

PLAYS AND PLAYERS

BEST TRAINED DOGS AT PANTAGES

The bill now being presented at Pantages crowds that popular play house twice every day. The best thing on the program, perhaps, is Seymour's "Happy Family" - five of the best trained dogs that ever appeared in Spokane, who do all sorts of difficult and amusing feats, play upon the bells, through especially arranged machinery, and are almost human in their intelligence.

Madge Matland, the singing comedienne, is always recalled for her exceedingly clever work, while Diamond and Beatrice, the Italian artists upon the golden saxophone and harp, are artists in every sense of the word, their music being of the classical, as well as popular order.

Melbourne MacDowell and Virginia Drew Trescott, who present the playlet, "The Sheriff and the Widow," keep the audience in a roar with their wit, which never ceases a moment.

The Renellos are what they are called, "Sensational Bicyclists," and the novelty gymnast must be seen to be appreciated at all. The Great Pascatel, Wm. D. Gilson's good baritone always pleases, whenever he appears on the stage, in his illustrated songs.

WASHINGTON - Miss Anne Blanche is deserving of much praise for the way she portrays the part of the boy, "Freckles," in the playlet of that name at the Washington. Miss Blanche has the support of an excellent company and the playlet in consequence is absorbing in interest from start to finish.

RAILROAD PERSONALS. J. C. Reynolds, right of way agent of the I & W. N. railroad, was in the city yesterday from his headquarters in Spirit Lake, for a day's business. Manager Harkesett, of the Panhandle Lumber company, Spirit Lake, was in the city yesterday. C. L. Harbaugh, traveling passenger agent of the Panhandle railroad, headquarters in Seattle, was in the city yesterday on official business.

Wavy Switches Prices Cut in Two Miller-Dervant 124 Post St.

FINE AND VARIED ORPHEUM PROGRAM

Manager Mueller of the Orpheum this week is dishing up a varied program in which everyone can find a favorite, no matter what his or her tastes are. For genuine old-fashioned Irish wit, eloquence and fun Tom Ryan and Miss Richfield in "Mag Haggerty's Reception" are among the best who have been to Spokane in some time. The antics of the plain, untutored man who tries to do and say the right things in polite society is always a fund of amusement on the stage and "Mag Haggerty's Reception" furnishes just that situation. Mrs. Ma-shay-on, nee Haggerty, played by Miss Richfield, is of course anxious that her dad behave properly when introduced into society. Tom Ryan's Haggerty is true to everyday life and is well-rounded out in its details.

The show opens with Lydell and Butterworth in a dancing and singing act. It is their first appearance here and they are both clever. Baseball fans get no little amusement out of the sketch, "Swat Mulligan," Swat being one of the fire-eating baseball players who always knocks the ball a mile and has a batting average of 1000. The scene is laid outside a baseball park, but a knothole is as good as a grandstand seat for the messenger boy and the little Bowery girl whose emotions during the game keep the audience laughing. Their explanation of the game to a foreigner who doesn't understand, and never could, furnishes a good part of the fun.

The other acts are all up to the Orpheum reputation. May Ellmore and Irene Jevmon in "Two Strolling Players"; The Avon Comedy Four, a quartet of clever singers, in the burlesque, "The New School Teacher"; John McCloskey, the operatic tenor, the favorite of music lovers; the Sisters Kios in athletic acts—all are worth seeing.

COUNTY CAN SHARE EXPENSE The board of county commissioners yesterday received more than 50 replies to their circular letter issued a few days ago to learn the sentiments of the taxpayers of the county in regard to the proposed paying a part of the expense of the fills for the new county bridge over Hangman creek. All the replies were favorable to the county bearing its share of that expense.

"MISERERE SQUAD" WILL BECOME THE FEATURE OF 1910 STAGE



The "miserere squad" in action. (1) Tully Marshall, murderous dope fiend in "The City." (2) Ethel Barrymore, heroine who succumbs in "Midchannel." (3) Julia Blanc as the witch in "The Witch." (4) Mariette Mazarin, who throws epileptic fits in "Electra." (5) Dorothy Donnelly, who murders her lover in "Madame X."

Henry W. Savage brought "Madame X" onto the scene. Every night you see Dorothy Donnelly play a woman of the streets, drink ether, murder her lover to keep him from revealing her identity and disgracing her grown son, then die on the stage, after the son himself has freed her in court. New York's cup of nerve killer was almost overflowing, but that didn't daunt the management of the New Theater, for it added "The Witch," with Bertha Kalich playing the leading role, and Julia Blanc playing the witch so truthfully that nerves can hardly endure the realism of them.

Shuberts started it with "The City." Tully Marshall, as the murderous dope fiend who takes hypodermic injections right on the stage, gives you chills. Then Oscar Hammerstein chimed in with Mazarin as "Electra," a gooseflesh raiser. It wasn't long before Frohman followed the lead, offering Ethel Barrymore in "Midchannel," about as ghoulish a show as was ever made, ending in the suicide of the heroine. As if these three could not give New York all the horror it wanted, bedrooms, using the room for a sort of store room. We bought a bookcase, rugs, a box couch, easy chairs, and some hall, kitchen, and laundry equipment from the furniture store, curtains and draperies from one of the dry goods stores, insured everything for \$400 at a cost of \$2, and began real home life at last.

