

PLAYS and PLAYERS



Auditorium Has Play of Mystery and of Power

The management of the Auditorium announces for Tuesday next, the original New York production of "The House of a Thousand Candles," a play founded upon the novel of Meredith Nicholson, by George Middleton and produced at Daly and Hackett theaters in New York city for nearly an entire season.

The drama has succeeded in translating to the stage the story, without the loss of dramatic interest or value. It has been extremely successful from the first performance. The action moves at a rapid pace, and the scenes succeed one another in logical and progressive order. It is a strong, virile drama with a plausible, consistent, convincing plot that can be as easily understood and enjoyed by one who is a stranger to the book as by one who has read the fascinating tale of the house of mystery.

The most is made of every dramatic situation in Mr. Nicholson's novel and a play has been modeled upon it as clear and interesting as the novelist's story.

To the plot as revealed in the novel more substance has been added and this in turn has lent weight to the drama, built a stronger story for stage purposes around each character and assisted in developing to their fullest extent all the dramatic qualities of the book. Bates, the silent, inscrutable hero, and though it is by no means easy to make a hero of a valet, the dramatist has succeeded admirably. Moreover, the elevation of Bates is accomplished without detracting appreciably from the prominence of young Glenarr, the hero of the novel, and in one sense still the hero of the play. But behind the footlights Bates gets the prominence which is really his due and which in the story of Mr. Nicholson allowed him by suggestion rather than by emphasis. This adjustment of the character's values is less a liberty than a development of the novel's possibilities and not only does it not modify the story in any material extent, but assists as a matter of fact in making the stage version clearer than it might otherwise have been and the scenes and situations more effective and more plausible.

Stage Make-Up

An amusing problem is "Levin's Old Shoes," which is to be presented by Lew Welch & Co., at the Washington the week of April 17. The playlet is from the pen of Louis Wesley and the plot reveals a pretty love affair in the "Ghetto" of New York. It is full of enrapturing pathos, intermingled with a soft blend of humor. Mr. Welch is one of the best comedians now in vaudeville.

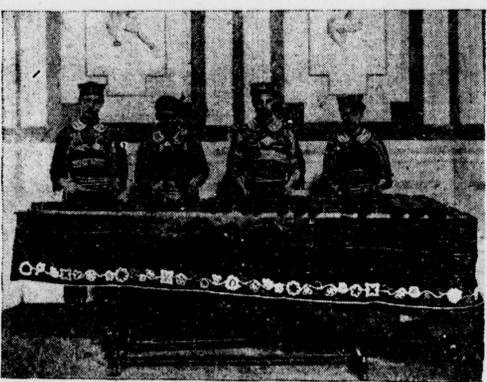
Thomas J. Ryan, known in stage-land as Mike Haggerty, comes to the Orpheum the week of April 3 in one of Will H. Cressy's comedy successes entitled "Mag Haggerty, M. D." With Ryan comes Miss Richfield, who is known as Mag Haggerty among her acquaintances. Both the principals have played so many "Haggerty" roles that they fit in whatever the situation. Ryan was one of the first Irish impersonators to catch on in New York. Up to the time Ryan made his hit as a hodgecarrier the role had always been overdone, and Ryan's work was something of a revelation.

The Avon Comedy Four are a set of funmakers who will appear at the Orpheum bill the week of April 3. They have a burlesque act entitled "The New School Teacher," and mingle music and comedy in a spirited offering.

Vandeville's top-notch vocal four is the Trocadero Quartet, who will appear at the Washington the week of April 17. Every member of this organization is a soloist and every one of the musical numbers, whether solos or quartets, are immensely effective. They have a faculty of gathering in the latest and best songs and introducing them in a manner that makes them sung and whistled all over town. A particular feature in this number is the rendition of four different melodies at the same time and harmonizing.

Tom Haverly and Evelyn Wells are decidedly distinctive entertainers. Their work is likely and full of those little surprises that always delight an audience, and their eccentric mannerisms are catchy and original. The number is entitled "Mr. Piker and Miss Kidder," and the conversation between these

The Marimbo Band Is a Feature of Pantages Bill



One of William Morris' big feature musical acts will occupy the headline honor on the bill at the Pantages theater for the week beginning with the matinee today. This act, it is announced, will be the musical treat of the season, for it was the most talked of act that was with the Harry Lauder road show. It is the Marimbo band, composed of five Central American boys and a big musical instrument unlike any other you have ever seen. These interesting boys from the tropics are direct from the most successful tour of the William Morris circuit. The sweet music played by these boys on their peculiar instrument has been one of the surprises of the vaudeville world. It is so different and so much more meritorious than the ordinary musical act that the reputation left behind in almost every city is so great that they are asked to play a return engagement.

