



ANIMATED PRINCESS

By M. L. GAGNEUR
Copyright 1920 by NEWMARKET ENTERPRISES, INC.

CHAPTER XVII (Continued.)

"I was alone in the drawing room when Federoff arrived. It had been three years since I had seen him. He stood before me, a handsome, distinguished gentleman. I received him as my equal, and asked him to be seated. He was perfectly unembarrassed, and we entered into conversation, which he opened by thanking me in the warmest terms for my kindness to his mother. The prince had been out hunting; he came into the room, and looked curiously at Michael, whom he took for some gentleman of the neighborhood. 'Well, said I laughing, 'don't you recognize the doctor?' 'What doctor?' 'Dr. Michael Federoff.' I shall never forget the look that he cast upon poor Michael, who stood up, evidently awaiting the storm about to break. 'What!' cried the prince, 'is this gentleman whom I find sitting in my drawing room, talking to my wife as if he were one of us, is this 'gentleman' the son of my serf?'"

"I asked him to sit down, dear," I said, "I was asking him about his studies. Who gave you permission?" cried out the prince, to clothe yourself in this manner? Go put on the livery that befits your rank. Then perhaps I may allow you to present yourself before me and the princess. As he spoke, he strode up and down the room, overturning the chairs, restituting with his hands.

"I was ill for three days and nights, and in spite of Michael's great skill only, my life was saved, and that was due to his unremitting care. 'But the prince laid the blame upon him. And do you know how he was rewarded? He was loaded with chains, and locked up in a dungeon. I cried, I begged, I fell at the prince's feet in vain. 'From that moment I felt nothing but disgust for my husband. As time rolled round, the prince grew quiet. He yielded to my entreaties, and set Michael at liberty. 'You my dear daughter, were born soon after. I spent a few months of real happiness. The prince went to Paris for the winter. My whole time was taken up with study, and with the care of you, my child, whom I idolized. The letter then described the prince's discovery that Michael and the princess were students of socialism. His jealousy was aroused, and in spite of Federoff's skill and kindness during a severe illness of Wanda, the serf-physician was arrested and condemned to receive 100 lashes of the knout. Upon the day of the execution of this sentence the princess was forced to accompany her husband to the scaffold and witness her friend's torture. 'At the end of eight days," her letter continued, "I wrote to Michael that henceforth my life was bound up with his. 'The prince, perceiving the horror with which he inspired me, determined to send you and me to Perm, at the foot of the Ural mountains, where he had an enormous estate and a handsome castle. Upon the estate were quicksilver mines worked by his serfs. 'For the second time, when you were desperately ill, Michael saved your life, and for the second time your father, suspecting us most unjustly, struck me. 'The princess, desperate because of her husband's cruelty then fled with Michael, but they were captured and Federoff was sent to the mines, while the princess was imprisoned in a room in the castle. Some months later a second attempt to escape was discovered by the prince, who immediately ordered masons to wall up the window and door of her room, leaving only an opening for ventilation and the passing in of food. In this veritable dungeon, the princess, deprived of the association of her small daughter, lived like a slave for three months. 'One night," the letter continued, "I was awakened by a great noise and tumult in the house, and suddenly I heard the cry 'Fire! fire!' I sat up in bed and reflected. Fire was deliverance or death; and death was deliverance; but, such a death! I opened the grating, and saw a torrent of flames. No one was thinking of me, so I lay down upon my bed and waited for death. 'Suddenly I heard a voice; it said, 'It is I, Michael; don't be afraid. Everything is ready for our flight.' I heard pickaxes knocking at the wall. In five minutes the opening was large enough for me to pass; he took me in his arms, but the fire was raging in the passage. Dragging me to a window, he fastened a rope ladder to it, and almost threw himself out with me in his arms. At the same moment I heard cries behind us. 'Here they are! Here they are!"

"Six months later we came to Marseilles, I wrote to my father, to ask for assistance. He was

very poor, and could not help me; but an old aunt of mine, dying just at that time, left me quite a little fortune.

"For 17 years I have been thanked, separated from you. Thanks to Padlewsky and Katia, we have at least the same creed, the same hope.

"I wanted to make this revelation to you until you were of age, because now you are free to dispose of yourself, and you can claim your inheritance from your father. This fortune will at least make you independent. As for me, I do not need anything. Michael's practice is quite sufficient for both of us.

