

WHEN IT COMES TO TAKING CARE OF TAFT BEVERLY'LL BE THERE

GUESS PEOPLE WILL QUIT CALLING IT A DEAD TOWN NOW—THE CONSTABLE, THE POSTMAN, THE VOLUNTEER FIREFMEN AND THE VILLAGE HISTORIAN ALL READY.

Special Correspondence to The Press
BEVERLY, Mass., May 3.—Now that it's become the summer capital of the United States, guess folks will get over calling Beverly a dead town. Everybody is sure stirred up about it around here.

Ol' Bill knew what he was about when he picked out this town to live in. He had all the places in the country to pick from. What he wanted was a nice, quiet, refined place where folks knew each other and were neighborly, and where a man can sleep nights and get three square meals, and have a cool breeze from the ocean to blow across his bed in the morning.

"Course he will be a lot of responsibility for the town, receiving diplomats and kings and senators and the like, but folks around here calculate Beverly will be equal to it, all right. Probably the heaviest job is Al Goodhue's. He was talking about it the other night over at Woodbury's store.

"I figger that the greatest danger is from anarchists and office seekers," Al says. "I been reading up about 'em in the encyclopedia over at the Carnegie library nights. The anarchists are little and lean and dark complected, and they sneak through the alleys and carry bombs and knives.

"I think I'll ask the town meetin' to put an extra man on the force. Ol' Bill has got to feel safe, day and night, you know. Probably I'll go to work at noon, and work through till midnight. Don't suppose the president will get up very early mornings, anyway, and by midnight all the excitement will be over, and a new man can work the job all right."

"And if any office seekers go to botherin' the president, well I guess I can take care of 'em," Al says. You see, Al is a great big fellow—weighs pret' nigh as much as Ol' Bill himself, and is pretty quick on his feet.

"Nother fellow that's going to have his troubles when Bill comes is Jim Brown, the mail carrier. Jim figgers out that he's have to get a big wagon of some kind to carry the mail in. With all them reports and messages to congress, and letters from the foreign legacies, and shed shipments to o. k. and all that, Jim'll have his hands full.

Frank Norwood—he's the postmaster here—was telling Jim the other night that he'd write the post-office department at Washington to see if they can't hire extra clerks and carriers and things. Frank and Jim are both good men, but they're going to be swamped unless they get help.

They say, too, that Bill Ferguson, the fire chief, is going to have some practice drills next week. Ring the bell when there ain't no fire, and see how quick the volunteers can get the hose cart out. Good thing, too.

One thing that Beverly is proud of, something that ol' Bill couldn't get in but very few towns in the country, is that he can have his own town historian.

Ain't many historians in the country that have got it on Charley Woodbury. He's the fellow that runs the grocery and dry goods store, you recollect. Charley knows everything that happened in this town clear back to 1626. Beverly is one of the oldest towns in New England, and Charley's ancestors built one of the first houses here. Charley is a member of the historical society, and has made speeches before them several times, telling about old things that other historians didn't know.

Be pretty nice for the president, when he don't feel like playing golf, and it's too hot to do anything but just sit around on the porch, to have Charley Woodbury come over and tell him all about the history of the town.



RAISE IN PAY HAS SOLVED U. S. ARMY PROBLEM

Though the United States army is filled to the limit, so far as new enlistments will be considered, recruiting stations are still running all over the country. No one but former soldiers, men with medical knowledge or with abilities as telegraph operators are being taken in. The Spokane station has not enlisted a recruit for the army for nearly a month—still the expense of retaining the recruiting station goes on.

One of the recruiting force has secured his discharge. Another is out working on a street car during a four months' furlough, with the apparent intention of buying his release from the army if he and work as the servant of a corporation agree. Still another is on a short furlough and has made application to buy his release from the army.

