

# MILLIONS OF MISCHIEF

By HEADON HILL

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## CHAPTER XXX.

### HERZOG FACES BOTH WAYS.

The advent of Herzog was utterly inexplicable to me. Speculation was idle, and I listened intently for the reception of Herzog by Captain Belcher.

The rope rasped along the steamer's side, and I heard the "flop" of the rope accommodation ladder as it was flung down for the newcomers to climb aboard. There followed the plethoric breathing of a stout man exerting himself, and a moment later Captain Belcher's husky tones reached me in the exclamation:

"By golly, then you ain't the cove I took you for. I expected the old boy's son Roger Marske."

"I come as Roger Marske's substitute. He has been unfortunately detained, but I have full powers to treat with the aid," came Herzog's reply, plainly heard on the still night air. And then, as they moved away from the side, the conversation tumbled off into unintelligible murmurs, to become almost immediately audible again as host and guest descended the companion into the cuddy. I was sorry to have missed the gap in their talk, for they seemed to have struck a point of difference already.

"I can't do it," Belcher was saying. "You're so jolly late that the tide has ebbed too far for me to take her out till morning. Besides, I'm tired of waiting, and want a drink. Here, Antonio, you black swab, bring glasses."

"I shall be delighted to join you, captain, but if you cannot get away to the open sea tonight, I must insist on your weighing anchor and dropping down into the next creek," came the answer.

"Insist is a word I ain't in the habit of listening to on my own ship," growled Belcher.

"My dear sir—my dear friend, if you will allow me to call you so—we are both in the same swim, and I can assure you that it is necessary to our mutual interests that the ship should be moved, if only round the next bend, for tonight," said Herzog, suavely but firmly. "I do not want to have to rub it in that I am representing Mr. Roger Marske—with full powers, mind you."

There was a pause, during which

I could imagine the disputants looking into each other's eyes for the mastery, and then came the surly submission from Belcher: "It's gospel true, what I'm telling you about the tide, but I'll up anchor and try and work her into the next creek. Like as not she'll ground on the mud."

I heard the captain ascend the ladder to the deck, and I was listening to his orders to the crew, when I became conscious of a faint drumming on the door of my cabin. "Miss Chilmark," came a cautiously muffled summons through the panel.

"What is it?" I demanded, puzzled by the apparent desire for secrecy.

"Will you not open to me for a moment? There is a vital question to be settled between us before the captain returns. My name is Herzog—a friend of Captain Rivington, and therefore your friend also. I am here to extricate you from what I believe to be very grave peril."

I laughed bitterly as I answered, not even troubling to moderate my voice.

"Truly a strange blend of friendships, when you are here as my friend and Captain Rivington's friend, and also on behalf of Roger Marske, who is the cause of my detention."

"For God's sake not so loud!" came the throaty appeal through the door. "I said that to hoodwink Belcher. Roger Marske is lying unconscious in yonder clump of trees, stunned by a blow from my stick so that I might come on board alone."

"I cannot believe that, after what Captain Rivington told me of you, I replied firmly."

Herzog sprang upon me a more powerful inducement. "Look here, Miss Chilmark, won't this move you?" came his appeal. "I have been in Roger Marske's flat in London today and I there procured proofs, sure and incontestable, that he murdered Captain Rivington's mother and sister. There are reasons why I cannot present them to the authorities myself. I want to concert measures for doing so through you, and also for getting you off this very dangerous ship. I could resist no longer. It might be all lies—all the cleverer per-

haps because they tallied with the truth which I myself had learned—but where else could I look for help? I opened the cabin door just a little, and was confronted by the perspiring face of the man who had held Arthur's destiny, and now, it seemed, held mine, in his grasp. He looked as if he had suffered physical discomfort and exertion unusual to him, but his eyes fastened on me like searchlights. At that moment the engines throbbed and the steamer began to move.

"Good!" he ejaculated, turning to listen and facing me again. "There would be no chance for us if the ship was in the creek and within half an hour that fox comes to. Now I know that you have no cause to be prepossessed in my favor, but will you give me a concise account of what has happened to you since you left Totland to get evidence against Roger Marske?"

I want to fit it in with what I have discovered, so that I may know how to present the case. We have five minutes, probably, before the captain works the steamer into the next bend and returns to the cuddy."

He spoke rapidly and with intense earnestness, but how could I judge of the value to me of his excitement? I regarded his story as a ruse to obtain from me the measure of my discoveries before deciding how to deal with me.

