

MILLIONS OF MISCHIEF

By HEADON HILL

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CHAPTER XXXI. THE PROOFS OF GUILT.

On arising I stole up on deck. How welcome was the breath of the fresh morning breeze on my fevered cheeks after the stuffy six foot cabin. I went to the side and leaned over, gazing over the gray foreground to the green and gold of the fields beyond.

"Wondering whether you could swim the distance, Miss Chilmark?" said a low voice at my ear. It was Herzog, who, on hearing me astray, had come up from below with catlike tread.

"I have decided to accept your story as true," I said. "Which means that I am willing to tell you all that passed between Sir Gideon Marske and myself."

"That is well," he replied gravely. "Come, to the stern—behind the wheelhouse. There is not a moment to be lost, and we must not be overheard."

In less than five minutes he was acquainted with all my adventures from Roger Marske's tracking me to Mrs. Webley's shop, down to my long drive from Marske hall to the docks in Sir Gideon's company, and the ruse by which I was induced to go below into the cuddy. Herzog heard of my danger in the burning Mill House quite impassively, but he showed keen interest in Mrs. Webley's behavior and in all that passed at Marske hall.

"You have had some narrow escapes, and have been among some very unkind people, young lady," was his comment. "You are, I presume, under the impression that the news vendor woman gave you the right address, where Clara Rivington wrote to Roger Marske, when she sent you to the Mill House?"

"At the time I thought so, though I was puzzled when I learned at Chipping Wyvern that the Mill House had been so long unoccupied," I replied.

Herzog laughed and fumbled for a cigar. "The excellent Mrs. Webley," he proceeded, as he struck a match, "sent you to the Mill House because, during your absence from her shop, Roger Marske slipped in and paid her to do so. Being on his father's estate, he knew of it as a solitary house, where he would be able to bring you and your pursuit of him to an untimely end. Roger Marske really received his unacknowledged wife's letters at his rooms in Jermyn street, with the 'Danvers Crane' envelopes covered by fresh ones re-addressed by Mrs. Webley. On one occasion, however, that mendacious female made a fatal slip in merely crossing out the 'Danvers Crane' and re-addressing the same envelope."

"How do you know that?" I gasped.

He produced a package from his breast pocket.

"Because there are the letters," he said, holding them out to me. "I was not left alone in Roger Marske's chambers yesterday for nothing."

"Am I to take them?" I faltered, unnerved by his sudden action.

"Certainly. Within limits I am a man of my word," he smiled. "But I have more for you. Take care of that box, Miss Chilmark, for in conjunction with the letters it will remove the rope from the neck of the interesting young man with whom it has been my privilege to associate, and will place it around that of as big a scoundrel as ever deserved hanging."

The object which he now extracted from his pocket and proffered for my acceptance was a chocolate box, tied with faded pink ribbon.

"The contents in that box," he explained, "are identical with those with which Roger Marske poisoned Mrs. Rivington and her daughter, sending them to his victims through the post. The box also contains correspondence from a certain Italian chemist from whom they were procured. It speaks for itself, and is sufficiently clear to convict the recipient of murderous intentions. You hold in your hands about as complete a case as a prosecuting counsel could desire."

"Now please pay particular attention to me while I sketch out your future course," he went on. "There are reasons, valid to my own safety, why, as Herzog, I should not appear in the matter at all. Are you willing to keep me out of it?"

"If you will show me how it can be done," I answered.

"I have no objection to be known in the business under my alias of Dr. Barrables," he said. "What I propose is this. As Roger Marske's supposed representative I shall bid Captain Belcher put you ashore at Totland bay. You will go straight to Lord Alphonso with the proofs and tell him the whole story exactly as you know it, merely substituting the name of Dr. Barrables wherever you should say Herzog."

"But Roger Marske is aware of your real identity, and will disclose it when brought to bay," I said.

"Not so; as it will not be material to his own defense, there are the best of reasons why he should not disclose it," replied Herzog, with a meaning smile.

"Sir Gideon was the instigator—" I began in an awe-stricken whisper, which he checked with a wave of his hand.

"My dear young lady," he purred, "let us draw a veil over all that. I do not even admit that the prime minister was ever in any real danger at all. But this I do know—that your lover is, and that unless we can get round to Totland by the early afternoon he will probably be recaptured, when even those proofs which you hold will be too late to save him. And I am afraid you may have difficulty with the captain. He gives me the impression of wishing to keep you on board."

"I am terrified by him; the first night I spent on the ship he got drunk, and I heard him talking to the mate," I said.

