

# OUTLAW BAND NEAR NATIONAL CAPITAL

**Special Correspondence to The Press**  
 RICHMOND, Va., Oct. 26.—Outlawry, such as is credited with great exaggeration to the far west, is a reality in staid old Virginia. The people of Buckingham county, only a few hours' ride from the national capital, are being terrorized by as bold and cold-blooded a gang as ever defied the law.

Murder, robbery, arson and brutal assaults have been committed by the desperadoes, an organized gang, openly and without fear of punishment. They have defied not only the local authorities, but the power of the state.

Now they have even sent out a threat that they will burn and sack the town of Arvonnia and kill the inhabitants.

Women and children are being sent to places of safety. Men have armed and organized to defend their property and the region is in a state of war.

The disturbers are the Zimmerman-Thomas gang of outlaws and their haunts are in the morasses between the James and Slate rivers.

The Zimmerman-Thomas clans have ruled the county of Buckingham with an iron hand for three long years. The leaders, Benjamin and Arthur Zimmerman and William and Charles Thomas, stand accused of every conceivable crime, from criminal assault to petty larceny.

The trouble between the outlaws and the people had its inception in the illegal manufacture and sale of whisky after such traffic had been forced out of the county by popular vote. The desperate character of the men protected them from interference until they finally became so bold that they distributed their contraband goods under the very eyes of the county authorities. They even went to the extent of levying tribute upon the county people. They gathered about them men of their own ilk until they were nearly a hundred strong. Then they defied the authority of the state itself.

The people were driven to retaliation against the outlaws a week ago, following the attempted assassination of Matt Gregory, a well known merchant and farmer, who was shot and desperately wounded as he was returning to his home in the night. Two women whom he met in the woods gave the signal which resulted in the attack. A few nights later Charles Newton, who had married a sister of



AT THE TOP HOME OF THE ZIMMERMANS AND HEAD-QUARTERS OF THE BAND. BELOW MATT GREGORY AND CHESAPEAKE & OHIO BRIDGE AT AVONIA, SHOWING ENTRANCE TO THE OUTLAWS' COUNTRY.

Benjamin Zimmerman's wife, was shot and killed at his home at Paynes station. Newton a year ago had caused a warrant to be issued for the arrest of Zimmerman upon a charge of attempted criminal assault upon his wife. The warrant was never served, but Zimmerman promised to kill Newton upon sight. He kept his word.

The feud against Gregory was engendered by the activity of the latter in the arrest and conviction of the four leaders upon a minor larceny charge. They broke jail after a week of imprisonment, left a note for the sheriff saying they

# FINE PROSPECT FOR BANQUET

Applications for tickets have come in so fast for tickets for the annual banquet of the railway mail clerks of Spokane, to be held this evening at the Hall of the Doges, that fully 75 of Uncle Sam's trusted are expected to thrust their tired limbs under the banquet board on that occasion. Thomas Gordon, of Spokane, has been appointed toastmaster, and has prepared the following program of responses:

"Benefits to be Derived from the Social Gatherings of the Railway Postal Clerks," A. H. Stephens of San Francisco, chief of the Pacific division of the railway mail service; "What Efficient Mail Service Means to a Community," L. Monroe of the Chamber of Commerce, Spokane; "The Red Corpuscle," Charles B. Klaus of Seattle; "Classification and Records," E. L. Brunton, postmaster of Walla Walla; "The Railway Postal Clerk and the Public," Peter J. Schardt of Milwaukee, vice president of the National Association of Railway Mail Clerks.

## OLD CARRIER CROOKED

BELLINGHAM, Wash., Oct. 26.—Charged with robbing the mails, A. W. Hadley, age 50, a mail carrier who has been with the post-office for three years, was arrested last night and placed in jail. He admitted his guilt but could give no reason for his actions. After being under suspicion for the past three months he was caught after opening a decoy letter.

