

"A BROKEN IDOL AT THE AUDITORIUM"

PLAYS AND PLAYERS IN SPOKANE

"THE PLAY'S THE THING"

"THE COLLEGE WIDOW AT SPOKANE THEATER"



James D. Doyle, big little comedian at the Pantages theater next week.

AN "ENCHANTER" IS LEADING FEATURE AT THE WASHINGTON

An all-feature program is next week's offering at the Washington, which will be headed by the European scientist Pelham, the master of hypnotism. It reports from other cities are to be given full credence. Pelham will be the sensation of the season. His work is so far advanced from that of the ordinary hypnotist that there is no foundation for comparison. Pelham is not a mere hypnotist; he is an enchanter. He performs some of the most astounding feats known to the world in a most nonchalant manner. A unique comedy entitled, "Locked Out at 3 A. M.," will be presented by the brilliant player Stephen Gratton, who is well known to the dramatic world. Mr. Gratton's delightful little comedy, and figure and her voice is of great original in construction and rich in bright lines and amusing situations. Merritt & Love, billed as "The Gleeful Gentlemen," have a brand new collection of popular songs, funny stories and sayings. The American Trumpeters Trio are a trio of true musicians, composed of two charming young ladies and one young man. They offer a number including excellent musical numbers on different musical instruments of which they are masters in the art of handling. A number made up of a combination of sensational gymnastics and pantomime comedy will be the offering of the Stubblefield Trio. Lucy Tongue, "The Sunny singer," is a little girl with a big baritone voice. She is pretty both in face and figure and her voice is of great compass and singular sweetness.

Divine Sarah as She is Today

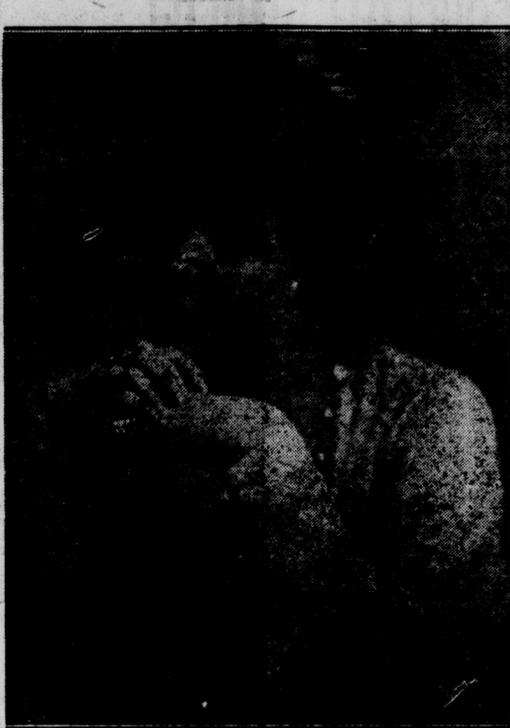


FROM A PHOTOGRAPH OF SARAH BERNHARDT, TAKEN A DAY OR TWO AGO AT CHICAGO, WHERE SHE BEGAN HER "FAREWELL TOUR."

12 RUSSIAN PRIZE DOGS AT PANTAGES

Manager Walker of the Pantages theater will offer some strong acts on the bill for next week, and several he tried to get here in time for Apple Show week. Wilson Franklyn, the effervescent comedian, always bubbling over with fun, will present the hilarious sketch, "My Wife Won't Let Me," a sketch which made a big hit in London last season and is doing the same thing here this season. The animal acts have been many on the vaudeville circuits, but Mlle. Hengler's troupe of 12 Russian poodles are the climax of them all. They are headed and sired by "Cannon Hill Beauty," the dog for whom \$4000 was refused at the recent Birmingham bench show, and who has 457 first prizes and holds 18 gold championship medals. Their acting is as great as their pedigree, and every one is registered with the English Kennel club.

The midget comedian, Major James Doyle, will have a line of funny songs and funny patter, while "The rascals 'Thardo," the greatest woman equilibrist, will offer something new in that line. The Great American Four quartet have been winning golden opinions from press and people everywhere and they have fine voices and an excellent repertoire. There will be the usual Pantagescope, and three performances Sunday evening, the first commencing promptly at 8:30.



