnoses the disease.

You are liable to catch it at almost any theater this season. New shows are starting on tour. They are laden with the contagious germs of the moral malady.

Performances that are to be given at the most aristocratic playhouses in the country reek with filth. The Salome dance, for instance, far outdoes in immodesty many exhibitions stopped by the police in the legitimate "burlesque" houses. Attendance at one of the "moral malaria" shows now popular outdoors is more than a substitute for the "slumming party."

Managers are taxing their ingenuity in devising dances that appeal to and arouse low emotions, but that can be presented under the guise of "art."

The worst of it all is that people seem to crave something that is risqué, or worse—something that will intoxicate the passions. They want to see the woman of the night life, if you please, she of the blackened eye brows and painted cheeks. They want to hear her hollow

laughter and her moans of passion as she savagely distorts her naked flesh in wild abandon.

The "moral malaria" shows started in London. It was in one of the most fashionable English playhouses that Maud Allen first presented her "Salome" dance. It received instant approval.

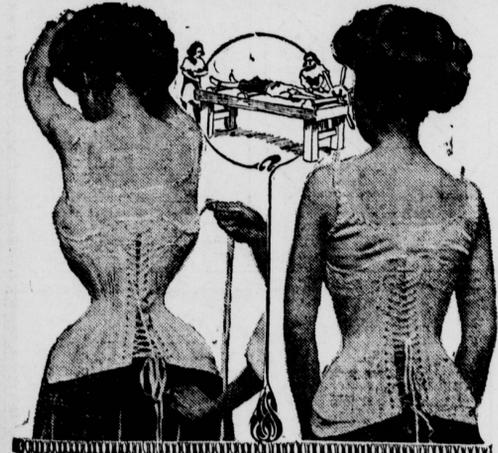
Lady Herbert Asquith, wife of the prime minister of London, invited the actress to her home, and appeared in public in her company. Other society leaders followed Mrs. Asquith's lead, and Maud Allen became a valued guest in London society.

The cabled description of the dance immediately attracted the attention of New York managers. Gertrude Hoffman braved public sentiment in the sensuous dance orgy, which was found to be in demand. Since then the "moral malaria" shows in New York have exceeded "the limit" time and again, and now the interior is to be inoculated with the poison.

One of the choice bits put out by Klaw & Erlanger is the "classical" ballet, "The Dryad," in which Mlle. Adeline Benez is seen to do a "soul kiss," which ought to produce a fine crop of affinity and automobile relations from each and every performance.

For the superlative of nastiness Eva Tanguay, almost nude, carries the banner in vaudeville ranks with a Salome dance. The excuse for

## LIFE OF ENGLISH CORSET MODEL ROUND OF TORTURE FOR VANITY



Special Correspondence to The Press  
LONDON, Oct. 5.—Slavery, pure and simple, and torture that brings to mind the days of the inquisition comes to light in the story of a London corset model.

The London corset model might as well live in a cloister. She takes up her residence with her mistress, is subject to stringent rules and enters upon her profession knowing that discomfort and pain will be her share.

"When I was employed," says a model, telling of her life, "my waist was 20 inches. The first night I slept in the house my corset was taken from me and an 18-inch one replaced it next morning. My mistress laced me herself.

16 inch corset to wear. And not only did my mistress lace them herself, but she forced me to sleep in it so I would become accustomed to the terrific pressure. Only on Saturday night was I permitted to remove the corset, and then only for a short time, when it was again put on and laced tighter than ever.

"At last I was able to wear a 16-inch corset laced perfectly tight and I knew I was a successful model. I was complimented by my mistress, who continued to lace me until now my waist is but 16 inches. I am admired by all of the customers, and feel satisfied, although I hope to bring my waist down to 13 inches before another year."

Men who are doing a big business never need a "busy" sign.

## SOME SPOKANE TAX HISTORY

STATISTICS SHOW THAT LEVIES CAN BE KEPT DOWN BUT WHEN ONCE RAISED ARE RARELY REDUCED AGAIN.

