"LET'S HAVE REAL DUKES AND LORDS IN U. S." IS NEW ENGLAND SUGGESTION FOR THIS FOURTH

Descendant of Daniel Webster Calls for Amendment to Constitution to Allow Titles of Nobility—Wants Them for Descendants of Men Who Have Been of Service to the Nation.

DR. RUSSEL'S LETTER TO SENATOR LODGE

Dear Senator—I inclose herewith copy of letter which I sending to the governor of each state in the union.

In view of your own distinguished ancestry and your eminent services to the nation you will sympathize with the spirit of the communication.

As a citizen of the commonwealth of Massachusetts and one of your constituents and admirers, I ask you to introduce a measure in congress to amend the constitution so that the provision preventing the government from granting titles of nobility may be repealed.

This should be followed by a bill to distinguish the descendants of such heroes as Washington, such statesmen as Lincoln, such jurists as Marshall and those whose ancestry can be traced back, like your own, to the pioneers of New England. Respectfully,

JOHN P. RUSELL.

SPRINGFIELD, Mass., July 4.—Believing that the descendants of founders of the nation, revolutionary heroes and men who have done distinguished service to the nation should be honored with titles of nobility. Dr. John P. Russell of Springfield, Mass., a relative of President Adams, Daniel Webster, and Gov. Van Ness, has asked Senator Henry Cabet Lodge to introduce a measure in congress to amend the constitution so that the provisions preventing the government from granting titles of nobility may be repealed. He has also written to the governors of all the states asking them to request their state legislature to petition congress to the same effect.

Dr. Russell has been a practicing physician in Springfield for many years, and his family is a very old and aristocrati one.

"The aliens that are flocking to our shores," he says, "are not sufficiently impressed with the ideals of the American republic, and we alone are to blame for this. The names of Washington, Ethan Allen, Nathan Hale and Lincoln have no special significance to them. Their respect for these great heroes and statesmen is not further enhanced when they see that the descendants of th great men of the country are looked upon as no better than other men, whose ancestors have done nothing in the structural work of the nation.

"At first the alien experiences a feeling of surprise which is quickly followed by one of contempt for a country that does not reward its great men and desendants of great men with titles that will distinguish them from those who have done nothing and whose ancestors have done nothing. My critics will cry: 'We must not create a separate class; we must avoid anything that savors of a monarchy.' But have we not already a class here? Who can in truth deny it? We have in the United States an aristocracy of gold, and the passport through the portals of this shoddy nobility is money, and quite often tainted money.

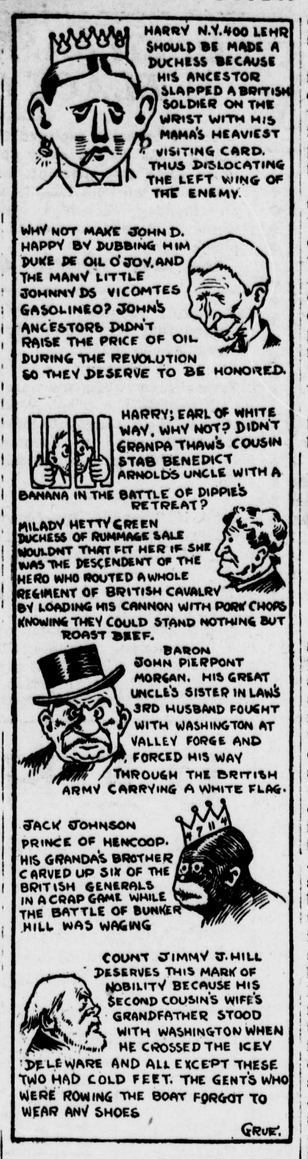
"Trace back the ancestry of four-fifths of the 'four hundred' of New York and you will find nothing to commend," continued Dr. Russell.

"A man in the United States has only to discover some new and clever scheme for fleecing the public, and with his ill gotten gains he may batter his way through the pasteboard battlements of the American aristocracy. I want to ask if it would not be better to create an aristocracy here that will have nothing of the sham about it, an aristocracy that has for its foundation Ethan Allen, Daniel Boone, Daniel Webster, Lincoln and General Grant and other heroes and statesmen?

"We must get away from the silly idea that the establishment of titles of nobility such as I have outlined will draw us away from the high ideals of the republic. Such logic is pure nonsense and has no basis or foundation.

