

AMUSEMENTS

Spokane Orpheum Washington Pantages

ORPHEUM

It requires all of the circus activities, and then some, to properly describe the act of the Curzon Sisters, aerialists, who head the bill at the Orpheum for the week beginning Sunday afternoon. The act throughout is a combination of daredevilry, grace and strength. It is generally conceded, albeit unjustly, that the fair sex is strong on jaw work, but these two young and comely misses have something on their sisters in the ropes in which they hang to ropes by their teeth while being whirled through the air. A strong appeal to music lovers will be made by the International Avedona grand opera quartet, which will be heard in popular and classic selection. Wilbur Mack and Nella Walker, in the comedy, "The Girl and the Pearl," introduce a number of popular selections for which Mr. Mack is responsible. There is comedy with an underlying vein of pathos in "Tom and Jerry," the offering of Frank Mostyn Kelly and Albert Green. George W. Cooper and William Robinson are a colored duo representing darkey melodies and music with the real tang of the south. J. Rubens, who came direct from the Winter Garden at Berlin to play the Orpheum circuit, has a novelty in the line of landscape painting on transparent silk. With a few rapid swings of the brush he transforms landscapes in a mystifying and admiration winning manner. Grace Armond spreads contagion, but its contagion of humor. She is known as "the foolish Liz of vaudeville," and she's able to live up to that reputation.



WILBUR MACK, AT THE ORPHEUM NEXT WEEK.

The Bonasetti troupe of acrobats will be of equal prominence as Miss Hampton. This is one of the most sensational as well as neatest dressed acrobatic act. The Goyt trio is a foreign importation of canine interest featuring "Daisy," and claiming her to be the only

dog doing a complete somersault to one hand balance. Harvey & Lea are Jew comedians. Martin Bros. are xylophone experts. William D. Gilson will sing Will Rossiter's latest optimistic march song, "Everybody's Happy When the Sun Shines."

SHE WAS A BONNIE SCOTCH LASSIE AND HE WAS A PHILIPPINO

BUT THAT MADE NO ODDS TO CUPID SO LONG AS THE MAIL BAGS WERE HANDY.

Special Correspondence to The Press SAN FRANCISCO, July 17.—A girlish frolic, a secret correspondence, a courtship spanning the briny deep, and a flight across an

ocean to write to Villafranca, jr., on a matter pertaining to the latter's education, but feeling ill asked his daughter to write at his dictation. In a spirit of girlish frolic she added a short postscript of her own for the youth. That was the beginning. The romantic youth replied personally to the girl. The secret correspondence ripened into a courtship by mail, photographs were exchanged and soon Miss Ella sent her "yes" flying over the ocean.



ELLA MACLEAN AND ELJIO VILLAFRANCA.

A few weeks later young Villafranca's father sent him to San Francisco on business. The girl begged to be allowed to visit an aunt in Illinois, and the indulgent father finally consented. Once Miss Ella's foot was on American soil she took the train direct to San Francisco, where the wedding took place. And now the newly-weds are wondering what form the doctor's anger will take when he hears the news.

Meetings every evening in the week except Tuesday at 8 Sunday, 11 a. m.; 1 holiness meeting; Sunday school, 1:15; praise service at 3. Rev. Dr. Kramer will give a 20 minutes' talk at this service. Y. P. S., 8 p. m. Salvation meeting at 8 p. m. to which the public is invited.

SALVATION ARMY
Meetings every evening in the week except Tuesday at 8 Sunday, 11 a. m.; 1 holiness meeting; Sunday school, 1:15; praise service at 3. Rev. Dr. Kramer will give a 20 minutes' talk at this service. Y. P. S., 8 p. m. Salvation meeting at 8 p. m. to which the public is invited.

A CLOSE SHAVE

Many of Them Happening Every Day but Soon Forgotten.

Close shaves would be of more frequent occurrence but for the tender faces of many men which will not permit of shaving often. Heretofore, nothing has been said in these columns about poslam, a new skin discovery, in connection with its use after shaving. Its publicity and sales have been confined almost exclusively to its remarkable properties as an eczema cure; it stops the itching at once and cures the worst cases in a few days. While the application of poslam after shaving is one of its minor uses, such as for pimples, the complexion, etc., shavers will find it a revelation, as it does for abrasions, roughness and severe scrapings what it does for all manner of skin difficulties—heals and cures in a few hours. It is the only article possessing real antiseptic and curative value that has ever been exploited for this purpose, and will soothe and tone up the skin as no toilet preparation could possibly do.

