



# Plays & Players



Lotta Faust  
Singer



Clara Belle Jerome  
Singer

## 'PENCIL PUSHERS' A BAD LOT; SENATOR PERKINS PLUMB SORE

Newspaper men at the national capital are a hardened lot of unregenerates. So thinks Senator Heyburn of Idaho, who, since his speech of last session in the senate advocating abolition of the press gallery and denouncing the correspondents for their frivolous handling of momentous events, hasn't been receiving very much attention in the public prints. So, also, thinks Senator Perkins of California. The news speedily reached the headquarters of the California newspaper correspondents. One of them became wildly excited. "Oh, its only a trivial injury," one of his colleagues exclaimed. "Trivial injury, hell!" the perturbed one snorted. "My paper will want to get out an extra. Just think how he's hurt! Why, his backbone's injured. Do you hear that? And out our way, they never knew he had a backbone!" Senator Perkins is laying for the joker.

## Lotta Faust Dies Singing Carmen

NEW YORK, Jan. 29.—With a song on her lips—the beautiful "Carmen" song from "The Midnight Sun" which she sang in the last act of the play—Lotta Faust, a foot-light favorite, died here in Dr. Bull's sanitarium. The phenomenon was unusual, but not unknown in the annals of deathbed scenes. The song of the woman, perhaps given richer tones by her first glimpse of the infinite, filled the room with vibrant melody. Her eyes were alight with joy, and her face, wasted by sickness, for a moment regained its beauty as the music welled to her lips. The first stanza was sung in the hearing of the awe-struck doctor and nurse. Then, with the refrain becoming lower and lower as her strength ebbed away, Lotta Faust breathed her last.

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## Will Cressy Great Joker; Bunk's Game Didn't Work



Will Cressy, who comes to the Orpheum soon, was walking up Broadway, in New York, last summer when a fellow came up to him and, catching step with him, began in a confidential way to tell him about a pair of gold hinged spectacles which he had found, and which were worth at least five dollars for the gold in them; but, owing to a financial stringency which he was enjoying at the present moment, he would sell them to Cressy for two dollars. Cressy listened to him for a few minutes, then interrupted him. "Here," he said, taking his arm and drawing him to the edge of the sidewalk, "now, look here, old man, somebody has been fooling your stuff, for you are the eighteenth man who has sprung that same pair of glasses on me this summer. Now, I'll tell you what I'll do; here is my card; by it you will see that I am a writer of plays and monologues. Now, for a hundred dollars I will write you a brand new act; and one that will beat this glasses thing all to pieces. You know, in these days you must have new material or you can't do the business. Now—"

But with an earnest and urgent request for Cressy to go to a certain place, the chap was off up the street.

On the week of February 13th, Mr. Fagan is making a short tour in vaudeville. He is not only a gentleman of important personage, but is a comedian of considerable importance and unusual merit.

To all who fancy athletic sport in its cleanest garb, Louis Guertin, world's champion all round jumper, who is at the Washington the week of February 20th, will appeal strongly, since his work is along the line of the practiced athlete.

A vaudeville classic is "The Village Lockup," the one act playlet to be presented by Hal Kelly and Flo Wentworth at the Washington the week of February 6th. The piece contains many stirring dramatic situations, with sufficient humor to make it interesting and amusing. Mr. Kelly is one of the foremost character actors of America, and Miss Wentworth is a dramatic player of much ability.

## STAGE MAKE-UP

The gayest Viennese operetta that ever came out of the gayest music-mad capital is "The Merry Widow," which plays a return engagement in this city next week at the Auditorium.

Lehar, who wrote the music, has established himself as the only living successor to the line of light opera writers beginning with Offenbach and ending with Sullivan. He has all of the abandon and dizzy riotous melody of the Parisian composer, and all of the scholarly and emotional effectiveness of the composer of "Finafore." Mabel Wilber will be the Sonia, with George Damerel as the Prince Donillo.