"We have a project on foot, which may permit us soon to see you and to embrace you. 'Your mother presses you to her heart and covers you with kisses. 'ALEXANDRA."

"Poor mother!" murmured Wanda, wiping away her tears; "how she has suffered! And I am the daughter of her persecutor!"

CHAPTER XVIII. THE BALL.

Prince Kryloff's ball, to celebrate Wanda's coming of age, was royal in its magnificence. Every one in society was there, including all of Wanda's adorers.

She saluted each in her usual friendly way; but when she perceived Litzanoff, hardly able to stand, gazing at her with despairing eyes, she went straight up to him and said:

"You here? How imprudent!" "You promised to come to me; you did not come. I would not wait any longer."

"This folly will put back your recovery. 'Well, what if it does?" Stackelberg, watching them, read in Litzanoff's eyes his consuming love, and in Wanda's suppressed pity her suppressed tenderness.

Stackelberg loved Wanda as well as such a nature could love, and a bitter jealousy awoke in his heart. At midnight the ball was at its height when General Trepoff was announced. Wanda received him, and taking him by the arm, led him to her father.

"Well, general," she said gayly, "do you see any suspicious persons present? Have you discovered any of these wicked and dangerous nihilists?"

Just then they were passing through a small drawing room in which several of the guests were engaged in an animated discussion. They were Padlewsky, Raymond Chabert Alexis Vernevine, Horace de Priou, Litzanoff, and Vassill Stackelberg.

Litzanoff was speaking. "Russian society," he said, "is rotten to the core. Beneath its elegant manners and refined tastes there lurk a savage selfishness and brutal passions."

Then, perceiving a cold sneering smile upon Stackelberg's face, he went on more excitedly: "Is it among civilized nations that such men as Trepoff are allowed to flog political prisoners?"

At that very moment, General Trepoff stood at the entrance of the room. "It was not Trepoff who flogged Bogoluboff," answered the general; "it was the chief of police, who was obliged to force his authority to be respected."

Litzanoff did not recognize Trepoff. He turned around, and saw Wanda leaning upon this gentleman's arm. Seized with jealousy, in the most insulting manner he said:

"That does not alter the fact. I maintain that any nation in which a Trepoff, whatever his rank may be, can with impunity outrage the respect due to humanity, is not entitled to be called a civilized nation!"

"Stepane, you are speaking to General Trepoff himself," broke in Wanda, who was as white as a sheet.

Litzanoff stared at Wanda. She, leaning on Trepoff's arm—could it be possible! But, carried away by the fever that burned in his veins, by his vanity, by a sort of bravado, he bowed to the general, and in the bitterest tone continued:

"I ask General Trepoff himself if there is any law here in Russia which would compel this man to take off his hat? I maintain that the chief of police was not right. But in Russia justice has two weights and two measures; she does not touch the rich and great; she only flogs the weak. And still the czar calls himself liberal."

Wanda, in despair, tried to draw Trepoff away. "I beg you, general," she said, "do not pay any attention to this crazy young fellow."

The chief of police was trembling with rage; but he controlled his temper, and even smiled as he answered Wanda:

"Nihilists," at least, is one of your epithets. "Oh, no! Tomorrow you will be surprised to hear him argue on the other side of the question. He doesn't know what he is talking about. I assure you he has something to say about the matter with his brain."

"I think that is what ails all the nihilists. But they are dangerous, and that is why we lock them up."

Wanda looked at him with her lovely, beseeching eyes. (To be continued.)

Lady: And what do you do when you work, my man?

At the Theaters



ARCADIA - AT THE ORPHEUM

ARCADIA, VIOLIN VIRTUOSO AND PRIMA DONNA AT THE ORPHEUM.

SPOKANE.

A new creation has been introduced to the stage in Paul Gilmors' new play, "The Boys of Company B," which opens at the Spokane tomorrow night. Lispering girls and lispering men are common properties in the mechanism of modern plays—musical and otherwise—but the introduction of a lispering girl that is a beauty, one that takes the entire camp by storm and attracts (temporarily) even the stalwart Captain Tony Allen from the chalk line of devotion to the adorable Eileen—this is a novelty.