"What is the nature of the evidence you procured in Roger Marske's flat—merely circumstantial or some material object?" I asked, willing to temporize.

"My question provoked a sly look of real or pretended admiration. "Really, you are a most wonderful young lady," he said. "A female mind that can discriminate between circumstantial and direct evidence is a jewel beyond price. It enhances my regret that I must decline to confide in you till you have confided in me. My personal safety depends upon what you have experienced and discovered since you encountered Sir Gideon Marske. I cannot speak until I am fully informed."

"Then, as I cannot trust you, you will not have to speak at all," I said. He muttered something impatiently, advanced a step nearer, but instantly resumed his polite demeanor when I began to shut the cabin door in his face.

"Let me plead with you for all you hold most dear—for your lover's life," he urged. "If these proofs which I hold are not forthcoming by tomorrow night at latest Arthur Rivington will be taken and hanged. Roger Marske in London

# FAMOUS PIANIST HAS DISCOVERED A PRODIGY



JOS. LHEVINNE AND FRANCES FULLER

NEW YORK, Jan. 6.—Frances Golden Fuller is not going to be an actress if Jos. Lhevinne, the great pianist, can help it.

He will have to stop her in her headlong ascent, however, for she is one of the season's hits in New York as a sassy little country town girl in "The Traveling Salesman."

Today laid information with the home secretary that the fugitive was at Totland bay, and I have reason to believe that the place will be turned upside down in order to find him. No chance will be given him for explanation. He will be executed the moment they get him back to jail.

It was a terrible choice to be called upon to make. If I refused Herzog's advances I might be condemning Arthur to death; on the other hand, if I accepted them, I might be placing a fresh weapon in the hands of his enemies.

But the choice was no longer mine to make. I had dallied too long, for the heavy tread of Captain Belcher on the first step of the companion ladder warned me to close the door softly. At the same time Herzog stepped swiftly back into the cuddy with a ready greeting for his host on his lips.

"You have managed it all right then, captain," he said. "If you could go it one better and reach the open sea tonight it would be another hundred in your pocket over the job. I am authorized to act as paymaster in any special emergency."

"Can't be done for any amount of spondulicks," replied Belcher, evidently impressed, however, by the monetary offer. "The tide has been too quick for us, and you've been too slow. If those lubbers don't drop anchor in 10 seconds, we'll touch bottom. I should have stayed to see the order carried out, but for this raging thirst. Ah, there she goes."

The cable rattled, the engines reversed for half a minute, and I knew that the Nightshade had taken up her new quarters till the tide should serve again.

When the bottles and glasses began to clink in the cuddy, all the captain's talk was directed at ascertaining what probability there was of my being left on board at his disposal. Herzog, while parrying all direct questions, discussed me as though I had been a bale of goods.

"Come!" he said at last; "show me where I can turn in for a little sleep. I cannot make any definite arrangements about the girl till I have seen her in the morning. If she is wise, you will have to put us both ashore in the Isle of Wight; if she is a fool, I shall land alone, and you can take her to the devil."

"Then I'm all right for a jolly trip," hiccupped Belcher. "There ain't no question but what the wench is a fool, and I don't care if she's listening to her side of that dock to hear me say so. It's me that'll preach sense into her presently."

(To be continued.)

## HINKLE GOES TO COLVILLE

Judge J. D. Hinkle is in Colville today hearing law day pleas in the superior court of Stevens county, the presiding judge of which, D. H. Carey, is engaged in the Horton trial.

## The ARCADE

The moving picture house that caters specially to ladies and children; comedy, drama and tragedy depicted faithfully. Everything clean and strictly first class. ADMISSION.....10 CENTS

# THEATER

**SPOKANE**  
Tonight and Thursday night, "The Strollers," by the San Francisco Opera Co. Teddy Webb, clever comedian, is featured.

**PANTAGES**  
Not many negroes can play the part of the colored comedian successfully, but Irving Jones, appearing this week, comes about as near being a real blackface comedian as you will find. His stuttering imitation cannot well be duplicated by a white man.

**ORPHEUM**  
If Piquo, doing a stunt at the Orpheum this week, had a monkey's tail he could do just about everything that a monkey can do. Some of his tricks on the horizontal bars are marvelous, and the agility with which he gets over, under, on and almost in the brass bar, and turns flips in mid-air bewilder the audience. Carroll & Baker, with an act entitled, "The Hebrew and His Friend," are earning hearty applause.