During the hard times of 1893-94 the city of Spokane, with taxables valued at a little over \$15,000,000 or less than one fourth of the present valuation, got along with a levy of 10 mills for city purposes. The city then needed improvements, in proportion to its size, fully as much as it does now, but economy was enforced as a matter of necessity. The levy grew as the wealth and population increased, until in 1900 it reached 15 mills. With the exception of 1902 and 1906, when the city levy was 12 mills, the levy has remained at 13 mills for the last seven years.

In the meantime the taxable property in the city increased from \$20,616,129 in 1901 to \$35,796,907 in 1907.

In 1908, with a valuation of approximately \$65,000,000, demands have been made that would require a levy in excess of that of last year on the almost double assessment or nearly equivalent to 25 mills on the valuation of last year. There is talk of whittling this down to nine mills, which will be an increase in the taxes for city purposes of 25 per cent.

Which all goes to show that taxes, once raised, rarely ever come down.

### WARRANT WAS FORGED

LEWISTON Idaho, Oct. 5.—It has been discovered that the warrant on which Maurice O. Fitzmaurice was arrested in Lewiston when he was abducted into Asotin county, Washington, was forged, and this makes it probable that others will be implicated in the kidnapping. Fitzmaurice has been released on bond in Washington and returned to this place Saturday evening to appear in the prosecution of the Idaho officials.

## THEATRICAL



SPOKANE.

The Pollards have handsome settings for "A Runaway Girl," which opens their return engagement this evening. Venetian carnival scenes and other events of the wandering minstrel scheme of the play embellish the action. Master Freddie Heintz in the character of Flippers, a jockey, has the leading comedy role. Bright and tuneful music numbers are features of the production. The bill is repeated Tuesday evening, and "The Toymaker" follows Wednesday.

### PANTAGES.

The house opened its anniversary week yesterday with a bill calculated to celebrate the event and fulfilled calculations. Schep's trained animal show heads the list with educated dogs, ponies and monkeys. The act is worth more than the usual comment on attractions of this character. Will Lester and Lou Miller have a neat little human nature sketch and a good musical feature is put on by Klien-Ott brothers and Nicholson. Ten minutes of lightning acrobats is the offering of the La Toy brothers. A burlesque by Mr. and Mrs. Buckley and Frank Martin, and the illustrated song and pictures conclude a strong bill for the week.

### WASHINGTON.

Real novelties are getting scarce in vaudeville, but the new bill has

one this week in Lind's "Dance of the Five Senses." The idea has been worked out on artistic lines entirely and the effect is easily realized. Each dance is costumed and staged to the subject, that for the eye being elaborately beautiful, while that for the hearing harmonizes perfectly with especial music. Springtime and the fragrance of flowers grace the sense of smell dance and all the movements are graceful and sprightly. A juggling act in which weight nor size are taken into account is performed by Hugo, and along the same line of muscular accuracy the Romanoffs perform what appears to be blood-curdling feats in knife and ax throwing. There is a lively sketch by Dick and Barney Ferguson and a musical novelty of merit by four American trumpeters. The big single number is Miss Grace Passmore in "coon" songs. Mr. Beattie has a handsome picture song. The new bill is something more than all right.

### ORPHEUM.

The acts at the Orpheum this week are not particularly big ones, but contain the material theatergoers enjoy. Lasky's seven hoboes are about as funny an aggregation as it is possible to imagine. Their garbs are a revel of matchless patches and colors and their voices are in perfect tone. The lean one of them does a "Salome" dance, and last night the crowd refused to be appeased with seven appearances. Mabel Maitland tells some funny southern darky stories and is good to look at. Alfred Keley and Miss Mathilde Bothe have a sketch about a broke actor, etc., containing ludicrous complications over the efforts of the man and a wife pawning things to buy a turkey dinner without the other knowing of it. The result is they get two turkeys, then each unknown to the other give a turkey to poor neighbors and haven't any finally. Then mother sends them one, of course. Rice and Elmer do some eccentric aerial bar work. Black and Jones, darky dancers, should adopt the name "Black and Yellow."