Opening Friday night of next week Arthur Cunningham will be the attraction at the Spokane. He will present Joseph Murphy's famous plays, "Kerry Gow" and "Shaun Rhue." Mr. Cunningham will be remembered as a member of the San Francisco Opera company. "Kerry Gow" will be the bill Friday, Saturday matinee and night, while "Shaun Rhue" will be presented Sunday evening.

proves his truest friend. After he has been released from prison as a ticket of leave man and finds honest employment the villains again find him and attempt to snare him in their plots. Falling in this they give his record to his employer and oust him. Brierly nally evens up all scores by apparently falling in with the plot of the villains to commit a robbery and lands them in the hands of the police. George McQuarrie will play the title role, a good character study. Miss Shirley will appear as a boy and a bad boy at that. The villains will be played by Charles Clary and Frank McQuarrie while Miss Von Waldron will be played as May Edwards, the concert singer, and later the sweetheart and wife of Brierly. Miss Lindley and Mr. Selbert have the bulk of the comedy.

ORPHEUM.

Advanced vaudeville offers no better attraction than a strong sketch presented by artists who really are capable of interpreting

PANTAGES.

Two big acts will be featured at the Pantages theater for the week commencing Sunday, March 21, announced Manager E. C. Walker. The one which will probably receive the most liberal attention is that of Morgan and McGarry and their dancing girls. The act consists of eight people, two men and six girls. Morgan and McGarry are comedy singers and dancers, doing both wooden shoe and soft shoe dancing. The girls and singers and dancers are quick change artists, making in all five complete changes of costumes.

The second feature is that of Prof. Rafayette and his troupe of trained dogs. This is an act of foreign creation, it coming direct from Paris to open the Pantages circuit. The act is a distinct novelty and many new and novel stunts will be shown by these clever little animals.

Harland and Rollison will appear in an eccentric novelty musical act, introducing a new line of comedy. It is another European act and they will offer several new and eccentric models of musical instruments. Chartres Sisters are whistlers and singers and Scott and Wilson will entertain with a line of comedy acrobatic work.

William Dilson will sing "In Germany," which is beautifully illustrated with slides taken in Germany and the Pantagescope will conclude the show.

AUDITORIUM.

"The Ticket of Leave Man" has been selected by the Shirley company as the bill for the coming week. The play is a success through the story and clever handling of the plot. As an extra feature a number of specialties will be introduced by two new members of the company, Miss Alice Lindley and De Moine Selbert, who will make their initial appearance with the Shirleys Sunday evening. "The Lady Across the Hall." The act has been pronounced a classic in theatrical circles as really not to need any introduction to those who appreciate what is best in histrionic art.

The management claims that the bill for the coming week is the most expensive one in the history



PAUL GILMORS AT THE SPOKANE.

FIGHT FOR CHANCE TO FIGHT FUNK

There is a lively war on in the First ward for the first term in the city council among republicans who are fighting for the chance to run against Councilman Leonard Funk, democrat. Sherman E. Kinney and C. Twitchell are making a neck and neck race for the republican nomination and either one is going to give Funk a run for his money. Two years ago Twitchell ran against Funk and lost out by a narrow margin of about 40 votes, caused largely by a defection on the hill. Both Twitchell and Kinney have developed a large following in the ward, while Funk has hardly started to get busy on account of the fact that he has no opposition for the nomination.

SWEDISH M. E. CHURCH.

Corner Third and Washington, Rev. John A. Willman, pastor—Morning service, 11; evening, 7:45; Sunday school, 10 a. m.; young people's rally at 4 p. m., including all Scandinavian societies in the city. Rev. Johnson will lead. He preaches both morning and evening.

PANTAGES' THEATRE

E. C. Walker, Mgr. Phone 1398.

UNEQUALED VAUDEVILLE

Week Commencing Sunday, Mar. 21

Morgan & McGarry

and
6—Singing and Dancing Girls—6
Rafayette's Dogs, Scott & Wilson, Chartres Sisters, Harland & Rollison. Matinees daily, any seat 15c.

WASHINGTON THEATER

HIGH CLASS VAUDEVILLE

Week Commencing Matinee Mar. 21

May Ward's Original

8—DRESDEN DOLLS—8

Featuring Miss Jessie Morris, V. L. Granville, presenting "Twixt Dawn and Daylight." Quaker City Quartette, in the singing oddity, "The Musical Blacksmiths." Lewis & Young, singing and dancing comedians, Bonnie Gaylord, "The Girl From Posey County." Matinee daily at 2:30. 2 shows each evening, 7:30 and 9:00. Prices: 15 and 25 cents.