"With a nobility headed by dukes, tracing their ancestry back to Washington and Lincoln, lords, counts and baronets, through whose veins flows the blood of other great Amercans, we would no longer be compelled to herald the antics of our moneyed aristocracy, and the people of this country would not be measured abroad by the brainless fops who travel throughout the world as leading Americans.

"It may bring about hero worship, but that is far better than money bag worship."



HOLIDAY GAIETY AT ORPHEUM

There is much of the holiday gaiety in the Orpheum bill this week. Music, dancing and comedy are the predominating notes and are intermingled so closely that few dull moments appear during the entire performance. In point of popularity three or four of the acts are entitled to headline honors. The Four Fords, in fancy dancing, introducing historic steps in appropriate costumes, have an impressive personality, as well as a pleasing voice. There is merit in the sketch by Siggins, Doyle and Williams, entitled, "Working the Third Degree." While the piece offers more of a defense for this practice than it really deserves, yet it is interesting. Granville & Rogers, in comedy, singing and dancing, won a liberal share of the applause. Jack McGreevy and wife appear in a laughable "rube" turn. The bicycle act by Valentine & Dooley is clever and was given a good hand. Fennel & Tyson appear in a boisterous comedy sketch. The moving pictures are new, depicting the arrival of Roosevelt in New York.

REMEMBER
direct wire from ringside to Empire Hotel. And don't forget that while the wires are busy bringing news of the fight to satisfy your curiosity, that skilled cooks are busy in the kitchen of the

Empire Cafe

preparing good things to satisfy your hunger.

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Chef and Manager.

Virginia of the Air Lanes

By Herbert Quick
Author of "Double Trouble."

(Continued)

The wedding march from Lohengrin tinkled feelingly forth from the piano. The minister stood in the narrow cirque left open by the crowd. Craighead, like a new-ducked usher, bowed grandly at the door to let them through. Theodore took Virginia's plump, print-covered arm, and whispered in her ear promises which instinct told him would break down the last resistance. All things went roseate and purple and golden and pink before Virginia's eyes; her feet mechanically paced the short way, and she stood before the man in waders, the most divinely shamefast bride ever led to the altar. The short service went on, as remembered by the priest.

"Who gives this woman away?"

And who but Finley Shayne, broke through the press, to take her by the hand and respond heartily: "I do!"

And when the ring was called for, who but the captain of the life-saving crew, true to the traditions of the service, came forward, and took it from his chain, and saved them?

And when the minister asked, "Do you, Virginia, take this man to be your wedded husband?" and the dear old remainder of it, who but Theodore Carson turned dizzy at the bride's pause before answering, and who but Virginia said sweetly and clearly, "I do?"

And there was a whirl of congratulations, in which Mrs. Shayne joined, weeping most properly; and Carson hugged Craighead purple again; and the world revolved back to the old halcyon days, when no storms blew, and their were bowery joys—the joys, thank Heaven, that are open to the young and good, no matter what their station in life! And even Craighead's statement that the minister's waders were ominous of the deep water into which the happy pair was getting, failed of effect save to make the wedding dinner—at which the Shaynes sat down—more foolishly hilarious.

* * *

The scuppernongs were ripening in the arbor at Carson's Landing; the carpenter-bees were still at their carpentry; the myrtle was fragrant; the oleander was in full bloom: the Satsuma oranges glowed golden from the trees; and the woodpeckers still wove their festoons of fire from tree to tree. Captain Harrod, removed from the life of solitude and temptations of the dunes, was busy mending fences. Aunt Chloe was scuffling about as of old; when a whistle blew in the river, and a vessel put off at the landing Mr. Theodore and Miss Virginia. The captain and Aunt Chloe stood in wonder—for a change had come over the two they most loved. Virginia was clinging to Theodore's arm with both hands; and as they passed up under the cedars, they saw Theodore make occasional halts to kiss her. When they came to the door, Theodore paused, and picking Virginia up in his arms, carried her up the steps and over the threshold. And then Aunt Chloe knew.

"Mah sweet child!" cried she. "Mah deah honey! Ah knew 'twould come. Ah knew it!"

"Aunt Chloe," said Virginia, "I'm not to blame! He abducted me.'

"Ah'm powerful glad," said Captain Harrod. "You two sho belong togethe'. Ah wish you much joy."

"We're having that now!" cried Virginia. "And we're down here, Aunt Chloe, not to make you any trouble, but to live! To live a thousand years in a month, that won't seem but a minute! To be alone!'

"We don't want anyone to know we're here," said Theodore. "This little girl is enough for me, and I for her. The rest of the world—it's lost!"