"Well, you heard me talking last night, so you must not be too greatly alarmed," replied Herzog, with a solemn wink. "All the same I agree with you that the man is a hog."

"Who are you calling a hog on my ship?" came the suspicious inquiry from behind. And, turning quickly, I saw that Captain Belcher was casting baleful glances at us round the corner of the wheelhouse.

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(To be continued.)

THEATER

SPOKANE

Teddy Webb is becoming more and more familiar in Spokane, and none the less popular. He is about all there is in the straight comedy to "The Strollers," which played last night and will play tonight at the Spokane. Lucille Palmer, of this city, is with the company in solo numbers. Evelyn Kellogg is a strong feature of the cast.

"The Chorus Lady," with its peeps behind the scenes, and Rose Stahl at her best, opens tomorrow night at the Spokane for the rest of the week and Sunday.

WASHINGTON.

The playlet, "The Man's the Thing," which closes with a spirited fencing scene, is taking well. The players are costumed after the style of the colonial days, being something new in this way in vaudeville sketches.

PANTAGES.

The political sketch by John Heffron & Co., wherein two men contend over the nomination for governor, introduces some nice bits of acting, in which "right triumphs in the end."

AUDITORIUM.

George McQuarrie was never cast in a part more suited to him than Father O'Neil in "The Golden Rule." McQuarrie's brogue is not forced. Miss Anna Cleveland, who takes the leading female role, is highly praised for her work.

ORPHEUM.

In her clever imitations of various characters, Miss Bertie Fowler continues to be one of the leading attractions at the Orpheum theater this week. Miss Fowler is considered one of the cleverest impersonators that have appeared in vaudeville in Spokane's playhouses. Peter Donald and Meta Carson, in an act known as the Scotch comedian and his "bonnie lassie," are quite entertaining.

THE ARCADE.

The new bill for the balance of this week is strong. "Barbara Freitche" heads the bill in picture form. "Yen Yensen's Butcher Boy" and "The Wood Mill" are two other good picture series.

SHUN THE BOOZE SAYS CHIEF RICE

"Cut out gossiping with your brother officers at corners where your beats meet. Notify the chief when a prisoner wants an attorney. Be sure to turn over all articles belonging to prisoners to the desk officer. Lest you may forget, make memoranda of special features in cases that are not to be immediately tried. Shun the booze."

These are the police regulations to which the memories of every man on the Spokane police force were jogged yesterday afternoon by Police Chief Rice.

THREE GAMES ONE NIGHT

The Los Angeles basketball team is to play three games in Oakesdale this evening, meeting in turn Oakesdale, Rosalia and Garfield. Monday night the Los Angeles team will play the S. A. C., and Tuesday night Gonzaga college

OUTBURSTS OF EVERETT TRUE



WAS MRS. HAINS DRUGGED WHEN SHE CONFESSED?

Special Correspondence to The Press
NEW YORK, Jan. 7.—Was Claudia Hains drugged and doped when, on that terrible night of her confession, she signed a note which branded her as a faithless wife?

Herewith is reproduced the first facsimile of the woman's signature attached to the famous confession. The document is unprintable. The name of Claudia Hains seems to be written with a hesitating hand.

A facsimile of the letter which Mrs. Hains wrote to Annis, the next day after her confession, warning him that their liaison had been exposed, is also here reproduced for the first time.

The "Claudia" which is signed to this note seems to be written with a firm hand.

The signature on the note and on the confession are so similar that, though Mrs. Hains was at first inclined to doubt whether she had ever signed any confession, she subsequently admitted the confession signature.

The "Dear Billy" note was given to a servant to place in the post box, but the servant, instead, gave it to Captain Hains.

*Dear Billy
Don't come down
Monday morning—
Every thing is
over between Peter
and me—He has
found out every
thing and told me
about it last night
He says for you
to give me the
money from the
Police Court as he
doesn't want any
trouble. I'm
going to Boston
and will send
you my address
when I get it.
I want to see you
and tell you about it
I am almost crazy.
Goodbye
Claudia*

FACSIMILE OF NOTE WRITTEN BY MRS. HAINS TO ANNIS ON DAY FOLLOWING HER CONFESSION.

COLISEUM NOT TO BE REBUILT

The owners of the burned Coliseum roller rink have definitely concluded not to rebuild. The roller skating craze is said to be on the wane, and the outlook for the business was not sufficiently promising to induce the owners to again launch into the business. The net loss of the owners of the rink is \$10,500, after deducting the insurance.

Fred May, deputy county clerk, who had a six room flat furnished in the rink building, saved only his wife's pocketbook, containing \$15, and escaped bareheaded and without a coat. He broke into the flat

through a rear door and saved what he thought was an armful of clothes, but proved later only to be aprons and rags. His net loss is \$700.