The tones produced from the instrument are simply entrancing and keep the audience spellbound. The music from the most difficult numbers is executed in a masterly manner and has created a big sensation wherever it has gone.

Two is exceedingly amusing and interesting. This clever pair will be at the Washington the week of April 24.

"Swat" Milligan, the peerless hitter of Poison Oaks, will appear at the Orpheum week after next in the greatest baseball farce ever written. Bozeman Bulger is responsible for the act, while Jack Lee will play the part of the undefeated "Swat," whose tales of his feats have a Munchausen twang to them.

John McCloskey, known as the "America Caruso," is billed for an early engagement at the Orpheum.

I have always considered that a critic's review of a play is addressed to the public and must rise or fall by the impression it makes on the public. A manager has as little right to resent an adverse verdict if it is honestly and re-

Denver Mayor Brings Theatrical Trust to Time; Closes Auditorium on "Punk" Shows



Denver is one of the two American cities that have ceased to pay to see "punk" theatrical productions. The Auditorium, Denver's principal theater, is owned by the municipality and leased to theatrical managers. But the city maintains a censorship over the shows.

When an Auditorium performance is pronounced poor by the critics, the theater is closed by order of the mayor, and kept closed until the theatrical syndicates bring out a show worth the price of admission.

In most other cities of the land the theatrical syndicates own nearly all the dramatic critics, through patronage of newspaper

and largest society for the study of the drama in the German capital, and its head at present is Dr. Josef Ettingler. It made its first production in a very modest way 20 years ago, the play being Ibsen's "Pillars of Society," which Mrs. Pike is to bring out in this country in the spring. Now that the society has extended and systematized its operations, the same play will be revived, and will be followed by the production of modern works principally.

Madame Nazimova was compelled to substitute a doll in the place of a child actress in "A Doll's House" when she played in Baltimore recently. The Maryland law prohibits the appearance of children on the stage in any theatrical performance.

A novelty in the theatrical world will be introduced by Gus Hill in the form of an extravaganza company containing nothing but women. No male members will be in the company. In fact, there will be a female orchestra, ushers, manager, agent, etc.

Reginald Clarence has just published in England a bibliography of plays called "The Stage Cyclopaedia." The author has collected the names of and much information concerning 50,000 plays, extending over a period of 500 years.

Jeffries made close to \$90,000 on his theatrical tour.

The largest variety theater in the world is being erected in Oxford Circus, London. It will cost \$1,250,000 and will be called the Palladium.

John Philip Sousa recently was initiated as a member of No. 1, B. P. O. Elks.

"The Limit" Is the Limit "Bah Jove!"

"Yass! Bah Jove! Awfully clevah," as Coney Brookes says in his comedy sketch, which is to be played at the Pantages for a week beginning with the matinee today. "The Limit" is the name of the sketch in which Mr. Brooks and his clever and charming partner, Miss Carlisle, have made a big hit. The topical song introduced by this class pair, "In the Smoke, Smoke, Smoke," garnished as is by several local verses that hit the nail on the head, is expected to be received by the audience with a roar of laughter.

"The Toyland Prima Donna" at Orpheum



Miss Anna Laughlin, the daintiest of all comedienne, will make her first appearance in the northwest at the matinee today on the new Orpheum theater program. Miss Laughlin has become famous as

"No better or more interesting bill has been offered by Manager Muller of the Orpheum in weeks than the one which opens with the matinee this afternoon, featuring two distinct headliners on Orpheum Bill.

"Mrs. Bunner's Bun" with Elita Proctor Otis as the much mistaken Mrs. Bun, is one of the good things. Miss Otis is not new to vaudeville for her appearance several years ago during a brief engagement with her unstinted praise. She is an acknowledged comedienne in legitimate drama and her powers as a mimic are great. Her offering is an amusing bit of acting in which she plays the part of a perfectly proper lady who falls from the water wagon while trying to pull her husband on the vehicle. It is a hilarious sketch in which Miss Otis is ever the central figure.

The other big feature on the bill will be the appearance of Mat Henson, Commander Peary's companion on his last and successful dash to the North Pole. Henson has the distinction of being one of the two civilized men who has stood at the North Pole. He will give a lecture with his foot on the humorous pedal and will tell his experiences in the frozen north, leaving out the scientific part of the business and sticking to the humorous incidents which crowded into the journey. The lecture will be illustrated with scores of photographs which Henson took while on the trip.

"The Toyland Prima Donna" is the title which Anna Laughlin has won for herself, following her great success in "Babes in Toyland." This dainty little comedienne comes with a lot of new songs and a few good jokes which have won out all over the circuit.