## HEAVY LOSS AT HARRINGTON

HARRINGTON, Wash., Oct. 26.—A fire causing damage to the amount of \$65,000 was discovered yesterday morning and before it was under control McInnis Bros. livery barn was burned and 68 horses were killed.

## WHERE HEARST GOT THE GOODS



This is Charles Stump, the Standard Oil messenger who with a negro sold Archbold's Foraker and other sensational letters to Hearst.

## A TRADE SECRET

She has such a wonderfully clear complexion. I wish I had the recipe for it.

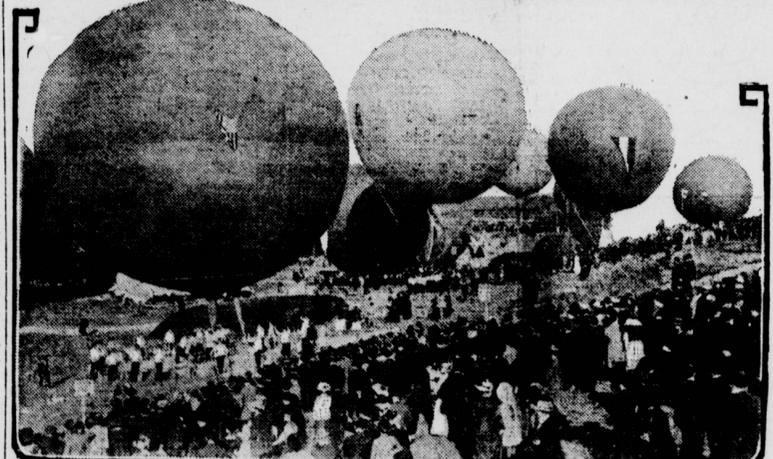
"Oh, she uses nothing on her face. In fact, she has confided to me that it is the result solely of good food, healthful recreation and freedom from care."

"But only the wealthy are able to have those things."

"True, but her husband is able to supply her with plenty of money. You see, he is a manufacturer of cosmetics."

Ladies, make belts at home; material furnished cut; \$15 per hundred; particulars stamped envelope. Unique Specialty Co., drawer 248, Baltimore, Md.

# START OF THE WORLD'S MOST REMARKABLE BALLOON RACE



SNAPSHOT JUST ARRIVED FROM BERLIN, SHOWING ST. LOUIS ON LEFT AND WINNING BANSHEE NEXT.

**Special Correspondence to The Press**  
 BERLIN, Oct. 26.—The accompanying picture is a graphic presentation of the scene at the start of the international balloon race for the James Gordon Bennett cup. There were 23 entries in the race and the countries represented were the United States, Germany, Great Britain, France, Switzerland, Italy, Belgium and Spain.

The two balloons shown most prominently in the picture are the St. Louis, on the left, and the Ban-

shee next to it. The larger one, the St. Louis—American, of course—fell into the North sea about 30 hours after the start. The pilots, N. H. Arnold and H. J. Howat, were rescued by the German steamer Langerood, which happened to be near when they struck the water. The men were entangled in the folds of the balloon and exhausted when they were taken into a boat sent out from the steamer.

The Banshee, an English balloon

## BEWARE PNEUMONIA

According to mortality statistics, pneumonia is one of the most frequent and fatal disease to which humanity is subject. Its action is so rapid that its victim is often in a precarious condition before realizing that anything more serious is the matter than a severe cold.

This is one of the dangers that may follow neglect of a cough or cold, and is therefore the best of reasons why one should check a cold at the start. A simple, inexpensive and effective remedy, that will usually break a cold overnight, is the mixture of one half ounce of Virgin Oil of Pine compound pure, with two ounces of glycerine and a half pint of good whisky. Take a teaspoonful every four hours. It is claimed this mixture will cure any cough that is curable, and provides a sufficient quantity to last the average family an entire year. Get the ingredients separately and mix them yourself.