We had never parted with the furniture Constance had originally owned, and this was sufficient to furnish one bedroom. We decided not to invest in a dining-room outfit until we should clear off the debts already incurred. So, for a dining-room table we used an old-fashioned fall-leaf sewing table Constance had, and for dining-room chairs four wicker Bar Harbor chairs, intending them later for bedroom and living-room chairs. But this arrangement has proven so comfortable in our dining-room that we still cling to it.

The couch is in our living-room as a lounge when we are alone and as the guest bed when we have company. Last Christmas brought us a drop light for the big library table. Our books have increased in number until our English pattern book shelves are filled, and we shall soon have to add to the space for them. The chairs yarn lavishly under the lamp. Our table is covered with the magazines we can now afford to buy—and it is home.

We have experimented with all common modes of living except light housekeeping, and we have found the most scientific and economical to be that of the modern "cliff dweller"—the flat tenant—provided that pretentiousness of the flat one selects is consistent with the thickness of his pay envelope.

The second great consideration in economical living is learning how not to waste. To avoid confusion in setting out our method of conservation, I have so far purposely left out fragmentary references to it, so that I might take it all up together in one (my last) article.

(Concluded tomorrow)

how wistfully she looked about the suburban house's grounds. And then I took the offer. There was a garden behind the house and a tennis court near by, and we would regard living there as an outing a bit expensive, but worth it. We spent a delightful summer. We improved the time by carefully establishing our credit, so that by early fall we had open accounts with two of the best dry goods stores and at the best furniture store in the city. Also we began looking for a cheap apartment, one that should embody not a few, but all the conveniences one might expect in a cheap flat. By late fall we had found the jewel. The five rooms were well arranged. The building was convenient to my work and was just on the edge of the best residence section of the city. The landlord agreed to redecorate the apartment cheaply, but in the browns we asked for. The rent was \$25 per month, but as it was early in the season and he lacked tenants, he finally signed the lease giving us the suite for \$23 per month.

Then we began leisurely to select furniture, piece by piece. At the furniture store we now want to we found prices were below those of the other installment firms, their goods much better, and their terms of payment practically whatever we should pay. In the fall a friend of ours broke up house keeping, and we bought from her a library table, an easy chair and two very good oriental rugs, all in splendid condition, for about half their original cost. In the late fall we moved into our new home. We left furnished at the start one of our two

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LIVING PROBLEM

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IMPARTIAL MAN

tary presiding officer, and, as such, he should be absolutely impartial, and, as far as possible, disinterested. Even though he were disinterested and impartial, except as a party leader, no one would ever think of giving him control of the congressional destinies of every other member of the house.

The responsible party leader should stand, as a member, upon the floor of the house, and lead his party by his wisdom, his ability and his power to maintain himself as such. If he failed in these respects, another member of his party would take his place; and if his party failed in these respects it would pay the penalty by loss of control. The theory of free representation would be restored.

The business of the house would be conducted and expedited in an orderly way under parliamentary rules of procedure.

The office of speaker, presiding over the deliberations and the procedure of the house, should and would be an office of great dignity and honor, but entirely removed from the partisan passions, the bitterness and the responsibility entering into and creating the issues upon which he would be called upon to rule. It has been suggested that Asher Hinds, the present parliamentarian of the house, and the speaker's adviser, would be a suitable speaker. In my opinion he would make an excellent speaker—though, of course, others are also available. The speaker might or might not be a member of the house. The constitution does not require that he should be a member.

The foregoing changes are few and simple. The house can adopt them whenever so disposed; and

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yet they would absolutely destroy the present extra-constitutional dictatorship of the speaker; would at once restore representative government in the house, and would set at rest completely the pending contest over the rules. It is not an untried experiment, for it is the prevailing system in all legislatures, great and small, in the world except the United States house of representatives—notably in the British house of commons, upon which our house of representatives was modeled.

Machine politicians and stand-patters sometimes claim that the contest against the autocracy of the speaker is not good republicanism. This is a strange notion. This contest was originated by Republicans and conducted by them. The great issue that has thus been created was created by Republicans. The Republican party has never declared in favor of an autocratic speaker, and it never will. On the contrary, the defenders of

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This sensational system in recent debates on the subject—namely Daboll and Smith—have time and again declared and argued that it was a Democratic system, inaugurated and maintained under Democratic speakers. But the American people are not going to stop to inquire under what party it was inaugurated. It is a decadent and a bar of public opinion. The party of Lincoln and Roosevelt cannot be made a reactionary bourgeoisie.

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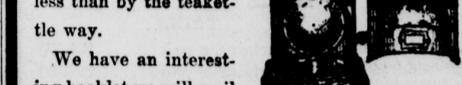
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