The ARCADE

"BARBARA FREITCHE"
A play that should be seen by every American. A stirring drama of troublous times. Tonight and tomorrow. Admission 10c.

We are headquarters for all kinds of Hardware, Sporting Goods, Vehicles, Harness, Pumps,

Gasoline Engines,
Windmills,
Phonographs and supplies.

Our prices are the lowest where quality is considered.

SHAW-WELLS CO. Phone Main 808.
330 Main Avenue.

APPLESHOW HEADS GIVEN DINNER

A dinner complimentary to the work of Harry J. Neely, G. E. A. bond and E. L. Rooney, managers of the National Apple show, was given by the trustees in Davenport's last night. A watch, which was to have been presented to Mr. Neely, was not finished by the engravers and the presentation was postponed.

E. F. Cartier Van Dissell acted as toastmaster. He expressed the thanks of the people for Mr. Neely's and the assistants' excellent work.

SPOKANE THEATRE

Chas. H. Muehlman, Mgr.
TONIGHT—LAST TIME
The Dainty Musical Comedy
"The Strollers"
At temptation prices—\$1.00, 75c, 50c, 25c.
50—People—50

SPOKANE THEATRE

Chas. H. Muehlman, Mgr.
THREE NIGHTS, COMMENCING FRIDAY; MATINEE SATURDAY
Henry B. Harris presents
ROSE STAHL
in
"THE CHORUS LADY"
Breaking Records Everywhere.
Prices—\$2 to 50c. Seats selling.

Orpheum

PHONE MAIN 311
JOS. A. MULLER, Mgr.
MAT. TO DAY—7:30 TO-NIGHT 8:15
15-25-50¢ PRICES 15-25-50-75¢
BYRON & LANGDON
In "The Dude Detective."
SELDOM'S VENUS
In Living Marble Statuary.
Johnny McVeigh and His College Girls
Donald & Carson, in "Alex McLean's Dream."
Carroll & Baker, Comedians
Bertie Fowler, in "A Merry Monologue."
Piquo, Comedy Gymnast.
Moving Pictures.
Compton's Orchestra.
Next Sunday—Helen Grantly & Co.

PANTAGES' THEATER

E. C. Walker, Mgr. Phone 1398.
Week Commencing Sunday, Jan. 3.
BARNOLD'S
DOG AND MONKEY ACTORS
Presenting
"The Intoxicated Canine."
5—Other Features—5
Matinees Daily.

WASHINGTON THEATER

WEEK COMMENCING SUNDAY
MATINEE, JANUARY 3
Miss Joyce Gray, presenting her original version of the vision of "SALOME"
The Baker Troupe, comedy sensational bicyclists. Carlyle Moore and Company, presenting "The Man's the Thing." Chefalo & Capretta, in "The Garden of Mystery." Joe Edmonds, the "How-dy-do man." Bettina Bruce & Co., musical comedy stars.
Matinee daily. Two shows each evening. Prices—15 and 25 cents.

THE AUDITORIUM

H. C. HAYWARD, Mgr.
Phone M. 1242.
192ND WEEK
TONIGHT AND ALL WEEK
The Jessie Shirley Co.
Presenting

The Golden Rule

Novelty Present
Suitable for boys from 6 to 15 years old. MINIATURE PICTURE MACHINE, with full line of moving pictures. Absolutely guaranteed against danger from fire. Any child can operate. No comparison to the toy kind. Price from \$5.00 to \$25.00 each. Three films free with each machine.

THE PENNY PARLOR,
512 Main Avenue, Spokane.

Pfister Cafe
Vocalists for This Week
MISS CASSELLS
MISS MERRILL
MR. STACY

H. BROH & CO. City Auctioneers
504 Main Avenue
Sales Daily. Outside Sales Solicited. Highest Prices Guaranteed

KEMP & HEBERT'S FAMOUS

RUMMAGE SALE

Thousands of women and men have thronged our store the two days this stupendous sale has been on.

The magnificent bargains in Clothing, Dry Goods, Shoes and Fancy Goods is a magnet none can resist.

Better get Your Share of the money-saving offerings while yet there is time. Come to the Rummage Sale tomorrow---Saturday will be sure to be a crowded day.