## TO-NIGHT and NIGHTLY THIS WEEK ONLY

PAIN'S GORGEOUS \$100,000 SPECTACLE

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PAIN'S GORGEOUS SPECTACLE  
CARNIVAL OF NAPLES AND ERUPTION OF

## Vesuvius

ACRES OF SCENERY  
300 PERFORMERS  
OUTDOOR CIRCUS  
AND PAIN'S \$1500 FIREWORKS  
Popular Prices. Seats for 8,000.  
Admission fair grounds after 6 p. m., 25c.

The Four Nightons do some astonishing heavy lifting, one of them carrying the others about like they were lightweights. Ben Welch's Jew and Italian characterizations contain a lot of new material.

### AUDITORIUM.

A good audience saw the repetition of "The Holy City," the fair week bill by the Shirley company, last night. The drama deals with the events preceding the crucifixion of Christ and introduces many characters of biblical fame. Christ, who is always referred to as the Nazarene, is not introduced into the ascension at the close. In this respect the "Holy City" is much like "Ben Hur." The "Holy City" is a play which, when viewed in the proper spirit, makes one feel the better for having seen it. Miss Jessie Shirley as Mary Magdalen, the wanton and later the penitent, was very effective. Charles E. Gunn's work as Barabas was good. Judas as portrayed by Frank McQuarrie excited the execrations of the audience. Other characters deserving of mention were Martha, a sister of Mary, by Miss Anna Cleveland; Zacharias, a convert, and Pilate, Owen Williamson; Calaphas, the high priest, Jack Amory; Peter the apostle, Dan Edson; Lazarus, a brother of Mary, Howard Foster.

### BEAR RENDS BABY

TUCSON, Ariz., Oct. 5.—A small baby was taken from its mother and torn to pieces by a bear which escaped from its cage at Elysian grove here yesterday. The bear was being driven back to its quarters when it became enraged, attacked the fleeing woman and seized the child.

### INMATES OF ORPHANAGE.

St. Joseph's orphanage had 77 inmates on October 1, 13 boys and 64 girls, of whom 14 receive partial aid from friends and 63 are wholly dependent.

## NATIONAL PLAYGROUNDS MOVEMENT SPREADS TO ALL CORNERS OF LAND



GERMAN DANCE BY SCHOOL CHILDREN.



PRESIDENT LUTHER H. GULICK

BY ELIZABETH H. GREGORY.  
Special Correspondence to The Press  
NEW YORK, Oct. 5.—The Playground Association of America is a big thing.

It is getting bigger all of the time. The congress just closed here was the biggest thing the association ever attempted, and its effects will be felt for years, in the reaching out of the organization and its advent in new and greater fields.

Through Mayor George B. McClellan, honorary president, invitations were sent to every municipality in this country of more than 8000 inhabitants, requesting that delegates be sent to the congress.

The response was gratifying. Delegates came from every corner of the land, pouring into New York by the hundred and showing an interest and enthusiasm in the work that astonished the members. Apparently every city was interested in the movement which means so much to the children of the country.

With the provision of recreation and social amusements for children as its objects, the association, assured of the hearty co-operation of so many cities, can now see its way clear to a solution of the problem.

Delegates were shown, in model form, ideal playgrounds, and convinced that only by association can the poor children obtain the social improvement necessary to equip them for the battle of life.

Heretofore the idea has been to furnish diversion for children under

11 years, but in the future efforts will be made to provide for the elder children with social amusements as an aid to character building.

The congress closed with spectacular dances in Van Courtland park, in which more than 2000 children participated, and which

were viewed by a crowd of more than 7000 people.

President Luther H. Gulick of the association said that he believed more actual good had been accomplished by the congress than ever before, and that he expected giant strides in the right direction during the next twelvemonth.

## FIRST WORLD'S FAIR LID

SEATTLE, Oct. 5.—There is one feature of the 1909 exposition that will mark the Alaska-Yukon-Pacific exposition as radically different from all other events of the kind held in this country. This exposition is to be "dry."

The exposition grounds are part of the campus of the University of Washington. The laws of the state forbid the sale of liquors within two miles of the university, and while there was a disposition on the part of the state legislature to make an exemption for 1909 and allow liquor sold on the exposition grounds, the directors and stockholders decided that they would forego precedent and have the first "dry" exposition ever held in the United States. This includes all the cafes and restaurants, the resorts on the Pay Streak and all exhibits. Ample provision will be made for liquid refreshments of the non-alcoholic and non-intoxicating kinds, and pipes will be laid for bringing water from one of the best mineral springs in the west right into the grounds.

