

William Collier Coming at Auditorium

PLAYS AND PLAYERS IN SPOKANE

The Love Route at the Spokane



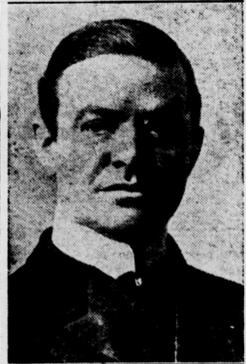
SCENE FROM "THE WHITE SQUAW."

"MORE WAYS THAN ONE"

Another all star program has been arranged for the patrons of the Washington theater for the week starting with the matinee tomorrow. Beatrice McKenzie, Walter Shannon & Co. have achieved a real vaudeville triumph in the brilliant interlude, "More Ways Than One." There are twenty minutes of the liveliest sort of entertainment. Miss McKenzie is a comedienne of exquisite charm, and her songs and dances are tremendously entertaining. Mr. Walter Shannon is one of the most delightful vocalists in vaudeville. The sketch is quite a production in its way, as a carload of special scenery and electrical effects are carried. Both stars have been leading people with many big musical productions, while the principal support is the excellent actor, William Brunelle. The second stellar feature is a decided novelty as presented by The Mayvilles. They come from the Folies Bergere, Paris, and present their Lilliputian wonders and living marionettes. The figures are 22 inches in height, and so true to life are they that when they sing and dance, surrounded with special scenery and electrical effects upon the miniature stage that it is hard to believe they are not embodied with life. In the gymnastic line, Lozelle has proven himself the sensational aerial wonder. Graceful as well as marvelously clever and expert in the air, his gymnastic feats are thrilling. At Lawrence, the gifted mimetic of "Dollie Dimples" returns to America with a brand new repertoire of laughter provoking material. Harry Leeds and Trixie LeMar, comedians from the antipodes, in songs, dances and acrobatics; the military comedians, Black and McCune, acrobats and comedians, completes the programme. Sunday afternoon will see the Royal Italian band, under the leadership of Signor Liberati, playing their first concert at Natatorium park. A small admission fee of 10 cents will be charged at the gate for adults, but children under 15 will be admitted free. This is positively the greatest band now touring America and the opportunity to hear this great musical organization should not be overlooked.

"WHITE SQUAW" IS VERY GOOD

"The White Squaw" will be presented for the second time by the authoress, Miss Della Clarke, assisted by a capable company, to-night at the Auditorium. The play is in four acts, the scenes in a wigwam and teepee, the tagging being very artistic. The story is one of deep human interest, remarkably combining jealousy, deception, misunderstanding and adness, the loftiness of motive being impressive. The title role is a deeply emotional one, and in it Miss Clarke made a decided impression last night. Throughout, the play is of deep interest. While Miss Clarke's work is decidedly the cleverest, yet the entire company is above the average, the performance being worthy of large attendance.



AL LAWRENCE, "FOUR JOKES AHEAD OF HIS AUDIENCE," AT THE WASHINGTON.

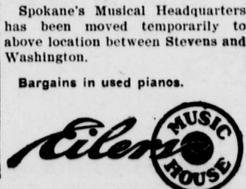
WILLIAM COLLIER, A LUCKY STAR

At the Auditorium, on the 25th and 26th, Charles Frohman will present William Collier in the new comedy, "A Lucky Star." There is probably no other comedian today who brings as much wholesome enjoyment to his admirers as does Mr. Collier. His comedy is invariably of the better sort, clean, wholesome and thoroughly enjoyable. His play, "A Lucky Star," is by Anne Crawford Flexner, founded upon C. N. and A. M. Williamson's novel, "The Motor Chaperon." It is in three acts and a half and has to do with Roland Lester Starr, a rich American artist touring Holland, who hires a motor boat, only to find that it already belongs to a fair American girl. With her half sister she comes on board to take possession just as Starr is about to sail. Explanations follow.

NOTICE!

COME TO 416 418 420 SPRAGUE AVE. TONIGHT

for your Talking Machines, Records, Sheet Music and Pianos. Spokane's Musical Headquarters has been moved temporarily to above location between Stevens and Washington. Bargains in used pianos.