No more clever ventriloquist has been seen in Spokane than Marshall Montgomery who has a unique offering. He is the most versatile entertainer in his line in vaudeville.

A funny burlesque, entitled "The Noblest Roman of Them All" is the vehicle of the Fred Ray Players who made such a hit when they appeared in Spokane on a previous occasion. The act is fun from start to finish and is burlesque of the best sort.

By way of variety the Five Juggling Normans will add a skillful touch to the bill.

Wire walking and expert juggling while balancing on the slack wire will be the offering of La Rose and La Gusta, European novelty artists who claim to do more marvelous tricks on the wire than any others in this line.

Victory Bateman who was seen here with "As the Sun Went Down," was recently married to George A. Cleveland of the same company.

"The Trial of Jeanne d'Arc" will be the conspicuous feature of Mme. Bernhardt's repertory for her next American tour.

Robert Mantell at Auditorium for One Week

An event of great importance is scheduled for April 18th when Robert Mantell comes to the Auditorium for an engagement of one week.

Mr. Mantell will offer some of the greatest plays, doubtless, in the English language. It is difficult at this late date to say much that is new either about these wonderfully interesting plays, or about the noted star himself. They have stood the test of years and are conceded to rank high both in point of construction and the general interest manifested in them by the theater-going public. About Mantell it may be said that he is now regarded as the foremost actor of the English-speaking stage. Such eminent critics as William Winter, who is the dean of American reviewers of the stage; the late Clement Scott, who ranked as the leading critic of the English stage, and many others have placed Mantell on a plane with Edwin Booth, Edwin Forrest, Macready, and those giants of the past who left names which will live for many generations.

"Mantell is a great actor. He is now the leader of our stage" is the manner in which Mr. Winter summed up the achievements of Mantell. There is little wonder, then, that extraordinary interest centers in the engagement of Mantell and his distinguished company of Shakespearean players.

WASHINGTON
HIGH CLASS VAUDEVILLE
Week Commencing Sunday Matinee March 27, 1910

"Debut in Vaudeville"
JOHN GRIFFITH and His Company
"The Dream Scene" from "The Bells"

"The Wonders of the Billiard World"
L. W. and NELLIE SHAW
In an Interesting Exhibition of Their Remarkable Powers.

"Those Brilliant Plumbers"
WILL THOMAS & FULLER Mart

JOE J. and MYRA DAVIS DOWLING
In Their Laughing Hit
"A Snap Shot"

"Delightful Musical Rarity"
VERONI VERDI & BRODER
The Elfin Instrumentation

Dainty
MATTIE LOCKETTE
The Charming and Original
"Mary Jane"

NEW MOTION PICTURES
Matinee daily at 2:30. Two shows every evening at 7:30 and 9. Prices 15c and 25c.

"Squaw Man" Is Attraction at Spokane

Lawrence & Sandusky, whose company demonstrated an unquestionable ability last week along the lines of delightful romance, will, beginning with today's matinee, appear in something so widely different from the opening week's attraction that it may be said to be as different as the day is from the night. William Faversham's greatest success, "The Squaw Man," has been selected for the week beginning Sunday matinee.

Mr. Lawrence is particularly well fitted for such roles as "James Winch" in the "Squaw Man," and the finely drawn character will have an exceptional portrayal at the hands of this young star. The atmosphere of the piece takes one from the home of an English nobleman in the first act to the plains of the boundless west. A plot and love story, in fact, two love stories are cleverly interwoven in the make-up of the play, and the touch of heart interest is more than appreciated. Possibilities along scenic lines are many, and every one will be taken advantage of by the management. Perhaps no story of the west has made such a distinct impression upon the playing public as this masterpiece, and the contrasts are finely drawn. Just as Dorothy Faversham was a bill with vast opportunities for the feminine lead in "The Squaw Man" full of opportunities for the male portion of the Lawrence company. There are thirty speaking parts in all, a severe test upon the resources of any stock company. But the Lawrence players will demonstrate that they are not ordinary in any way, and the same finesse will be displayed in the handling of the long cast.

"St. Elmo," dramatized from the famous Augusta Evans novel by Mr. Lawrence himself, will be the attraction for the third week of the stock season. This play ran for two weeks when Lawrence played it in Seattle, and at that several special matinees had to be given.

Season's Best Bill; Offering at Washington

Without any exception, the bill which opens at the Washington theater this afternoon will be the best of the season so far. One of the most pleasing features is the musical number offered by Veroni Verdi and brother, known as "The Elf and the Maiden of Instrumentation."