This novel experiment will no doubt be watched with interest by all, as there has been much agitation of the prohibition question in the country during the last year. As far as the financial end is concerned there is no doubt, for it was long since a settled fact that the

grounds brought in little extra revenue.

### RUSH TO GREET DEBS

NEW YORK, Oct. 5.—A wild demonstration was enacted at the Grand Central station here on the arrival of Eugene V. Debs in his "red special." The police were not ready for the immense crowd and were brushed aside by men and women in their wild desire to greet Debs. He made two speeches to great crowds. The "red special" left New York this morning for the New England states.

### FARMERS' UNION PARADES

WALLA WALLA, Oct. 5.—Agricultural day at the fair will be celebrated this year in accordance with a program soon to be completed at a special meeting of the Walla Walla county farmers' union. An automobile parade of farmers with their own machines is a promised feature.

### FAIR DRAWS BUSINESSMEN

H. D. MacKinnon, sales manager of the Western Canada Cement & Coal Co., Exshaw, Alberta, is visiting the Interstate fair.

C. P. Hill, manager of the Hillcrest Coal & Coke Co., of Hillcrest, Alberta, is in the city with his wife, attending the Interstate fair.

Elmer E. Plough, hardware and implement merchant of Wilbur, and his wife are in the city to attend the Interstate fair.

The clinkers always take credit for the full head of steam.

## Rich Rye Whisky

\$1 Full Quart

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Musical Sensation of the Age. Automatic violin which is musically and mechanically perfect. Will earn 500 per cent annually in any cigar store, saloon or public place.

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Main Offices, Penny Parlor, 512 Main Avenue, Spokane

Three Nights, Commencing TONIGHT  
Return of the Favorite  
THE POLLARD LILLIPIAN OPERA COMPANY  
Presenting  
TONIGHT AND TUESDAY  
A RUNAWAY GIRL  
Prices—\$1 to 25c. Seats selling. Coming—Richard Jose.

## SPOKANE THEATRE

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## Orpheum

TWICE DAILY, 2:30 & 8:15 P. M.  
The Seven Hoboes  
Ben Welch, comedian  
The Four Nightons  
Alfred Keley and Company  
Mabel Maitland  
Rice & Elmer  
Black & Jones  
Orpheum Moving Pictures  
PHONE MAIN 311

## PANTAGES' THEATER

E. Clarke Walker, Mgr. Phone 1398  
UNEQUALLED VAUDEVILLE  
First Anniversary Program  
Week Commencing Sunday Matinee, October 4.  
Schep's Dogs, Ponies and Monkey Circus; Klein, Ott Bros. and Nicholson, musical artists; Lester & Miller, "A Little Immigrant;" Mr. and Mrs. Charles Buckley & Co., in "A Busy Manager;" La Toy Bros., comely acrobats; Illustrated Song; Pantagescope. First evening performance at 7:15. Matinee daily at 2:30 p. m. Any seat 15c.

## THE AUDITORIUM

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Phone M. 1242.  
179TH WEEK  
TONIGHT AND ALL WEEK  
The Jessie Shirley Co.  
Presenting  
The Holy City

## WASHINGTON THEATER

HIGH CLASS VAUDEVILLE.  
The Sensation of Two Continents.  
LIND

The Spectacular Dancer in "The Dance of the Five Senses." Direct from Hammerstein's, New York.

Hugo, the Roman gladiator; The Romanoffs, knife and battleaxe manipulators; Grace Passmore, singing soubrette; Dick and Barney Ferguson, comedians; The Four American Trumpeters, novelty musical act. Matinee every day at 2:30. Two shows every evening at 7:30 and 9:00. Prices: 15c and 25c.

## Natorium Park

## DANCING PAVILION

The finest Michigan maple dancing floor in the northwest, and the largest. These dances are attended by the best people of Spokane, and you can be assured of meeting only gentlemen and ladies at the Pavilion. Dancing every evening.  
Admission, Gentlemen 25c, Ladies 10c.