FRANKLYN UNDERWOOD AND FRANCES SLOSSON IN "A WICKED WOMAN," A COMEDY PLAYLET BY JACK LONDON, AT THE ORPHEUM.

"LAND OF LOTUS" AT PANTAGES

Commencing with the matinee Sunday, June 10, the Pantages theater offers as the headline attraction the Sisters MacCarte in their Japanese scenic product, "The Land of the Lotus." The three sisters have just arrived from Europe, this being their first engagement in America. The scene in the act represents a Japanese garden illuminated by those gorgeous lights, Japanese singing and dancing is introduced, with many changes of costumes. In closing they show themselves to be among the greatest of wire artists, introducing many new and novel tricks on the tight wire. This is a novelty act, booked exclusively for the Pantages circuit. Frank Milton and the DeLong Sisters present a comedy musical sketch entitled "Twenty Minutes Layover at Alfalfa Junction," an act written by J. A. Murphy, better known as Adam Sowergy. It is a clever, snappy and vivacious singing, talking and comedy musical offering, with one of those irresistible finishes which carries an audience "off its feet." Murphy and Francis, colored singers and dancers, will introduce something new and original in their line that never fails to please any audience. Funnier coms have never before been seen in Spokane and their whole act is a laugh getter from the drop of the hat. Kelly and Ashby, "Fun in a Billiard Room," a comedy acrobatic act of great merit. This is another act built for laughing purposes in the hands of clever performers. Letitia Sartoris, foremost song interpreter, is making her American debut under the direction of the



FRANK MILTON AND DE LONG SISTERS, "AT ALFALFA JUNCTION" AT THE PANTAGES.

Well known impressario, Charles Zig Schyde, and is said to possess a voice of great range, and beautiful tone quality.

LIBERATTI'S BAND WILL GIVE TWO CONCERTS AT NAT. SUNDAY

Spokane music lovers will need no introduction to Signor Liberatti and his famous band, which opens a two weeks engagement at Natatorium park Sunday afternoon. For the past 36 years this premier musical organization has set tongues wagging wherever they have played and the performances of the band here last year, although the weather was most unfavorable, is remembered with delight by those who were fortunate enough to hear their concerts. Probably no other band in America has made such a name for itself as has this organization, under the leadership of this famous musician. From every part of the civilized globe this band has had nothing but fine notices, and by critics who are critics, who have gladly given this band the most meritorious words of praise. Sunday's two concerts are selected with great care and Spokane will welcome the organization with open arms. The program follows: Sunday, July 10, Afternoon Program at 1:30 p. m. March—"Our Hero in Command" (Liberatti). Picolo solo—"Fantasia" (Deamre) Mr. Aug. Pfeiffer. Valse—"Ami Amor" (Villanoeva). Baritone solo, vocal—"Carmen" (Bizet) by Sig. D. De Luchi. Selection from "La Traviata" (Verdi). Intermission. Part II at 4 p. m. Overture—"Sea Rhapsody" (Rossini). Tenor solo—"Pagliacchia" (Leoncavallo), by Sig. Cecare Freddi. Selection—"First Heart Throbs" (Ellenberg). Vocal selection—"Il Traviatore" quartette (Verdi), Misses Katherine Klarer and Deaubrey, Messrs. Signor Cesare Freddi and G. De Luchi. Selection—"Andrea Chereir" (Giordano). Evening Concert, Part I at 7:15.

March—"Our Iowa" (Liberatti). Duet for clarinets by Signors Cambattene and Tagliavoro (Gatti). Waltz—"Blue Danube" (Strauss). Soprano solo—"Inflammatus" (Rossini), by Miss Katherine Klarer. "Reminiscences of All Nations" (Godfrey). Part II, at 9:45 p. m. Overture—"Stabat Mater" (Mercadente). Tenor solo—"Barcarola" (Palloni), by Signor Cecare Freddi. Selection—"Christmas Bells" (Seidel). Vocal quartet—"Rigoletto" (Verdi), Misses Klarer and Deaubrey, Signors Freddi and De Luchi. "Espagnole" (Lacomme). Children under 15 years of age