In preparing this formula it is essential to use only the best quality of glycerine and whisky with the genuine Virgin Oil of Pine compound pure. The latter preparation is a combination of the active principles of the pine and santalwood trees, carefully compounded to retain the healing, health-giving properties for which these trees are justly famous. In order to insure its purity and freshness it is securely sealed in a round wooden case. The genuine Virgin Oil of Pine compound pure is prepared only in the laboratories of the Leach Chemical Co., Cincinnati, Ohio.

## AS TO SILK UNDERWEAR.

Our grandmothers would have thought that silk underwear was a wicked extravagance. Indeed, there are many women today who still believe that a dollar put into the exquisite Italian silk underwear that is being sold everywhere in the shops is more or less a luxury pure and simple. It is a luxury, of course, but one of those sensible ones that pay. It is generally a surprise to a woman to find that the Italian silk underwear washes like cotton and outwears other fabrics. So it is not so much of a luxury after all. Women are more and more finding out that their dollar is best spent when spent for the best things.

## SEARCHERS FIND BODY

TACOMA, Oct. 26.—Showing signs of having met his death as the result of heart disease, the body of Julius Kumble, who with Fred Kleber has been lost in the heavy woods around Hot Springs, was discovered yesterday by the searching party. Kleber has not yet been found. It is thought that after taking the body of Kumble into the open he departed in search of the trail out of the woods. It is feared he also is dead.

## ATE TOO MANY NAILS

SAN FRANCISCO, Oct. 26.—Terrence O'Grady, who appears as the "human ostrich," was brought to the emergency hospital suffering acute peritonitis brought about by his frequent lurching upon stones, nails, sand, glass, etc. He is said to be in a dangerous condition.

# THEATRICAL



## SPOKANE

A large audience liberally applauded the stirring climaxes of that interesting drama of American municipal politics, "The Man of the Hour," which opened at the Spokane theater last night for a three nights' run. The baneful effects of boss rule in municipal affairs is portrayed with startling realism, and the final triumph of right and justice is so different from the old way as to refresh.



FELIX HANEY IN "THE MAN OF THE HOUR."

ing and give a good moral inspiration. "The Man of the Hour" is certainly a strong argument in favor of the Des Moines commission plan of city government, which contemplates taking the issuance of public service franchises out of the hands of city councils and placing it direct with the people. Horrigan, the corrupt boss in the play, who is ably impersonated in physical appearance, voice and action by Louis Hendricks, very nearly succeeds in getting through the city council a perpetual street railway and electric light franchise worth millions to those behind the project. The stumbling block in his designs is Alwyn Bennett, a reform mayor of the new type of citizenship, a character which is effectively presented by William Lamp. The various designs to lead the young mayor from his path of duty, powerful as they are, finally fail and the people win the victory. "The Man of the Hour" is presented by a strong cast, with scarcely a weak member. The play has created much talk over the country and numerous demands are received for its repetition in cities that have witnessed it. It is here tonight and tomorrow night.

## WASHINGTON

Dr. Carl Herman and his electricity are the big funmakers at the Washington this week. When the doctor passes electricity through his body into about six subjects some of their antics are startling exhibitions of acrobatic turns. The exhibition has a scientific value as well as fun. The next big attraction are the Luckens Bears, that are well trained. They go on a drinking bout with bottles in their mouths finally and provoke side-splitting laughter. Dougal A. Flint and company have a sketch depicting the troubles of a married man who is seen in an automobile hugging girls. Johnny Fields Jr., in monologue has all new material. Also very funny. Brown & Huges, said to be Indians, do some clever chalk drawing while singing. Their exhibition wasn't long enough and the audience howled for more and refused to be appeased even when Dr. Herman started his electrical entertainment. The Ader Trio of club swingers are remarkably perfect in their work. One of them keeps five clubs going at once and is said to be the only boy in the world who has accomplished the feat.