The army now has a quota of 77,000 men, who are of a better class than Uncle Sam was able to secure to protect his welfare up till the time the increase in soldiers' pay was given. Army officials say that the increase in pay brought the class of soldiers into the ranks that the nation wanted, and the rowdy bunch is being weeded out. Where a soldier would not be thrown out of the army

with a dishonorable discharge till he had been taken half a dozen times or so before the summary courts before the advance in pay was given, he is fired out of the army now if disciplined but three or four times by a summary court.

HERE IT IS--THE HUMAN SLATE

(By United Press)
LINCOLN, Neb., May 3.—Howard Farran, 19 years old, is a human slate. Letters or figures written on his back with a blunt instrument can be read at a distance of 20 feet. They stand out in bold relief and in marked contrast with the surrounding skin. Letters written with a slate pencil or the end of a match rise in welts and become as white as snow. They remain visible for an hour.

HIS FATHER DEAD

E. Clarke Walker, manager of Pantages theater, left today for Martin county, Indiana, to attend the funeral of his father, J. E. Walker, who died Saturday night in Washington, D. C.

SHE'S GOT A PROPOSITION FOR JIM HILL TO SIZE UP



Special Correspondence to The Press
BERLIN, May 3.—Proty Fraulein Carolina Stoete, who Kaiser Wilhelm called "the cleverest young business woman in Germany," is considering going over to the United States and laying a little business proposition before E. H. Harriman and Jim Hill. As she is now doing for the Belgian state railways, she wants to collect the newspapers left in

THEATER

ORPHEUM

The new bill this week is rather varied in the amount of applause it draws. The feature is the act of Mabel Hite and her husband, Mike Donlin, who was strong enough in baseball to tack onto a fat vaudeville contract because of Mabel's talent as an entertainer. Fortunately for the act she performs most of it, Mike being on hand largely to be looked at as the man whose name has figured in the Giants' baseball battles in the past. Mike would be fulfilling his mission better were he still playing ball, but his wife is right where she belongs. They have a baseball sketch. Billy Van, formerly with Primrose & West, Harverly's and West's minstrel companies, has plenty of laughing bugs with him yet and makes a hit. The three Misses Weston are among the best musical entertainers. Claude Gillingwater has a terrible time rehearsing Mrs. Jones, a moneyed aspirant to the stage. Ralph Rockway and Ada Conway are only fair, although Ralph has a good voice. The Piano Trinity's music is good. Richard and Louise Hamlin make a light hit with their novel dancing and comedy. The moving pictures are good.

WASHINGTON

Any booking agent that would take advantage of Manager Blakeslee's trusting nature ought to be prosecuted, for if there is one thing on earth George wants to do it is to play good shows. Well, anyhow, this week he has Miss Rothert, who is good to look at whether her heels or head happen to be in the ascendency. Her partner, Cook, has been here before and although good, is not the kind that lives forever. There are two sketches, one by Weston & Young and the other by Herbert Brenon and Helen Downing, both billed as comedy. So they are if you are not particular about the definition. Martyne creates some exceedingly pretty mirror and light effects in extended skirt dancing, which is somewhat novel in being performed by a man disguised under a rather comical looking female face cast. Clara Troop in a single song and dance act needs something new. The house is already featuring Mable McKinley for next week as the most popular girl on the American stage.

PANTAGES

Some of the little incidents not featured on the program occasionally make the biggest hits in vaudeville. This was demonstrated last night at the Pantages at the close of the musical act by Young & Brooks when the appearance of a member of the team in the role of an oldtime fiddler, playing the old-fashioned airs with quadrille calls accompaniment, made the hit of the evening. The work of Young & Brooks was also clever in other respects. The Saytons have a novel number in their acrobatic alligator act, which is well staged, and in addition to novelty displays decided acrobatic skill. Shale & Cole pleased with their dancing imitations. There is not much to Cluxton, Richmond company's sketch. The instrumental work of the Four Lincolns was better than their novelty singing. "The Under Dog," a dramatic sketch by Walter Montague, in which the author appears with Edmund Murphy and Jewel Whalen, deals with the efforts of two brokers to win the same girl, and has some good work toward the close. One of the most pleasing numbers was the illustrated patriotic song, "My Dream of the U. S. A.," sung by William D. Gilson.