COMMENCING SUNDAY MATINEE AND WEEK. Best Vaudeville at Popular Prices. ANOTHER ALL-STAR SHOW. BEATRICE MCKENZIE AND WALTER SHANNON & CO. In "MORE WAYS THAN ONE," Most Pretentious Singing and Dramatic Offering. Europe's Most Artistic Importation HARRY-THE MAYVILLES-ELSIE Lilliputian Wonders and Living Marionettes. LOELLE Greatest of All Aerial Gymnastic Marvels. AL LAWRENCE Vaudeville's Popular Comedian. HARRY LEEDS AND TRIXIE LEEMAR Australia's Premier Comedy Artists. BEAKO AND QUINE Military Acrobatic Comiques. MOTION PICTURES of the Better Class Daily Matinees, 2:30, 5c. Two shows nightly, 7:30 and 9:15. Admission, 15c and 25c.

"LOVE ROUTE" AT SPOKANE

"The Love Route" is the bill for the new week at the Spokane theater and with its advent Lawrence and Sandusky will demonstrate again their strength in the presentation of lively western plays with dash and go to them. "The Love Route" is an exceptionally well-constructed drama, with comely intertwined and demonstrates the ability of a sly of a woman to bring to the dust the corporate powers of a mighty railway. Aided only by her color of right and a handful of cowboys the young woman prevents absolutely the cruel encroachment of a big corporation which is desirous of usurping her rights and taking possession of her property for a right of way. Following the production of "The Love Route," a gorgeous production of Harriet Beecher Stowe's lovable play, "Uncle Tom's Cabin," will be presented and Spokane will have an unusual opportunity to witness this remarkable play.

Patented That Protect and Pay Advice and Books Free—Rates Reasonable—Highest References Best Services. WATSON E. COLEMAN Patent Lawyer 612 S St. N. W., Washington, D. C.

Pantages THEATER

E. C. Walker, Mgr. Phone M. 1995. SISTERS MACCARTE In Their Japanese Scene, "The Land of the Lotus." FRANK MILTON AND DELONG SISTERS "At Alfalfa Junction" By J. A. Murphy (Adam Sowergy) MURPHY AND FRANCIS Colored Singers and Dancers KELLY AND ASHBY "Fun in a Billiard Room" LETITIA SARTORIS Foremost Song Interpreter PANTAGESCOPE Matinee daily at 2:45, any seat, 15c. Evening at 7:30 and 9, seats 15c and 25c.

Next Week at the Theaters

Auditorium—Dark; William Collier coming soon. Spokane—Del Lawrence Co. in "The Love Route." Orpheum—Vaudeville; Bama Bama Girls starring. Washington—Vaudeville. Pantages—Vaudeville.

Engagement Extraordinary

Liberati's Royal Italian Band

NATATORIUM PARK TOMORROW, JULY 10

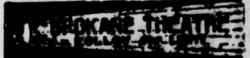
Don't Miss These Grand Concerts. Greatest Band Now Touring the World. Engaged at an Enormous Expense for Two Weeks. Twice Daily Concerts. The Musical Treat of the Season. There is the Plunge Where You May Keep Cool for Only Two Bits. Not a Dull Moment the Whole Day. Plenty of Attractions to Keep You Amused and Entertained. While Liberati is Here Small Gate Fee of 10 Cents Will be Charged. Children Under 15 Free of Charge. Persons Holding Bath or Baseball Tickets Free Admission to the Park. Do Not Miss This Great Musical Treat at the Coolest Spot in the City, the Coney Island of the West.

