

# Autumn Evenings at the Play and the Opera

**THE NORELLI "LUCIA" AT THE AUDITORIUM**

**CAROLYN RYAN as FROSINA SOUBRETTE in "THE SUNNY SIDE OF BROADWAY" AT THE ORPHEUM**

**MILE BIANCHI AT THE ORPHEUM**

**THE LABRADOR'S AT THE WASHINGTON**

**"CONSUL" THE EDUCATED CHIMPANZEE AT THE PANTAGES**

## GRAND OPERA SEASON OPENS HERE NEXT WEEK

Spokane is to have grand opera at the Auditorium theater for two evenings and one matinee, Friday and Saturday, October 1 and 2, when the much talked about International Grand Opera company, which ran for so long in New York and afterwards in Boston and Chicago, and which has just finished a most successful engagement of six weeks in San Francisco, and two weeks in Los Angeles, to which cities it was brought on a large guarantee, will be the attraction. The principals are Mme. Therry, Bertossi, Norelli, Strauss, Zaras,

Mon. Bari, Columbini, Samoiloff, Oteri, Zara, Gulliani, Arcangeli, and many others that will be well known to those who keep up with things operatic. The company carries complete productions of 15 operas, and the chorus is young and good looking, which will certainly be a great relief to the eye, after some of the Italian choruses seen here. The company numbers 100 and their own orchestra, which is under the direction of Signor Vinaccia. The opening opera will be the famous double bill of Mascagni's "Cavalleria Rusticana" and Leoncavallo's "Pagliacci."

## SPOKANE

Boyle Woolfolk's musical production, "The Sunny Side of Broadway," will commence their engagement Sunday night at the Spokane theater and run the entire week. Max Bloom, one of the best known of musical comedy comedians, is the bright particular star of the production, and the management has surrounded him with the pick of show girls and a supporting company of unsurpassed ability. The stage settings and the costumes of "The Sunny Side of Broadway" are radiant in color and design and to use a time-worn expression are "gorgeous and elaborate in the extreme." Among the principals of the company in the support of Max Bloom, the star, are Mart Franklin, Al Harrison, J. E. Coughlin, Don Clarke, Marie Montrose, Carolyn Ryan, Elsie Keller and the Wentz brothers.

## ORPHEUM

The usual Sunday change of bill will take place at the Orpheum tomorrow afternoon. The new program looks very attractive and promises much in the way of variety and more or less new and novel features. The bill last week was so emphatic a hit and the business so good that the coming bills will find it up to them to make a new record. At the top of the list for the coming week is "The Revolving Arch," with the popular comedian Edward F. Gallagher in the leading role. The scenery used is remarkably beautiful and represents the dock of a large battleship with the ocean to be seen in the distance. The next number of importance will be the sensational comedy acrobatic act introduced by the Labradores and their very interesting trained dog, "Folly." This little dog is wonderful in a great many ways, going through his tricks without any instructions from his master, and is the most clever, balancing dog in vaudeville.

## WASHINGTON

An admirable program will be presented at the Washington next week, commencing Sunday matinee. It is varied in character and of general excellence throughout. The premier attraction is the naval travesty, "The Battle of Bay Rum," with the popular comedian Edward F. Gallagher in the leading role. The scenery used is remarkably beautiful and represents the dock of a large battleship with the ocean to be seen in the distance. The next number of importance will be the sensational comedy acrobatic act introduced by the Labradores and their very interesting trained dog, "Folly." This little dog is wonderful in a great many ways, going through his tricks without any instructions from his master, and is the most clever, balancing dog in vaudeville.

"A Very Bad Boy" is the title of a sketch to be presented by Hal Godfrey and company, said to be original in every detail. Maxim's Living Models provide an artistic feature in living reproductions of world-famous paintings. The splendid coloring effect of the pictures bring them out perfectly. Miss Silja, one of the living models in the pictures, was the original who posed for the artist when "The Departure" was painted. "General" Edward La Vine, returns with his unique comedy juggling act that is called "The Man Who Sold Her All His Life." A droll comedian is Patsy Doyle, with a style all his own and that as much as anything else always causes roars of laughter. Mr. Doyle sings a couple of songs, tells jokes of the vintage of 1909, and concludes his number with a comedy recitation.

An act of unusual merit will be offered by Steeley & Edwards, in which excellent music, good comedy dialogue and some nifty dancing will be the features. LaVelle & Grant, the Herculean marvels, will offer the most finished and artistic gymnastic act presented here in some time. Dick and Alice McAvoy, who were big favorites here two years ago, return with a new act of the New York east side life, entitled, "Herald Square Jimmy." The dainty singing comedienne, Dorothy Dahl, will be another interesting feature.

## PFISTER CAFE

PFISTER CAFE VOCALISTS  
Miss Bonnie Collins, Miss Anna Merrill, Miss Hilda Prosche.