AUDITORIUM

The Shirley company always makes good in frontier plays, and their offering this week, "The Love Route," is no exception to the rule. It is one of the best efforts of the Shirleys in their record-breaking run in Spokane, which will close next week with the laughable farce comedy, "The Baby Chase." The cast in "The Love Route" is well balanced. Miss Shirley is at home in the part of a romantic but practical girl of the plains, who while managing her cattle ranch is fighting the effort of a railroad to invade her property. Her love for the wounded John Ashby, chief engineer for the railroad, who is shot down by her cattle men, wins the right of way for the railroad where force had failed. George D. McQuarrie gave a satisfactory portrayal of the part of Ashby. Charles Clary displayed dramatic skill in the role of Harry Marshall, ranch foreman, and Jack Amory combined comedy with business in the part of Happington, the railroad president. As Lillie Belle, in quest of a sweetheart, Miss Laura Adams was good. The cast was generally satisfactory, as all were rewarded with curtain calls.

SPOKANE

A French idea in American dress is "Mary's Lamb," the comedy Richard Carle will appear in at the Spokane Wednesday and Thursday evenings. His cast is announced as a selected one from New York.

WHAT TORNADO DID IN FIVE MINUTES



A TYPICAL STREET SCENE IN CLEVELAND AFTER THE TORNADO. WOODEN TELEGRAPH POLES BROKEN OFF SHARP, AND IRON TRACTION POSTS BENT



ST. STANISLAS CATHOLIC CHURCH, AFTER THE BIG CLOW. THE TWO STEEPLES, PROBABLY THE HIGHEST IN CLEVELAND, AND EACH CONTAINING A SET OF CHIMES, CAME DOWN ON THE ROOF, SMASHING IT IN, CAUSING DAMAGE BETWEEN \$150,000 AND \$200,000.

HELD UP ON BUSY CITY STREET

With the gleaming end of a revolver poised uncomfortably near his right ear, Harry Hill was induced by two diligent coin hunters to do a physical test of holding his hands above his head while \$33 and a gold bob was extracted from his pockets. Both men were masked and one of them held the gun while the other went through his pockets. The robbery took place in front of the Shaw Wells hardware store near Division street a little after 9:30 o'clock last night.

The police have only a meager description of the two.

That that is is that that is not is not is not that it is Eureka.

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Myrtle Elvyn

Every music lover knows that the Symphony orchestra is the ideal music and is the most perfect medium for producing all the beauties of harmony and melody—yet in the present tour of the Chicago Symphony orchestra, which comes to Spokane May 6, Miss Myrtle Elvyn, the pianist, has proven an exceedingly attractive feature and has won laurels unsurpassed by any American artist.

In her early childhood Miss Elvyn evinced wonderful talent and was given all the advantages possible, completing her education in Germany with its greatest teacher, Godowsky.

Miss Elvyn's interpretations are poetic and her technique is brilliant and accurate.

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Don't fail to hear Miss Elvyn and the Chicago Symphony orchestra at the First M. E. church May 6. Seat sale opens at our warerooms May 3.

G. A. Heidinger
Manager



Cor. Sprague and Post

Wholesale and Retail

A Man's Socks

are not so unimportant as some men think they are. In the summer days when a man is wearing oxfords, pretty hosiery is essential. One old philosopher has said that he could always tell a man's character from his feet, or rather, from his style of shoe. If shoes denote character, then also do the socks. If the man has a regard for appearance, he wants his hose to harmonize with the rest of his garb; he wants to choose the right colors, warm for winter and cool makes for summer.

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WASHINGTON THEATER

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