**AUDITORIUM**  
The Shirley company in "The Golden Rule" this week shows to better advantage than in productions for a long time. Miss Anna Cleveland develops great emotion at time, equal almost to the depth of Miss Shirley's acting herself. Jack Amory is an Irish saloonkeeper of the better sort and handles it with his usual finish.

# BOARD LOSENS UP

At their meeting yesterday the county commissioners increased the monthly allowance to the Home of the Good Shepherd from \$25 to \$35 per month. The board continued William M. Stafford at the head of the poor farm at \$185 per month, and appointed Dr. J. H. Hoxsey of Spangle physician at the institution at a salary of \$70 per month.

# The NEW YEAR

means more Picture Framing and general renovating of old ones, and we are in a position to do it for you. Don't forget the number, 717-719 Sprague Avenue.

**Keeth, Batley & Co.**  
Picture Framers

# SPOKANE THEATRE

Chas. H. Muehlman, Mgr.  
TONIGHT, ALSO THURSDAY  
The Dainty Musical Comedy  
"THE STROLLERS"  
At temptation prices—\$1.00, 75c, 50c, 25c.  
50—People—50

# SPOKANE THEATRE

THREE NIGHTS, COMMENCING FRIDAY; MATINEE SATURDAY  
Henry B. Harris presents  
ROSE STAHL  
in  
"THE CHORUS LADY"  
Seats today. Prices \$2.00 to 50c.

**Orpheum**  
PHONE MAIN 311  
JOS. A. MULLER, Mgr.  
MAT. TO-NIGHT 2:30 TO-NIGHT 8:15  
15-25-50c PRICES 15-25-30-75c  
BYRON & LANGDON  
In "The Dude Detective,"  
SELDOM'S VENUS  
In Living Marbe Statuary,  
Johnny McVeigh and His College Girls  
Donald & Carson, in "Alex McLean's Dream,"  
Carroll & Baker, Comedians  
Bertie Fowler, in "A Merry Monologue,"  
Piquo, Comedy Gymnast.  
Moving Pictures.  
Compton's Orchestra.  
Next Sunday—Helen Grantly & Co.

# PANTAGES' THEATER

E. C. Walker, Mgr. Phone 1398.  
Week Commencing Sunday, Jan. 3.  
BARNOLD'S  
DOG AND MONKEY ACTORS  
Presenting  
"The Intoxicated Canine."  
5—Other Features—5  
Matinees Daily.

# WASHINGTON THEATER

WEEK COMMENCING SUNDAY  
MATINEE, JANUARY 3  
Miss Joyce Gray, presenting her original version of the vision of "SALOME"  
The Baker Troup, comedy sensational bicyclists, Carlyle Moore and Company, presenting "The Man's the Thing," Chafalo & Capretta, in "The Garden of Mystery," Joe Edmonds, the "How-do-do man," Bettina Bruce & Co., musical comedy stars.  
Matinee daily. Two shows each evening. Prices—15 and 25 cents.

# THE AUDITORIUM

H. C. HAYWARD, Mgr.  
Phone M. 1242.  
192ND WALK  
TONIGHT AND ALL WEEK  
The Jessie Shirley Co.  
Presenting

# The Golden Rule

Novelty Present  
Suitable for boys from 6 to 15 years old. MINIATURE PICTURE MACHINE, with full line of moving pictures. Absolutely guaranteed against danger from fire. Any child can operate. No comparison to the toy kind. Price from \$5.00 to \$25.00 each. Three films free with each machine.  
THE PENNY PARLOR,  
512 Main Avenue, Spokane.

# Pfister Cafe

Vocalists at Pfisters—Miss Beatrice Lorney, Miss Anna Merrill, Miss Alice Bryant.

# AUTOMOBILE FREE



Crushed rock gravel. Ask for "auto" coupons with cash purchases and old accounts paid. Good until April 2, 1909. Crows Nest, Vulcan and Rock Springs coal. Wood by cord or rick. PHONE MAIN 2346.

Spokane Press, 25 cents a month.

RUMMAGE SALE	RUMMAGE SALE	RUMMAGE SALE	RUMMAGE SALE
75c	25c	55c	35c
Men's and boys' duck coats, all sizes; regularly \$1.50; sale... 75c	Men's and boys' odd vests, in plain and fancy; worth to \$2.50; sale... 25c	One lot men's dress shirts, all sizes; worth to \$1.50; sale... 55c	Boys' black sa- teen shirts, all sizes; regular 50c and 75c; sale... 35c

# THE GIGANTIC Rummage Sale

at The Boston Store Continues  
To-morrow Bigger and Better Than Ever

**To-Morrow** is the time to buy. The heavy buying is making deep inroads into our stock, so don't put off attending this sale if you value your dollars.