Women's \$2.50 Shoes at \$1.39

Kid Shoes in most all woman's sizes; a cleanup of \$2.50 and some \$3.00 styles; laced or blucher laced; good shapes, with medium soles; Basement Rummage price \$1.39
Women's \$3.50 to \$4.00 Shoes—In kid and box calf; a lot of patent tips or plain styles, light or heavy soles; basement price for Rummage Sale \$1.93
Women's \$2.00 and \$2.50 Felt Shoes—With leather or felt soles, some are leather trimmed; basement Rummage price \$1.23

Comfort Shoes and Oxfords 98c

\$2.00 and \$2.50 Comfort footwear for women; soft, easy; hand sewed soles, plain or cap toes; some have rubber heels; basement Rummage price, pair 98c
Women's \$1.50 Felt Slippers, fur trimmed 79c
Women's \$2.00 Felt Jullets, fur trimmed \$1.00
Women's \$3.50 Dress Slippers, kid or patent leather, fancy beaded tops, French or Cuban heels; Rummage price, 98c
Women's \$1.25 and \$1.50 Strap Slippers for 69c

Boys' \$3.00 Shoes \$1.73

Good solid shoes in calf or box calf, lace or blucher, heavy or medium soles; basement Rummage price \$1.73
Boys' \$2.00 to \$2.50 Shoes—Calf or box calf, some patent leather; Rummage price, in basement \$1.48
Little Gents' \$1.50 Shoes—Stout soles and neat styles, sizes 9 to 13; Rummage price, in basement 98c
Boys' \$1.00 Slippers, leather, pair 48c

Girls' \$2.00 Shoes 98c

A Rummage lot in which the values run up to \$2.00. Assorted sizes and styles, 8 up to 2, in kid and calf, lace and blucher; in the basement at, pair 98c
Children's \$1.25 Shoes—Kid and calf, solid soles, sizes 5 to 8; Rummage price, in basement, pair 83c
Children's 75c to \$1.50 Shoes—A mixed lot in sizes 2 to 5; light soles, some with spring heels; basement 48c
Infants' Moccasins and Soft Soled Shoes, colors white, black; 35c values, in the Rummage Sale, price 7c
Men's Rubbers, one buckle lumberman's, large size 98c
Men's 75c Canvas Leggings, large sizes, Rummage price 25c
Women's Rubbers—One lot of oddments, pair 19c
Children's Rubbers—One lot of oddments, pair 14c

Woman's \$8 to \$12 Coats . . . \$3.95

Cost cuts no figure in the Rummage Sale of coats. The following items will prove our desire to clean up certain lots at any price.

This lot of Coats are mostly black; correct styles and assorted sizes; worth \$8.00 to \$12.00 each; Rummage Sale price \$3.95

Women's Coats, worth \$15.00, fancy mixtures, chic auto or semi-fitted effects; for small women or misses chiefly; Rummage Sale price \$6.98

Embroidery

35c to 50c Embroideries at 15c.
75c to \$1.00 Embroideries at 29c.

Mostly Swiss goods, some Hamburg quality in the lot; edgings, flouncings, insertings, wide corset cover patterns included; Rummage Sale prices, per yard 15c and 29c
\$2.50 to \$4.00 lace galoons and bandings, cream or white; Rummage price, yard 79c
\$5.00 to \$10.00 allover laces, per yard, for Rummage Sale \$1.73
50c to 75c black trimming braids, yard 19c

BASEMENT

Men's Work Coats; sheep lined, corduroy, leatherette or duck; \$500 to \$8.50 coats in Rummage sale for \$3.65
Corduroy or Canvas Coats; reversible. Also some wool Mackinaw coats; a lot of \$3.50 to \$4.50 coats, at \$2.45
Duck Coats; blanket lining; all sizes; worth \$2.00 to \$3.00 \$1.20
Boys' Duck Coats; lined; sizes 6 to 14; worth \$1.50 to \$2.50; Rummage price 95c
Boys' Ulster Overcoats; 10 to 14; worth \$3.00 to \$5.00; at 95c
Men's Gloves; lined calf mitta; worth 50c and 65c; pair 39c
Calf Gloves; lined; 75c value, 48c
Collars; men's linen collars; E. & W. make; each .5c or 50c dozen
Handkerchiefs; 12c white hemstitched cambric; Rummage price 4c
15c Handkerchiefs; white 7c
Suspenders; heavy, fancy web, with leather ends; assorted 35c styles 18c
Work Shirts; assorted heavy twill and mixtures; 75c kind 37c
\$1.50 Flannel Shirts at 98c
\$1.25 Flannel Shirts at 68c
Work Pants; \$1.50 values in dark cloth; all men's sizes; pair 95c
Boys' Long Pants; sizes 26 to 28 25c

Kemp & Hebert
The People's Store Corner Main and Washington