## PANTAGES

One of the most remarkable acts that have ever appeared in the west will be the offering at the Pantages theater next week, announces Manager E. C. Walker. It is Consul, William Morris' famous \$10,000 educated chimpanzee. The act has been running for the past six months in New York, and has been one of the greatest sensations of the year in vaudeville. Supporters of the Darwinian theory will find a great support in the actions of this wonderful monkey. He enters the stage in full dress, sits at the table, eats, using the knife, fork and spoon the same as any man; after eating he lights a cigarette and smokes. He also does a few stunts on roller skates and finishes his act by going to bed.

## DEAD ON TROLLEY, IS ASKED FOR CAR FARE

ST. LOUIS, Sept. 25.—R. S. Bartle, 50 years old, of 6904 Magnolia avenue, Maplewood, died suddenly on a Manchester car while riding at night from Maplewood to St. Louis. He boarded the car apparently in good health. A few minutes later, when Conductor F. G. Bonebrake asked him for his fare, Bartle was found to be dead. The conductor thought Bartle was asleep when he first called to him and shook him several times. Thinking he had possibly fainted, the car was run to the car sheds and a physician was summoned, but the passenger was past help. Bartle was a carpenter. His son, who became worried about his absence, had been searching for him more than an hour when he learned of the body at the car sheds and went there and identified it.

## PANTAGES

E. C. Walker, Mgr. Phone 1398. UNEQUALED VAUDEVILLE

Week Commencing Sunday, Sept. 26th.

## CONSUL

The Educated Chimpanzee.  
**Wilson Franklin & Co.**  
In the International Comedy Success, "My Wife Won't Let Me."  
**Newhold and Annie Carroll**  
On the High Parallel Bars.  
**The Varsity Quartette**  
Comedy and Harmony.  
**Warren & Brockway**  
Presenting "The Musical Jantor."  
Matinees Daily.

**Auditorium Theatre**  
H.C. HAYWARD  
MANAGER  
Phone M.1242

Sunday Matinee at 2:30. Monday Evening at 8:15

**Vermlandingarne**  
The Great Swedish National Play,  
Direction of Anna and Care Pfeil  
Assisted by Members of United Swedish Singers of Spokane.

Prices—\$1.00, 75c, 50c and 25c.  
**40** Chorus of Forty **40**  
People on Stage

**Orpheum**  
Pacific Northwest Orpheum Circuit Proprietors.  
John W. Considine, Gen. Mgr. Jos. A. Muller, Resident Manager.

Presenting at all times the best of European and American vaudeville attractions.

**ADVANCED VAUDEVILLE**

For the Week Starting With Matinee Tomorrow, (Sunday), Sept. 26

Direct From Europe  
**MILE BIANCHI**  
Presenting for the First Time Here Her Repertory of Classical and Novelty Dancing

**KENO, WALSH & MELROSE**  
Introducing the Revolving Arch

Return to America  
**HAL GODFREY & CO.**  
In the Quaint Character Offering, "A Very Bad Boy."

**MAXIM'S MODELS**  
Reproducing With Living Artists a Series of the World's Most Famous Paintings

Return of  
**"GENERAL" EDWARD LA VINE**  
The Man Who Has Sold All His Life

**PATSY DOY**  
The Droll Monologist

**NEVINS & ERWOOD**  
In "A Lot of Little Bits and Some Dancing"

**ORPHEUM ORCHESTRA ORPHEUM PICTURES**  
MATINEE EVERY DAY AT 2:30. EVENINGS AT 8:15.  
15, 25 and 50c. Prices—15c, 25c, 50c and 75c.

Warren and Brockway have a comedy musical act away from the ordinary. The Varsity Quartet will offer some high class as well as popular singing. Newhold and Carroll will introduce something new in the line of acrobatic work. William D. Gilson will sing "Jungle Moon."

**SPOKANE THEATRE**  
Spokane's Favorite Theatre

OH—OSTRICH PLUCKINGS  
THAT NIFTY SONG SHOW

The Sunny Side of Broadway  
WITH MAX BLOOM  
The Hebrew Funster  
AND THE ORIGINAL DANCING PIPPINS  
Book by Thomas J. Grady and Boyle Woolfolk.  
Lyrics and Music by Boyle Woolfolk.

The Show With a Thousand Laughs  
What Is a Pazaza Plant?  
One Entire Week With Matinees Tuesday  
Special Matinee for President Taft.  
NEVER CHANGING PRICES—25c, 50c, 75c, \$1.  
MATINEES—25c, 50c, 75c.

**Auditorium Theatre**  
H.C. HAYWARD  
MANAGER  
Phone M.1242

Three Performances of Grand Opera  
Friday and Saturday, Oct. 1st and 2nd  
S. A. TURDAY MATINEE  
W. A. Edwards Presents

**Auditorium Theatre**  
H.C. HAYWARD  
MANAGER  
Phone M.1242

**The International Grand Opera Company**

Principals---Norelli, Bertossi, Therry, Strauss, Zarad, Bari, Samoiloff, Colombini, Arcangeli, Zara, Gervi, Oteri and AVINIACCI, Conductor

Friday Evening---  
"Rusticana" and "Pagliacci"  
Saturday Evening--- "Carmen"  
Saturday Matinee--- "Lucia"

Prices: 75c to \$2.50  
The songs of the Opera's presented can be heard on the Victor Records at Eilers Piano House Post and Sprague