## AUDITORIUM

"The Girl from Out Yonder," by the Jessie Shirley company, affords an opportunity for strong character work by every member of the company. Frank McQuarrie does credit to himself in the part

of Captain Amos Barton, about whom is bound the plot of the story. Jack Amory, does exceptionally well, as a matter of course, is all there is to the roll of a fisherman and old crony of the captain. His part carries the comedy of the play. The old crony is continually proposing to the captain's housekeeper, an alleged widow, and just after his thirty-fifth proposal he makes the discovery that she is none other than an old maid. These little bits of mirth are dropped into the story here and there as each crisis of emotion is made to be felt. It fits Jack like his street clothes. It is a pretty story of a lighthouse tender's daughter who is brought to the mainland and immediately wins the admiration of several of the visitors at the clubhouse, particularly that of a young business man. Mr. Gunn takes this part and Miss Shirley that of the captain's daughter, the roles serving for some handsome light character acting. It does beat "The Devil."

## ORPHEUM

The strongest number on the Orpheum bill this week is Hall McAllister's sketch, which is extremely funny. A newspaper girl out after a sensation finds Mr. Square's keys in the snow. His address is on the ring, so she enters his apartments at midnight and is caught lifting silverware by the nervous and excited Square, who calls the police. They do some clever talking while waiting for the cops to come. The police finally come and the girl turns Mr. Square over to them as the burglar, then before matters are explained and the cops return the girl gets away safely. The O'Kura Japs aren't Irish, as the name might imply. One's a Jap and the other his Caucasian and blonde wife. They do a clever balancing turn. Ernie Potts is a revelation in bag punching, though neither he nor Mildred Potts sing worth mentioning. Raymond & Caverly talk English in Dutch and are the most comical on the bill. Netta Vesta, a singer, has a particularly strong and sweet voice. The Italian Trio, three men from sunny Italy, sing in their native tongue and harmonize pleasingly.

## PANTAGES

With the exception of the Kountry Kids the new bill at Pantages offers nothing of distinctively new character. The nine "kids" and Pap Sawyer take you back once more to the good old days on the farm and they do some neat turns and have several good songs. Hanlon & Clifton, acrobats, execute many new feats of strength, some of which have not been shown before. As for the other features on the bill they are not such as would crowd a house. The "Hold Up," by Dunn & Francis, is a little playlet of the fretting wife at home and the wayward husband at the club. Bernier & Stella appear in song. Bernier has a passable voice and they make a good appearance. Wheeler & Curtis have one song sung by Wheeler that justifies their existence.

## HEAVY SATIN USED IN FINE COSTUMES

The heavy directoire satins are used for the most beautiful costumes of the season. Extremely supple, they lend themselves to the forming of graceful drapery. Elephant, London smoke and pearl gray are the colors most sought after, though old blues, taupe and the softer purples are seen.

Braiding and embroidery make the trimming.



Crows' Nest—Rock Springs—Vulcan COALS  
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# SPOKANE THEATRE

CHAS. H. MUEHLMAN, MGR.  
 TONIGHT—ALSO TUESDAY  
 Wm. Brady and Joseph R. Gristmer's production of the play of the day  
**"THE MAN OF THE HOUR"**  
 by George Broadhurst  
 Same Big Cast  
 "The best play I have ever seen."  
 —President Roosevelt.  
 Prices—\$1.50 to 50c. Seats selling.

# Orpheum

TWICE DAILY, 2:30 & 8:15 P. M.  
 Hall McAllister and Company  
 Raymond & Caverly  
 The Italian Trio  
 The Four Orans  
 Netta Vesta  
 Ernie and Mildred Potts  
 The O'Kurats  
 Orpheum Moving Pictures  
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# PANTAGES' THEATER

E. Clarke Walker, Mgr. Phone 1398  
 UNEQUALED VAUDEVILLE  
 WEEK COMMENCING SUNDAY  
 MATINEE, OCTOBER 25  
 Ten Kountry Kids, presenting "Irene, the Village Queen." Bernier & Stella, song and dance team. Earl & Curtis, "Simply Roaming Along." Dunn, Francis Company in "The Hold Up." Hanlon & Clifton, acrobatic marvels. Illustrated song. Pantagescope.  
 First evening performance at 7:15. Matinee daily at 2:30 p. m., any seat 15c.