**Cost is Forgotten** During this gigantic carnival of bargains cost is forgotten; our one aim is to get rid of every odd and end, remnant, and, in fact, every article of winter goods in stock. Our floor space being limited, we simply must have space for spring goods now on the way.

**For the Ladies** Waists, Suits, Skirts, Hosiery, Millinery, Sweaters, Shoes, Corsets, Furs, Coats and Underwear go at one-quarter, one-third and one-half regular prices.

**For the Men** Suits, overcoats, hats, caps, gloves, rubbers, overshoes, underwear, work shirts and sweaters.

Read our ad on page 8 for additional bargains.

# THE BOSTON STORE

406 RIVERSIDE AVE. NATHAN WEIL, PROP.

RUMMAGE SALE	RUMMAGE SALE	RUMMAGE SALE	RUMMAGE SALE
75c Pair	12 1/2c Pair	35c	50c Pair
Youths' long corduroy pants; only few sizes left, regularly \$1.50; sale ..... 75c	Men's wool hose, black, gray, natural, regularly 25c, sale ..... 12 1/2c	One lot teamsters' long brown duck aprons; regularly 50c and 65c; sale ..... 35c	Men's horsehide palm mitts, regularly \$1.00; sale ..... 50c

## THE MOTHER'S SEARCH.



The saddest scenes in the Calabria and Sicily earthquake districts are the frantic searches of the bereft mothers for the bodies of their children. They haunt the ruins of their homes and even tear with their own hands at the beams and stones that hold embombed that which is dearest to them.

**Imported Gordon GIN**  
\$1 Per Bottle  
Phone 731  
Free Delivery

**DURKIN'S**  
121 Howard Street  
Sprague and Mill

**MacKenzie Fuel Co.**  
CARNEY LUMP AND ROCK  
SPRINGS NUT COAL  
FINE DRY WOOD  
Telephone Maxwell 236

# WENTWORTH'S 41st Semi-Annual CLEARANCE SALE

Gains Greater Headway Every Day

It clearly demonstrates the fact that economical buyers of Spokane are able to distinguish a real live legitimate bargain sale from the sensational fake sales of unreliable shelf worn goods now in progress in this city. We pride ourselves upon the fact that all of the goods in this store now offered at reduced price are strictly up to the minute in style and are warranted to give satisfactory service. Here is the way every suit, overcoat and cravenette in our store now sells without a single exception:

Regular price \$12.50, clearance sale price... \$9.90  
Regular price \$15.00, clearance sale price... \$12.30  
Regular price \$20.00, clearance sale price... \$16.25  
Regular price \$22.50, clearance sale price... \$18.45  
Regular price \$25.00, clearance sale price... \$19.95  
Regular price \$30.00, clearance sale price... \$24.85  
Regular price \$35.00, clearance sale price... \$29.55  
Regular price \$40.00, clearance sale price... \$33.90

And we even include the famous Hart, Schaffner & Marx hand-tailored clothing, considered by all good judges to be the finest hand-tailored clothing in the world.

All goods in our new second story boys' department, all men's hats, caps, trunks, bags, suit cases, shoes, extra trousers and furnishing goods, with the exception of contract articles, are now being closed out at keenly cut prices.

A straight discount of one-fourth prevails on all ladies', misses' and girls' coats and rain coats. Don't confuse these coats with those commonly shown in department stores, as these are strictly hand-tailored throughout and will fit and wear just as well as our men's best garments.

**HERE ARE A FEW MISCELLANEOUS QUOTATIONS**

\$3.00 hats on sale at \$2.65. \$2.00 underwear on sale at \$1.70. \$3.00 underwear on sale at \$2.55. Boys' \$5.45 suits and overcoats on sale at \$4.25. Men's \$3.50 shoes on sale at \$2.90. \$6.50 suit cases on sale at \$5.25. All \$1.25 shirts on sale at 95c. Men's \$7.50 extra trousers on sale at \$6.40, and all other qualities reduced in like proportion. See our large show windows for further details of this splendid event.

# Spokane's Greatest Men's and Boys' Outfitters

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