Poslam can be had for 50 cents at any reliable druggist's, particularly Murgittroyd's and Ritter's, who make a specialty of it. Or the Emergency Laboratories, No. 32 West 25th street, New York city, will send a trial supply free by mail to anyone who writes for it. This is sufficient to show results in 24 hours.

"QUICKEST WAY TO A WOMAN'S HEART IS THROUGH HER BABY"

Christian C. Johnson, Bigamist, Appealed to Mother Love to Prey on Women— "All Women Fools, Fooling Them a Joke," Standards of Human Wolf, Now in Toils of Law.

BY H. D. WHEELER
SAN JOSE, Cal., July 17.—In a cell in the city prison here, just after he had pleaded guilty and had been sentenced to seven years in the California penitentiary, I talked for upwards of 20 minutes with Christian C. Johnson, an uncle of John Madison, or John C. Anderson, or whatever may be the baptismal name of the man of many wives and aliases whom the police declare has married 10 women and duped for their money at least 14 more, and who is believed to have a record in nearly every large city of the country.

Johnson, who has admitted two marriages, talked mostly of women. And this is about the impression of the bigamist's standards that I carried out of the cell: All women are fools. Women being fools, deceiving women, wrecking their homes and their lives is a joke. Therefore, the more women deceived, the more homes and lives wrecked, the bigger the joke. If the quickest way to a woman's heart is through her baby, then the baby is part of the joke.

I didn't enjoy my talk with Johnson. It isn't at all pleasant to hear a gray haired man expressing his contempt for the law, speak lightly, jestingly, of his betrayals, his home wrecking, of the love of the good women whom he led to sacrifice all that womanhood holds dear—for a joke. Johnson said he was 65 years old. He looks 10 years younger. His hair is gray and his skin sallow, almost yellow. But his face is unwrinkled save for a few shallow furrows about the eyes and mouth. His eyes are soft blue and his features delicately cut. He is a little deaf, a little stooped. I found him intelligent, but uneducated. He speaks slowly, ploddingly, his voice without cadence. Looking at him, I could not discover the deadly fascination that enabled him to become, probably, the most astounding bigamist of the age. He is handsome, in a way, but when he smiled I thought of a wolf. Perhaps it was because of what I knew of him, but in his face I thought I discerned a reflection of the deformity of his soul.

A cynical smile was his answer to my first question. I had asked him if he didn't think it would have paid him better to devote his life to one good woman. "How better?" he parried. "Well, for one thing, you would not have been in jail."

"Oh, the jail!" and he shrugged his shoulders. Evidently the jail was a part of the joke. "Then you are thoroughly satisfied?" "Satisfied? No. I haven't been satisfied for 30 years. I was born in Schleswig-Holstein. I loved a young girl there. She is dead. For 30 years her spirit has haunted me, making all other women appear ugly and ridiculous." "Ridiculous in what way?" "Why, they're fools. All women are fools. Once I wanted the companionship of one good woman. I advertised here for a wife. I got 200 answers. Fools? I should say so—fools, marriage mad." And again Johnson's face wrinkled into that wolfish grin. "They say you are a hypnotist." "I suggested, 'Is hypnotism part of your secret of winning women?'" "There is no secret. The man who wins a woman is the man who finds the quickest way to her heart."

"And what," I asked as quietly as I could, "is the quickest way?"



Christian C. Johnson and three of his victims. They are: Mrs. Josephine Henninger (upper) an Oakland woman to whom Johnson proposed and from whom she says, he secured \$200 but never married her; a Toronto girl, whose picture was found in Johnson's trunk but whose name he will not reveal, Mrs. M. A. Birdwell of Jonesboro, Ark.; Johnson declares Mrs. Birdwell was in love with him but he never married her.

SOME OF A BIGAMIST'S APHORISMS
• The quickest way to a mother's heart is through her baby.
• Whether a man makes a woman scream or dream, they will all get infinitely tiresome.
• Why did I ever marry?
• Probably because I was a fool too, and saw the phantoms of all fools.
• Whether it is her baby or her hair or her eyes, she is fonder of, no woman can resist flattery and attention.