Next on the list comes Lew and Nellie Shaw, the champion billiardists of the world. It is seldom that vaudeville offers an act of this kind which has such thorough merit.

At Thomas and Mart Fuller, two of vaudeville's comedy stars, will present an act composed of original songs, new stories and unique dancing.

"The Happy Pair," Joseph J. and Myra Davis Dowling, will offer one of the funniest of funny sketches, entitled "A Snap Shot." This was written by Mr. Dowling and is said to be one continual laugh, and in the hands of these two clever people will no doubt be one of the laughing numbers of the program.

A high class number in every particular will be offered by pretty Miss Mattie Lockette. Her act consists of character songs and recitations. Besides having a charming personality, Miss Lockette possesses a beautiful voice, which she uses to the best advantage in songs she has selected.

The late Joseph Jefferson's home at Buzzards bay will be sold. "It must go," said Mrs. Jefferson. "It makes me unhappy to live there since my husband's death. Instead of being comforted by the reminders of him, I am made miserable by them."

THE SPOKANE THEATRE
FOLLOW UP LIGHT
COMMENCING WITH MATINEE TODAY—SUNDAY.
ALL WEEK MATINEE EVERY NIGHT SATURDAY
THE INCOMPARABLE D. S. LAWRENCE STOCK CO.
IN EDWIN MILTON ROYLE'S AMERICAN DRAMA
THE Squaw Man
As Played by William Faversham and Dustin Farnum at \$2 Prices.
Our Prices—25c, 35c 50c. Saturday Matinee, 25c and 50c.
Boxes and Divans, 75c.
NEXT WEEK ST. ELMO.

Pantages THEATRE
Week Commencing Sunday Matinee May 27
Engagement Extraordinary The Season's Musical Sensation
THE MARIMBO BAND
A Novelty From Central America
BAKER, DEVOS & ADOLPH
That's How They Saved Their Lives
BROOKES & CARLISLE
The Dream Scene "The Limit"
THE MILLARDS
In "Barnyard Fun"
RILEY & ARRENS
Singing and Wooden Shoe Dancing
WM. D. GILSON
Singing
"Silver Threads Among the Gold"
PANTAGESCOPE
Matinee daily 2:45; any seat 15c. Evening, 7:30 and 9; prices 15c, 25c.

Buy Lots Now in **MONROE PARK**
No homesteading there—water, carline, stores, street lights, telephones, etc. \$275 up; easy terms.
J. W. OSBORNE
203-4 Rookery Building
YOU SAVE 20 TO 30 PER CENT and have guaranteed work, if you have your painting-done by **STERN & CO.,** 8 & Monroe Street.
TELEPHONE your "want" ad if you haven't time to come to our office. Main 374.

Auditorium Theatre
H. C. HAYWARD MANAGER
Phone M. 1242
ONE NIGHT ONLY—TUESDAY, MARCH 29.
W. T. GASKELL OFFERS
A Dramatization of Meredith Nicholson's Novel
"THE HOUSE OF A THOUSAND CANDLES"
WITH HUGO KOCH
As Produced for One Year at the HACKETT AND DALY'S THEATERS, NEW YORK, AND THE GARRICK THEATER, CHICAGO.
"You will derive pleasure from seeing this play."—Chicago Tribune.
"The mystery is intense."—New York Journal.
"Contains effective theatrical moments."—New York Tribune.
"Is undeniably exciting."—Chicago Record-Herald.
PRICES—Lower Floor, \$1.00 and \$1.50; Balcony, 50c, 75c, \$1.00.
SEATS NOW SELLING.

BIG Aviation Meet
INTERSTATE FAIR GROUNDS
APRIL 1, 2 and 3
Mr. C. K. Hamilton
WORLD'S CHAMPION AERIAL NAVIGATOR
WILL GIVE AN EXHIBITION EACH DAY WITH HIS 60 H. P. 8-CYLINDER
Curtiss Biplane
REMEMBER THE DAY AND DATE

Orpheum
PHONE MAIN 311
JOE A. FULLER, Mgr.

ANOTHER GREAT BILL
Elita Proctor Otis
And Her Company in "Mrs. Bunner's Bun" A Comedy Sketch
Mat Henson
(Peary's Companion)
Illustrated Account of the Dash to the Pole
"The Toyland Prima Donna"
MARSHALL MONTGOMERY
The Unparalleled Ventriloquist
FRED RAY'S PLAYERS
In "The Noblest Roman of Them All"
FIVE JUGGLING NORMANS
Club Manipulators
LAROSE & LAGUSTA
European Novelty Wirlists
Orpheum Orchestra and Pictures
Matinee Every Day at 2:30