Virginia Harned, in "The Woman He Married."

"CAPTAIN VELVET," TALE OF MEXICAN BORDER, AT ORPHEUM

A stellar dramatic sketch will be the topline on the bill which opens at the Orpheum with the Sunday matinee. Edwin Arden is the star and likewise the author of the act which is entitled "Captain Velvet." It is a story of the Mexican border, a tale of a highwayman, the determination of the highwayman to avenge a wrong to his sister, the trapping of Captain Velvet by the sweetheart of the man he has killed and finally the unfolding of the tale in the presence of the woman. The monkeys again come to the forefront and "A Night in a Monkey Music Hall," which comes next week, will be absolutely the finest monkey act ever seen in America. Under the direction of Maud Rochez the little Simlans put on a complete vaudeville performance from orchestra to actors and not once does a human being appear on the scene. The act is an European importation and has started the country. Alexander and Scott, a pair of clever blackface men, have returned to vaudeville after a successful season with Cohan & Harris' minstrels. They have an original act and one of the pair plays the part of a dusky maid and does it so well as to deceive the audience. Joe Jackson, styling himself as the "European Vagabond," comes with a brand new cycling act and he has the reputation of being by odds the best single cyclist in the vaudeville world. Two bad and bold burglars will be prominent characters in the sketch to be played by Cliff Dean and company called "A Chance for Three." It is a burglar story, well told and well acted. Hilda Hawthorne comes with a new act in which she combines singing and ventriloquism. She was a pleasing voice, a good selection of songs but the feature of her work is the ventriloquism. The Misses Milch, talented musicians who were featured with the famous Thomas Orchestra of Chicago, come with a musical offering of high class. Miss Arma is an accomplished violinist and her fingering and bowing are equal to that of the masters.

"COLLEGE WIDOW" AT THE SPOKANE

George Ade's "College Widow," the noted college play at the hands of the Baker Stock company, will be the Thanksgiving week attraction at the Spokane theater all week, commencing Sunday matinee, November 20, and will have an extra matinee Thursday, Thanksgiving day. It is purely founded upon life in a small college town with student types intermingled, and has become one of the standard humorous productions of the American stage. Suitably cast as all Baker productions are, "The College Widow" is certain of a successful reception in Spokane. Mr. Franklyn Underwood, after an absence of two weeks from the cast, will appear as "Billy Bolton, the big football hero," and Frances Stosson will have the title role. The Ade comedy is one of the most generally appealing plays of the day. It is a transcript from scenes that most of us are familiar with, and which we have moved in the good old days. "The College Widow" is an irresistible appeal to all lovers of clean sport. It is the story of a football team in which the audience is asked to interest themselves and they do not find it in the least degree difficult.

JACK RABBITS GET NEW START

Idea That They Were Nearly Exterminated in Kansas Proves Wholly Erroneous.

KANSAS CITY, Mo., Nov. 19.—The fear expressed last that when jack rabbits were so scarce that the long eared racers were rapidly dying out apparently was not well founded. Reports from western Kansas are that the jack rabbits are more plentiful this fall than for several years. In one county, Pawnee, \$3600 has been paid out for jack rabbit scalps in a year, the animals being a pest in that section.

WATSON'S New Drug Store

403 RIVERSIDE AVE. Phone Main 392. Free Delivery

December Attractions At The Auditorium

- The following attractions will appear at the Auditorium theater during the month of December: December 2-3—Local Associated Charities benefit. December 4, 5, 6—"The Nigger." December 8, 9, 10—"The Prince of Pilsen" revival. December 11, 12, 13—"Our New Minister." December 15—Ellen Terry. December 16, 17—"Chinatown Mystery." December 23, 24—"The Hon. eymoon Trail." December 25, 26, 27, 28, 29—"The Chocolate Soldier." December 30, 31—Maxine Elliott in "The Inferior Sex."