THE AUDITORIUM

H. C. HAYWARD, Mgr.

Phone M. 1242

203 Consecutive Weeks.

Week Beginning Sunday, March 21

The Jessie Shirley Co.

Presenting

"TICKET OF LEAVE MAN"

Next week, "Northern Lights."



Miss Mills
Miss Peggy Dougherty
Miss Ashton
Vocalists

Novelty Present

Suitable for boys from 6 to 15 years old. MINIATURE PICTURE MACHINE, with full line of moving pictures. Absolutely guaranteed against danger from fire. Any child can operate. No comparison to the toy kind. Price from \$5.00 to \$25.00 each. Three films free with each machine.

THE PENNY PARLOR
512 Main Avenue, Spokane

The ARCADE

NEW PROGRAM, COM. SUNDAY.
Why they Fell Out. Vulture Hunting. Stepmother. Bobby's Sketches. Stirring Days in Old Virginia. Admission 10c.

House-keepers

Fixing up for spring cleaning, picture framing and reframing your old pictures is our specialty—at prices that will suit.

Keeth, Batley & Co.
717—Sprague ave—719

COAL

MAXWELL 93.

ROCK SPRINGS
BEAR CREEK
CANADA WEST
ACME and LILLE
WOOD BY RICK OR CORD

Great Western Fuel Company

Orpheum

PHONE MAIN 990
Pacific Northwest Orpheum Circuit Proprietors.
John W. Considine, Gen. Mgr. Jos. A. Muller, Resident Manager.

Presenting at all times the best of European and American vaudeville attractions.

ADVANCED VAUDEVILLE

Paying particular attention to the entertainment, comfort and convenience of ladies and children.

Week Commencing Sunday Matinee (Tomorrow), March 21, 1920.

Mr. James Neill and Miss Edythe Chapman
In Julian Street's One Act Comedy,
"The Lady Across the Hall"

"Am I Right, Boys?"
Frank Fogarty,
"The Dublin Minstrel."

Imperial Male Quartette
Thomas Asworth, F. C. Graham,
Victor Christopherson, Willard Squires.

Fred Ray's Players
In "The Noblest Roman of Them All."

Direct from the New York Hippodrome.
Paul Sandor's Miniature Circus
Vaudeville's Most Unique Canine and Ventriloquist Novelty.

Aradia
Operatic Prima Donna and
Violin Virtuoso.
Ames and Corbett
Drum Dancers.

MOTION PICTURES. COMPTON'S ORPHEUM ORCHESTRA.
MATINEE EVERY DAY, 2:30 EVENING AT 8:15
Prices 15, 25 and 50 cents. Prices 15, 25, 50 and 75 cents

Leader Millinery

Miss Maude M. Mead
902 First Avenue,
Corner Lincoln

If you have not called yet this week, you want to make it a point to call Monday, as you will regret it if you miss this opportunity to inspect our line of up to date dress hats. These are all pattern hats and will not be duplicated.

The prices are very low, ranging from \$12.00 up to \$35.00.

We also have a line of street hats at prices that will scarcely cover the cost of material.

This week we have received a line of the newest shapes, and there is found a shape for everyone from baby to grandma.

If a hat is to be made in hurry, and work guaranteed, best material used, at right prices.

Call on us, as hats made to order we make a specialty of.

Yours to please,
Maude M. Mead.
Opposite Y. M. C. A. 902 First Avenue.

WHERE TO EAT TO-DAY

BALTIMORE DAIRY LUNCH
Everything home cooked and on the counter, where you can select for yourself. Location, 113 Wall, north of Riverside. Open from 6 a. m. until 12:30 a. m.

THE BIJOU Cafeteria
Lunch, 11 to 2; dinner, 5 to 7:30. We serve chop suey, noodles, hot tamales, chili con carne, sandwiches, etc., from 3 p. m. to 2 a. m. 7 1/2 Wall. Look for lunch sign.

CAFE IMPERIAL
Merchants' Lunch, 11:30 to 2:30, 35c
Also a la Carte
COLUMBIA BLDG. FIRST AND HOWARD

VEGETARIAN CAFE
Try the Vegetarian and you will find everything home cooked. Our buckwheat cakes cannot be duplicated. Eggs always fresh. Friday evening and Saturday closed.
John Brosnaka, Prop. 430 First Avenue.