"BAMA BAMA GIRLS" AND JACK LONDON PLAYLET AT ORPHEUM

"The Bama Bama Girls," Gus Sohike's latest vaudeville offering and his greatest success, will be the headline feature on the strong bill which opens at the Orpheum with the Sunday matinee. In this breezy and bright frolic, Jimmie Lucas, an old favorite, will be found as the chief funmaker, and he will be assisted by Miss Josephine Fields and a bevy of eight comely and clever maids. The act is a musical frivolity entitled "Toyshop Pastimes" and a number of new musical numbers are introduced. It will be gorgeously staged and costumed, and will be presented with sumptuous lighting effects. Next in order comes Franklyn Underwood and Frances Slosson, a pair of Orpheum favorites, who return with Jack London's latest comedy success, "A Wicked Woman," a bright and entertaining little sketch which is equal to anything London has ever written. The comedy is subtle and neat, while the plot is interesting, dealing as it does with the love affair of a man of the world and an innocent country girl who feels she is compromised because she has allowed a country boy to kiss her. This one little kiss is the crux of the entire sketch. An excellent musical number is promised by Stepp, Mehlinger and King, a trio which recently appeared on the opening bill at Hammerstein's Roof Garden. An act which is really original, something along an entirely new line, will be found in Brahms' Phantographs. It is an act in four scenes, in which all of the action is in pantomime and in silhouette in the bargain. Comic glimpses of everyday life, a forest life scene, a view of East River from the Brooklyn Bridge, and finally the battle of the Monitor and the Merrimac are depicted on the screen. Lou Anger, a German comedian with a host of new material at his command, will be another popular member of the bill. He comes out in his exaggerated military uniform and from the time he appears until the close of the act he has his audience roaring with laughter. Mildred Morton, an operatic favorite, who rose to the front in

"The Merry Widow," comes with a series of pretty songs and as pretty costumes. "The Belle of the Season" is the title of her act. She has a pleasing repertoire which is admirably suited to her high and sweet soprano voice. The remarkable range of her voice, her graceful figure, stylish gowns and charming stage presence win instant recognition for her. The gymnastic feature of the bill will be supplied by Wentworth, Vesta and Teddy, a trio of acrobats who have won the right to the term "unique" through their work. The management of Natatorium park made the hit of the season when they engaged Liberati's Royal Italian band, which will begin a two weeks' engagement at Natatorium park tomorrow. This band, under the leadership of Signor Liberati, has made for itself a name to be envied by every other musical organization on the globe. A small admission fee of 10 cents will be charged adults, but children and persons holding bath tickets, also baseball tickets, will be admitted free to the park.

Next Week—The Love Route



Tonight and All Week The Lawrence Stock Company in

The Clansman

By Thomas Dixon, Jr.

The Sensation of the Age.

Popular prices. Usual Saturday matinee.

Next Week—The Love Route

Open Till 9:30

Odds and Ends

AS every Saturday night we shall devote the three hours from 6:30 to 9:30 to the closing out of all the odds and ends of the week's selling. You will find price cards all over the store which indicate the lots on special sale this evening. In addition we shall continue the very remarkable bargains we published in all three of last night's papers. They are prices like:

- Up to \$35 White Serge and Pongee Suits, \$12.50. Up to \$37.50 Women's Wool Suits, \$15. Up to \$35 Linen Dresses at \$12.50. \$20 Spring Coats—15 in all—\$6.75. Linen Suits—15 in all—to close, \$2.75. Men's \$16.50 and \$18 Suits, \$13.85. Men's Soft Shirts will sell at 63c. Men's Wash Four-in-Hands and Stocks at 25c, 35c and 50c. \$1.50 Gowns, Several Styles, 95c. 75c Corset Covers Will Sell at 45c. \$1.25 Drawers, Ordinary or Isabella Models, 75c. Sale of Jewelry Novelties at Half the Following Prices: 25c, 35c, 50c, 65c, 75c, \$1, \$1.50, \$2, \$2.50 and \$3. 20c Dutch Collars will sell at just 10c. Taffeta Ribbon, 6 inches wide, worth 30c, for 18c. Silk Gloves, 16 button length, worth \$1.25, for 49c. Laces—Odds and Ends—worth 40c yard, 19c. \$2 for Millinery formerly up to \$15. 48 Clothespins for 5c. Hemp Clotheslines, 50 ft., regularly 15c, for 10c. Toothpicks, hardwood, and 1500 of them, worth 10c, for 6c. Oil Stoves, 4 inch burner, worth 65c, for 49c. Oven for Gas or Oil Stove, worth \$1.35, for \$1.15. Fireless Cooker, double kind, regularly \$6, for \$3.49. Bread Knives, with black handles, worth 15c, for 10c. Meat Cleavers of good steel and make, worth 25c, for 15c. Grass Hooks (or Sickles), regularly 19c, for 10c.



319-21-23 Riverside Avenue

320-22-24 Sprague Avenue