"But some one knows a'ready, suh," said the captain. "We've got a heap of telegrams fo' you."

"Craighead, darling!" said Theodore.

"Open them, dearest," said Virginia. "I hope the dear fellow—oh, Mrs. Graybill likes him, I know. But open the telegrams!"

In their order, the messages were opened. The first was dated New York, and was sent on the eve of Craighead's departure to learn his fate.

"As Caesar," said he, "consulted the oracles and diviners before going to battle, so do I, who am the Caesar of the legal world, since the temporary injunction is made permanent, and Shayne's given up. I prefer the art of the haruspex; but this is a legal holiday, and the live stock market's closed. So I revert to the daisy petal divination. The halting places on the road that takes me to my Caroline are the petals on the flower of my fate, and to them I appeal. More anon * * * They end with 'She loves me' or Craighead's obsequies may be arranged."

"I can't understand him," said Theodore, "any better than when I found him in the garden."

"Oh, it's perfectly plain, sweetheart!" cried Virginia. 'Open the rest! Open the rest!"

The next was from Peekskill, and consisted of the three words "She loves me." The next, "She loves me not," was from Poughkeepsie. Theodore, with Virginia sitting on his knee, read one after another, to the growing excitement of both. Of course it was foolish, but Craighead was not to be judged by ordinary standards. He might have worked himself up to a whimsical faith in this old-new divination. They were cast down at the "She loves me not" from Albany, and cheered by "She loves me" from Schenectady. Not a word came in addition except "Hurrah!" added to the "She loves me" at Chicago.

"Hurrah!" cried Virginia.

"But wait," said Theodore, pulling her back to the perch from which she had sprung. "There are several stops before he gets to Mr. Waddy's—wait!'

"Heaven have mercy!" the next ran. "I thought it was all right. Again the fall-guy of destiny, I must go on a local train! All in the air again! Oh, that this too, too solid flesh might melt!"

On they went with the reading, and from one little Illinois town after another came the "She loves me" and "She loves me not" of the despairing Craighead. At last, there came from the town of the Slatterly institute a wail of defeat.

"She loves me not! The gods have done me dirt! Back to Chicago on the next train—and then the Rat Mort. I am still, "The Great Uncalled."

"Oh, the crazy fellow," Virginia cried, her eyes full of tears. "Can't we do something? That telegram came this morning. There must be time! Oh, he'll destroy his life—for a whim!"

"They's anothah done come sence den," said Chloe. "The boy just done gone when you come. Hyah it is!"

They were enormously wrought up in opening it.

"She loves me," it read. "One of those petals was a water-tank. Caroline says so. Blest be the man who first invented tanks. Cards later. I have scored. The simple life henceforth. Come to the wedding. Did you notice how I grasped the skirts of happy chance and grappled with me evil star? Oh, the game is easy when you learn it! From this day, let no man be so dippy as to fail. She loves me! The Great Craighead, Soon To Be Reorganized as Greater Craighead."

"Oh, oh, oh—o," cried Virginia. "What a load off our minds, sweetheart! Isn't—it—a—good—world!"

You may fill up the blanks yourself. Virginia did.

(The End)

COW PUNCHERS AT PANTAGES

Arizona Joe and his "cow-punchers" easily lead at the Pantages this week. The broncho busting and lariat spinning is a revelation. It takes three of the men to saddle Wampus, the only outlaw broncho on the American stage.

Maxim and Robby have a clever act, assisted by their canines, and come direct from the Alhambra, London. The other acts are well worth seeing.

"THE CLANSMAN" WELL PRESENTED

The members of the Lawrence stock company are particularly well cast in Thomas Dixon's southern drama, "The Clansman," which they are presenting this week at the Spokane theater.

D. S. Lawrence, as Ben Cameron, the clansman, was a dashing officer and handled his role in a convincing manner.

Miss Jane Kelton, as Elsie Stoneman, a daughter of the north, and a devoted lover of the southern officer, was dainty and charming and won her usual share of applause.

Carl Stockdale, as the lieutenant governor of South Carolina, and Clara Byers, as a loyal daughter of the south, were well cast. Morris, as an old negro servant, and Plucky Baldwin, as his wife, handled the comedy roles in a satisfactory manner.

Little Miss Margaret Neff, daughter of Mr. and Mrs. F. A. Neff, 524 South Bernard street, is playing with the company this week and displays unusual talent.

SPOKANE THEATRES

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