"Through being good to whatever she thinks most of. With a mother it is most likely to be her baby." There is evidence standing against Johnson to show that in repeated cases he won the love of married women through simulating love for their children. "With an unmarried woman it may be her hair or her eyes or one of a dozen other things or persons that she is most fond of. Whatever it is, she can't resist attention and flattery."

"Married or unmarried, they are all fools, with fools' appetites for praise and flattery. They're all the same. Whether a man makes them scream or dream, they're all infinitely tiresome, equally fools." I had had enough. I left him there in his cell, this despoiler of women whose stock in trade is the knowledge of the wonderful, beautiful truth that the quickest way to a mother's heart is through her baby, to whom the betrayal of good women, the preying upon pure womanhood—is a joke. There are no jokes in chloroform. There are not many in prison. And since under our modern civilization we don't chloroform men like Johnson, it is fortunate that we do have jails.

It takes a certain amount of strength to realize our own weakness.

You can have the piano for cost and less if you pay cash or a little at a time. I don't need the money and I won't ship the pianos back to Boston. How foolish to think of it—over \$40 freight to return them. You pay me cost. I am Bowers, across from Review building, Spokane Piano House. ***

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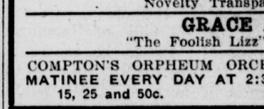
You have always thought one grape juice is as good as another. Complete and delightful disillusionment awaits you in your first drink of Fremont Grape Juice.



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WEEK COMMENCING SUNDAY, JULY 18

The Bonasetti Troupe, sensational acrobats. Mary Hampton and Company, presenting "The Melodrama." The Goyt Trio. Harvey & Lea, Hebrew parodists and comedians. Martin Brothers, xylophone experts.

MATINEES DAILY

WASHINGTON THEATRE

HIGH CLASS VAUDEVILLE

WEEK COMMENCING SUNDAY

MATINEE, JULY 18, 1909

First appearance in the west. The Three Roehrs, offering their death defying cycling exhibition, "Loop the Loop" in the revolving globe. Murphy-Whitman Company, in "The Prodigal Girl." Tom Bateman, "The Dancing Mimediana." Wood Brothers, in their remarkable double ring act. Harvard & Cornelle, in "The Actress and the Duke." Biograph.

Matinee daily at 2:30. Two shows every evening at 7:30 and 9. Prices 15 and 25 cents.

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Four suits sponged and pressed, \$1.50. Prompt service and good work.

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Assisted by ALBERT GREEN, in the Hilarious Stunt, "TOM AND JERRY."

GEORGE W. COOPER AND ROBINSON

In "A FRIEND OF MINE."

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MRS. FISKE IN "SALVATION NELL," AT THE SPOKANE, JULY 19-20.

York for more than half a season, Monday and Tuesday. With unsparring truth, and an assurance born of actual experience, the author, Edward Sheldon, has written a play of slum life in the metropolis, whose truth and message strike home. The part of Nell Sanders, a scrub girl in a vice surrounded saloon, affords Mrs. Fiske some of the finest acting opportunities of her career, and her Nell has taken rank alongside her Tess, Becky Sharp and other notable creations. Although widely different from any part Mrs. Fiske has had before, her present role is one of the most appealing and absorbing in which she has yet been seen.

WASHINGTON

During the coming week, beginning tomorrow matinee, the Washington promises an exceptionally attractive program. A prominent feature will be the Three Roehrs, cyclists, whose great act is the loop the loop in a revolving globe. Their act is death defying and is the result of five years continual practice. Next in importance will be the comedy entitled, "The Prodigal Girl," presented by Murphy-Whitman and Company. The playlet deals with the trials of two village politicians, rivals for the same office. It is well written and the actors bring out the characters to the best advantage. The Wood Brothers have a neat and artistic act in which they present a remarkable double ring feat. Tom Bateman, "the dancing tar," is said to be a topnotcher in his line of entertainment, which consists of new songs, new stories and novel dancing. His act is considered one of the best of its kind. "The Actress and the Dude" is the title of the laugh creating affair offered by Harvard & Cornelle. The sketch is filled with humorous situations and is well presented by the clever pair of musical comedians.

PANTAGES

Audiences will have the opportunity of witnessing two headline attractions the week of July 18. Mary Hampton, the eastern actress, supported by a good company, will appear in an entertaining one act comedy by Edmond Day, the author of "The Round Up" and many other successes. Miss Hampton has long been considered one of the leading actresses of the country, and she is said to add greatly to her already brilliant record by her never work in this little playlet.