"Noodles Fagan," the greatest American newsboy traveler and picturesque figure in the newspaper profession, is to be at the Washington

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Supreme Novelty Feature  
**4-MARVELOUS HEUMANS-4**  
Trick and Fancy Bicycle Riding. Concluding with a One Mile Race

**SEYMOUR & DUPREE**  
"A Quaint Originality"

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"The Party from the South"

**JENNIFER & GEORGE**  
"Spanish Serenaders"

**W. D. GILSON**  
Sings  
"I've Got Rings on My Fingers"

**PANTAGESCOPE**  
Prices—Evenings, 15 and 25 cents; matinee, any seat 15 cents.

**WEEK COMMENCING SUNDAY MATINEE, JANUARY 30, 1910**

"The European Sensation" THE  
**6-BALTON TROUPE-6**  
World's Greatest Women Aerialists  
"Funnier than the Funniest"  
**COLLINS & BROWN**  
In "Marathon Foot Racing"

**SMITH & HARRIS**  
In Their Scenic Travesty "At the North Pole"

"The Celebrated Minstrel Tenor" **REESE PROSER**  
Assisted by Miss Helen Reed

**BILLY-MILLER & RUSSELL-Flo**  
Presenting  
"The Lunatic and the Girl"

"The Comedy Pantomimists" **PERO & WILSON**

**WASHINGTONSCOPE**  
Matinee daily at 2:30. Two shows every evening, at 7:30 and 9. Prices 15 and 25 cents.

## IN THE VAUDEVILLE HOUSES

### At the Auditorium

"The Top o' Th' World," opening at the Auditorium tonight, is a feature show and among the prettiest features is the famous original Collie Ballet, the best dancing chorus in America, the handsomest show girls, six handsome women of exactly the same size and type. "The Top o' Th' World" is filled to the brim with good things, with fanciful ideas, with clever people and clever legitimate fun. Percy Welling, the tenor, for instance, makes his exit from the stage singing. Fred Bailey catches the sustained notes, checks it in pantomime into his mouth and continues the singing. Then in pantomime he tosses the note to Mr. Austin, who immediately sings the same tone. Austin throws it away in pantomime toward the orchestra and it is caught by the bassoon in such a comical way that a burst of laughter invariably follows.

Before this effect could be accomplished, it was rehearsed at least 50 times and in 50 different ways. The difficulty was that Mr. Welling took his "pitch" at random, and when the note had passed round and finally reached the bassoon, the bassoon was off the key, thus destroying the effect entirely. The difficulty was finally solved by Mr. Emil Bierman, the musical director of "The Top o' Th' World," and now, although it is not apparent, the man who plays the most important part in this little bit of funny pantomime is the bass fiddler.

### At the Washington

The program which opens at the Washington this afternoon will be composed of many entertaining features and also contains several good comedy numbers. Heading the list of comedy comes Billy Miller and Flo Russell, who will present their laughable comedy entitled, "The Lunatic and the Girl." The act serves to introduce some clever dancing, good comedy and pleasing singing. Both are clever performers and excellent comedians.

The Balton troupe, composed of six women acrobats, will be another pleasant entertaining number of the program, each member of the troupe being a well trained performer. Smith and Harris have a screaming skit entitled "At the North Pole," which will be presented in an excellent manner as both members of the team are comedians of the first class, and the playlet is very applicable at the present moment as it deals with the issue of the present time as to who really discovered the pole, Cook or Peary.

Reese Proser, assisted by Miss Helen Reed, the pianist, will offer a most pleasing musical number. Mr. Proser is well known as the minstrel tenor and was several seasons with Lew Dockstader's minstrels.

Pero & Wilson, two clever comedians, will present an act composed of juggling, barrel jumping and acrobatic feats.

German comedians are always laughable and Collins and Brown will offer a number that is said to be far superior to anything seen here this season in the German comedy line of entertainment.

**Orpheum**  
Pacific Northwest Orpheum Circuit Proprietors.

John W. Considine, Gen. Mgr. Jos. A. Muller, Resident Manager.

Presenting at all times the best of **ADVANCED** European and American vaudeville attractions.