BROKEN IDOL HERE TONIGHT

"A Broken Idol," which is one of the most decided musical comedy successes that Chicago has seen this season, will be at the Auditorium tonight and Sunday night. Don A. Macmillan continues as the star comedian and the same excellent supporting cast and comely and clever chorus as seen in Chicago will be brought here. It contains some distinctly novel and interesting chorus features. Among some distinctly novel and interesting chorus features. Among them are the dragon which transforms into eight dancing girls and the four dwarf apple trees which bloom in view of the audience for 15 minutes and then suddenly change into four miniature misses.

FAT POLICEMAN QUILTS HIS JOB

Kansas City Patrolman Says He Cannot Keep Down His Weight Walking a Beat.

KANSAS CITY, Mo., Nov. 19.—Herman Hartman, who weighs 305 pounds, quit the local police force yesterday because he became too fat on his job. "When I joined the force five years ago I weighed 260 pounds," said Hartman. "Regardless of my efforts to keep trained down to my normal weight, I put on flesh. I am turning in my club and star and am going into the Ozarks, where I can train down." One of Hartman's duties was to attend drill squad meetings in convention hall. He quit just in time to miss one.

Orpheum PHONE MAIN 311

103 A. HULLER Bldg. DAILY MATS. 2:30. EVNGS. 8:15 THIS WEEK'S ATTRACTIONS The Chameleon Comedian MR. HYMACK What Does He Do? How Does He Do It? Ida O'Day—Supported by H. S. Northrup, in "Cinders." By Lily Tinsley. Marvelous Griffith—Monarch of mathematicians and most wonderful rapid calculator of the age. Hilda Thomas and the quaint comedian Lou Hall, presenting their successful comedietta, "The Substitute." Stanley & Norton—Singers and dancers. Paul Florus—Xylophonist. Rio—Modern gymnast. Orpheum orchestra and pictures.

Auditorium Theatre

TONIGHT AND SUNDAY WILLIAM F. MANN Submits That Successful Musical Farce of Many Surprises A Broken Idol Prices, 25c to \$1.50.

Auditorium Theatre HAYWARD MANAGER Phone M. 1242

THREE NIGHTS, COMMENCING THURSDAY, NOVEMBER 24 SPECIAL MATINEE SATURDAY The Distinguished American Actress

Virginia Harned

in Her New Play "The Woman He Married" A Domestic Drama of Today by Herbert Bashford. Prices—Evenings, 50c to \$2.00; Matinee, 50c to \$1.50. Seat Sale Tuesday, Mail Orders Now.



Edwin Arden in "Captain Velvet" at the Orpheum.

WASHINGTON THEATRE

WEEK COMMENCING SUNDAY MATINEE, NOV. 20, 1910

"THE WORLD'S GREATEST HYPNOTIC SCIENTIST" PELHAM In a Scientific Exhibition of "CONCENTRATION" AND SIX OTHER ALL STAR FEATURES. Matinee Daily at 2:30. Two Shows Every Evening at 7:30 and 9. Prices, 15 and 25 Cents.

Pantages Theater

Unequaled Vaudeville WEEK COMMENCING SUNDAY, NOVEMBER 20

Wilson Franklyn & Co. The Popular Eccentric Comedian, in His Comedy Success

"My Wife Won't Let Me" 6-OTHER FEATURES-8 Matinees Daily.

PHONE MAIN 344 SPOKANE THEATRE Chas. W. York Manager HOME OF HIGH CLASS STOCK PRODUCTIONS

ALL WEEK, STARTING MATINEE TOMORROW, SUNDAY Special Thanksgiving Matinee, Regular Wednesday and Saturday Matinees George L. Baker Offers THE FAMOUS BAKER STOCK COMPANY In George Ade's Great American Comedy, "The College Widow" The Play Upon Which All America Has Written Indelibly the Word Success. COLLEGE BOYS. COLLEGE SONGS. COLLEGE GIRLS Prices, 25c, 50c, 75c; Matinee, 25c and 50c. Wednesday Matinee, 25c. TO FOLLOW, "THE BARRIER."