# WASHINGTON THEATER

WEEK COMMENCING OCT. 25.  
 HIGH CLASS VAUDEVILLE  
 The Wizard of the 20th Century, HERMAN  
 The Man Who Has Tamed Electricity.  
 Harry Luken's  
 7 PERFORMING BEARS  
 Other Great Acts and Moving Pictures. Matinee every day. Two Shows Every Evening. Prices—15 and 25 cents.

# THE AUDITORIUM

H. C. HAYWARD, Mgr.  
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 182D W. W. WEEK

## TONIGHT AND ALL WEEK

The Jessie Shirley Co.  
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Musical Sensation of the Age. Automatic violin which is musically and mechanically perfect. Will earn 500 per cent annually in any cigar store, saloon or public place.

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# Woman's Little Economies

One of the most difficult virtues for a woman to acquire is moderation in any line. The task becomes gigantic when a woman seeks the golden mean between singiness and extravagance.

Every married man has puzzled his brain over his wife's peculiar ideas of economy. It is irrational, illogical, quite without sense, and for the life of him he can't figure it out.

He sees her do her own washing to save paying a laundress 75 cents a week and then turn right around and spend 50 cents to have her hands "done" and give \$2 to the family physician for a tonic to restore her nervous system to its normal condition.

He gives her \$30 to buy a new fall suit. She spends a day ripping the old one apart, another day dyeing and pressing it. \$3.50 for new trimming, skirt binding, etc., and then pays an amateur dressmaker \$1.25 a day (for two days) while she comes to the house and puts it together again.

Of course she isn't satisfied with the result. Neither is he. But, by the time the experiment works out the original \$30 has dwindled to \$1.50, and the worst of it is nobody knows where it has gone—there is nothing to show for it!

If she does not follow time honored precedent and do this, she blows the \$30 on matinees, soda waters and face creams, and goes in debt for the new suit. It seems impossible, absolutely, for any woman to take the money given her for a certain thing and go and buy that thing and no other.

If you'd ask her she would tell you it was "economy" to pay \$21.50 for the suit and spend the other \$8.50 for madras to make curtains for the best bedroom.

The economy bug is a hard one to beat. The woman smitten with a desire to save will deny a starving tramp a crust of bread or hoard her husband's old clothes for years on a chance of selling them to a ragman for 25 cents, rather than give them to some poor devil who is freezing to death.

For fear there will be something left over to go to waste before it can be ground up into croquettes or chopped up in hash she skips the marketing and kicks the family's shins under the dinner table to warn them to check their appetites until the guest has been satisfied. They can eat what's left over—if there is anything left.



In this woman's home the children go upstairs three steps at a time to save the stair carpet. The furnace's summer vacation continues late into the winter. And the family physician collects fat fees for the numerous pneumonia cases, wondering inwardly at the unwisdom of women.

She uses three eggs, with eggs at 27 cents a dozen, a pint of milk and a cup of sugar to "save" two slices of stale bread. The result is a bread pudding that every one recognizes as an "economizer," and stubbornly refuses to touch.

She calls books and newspapers and magazines "rank extravagance," and spends more than a year's subscription to any good periodical on Jim cracks and "art" centerpieces for the living room. Wholesome amusement—if it costs anything—is another form of foolishness. But she drives husband and children to seek their fun with low companions. That doesn't cost money and if they go wrong, she is the first to howl.

When a woman saves a dollar on a purchase she goes straightaway and spends that same dollar over 10 times because she feels so good.

She eats pickles and cheese for lunch—or goes hungry—and with the money saved she buys one lace jabot, a couple of gold washed baby pins and five yards of Valenciennes edging.

When she is overworked and run down physically she doesn't take a rest. Oh, no! She sits up till midnight every blessed night for a week to finish a new dress. Then she goes to a dance.

Can you beat it

At some period in a man's life he firmly believes that all his friends have conspired to injure him.