Week Commencing With Matinee Today, Sunday, January 30, 1910

**CLARA BELLE JEROME**  
Assisted by William Seymour and Her "EIGHT DANCING TOEDDIES" in "JOYLAND"

"The Little 'Choo-ty' Girl"  
**WYONA WYER**  
Late Star Feature of "The Dairy Maids," "The Little Cherub" and "The Golden Girl" Companies.

George-FELIX & BARRY—Lydia Including Miss Barry's Sisters, Emily and Clara, in "The Boy Next Door"

**Eadie-BEYNOLDS & DONEGAN—Nellie**  
"Society and Stage Dancing on Rollers"

**GARDEN CITY TRIO**  
**O'NEIL BROS. & WALLEY**  
"The Entertaining Trio"

America's Famous Pantomimists  
**Wally-RISLEY and REMO—Joe**  
In the Effects of Opium

**WM. FLEMEN**  
The Effervescent Comedian

**ORPHEUM ORCHESTRA AND PICTURES**

Matinee Daily at 2:30. Prices, 15c, 25c 50c. Evenings at 8:15, 10c, 25c, 50c and 75c.

## David Warfield May Break Own Record on Receipts

Last season the total box office receipts of David Warfield's performances exceeded \$1,000,000—a figure no other dramatic star ever approached in the history of the American stage. But the season before the result was the same, and this season indications point to financial results that will make a new record even for Warfield. And that means the record of records. David Bellas announces the local engagement of Mr. Warfield, who will appear in "The Music Master" for two nights, February 7 and 8.

### At the Orpheum

A bit of real musical comedy will be the headline attraction at the Orpheum this week. Clara Belle Jerome, assisted by William Seymour and eight pretty little chorus girls, will present "Joyland," a beautifully staged and costumed little novelty in which Miss Jerome is ever the bright and particular star. The last time Miss Jerome was in the west was with Frank Daniels in "Sergeant Bran" and "The Office Boy." Previous to that she was with Francis Wilson. She was also the star for two seasons with August Daly's "Runaway Girls," and will be remembered for her famous pickaninny dance in that production. The coming attraction is staged with all the attention to detail given the big musical comedy of today.

Another pleasing attraction on the bill will be the appearance of Winona Winters, another musical comedy star, who will sing many of her song successes from "The Little Cherub," the "Dairy Maids" and "The Golden Girl." She is a woman of charming personality and her marked ability has won her many admirers.

### At the Pantages

A one-mile race is the feature attraction in the headline act at the Pantages theater commencing with Sunday matinee, Jan. 30, says Manager E. C. Walker. The Four Heumans, trick and fancy cyclists, known throughout the world through marvelous and daring work on the bicycles. The members of the troupe are all skilled riders and show an acquaintance with the bicycle which is the result of years of practice.

Seymour and Dupree, also have a novelty in the way of vaudeville offering. Seymour's Chinese make-up is so perfect that one can easily believe his statement of having been in China many times. He is also noted for his high jumping. He is ably assisted by Miss Dupree, who is a very clever wooden shoe and toe dancer.

Billy Beard, the party from the south, is a black face monologue

## Auditorium Theatre

**This Afternoon at 2:30**

**Maud Powell**  
THE WORLD'S GREATEST WOMAN VIOLINIST.  
PRICES 50c TO \$1.50.

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Prices Cut in Two  
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**Auditorium Theatre**  
H. C. HAYWARD MANAGER  
Phone M. 1242

**TONIGHT AT 8:15**  
FIRST TIME HERE  
OPENING PERFORMANCE OF

**Bailey & Austin**  
IN THE BIG FANTASTICAL MUSICAL SKIT

**"The Top o' th' World"**

PRICES, 25c TO \$1.50.

Turn this way to the Want Ads

# Wall Paper Sale

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Now is the time to have your home papered, as latest and most up-to-date patterns are for sale at a great reduction in price. The writer two years ago took advantage of a similar offer made by this company and papered eight rooms and a large hall which meant a saving of \$40. Everything the Spokane Paint & Oil Company have to offer you will find most reasonable in price and quality unexcelled. Every pattern in wall paper will be found.

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